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Miss Dorothy Dalzell

ON

HEROES, HERO-WORSHIP

AND

THE HEROIC IN HISTORY.

BY

THOMAS CARLYLE.

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ON

HEROES, HERO-WORSHIP,

AND

THE HEROIC IN HISTORY.

LECTURE I.

THE HERO AS DIVINITY. ODIN. PAGANISM: SCANDINAVIAN MYTHOLOGY.

[Tuesday, 5th May 1840.]

We have undertaken to discourse here for a little on Great Men, their manner of appearance in our world's business, how they have shaped themselves in the world's history, what ideas men formed of them, what work they did;—on Heroes, namely, and on their reception and performance; what I call Hero-worship and the Heroic in human affairs. Too evidently this is a large topic; deserving quite other treatment than we can expect to give it at present. A large topic; indeed, an illimitable one; wide as Universal History itself. For, as I take it, Universal History, the history of what man has accomplished in this world, is at bottom the History of the Great Men who have worked here. They were the leaders of men, these great ones; the modellers, patterns, and in a wide sense creators, of whatsoever the general mass of men contrived to do or to attain; all things that we see standing accomplished in the world are properly the outer material result, the practical realisation and embodiment, of Thoughts that dwelt in the Great Men sent

into the world: the soul of the whole world's history, it may justly be considered, were the history of these. Too clearly it is a topic we shall do no justice to in this place!

One comfort is, that Great Men, taken up in any way, are profitable company. We cannot look, however imperfectly, upon a great man, without gaining something by him. He is the living light-fountain, which it is good and pleasant to be near. The light which enlightens, which has enlightened the darkness of the world; and this not as a kindled lamp only, but rather as a natural luminary shining by the gift of Heaven; a flowing light-fountain, as I say, of native original insight, of manhood and heroic nobleness;—in whose radiance all souls feel that it is well with them. On any terms whatsoever, you will not grudge to wander in such neighbourhood for a while. These Six classes of Heroes, chosen out of widely-distant countries and epochs, and in mere external figure differing altogether, ought, if we look faithfully at them, to illustrate several things for us. Could we see *them* well, we should get some glimpses into the very marrow of the world's history. How happy, could I but, in any measure, in such times as these, make manifest to you the meanings of Heroism; the divine relation (for I may well call it such) which in all times unites a Great Man to other men; and thus, as it were, not exhaust my subject, but so much as break ground on it! At all events, I must make the attempt.

It is well said, in every sense, that a man's religion is the chief fact with regard to him. A man's, or a nation of men's. By religion I do not mean here the church-creed which he professes, the articles of faith which he will sign and, in words or otherwise, assert; not this wholly, in many cases not this at all. We see men of all kinds of professed creeds attain to almost all degrees of worth or worthlessness under each or any of them. This is not what I call religion, this profession and assertion; which is often only a profession and assertion from the outworks of the man, from the mere argumentative region of him, if even so deep as that. But the thing a man does practically believe (and this is often enough *without* asserting it even to himself, much less to others); the thing a

man does practically lay to heart, and know for certain, concerning his vital relations to this mysterious Universe, and his duty and destiny there, that is in all cases the primary thing for him, and creatively determines all the rest. That is his *religion;* or, it may be, his mere scepticism and *no-religion:* the manner it is in which he feels himself to be spiritually related to the Unseen World or No-World; and I say, if you tell me what that is, you tell me to a very great extent what the man is, what the kind of things he will do is. Of a man or of a nation we inquire, therefore, first of all, What religion they had? Was it Heathenism,—plurality of gods, mere sensuous representation of this Mystery of Life, and for chief recognised element therein Physical Force? Was it Christianism; faith in an Invisible, not as real only, but as the only reality; Time, through every meanest moment of it, resting on Eternity; Pagan empire of Force displaced by a nobler supremacy, that of Holiness? Was it Scepticism, uncertainty and inquiry whether there was an Unseen World, any Mystery of Life except a mad one;—doubt as to all this, or perhaps unbelief and flat denial? Answering of this question is giving us the soul of the history of the man or nation. The thoughts they had were the parents of the actions they did; their feelings were parents of their thoughts: it was the unseen and spiritual in them that determined the outward and actual;—their religion, as I say, was the great fact about them. In these Discourses, limited as we are, it will be good to direct our survey chiefly to that religious phasis of the matter. That once known well, all is known. We have chosen as the first Hero in our series, Odin the central figure of Scandinavian Paganism; an emblem to us of a most extensive province of things. Let us look for a little at the Hero as Divinity, the oldest primary form of Heroism.

Surely it seems a very strange-looking thing this Paganism; almost inconceivable to us in these days. A bewildering, inextricable jungle of delusions, confusions, falsehoods and absurdities, covering the whole field of Life! A thing that fills us with astonishment, almost, if it were possible, with incredulity, —for truly it is not easy to understand that sane men could ever calmly, with their eyes open, believe and live by such a

set of doctrines. That men should have worshipped their poor fellow-man as a God, and not him only, but stocks and stones, and all manner of animate and inanimate objects; and fashioned for themselves such a distracted chaos of hallucinations by way of Theory of the Universe: all this looks like an incredible fable. Nevertheless it is a clear fact that they did it. Such hideous inextricable jungle of misworships, misbeliefs, men, made as we are, did actually hold by. and live at home in. This is strange. Yes, we may pause in sorrow and silence over the depths of darkness that are in man; if we rejoice in the heights of purer vision he has attained to. Such things were and are in man; in all men; in us too.

Some speculators have a short way of accounting for the Pagan religion: mere quackery, priestcraft, and dupery, say they; no sane man ever did believe it,—merely contrived to persuade other men, not worthy of the name of sane, to believe it! It will be often our duty to protest against this sort of hypothesis about men's doings and history; and I here, on the very threshold, protest against it in reference to Paganism, and to all other *isms* by which man has ever for a length of time striven to walk in this world. They have all had a truth in them, or men would not have taken them up. Quackery and dupery do abound; in religions, above all in the more advanced decaying stages of religions, they have fearfully abounded: but quackery was never the originating influence in such things; it was not the health and life of such things, but their disease, the sure precursor of their being about to die! Let us never forget this. It seems to me a most mournful hypothesis, that of quackery giving birth to any faith even in savage men. Quackery gives birth to nothing; gives death to all things. We shall not see into the true heart of anything, if we look merely at the quackeries of it; if we do not reject the quackeries altogether; as mere diseases, corruptions, with which our and all men's sole duty is to have done with them, to sweep them out of our thoughts as out of our practice. Man everywhere is the born enemy of lies. I find Grand Lamaism itself to have a kind of truth in it. Read the candid, clear-sighted, rather sceptical Mr. Turner's *Account of his Embassy* to that country, and see. They have their belief, these poor Thibet people,

that Providence sends down always an Incarnation of Himself into every generation. At bottom some belief in a kind of Pope! At bottom still better, belief that there is a *Greatest* Man; that *he* is discoverable; that, once discovered, we ought to treat him with an obedience which knows no bounds! This is the truth of Grand Lamaism; the 'discoverability' is the only error here. The Thibet priests have methods of their own of discovering what Man is Greatest, fit to be supreme over them. Bad methods: but are they so much worse than our methods, — of understanding him to be always the eldest-born of a certain genealogy? Alas, it is a difficult thing to find good methods for!——We shall begin to have a chance of understanding Paganism, when we first admit that to its followers it was, at one time, earnestly true. Let us consider it very certain that men did believe in Paganism; men with open eyes, sound senses, men made altogether like ourselves; that we, had we been there, should have believed in it. Ask now, What Paganism could have been?

Another theory, somewhat more respectable, attributes such things to Allegory. It was a play of poetic minds, say these theorists; a shadowing-forth, in allegorical fable, in personification and visual form, of what such poetic minds had known and felt of this Universe. Which agrees, add they, with a primary law of human nature, still everywhere observably at work, though in less important things, That what a man feels intensely, he struggles to speak-out of him, to see represented before him in visual shape, and as if with a kind of life and historical reality in it. Now doubtless there is such a law, and it is one of the deepest in human nature; neither need we doubt that it did operate fundamentally in this business. The hypothesis which ascribes Paganism wholly or mostly to this agency, I call a little more respectable; but I cannot yet call it the true hypothesis. Think, would *we* believe, and take with us as our life-guidance, an allegory, a poetic sport? Not sport but earnest is what we should require. It is a most earnest thing to be alive in this world; to die is not sport for a man. Man's life never was a sport to him; it was a stern reality, altogether a serious matter to be alive!

I find, therefore, that though these Allegory theorists are

on the way towards truth in this matter, they have not reached it either. Pagan Religion is indeed an Allegory, a Symbol of what men felt and knew about the Universe; and all Religions are symbols of that, altering always as that alters: but it seems to me a radical perversion, and even *in*version, of the business, to put that forward as the origin and moving cause, when it was rather the result and termination. To get beautiful allegories, a perfect poetic symbol, was not the want of men; but to know what they were to believe about this Universe, what course they were to steer in it; what, in this mysterious Life of theirs, they had to hope and to fear, to do and to forbear doing. The *Pilgrim's Progress* is an Allegory, and a beautiful, just and serious one: but consider whether Bunyan's Allegory could have *preceded* the Faith it symbolises! The Faith had to be already there, standing believed by everybody;—of which the Allegory could *then* become a shadow; and, with all its seriousness, we may say a *sportful* shadow, a mere play of the Fancy, in comparison with that awful Fact and scientific certainty which it poetically strives to emblem. The Allegory is the product of the certainty, not the producer of it; not in Bunyan's nor in any other case. For Paganism, therefore, we have still to inquire, Whence came that scientific certainty, the parent of such a bewildered heap of allegories, errors and confusions? How was it, what was it?

Surely it were a foolish attempt to pretend 'explaining,' in this place, or in any place, such a phenomenon as that far-distant distracted cloudy imbroglio of Paganism,—more like a cloudfield than a distant continent of firm land and facts! It is no longer a reality, yet it was one. We ought to understand that this seeming cloudfield was once a reality; that not poetic allegory, least of all that dupery and deception was the origin of it. Men, I say, never did believe idle songs, never risked their soul's life on allegories: men in all times, especially in early earnest times, have had an instinct for detecting quacks, for detesting quacks. Let us try if, leaving out both the quack theory and the allegory one, and listening with affectionate attention to that far-off confused rumour of the Pagan ages, we cannot ascertain so much as this at least, That there was a kind of fact at the heart of them; that they too were not

mendacious and distracted, but in their own poor way true and sane!

You remember that fancy of Plato's, of a man who had grown to maturity in some dark distance, and was brought on a sudden into the upper air to see the sun rise. What would his wonder be, his rapt astonishment at the sight we daily witness with indifference! With the free open sense of a child, yet with the ripe faculty of a man, his whole heart would be kindled by that sight, he would discern it well to be Godlike, his soul would fall down in worship before it. Now, just such a childlike greatness was in the primitive nations. The first Pagan Thinker among rude men, the first man that began to think, was precisely this child-man of Plato's. Simple, open as a child, yet with the depth and strength of a man. Nature had as yet no name to him; he had not yet united under a name the infinite variety of sights, sounds, shapes and motions, which we now collectively name Universe, Nature, or the like, —and so with a name dismiss it from us. To the wild deep-hearted man all was yet new, not veiled under names or formulas; it stood naked, flashing-in on him there, beautiful, awful, unspeakable. Nature was to this man, what to the Thinker and Prophet it forever is, *preter*natural. This green flowery rock-built earth, the trees, the mountains, rivers, many-sounding seas;—that great deep sea of azure that swims overhead; the winds sweeping through it; the black cloud fashioning itself together, now pouring out fire, now hail and rain; what *is* it? Ay, what? At bottom we do not yet know; we can never know at all. It is not by our superior insight that we escape the difficulty; it is by our superior levity, our inattention, our *want* of insight. It is by *not* thinking that we cease to wonder at it. Hardened round us, encasing wholly every notion we form, is a wrappage of traditions, hearsays, mere *words*. We call that fire of the black thunder-cloud 'electricity,' and lecture learnedly about it, and grind the like of it out of glass and silk: but *what* is it? What made it? Whence comes it? Whither goes it? Science has done much for us; but it is a poor science that would hide from us the great deep sacred infinitude of Nescience, whither we can never penetrate,

on which all science swims as a mere superficial film. This world, after all our science and sciences, is still a miracle; wonderful, inscrutable, *magical* and more, to whosoever will *think* of it.

That great mystery of TIME, were there no other; the illimitable, silent, never-resting thing called Time, rolling, rushing on, swift, silent, like an all-embracing ocean-tide, on which we and all the Universe swim like exhalations, like apparitions which *are*, and then *are not:* this is forever very literally a miracle; a thing to strike us dumb,—for we have no word to speak about it. This Universe, ah me—what could the wild man know of it; what can we yet know? That it is a Force, and thousandfold Complexity of Forces; a Force which is *not we*. That is all; it is not we, it is altogether different from *us*. Force, Force, everywhere Force; we ourselves a mysterious Force in the centre of that. 'There is not a leaf rotting on the highway but has Force in it: how else could it rot?' Nay surely, to the Atheistic Thinker, if such a one were possible, it must be a miracle too, this huge illimitable whirlwind of Force, which envelops us here; never-resting whirlwind, high as Immensity, old as Eternity. What is it? God's creation, the religious people answer; it is the Almighty God's! Atheistic science babbles poorly of it, with scientific nomenclatures, experiments and what-not, as if it were a poor dead thing, to be bottled-up in Leyden jars and sold over counters: but the natural sense of man, in all times, if he will honestly apply his sense, proclaims it to be a living thing,—ah, an unspeakable, godlike thing; towards which the best attitude for us, after never so much science, is awe, devout prostration and humility of soul; worship if not in words, then in silence.

But now I remark farther: What in such a time as ours it requires a Prophet or Poet to teach us, namely, the stripping-off of those poor undevout wrappages, nomenclatures and scientific hearsays,—this, the ancient earnest soul, as yet unencumbered with these things, did for itself. The world, which is now divine only to the gifted, was then divine to whosoever would turn his eye upon it. He stood bare before it face to face. 'All was Godlike or God:'—Jean Paul still finds it so; the giant Jean Paul, who has power to escape out of hearsays:

but there then were no hearsays. Canopus shining-down over the desert, with its blue diamond brightness (that wild blue spirit-like brightness, far brighter than we ever witness here), would pierce into the heart of the wild Ishmaelitish man, whom it was guiding through the solitary waste there. To his wild heart, with all feelings in it, with no *speech* for any feeling, it might seem a little eye, that Canopus, glancing-out on him from the great deep Eternity; revealing the inner Splendour to him. Cannot we understand how these men *worshipped* Canopus; became what we call Sabeans, worshipping the stars? Such is to me the secret of all forms of Paganism. Worship is transcendent wonder; wonder for which there is now no limit or measure; that is worship. To these primeval men, all things and everything they saw exist beside them were an emblem of the Godlike, of some God.

And look what perennial fibre of truth was in that. To us also, through every star, through every blade of grass, is not a God made visible, if we will open our minds and eyes? We do not worship in that way now: but is it not reckoned still a merit, proof of what we call a 'poetic nature,' that we recognise how every object has a divine beauty in it; how every object still verily is 'a window through which we may look into Infinitude itself'? He that can discern the loveliness of things, we call him Poet, Painter, Man of Genius, gifted, lovable. These poor Sabeans did even what he does,—in their own fashion. That they did it, in what fashion soever, was a merit: better than what the entirely stupid man did, what the horse and camel did,—namely, nothing!

But now if all things whatsoever that we look upon are emblems to us of the Highest God, I add that more so than any of them is man such an emblem. You have heard of St. Chrysostom's celebrated saying in reference to the Shekinah, or Ark of Testimony, visible Revelation of God, among the Hebrews: "The true Shekinah is Man!" Yes, it is even so: this is no vain phrase; it is veritably so. The essence of our being, the mystery in us that calls itself "I,"—ah, what words have we for such things?—is a breath of Heaven; the Highest Being reveals himself in man. This body, these faculties, this life of ours, is it not all as a vesture for that Unnamed? 'There

'is but one Temple in the Universe,' says the devout Novalis, 'and that is the Body of Man. Nothing is holier than that 'high form. Bending before men is a reverence done to this 'Revelation in the Flesh. We touch Heaven when we lay our 'hand on a human body!' This sounds much like a mere flourish of rhetoric; but it is not so. If well meditated, it will turn out to be a scientific fact; the expression, in such words as can be had, of the actual truth of the thing. *We* are the miracle of miracles,—the great inscrutable mystery of God. We cannot understand it, we know not how to speak of it; but we may feel and know, if we like, that it is verily so.

Well; these truths were once more readily felt than now. The young generations of the world, who had in them the freshness of young children, and yet the depth of earnest men, who did not think that they had finished-off all things in Heaven and Earth by merely giving them scientific names, but had to gaze direct at them there, with awe and wonder: they felt better what of divinity is in man and Nature;—they, without being mad, could *worship* Nature, and man more than anything else in Nature. Worship, that is, as I said above, admire without limit: this, in the full use of their faculties, with all sincerity of heart, they could do. I consider Hero-worship to be the grand modifying element in that ancient system of thought. What I called the perplexed jungle of Paganism sprang, we may say, out of many roots: every admiration, adoration of a star or natural object, was a root or fibre of a root; but Hero-worship is the deepest root of all; the tap-root, from which in a great degree all the rest were nourished and grown.

And now if worship even of a star had some meaning in it, how much more might that of a Hero! Worship of a Hero is transcendent admiration of a Great Man. I say great men are still admirable; I say there is, at bottom, nothing else admirable! No nobler feeling than this of admiration for one higher than himself dwells in the breast of man. It is to this hour, and at all hours, the vivifying influence in man's life. Religion I find stand upon it; not Paganism only, but far higher and truer religions,—all religion hitherto known. Hero-worship, heartfelt prostrate admiration, submission, burning, boundless, for a noblest godlike Form of Man,—is not that

the germ of Christianity itself? The greatest of all Heroes is One—whom we do not name here! Let sacred silence meditate that sacred matter; you will find it the ultimate perfection of a principle extant throughout man's whole history on earth.

Or coming into lower, less *un*speakable provinces, is not all Loyalty akin to religious Faith also? Faith is loyalty to some inspired Teacher, some spiritual Hero. And what therefore is loyalty proper, the life-breath of all society, but an effluence of Hero-worship, submissive admiration for the truly great? Society is founded on Hero-worship. All dignities of rank, on which human association rests, are what we may call a *Hero*archy (Government of Heroes),—or a Hierarchy, for it is 'sacred' enough withal! The Duke means *Dux*, Leader; King is *Kön-ning*, *Kan-ning*, Man that *knows* or *cans*. Society everywhere is some representation, not *in*supportably inaccurate, of a graduated Worship of Heroes;—reverence and obedience done to men really great and wise. Not *in*supportably inaccurate, I say! They are all as bank-notes, these social dignitaries, all representing gold;—and several of them, alas, always are *forged* notes. We can do with some forged false notes; with a good many even; but not with all, or the most of them forged! No: there have to come revolutions then; cries of Democracy, Liberty and Equality, and I know not what:—the notes being all false, and no gold to be had for *them*, people take to crying in their despair that there is no gold, that there never was any!—'Gold,' Hero-worship, *is* nevertheless, as it was always and everywhere, and cannot cease till man himself ceases.

I am well aware that in these days Hero-worship, the thing I call Hero-worship, professes to have gone out, and finally ceased. This, for reasons which it will be worth while some time to inquire into, is an age that as it were denies the existence of great men; denies the desirableness of great men. Show our critics a great man, a Luther for example, they begin to what they call 'account' for him; not to worship him, but take the dimensions of him,—and bring him out to be a little kind of man! He was the 'creature of the Time,' they say; the Time called him forth, the Time did everything, he nothing—but what we the little critic could have done too! This seems

to me but melancholy work. The Time call forth? Alas, we have known Times *call* loudly enough for their great man; but not find him when they called! He was not there; Providence had not sent him; the Time, *calling* its loudest, had to go down to confusion and wreck because he would not come when called.

For if we will think of it, no Time need have gone to ruin, could it have *found* a man great enough, a man wise and good enough: wisdom to discern truly what the Time wanted, valour to lead it on the right road thither; these are the salvation of any Time. But I liken common languid Times, with their unbelief, distress, perplexity, with their languid doubting characters and embarrassed circumstances, impotently crumbling-down into ever worse distress towards final ruin;—all this I liken to dry dead fuel, waiting for the lightning out of Heaven that shall kindle it. The great man, with his free force direct out of God's own hand, is the lightning. His word is the wise healing word which all can believe in. All blazes round him now, when he has once struck on it, into fire like his own. The dry mouldering sticks are thought to have called him forth. They did want him greatly; but as to calling him forth—!—Those are critics of small vision, I think, who cry: "See, is it not the sticks that made the fire?" No sadder proof can be given by a man of his own littleness than disbelief in great men. There is no sadder symptom of a generation than such general blindness to the spiritual lightning, with faith only in the heap of barren dead fuel. It is the last consummation of unbelief. In all epochs of the world's history, we shall find the Great Man to have been the indispensable saviour of his epoch;—the lightning, without which the fuel never would have burnt. The History of the World, I said already, was the Biography of Great Men.

Such small critics do what they can to promote unbelief and universal spiritual paralysis: but happily they cannot always completely succeed. In all times it is possible for a man to arise great enough to feel that they and their doctrines are chimeras and cobwebs. And what is notable, in no time whatever can they entirely eradicate out of living men's hearts a certain altogether peculiar reverence for Great Men; genuine

admiration, loyalty, adoration, however dim and perverted it may be. Hero-worship endures forever while man endures. Boswell venerates his Johnson, right truly even in the Eighteenth century. The unbelieving French believe in their Voltaire; and burst-out round him into very curious Hero-worship, in that last act of his life when they 'stifle him under roses.' It has always seemed to me extremely curious this of Voltaire. Truly, if Christianity be the highest instance of Hero-worship, then we may find here in Voltaireism one of the lowest! He whose life was that of a kind of Antichrist, does again on this side exhibit a curious contrast. No people ever were so little prone to admire at all as those French of Voltaire. *Persiflage* was the character of their whole mind; adoration had nowhere a place in it. Yet see! The old man of Ferney comes up to Paris; an old, tottering, infirm man of eighty-four years. They feel that he too is a kind of Hero; that he has spent his life in opposing error and injustice, delivering Calases, unmasking hypocrites in high places;—in short that *he* too, though in a strange way, has fought like a valiant man. They feel withal that, if *persiflage* be the great thing, there never was such a *persifleur*. He is the realised ideal of every one of them; the thing they are all wanting to be; of all Frenchmen the most French. *He* is properly their god,—such god as they are fit for. Accordingly all persons, from the Queen Antoinette to the Douanier at the Porte St. Denis, do they not worship him? People of quality disguise themselves as tavern-waiters. The Maître de Poste, with a broad oath, orders his Postillion, "*Va bon train;* thou art driving M. de Voltaire." At Paris his carriage is 'the nucleus of a comet, whose train fills whole streets.' The ladies pluck a hair or two from his fur, to keep it as a sacred relic. There was nothing highest, beautifulest, noblest in all France, that did not feel this man to be higher, beautifuler, nobler.

Yes, from Norse Odin to English Samuel Johnson, from the divine Founder of Christianity to the withered Pontiff of Encyclopedism, in all times and places, the Hero has been worshipped. It will ever be so. We all love great men; love, venerate and bow down submissive before great men: nay can we honestly bow down to anything else? Ah, does not every

true man feel that he is himself made higher by doing reverence to what is really above him? No nobler or more blessed feeling dwells in man's heart. And to me it is very cheering to consider that no sceptical logic, or general triviality, insincerity and aridity of any Time and its influences can destroy this noble inborn loyalty and worship that is in man. In times of unbelief, which soon have to become times of revolution, much down-rushing, sorrowful decay and ruin is visible to everybody. For myself in these days, I seem to see in this indestructibility of Hero-worship the everlasting adamant lower than which the confused wreck of revolutionary things cannot fall. The confused wreck of things crumbling and even crashing and tumbling all round us in these revolutionary ages, will get down so far; *no* farther. It is an eternal corner-stone, from which they can begin to build themselves up again. That man, in some sense or other, worships Heroes; that we all of us reverence and must ever reverence Great Men: this is, to me, the living rock amid all rushings-down whatsoever;—the one fixed point in modern revolutionary history, otherwise as if bottomless and shoreless.

So much of truth, only under an ancient obsolete vesture, but the spirit of it still true, do I find in the Paganism of old nations. Nature is still divine, the revelation of the workings of God; the Hero is still worshipable: this, under poor cramped incipient forms, is what all Pagan religions have struggled, as they could, to set forth. I think Scandinavian Paganism, to us here, is more interesting than any other. It is, for one thing, the latest; it continued in these regions of Europe till the eleventh century: eight-hundred years ago the Norwegians were still worshippers of Odin. It is interesting also as the creed of our fathers; the men whose blood still runs in our veins, whom doubtless we still resemble in so many ways Strange: they did believe that, while we believe so differently. Let us look a little at this poor Norse creed, for many reasons. We have tolerable means to do it; for there is another point of interest in these Scandinavian mythologies: that they have been preserved so well.

In that strange island Iceland,—burst-up, the geologists

say, by fire from the bottom of the sea; a wild land of barrenness and lava; swallowed many months of every year in black tempests, yet with a wild gleaming beauty in summertime; towering up there, stern and grim, in the North Ocean; with its snow jokuls, roaring geysers, sulphur-pools and horrid volcanic chasms, like the waste chaotic battle-field of Frost and Fire;—where of all places we least looked for Literature or written memorials, the record of these things was written down. On the seaboard of this wild land is a rim of grassy country where cattle can subsist, and men by means of them and of what the sea yields; and it seems they were poetic men these, men who had deep thoughts in them, and uttered musically their thoughts. Much would be lost, had Iceland not been burst-up from the sea, not been discovered by the Northmen! The old Norse Poets were many of them natives of Iceland.

Sæmund, one of the early Christian Priests there, who perhaps had a lingering fondness for Paganism, collected certain of their old Pagan songs, just about becoming obsolete then,—Poems or Chants of a mythic, prophetic, mostly all of a religious character: that is what Norse critics call the *Elder* or Poetic *Edda*. *Edda*, a word of uncertain etymology, is thought to signify *Ancestress*. Snorro Sturleson, an Iceland gentleman, an extremely notable personage, educated by this Sæmund's grandson, took in hand next, near a century afterwards, to put together, among several other books he wrote, a kind of Prose Synopsis of the whole Mythology; elucidated by new fragments of traditionary verse. A work constructed really with great ingenuity, native talent, what one might call unconscious art; altogether a perspicuous clear work, pleasant reading still: this is the *Younger* or Prose *Edda*. By these and the numerous other *Sagas*, mostly Icelandic, with the commentaries, Icelandic or not, which go on zealously in the North to this day, it is possible to gain some direct insight even yet; and see that old Norse system of Belief, as it were, face to face. Let us forget that it is erroneous Religion; let us look at it as old Thought, and try if we cannot sympathise with it somewhat.

The primary characteristic of this old Northland Mythology I find to be Impersonation of the visible workings of Nature.

Earnest simple recognition of the workings of Physical Nature, as a thing wholly miraculous, stupendous and divine. What we now lecture of as Science, they wondered at, and fell down in awe before, as Religion. The dark hostile Powers of Nature they figure to themselves as '*Jötuns*,' Giants, huge shaggy beings of a demonic character. Frost, Fire, Sea-tempest; these are Jötuns. The friendly Powers again, as Summer-heat, the Sun, are Gods. The empire of this Universe is divided between these two; they dwell apart, in perennial internecine feud. The Gods dwell above in Asgard, the Garden of the Asen, or Divinities; Jötunheim, a distant dark chaotic land, is the home of the Jötuns.

Curious all this; and not idle or inane, if we will look at the foundation of it! The power of *Fire*, or *Flame*, for instance, which we designate by some trivial chemical name, thereby hiding from ourselves the essential character of wonder that dwells in it as in all things, is with these old Northmen, Loke, a most swift subtle *Demon*, of the brood of the Jötuns. The savages of the Ladrones Islands too (say some Spanish voyagers) thought Fire, which they never had seen before, was a devil or god, that bit you sharply when you touched it, and that lived upon dry wood. From us too no Chemistry, if it had not Stupidity to help it, would hide that Flame is a wonder. What *is* Flame?—*Frost* the old Norse Seer discerns to be a monstrous hoary Jötun, the Giant *Thrym*, *Hrym;* or *Rime*, the old word now nearly obsolete here, but still used in Scotland to signify hoar-frost. *Rime* was not then as now a dead chemical thing, but a living Jötun or Devil; the monstrous Jötun *Rime* drove home his Horses at night, sat 'combing their manes,'—which Horses were *Hail-Clouds*, or fleet *Frost-Winds*. His Cows—No, not his, but a kinsman's, the Giant Hymir's Cows are *Icebergs:* this Hymir 'looks at the rocks' with his devil-eye, and they *split* in the glance of it.

Thunder was not then mere Electricity, vitreous or resinous; it was the God Donner (Thunder) or Thor,—God also of beneficent Summer-heat. The thunder was his wrath; the gathering of the black clouds is the drawing-down of Thor's angry brows; the fire-bolt bursting out of Heaven is the all-rending Hammer flung from the hand of Thor: he urges his

loud chariot over the mountain-tops,—that is the peal; wrathful he 'blows in his red beard,'—that is the rustling stormblast before the thunder begin. Balder again, the White God, the beautiful, the just and benignant (whom the early Christian Missionaries found to resemble Christ), is the Sun,—beautifulest of visible things; wondrous too, and divine still, after all our Astronomies and Almanacs! But perhaps the notablest god we hear tell-of is one of whom Grimm the German Etymologist finds trace: the God *Wünsch*, or Wish. The God *Wish;* who could give us all that we *wished!* Is not this the sincerest and yet rudest voice of the spirit of man? The *rudest* ideal that man ever formed; which still shows itself in the latest forms of our spiritual culture. Higher considerations have to teach us that the God *Wish* is not the true God.

Of the other Gods or Jötuns I will mention only for etymology's sake, that Sea-tempest is the Jötun *Aegir*, a very dangerous Jötun;—and now to this day, on our river Trent, as I learn, the Nottingham bargemen, when the River is in a certain flooded state (a kind of backwater, or eddying swirl it has, very dangerous to them), call it *Eager;* they cry out, "Have a care, there is the *Eager* coming!" Curious; that word surviving, like the peak of a submerged world! The *oldest* Nottingham bargemen had believed in the God Aegir. Indeed our English blood too in good part is Danish, Norse; or rather, at bottom, Danish and Norse and Saxon have no distinction, except a superficial one,—as of Heathen and Christian, or the like. But all over our Island we are mingled largely with Danes proper,—from the incessant invasions there were: and this, of course, in a greater proportion along the east coast; and greatest of all, as I find, in the North Country. From the Humber upwards, all over Scotland, the Speech of the common people is still in a singular degree Icelandic; its Germanism has still a peculiar Norse tinge. They too are 'Normans,' Northmen,—if that be any great beauty!—

Of the chief god, Odin, we shall speak by and by. Mark at present so much; what the essence of Scandinavian and indeed of all Paganism is: a recognition of the forces of Nature as godlike, stupendous, personal Agencies,—as Gods and

Demons. Not inconceivable to us. It is the infant Thought of man opening itself, with awe and wonder, on this ever-stupendous Universe. To me there is in the Norse System something very genuine, very great and manlike. A broad simplicity, rusticity, so very different from the light gracefulness of the old Greek Paganism, distinguishes this Scandinavian System. It is Thought; the genuine Thought of deep, rude, earnest minds, fairly opened to the things about them; a face-to-face and heart-to-heart inspection of the things,—the first characteristic of all good Thought in all times. Not graceful lightness, half-sport, as in the Greek Paganism; a certain homely truthfulness and rustic strength, a great rude sincerity, discloses itself here. It is strange, after our beautiful Apollo statues and clear smiling mythuses, to come down upon the Norse Gods 'brewing ale' to hold their feast with Aegir, the Sea-Jötun; sending out Thor to get the caldron for them in the Jötun country; Thor, after many adventures, clapping the Pot on his head, like a huge hat, and walking off with it,—quite lost in it, the ears of the Pot reaching down to his heels! A kind of vacant hugeness, large awkward gianthood, characterises that Norse System; enormous force, as yet altogether untutored, stalking helpless with large uncertain strides. Consider only their primary mythus of the Creation. The Gods, having got the Giant Ymer slain, a Giant made by 'warm wind,' and much confused work, out of the conflict of Frost and Fire,—determined on constructing a world with him. His blood made the Sea; his flesh was the Land, the Rocks his bones; of his eyebrows they formed Asgard their Gods'-dwelling; his skull was the great blue vault of Immensity, and the brains of it became the Clouds. What a Hyper-Brobdignagian business! Untamed Thought, great, giantlike, enormous;—to be tamed in due time into the compact greatness, not giantlike, but godlike and stronger than gianthood, of the Shakspeares, the Goethes!—Spiritually as well as bodily these men are our progenitors.

I like, too, that representation they have of the Tree Igdrasil. All Life is figured by them as a Tree. Igdrasil, the Ash-tree of Existence, has its roots deep-down in the kingdoms of Hela or Death; its trunk reaches up heaven-high,

spreads its boughs over the whole Universe: it is the Tree of Existence. At the foot of it, in the Death-kingdom, sit Three *Nornas*, Fates,—the Past, Present, Future; watering its roots from the Sacred Well. Its 'boughs,' with their buddings and disleafings,—events, things suffered, things done, catastrophes, —stretch through all lands and times. Is not every leaf of it a biography, every fibre there an act or word? Its boughs are Histories of Nations. The rustle of it is the noise of Human Existence, onwards from of old. It grows there, the breath of Human Passion rustling through it;—or stormtost, the stormwind howling through it like the voice of all the gods. It is Igdrasil, the Tree of Existence. It is the past, the present, and the future; what was done, what is doing, what will be done; 'the infinite conjugation of the verb *To do*.' Considering how human things circulate, each inextricably in communion with all,—how the word I speak to you today is borrowed, not from Ulfila the Mœsogoth only, but from all men since the first man began to speak,—I find no similitude so true as this of a Tree. Beautiful; altogether beautiful and great. The '*Machine* of the Universe,'—alas, do but think of that in contrast!

Well, it is strange enough this old Norse view of Nature; different enough from what we believe of Nature. Whence it specially came, one would not like to be compelled to say very minutely! One thing we may say: It came from the thoughts of Norse men;—from the thought, above all, of the *first* Norse man who had an original power of thinking. The First Norse 'man of genius,' as we should call him! Innumerable men had passed by, across this Universe, with a dumb vague wonder, such as the very animals may feel; or with a painful, fruitlessly inquiring wonder, such as men only feel;—till the great Thinker came, the *original* man, the Seer; whose shaped spoken Thought awakes the slumbering capability of all into Thought. It is ever the way with the Thinker, the spiritual Hero. What he says, all men were not far from saying, were longing to say. The Thoughts of all start up, as from painful enchanted sleep, round his Thought; answering to it, Yes, even so! Joyful to men as the dawning of day from night;—*is* it not, indeed, the

awakening for them from no-being into being, from death into life? We still honour such a man; call him Poet, Genius, and so forth: but to these wild men he was a very magician, a worker of miraculous unexpected blessing for them; a Prophet, a God!—Thought once awakened does not again slumber; unfolds itself into a System of Thought; grows, in man after man, generation after generation,—till its full stature is reached, and *such* System of Thought can grow no farther, but must give place to another.

For the Norse people, the Man now named Odin, and Chief Norse God, we fancy, was such a man. A Teacher, and Captain of soul and of body; a Hero, of worth *im*measurable; admiration for whom, transcending the known bounds, became adoration. Has he not the power of articulate Thinking; and many other powers, as yet miraculous? So, with boundless gratitude, would the rude Norse heart feel. Has he not solved for them the sphinx-enigma of this Universe; given assurance to them of their own destiny there? By him they know now what they have to do here, what to look for hereafter. Existence has become articulate, melodious by him; he first has made Life alive!—We may call this Odin, the origin of Norse Mythology: Odin, or whatever name the First Norse Thinker bore while he was a man among men. His view of the Universe once promulgated, a like view starts into being in all minds; grows, keeps ever growing, while it continues credible there. In all minds it lay written, but invisibly, as in sympathetic ink; at his word it starts into visibility in all. Nay, in every epoch of the world, the great event, parent of all others, is it not the arrival of a Thinker in the world!—

One other thing we must not forget; it will explain, a little, the confusion of these Norse Eddas. They are not one coherent System of Thought; but properly the *summation* of several successive systems. All this of the old Norse Belief which is flung-out for us, in one level of distance in the Edda, like a picture painted on the same canvas, does not at all stand so in the reality. It stands rather at all manner of distances and depths, of successive generations since the Belief first began. All Scandinavian thinkers, since the first of them, contributed to that Scandinavian System of Thought; in ever-new elabora-

tion and addition, it is the combined work of them all. What history it had, how it changed from shape to shape, by one thinker's contribution after another, till it got to the full final shape we see it under in the *Edda*, no man will now ever know: *its* Councils of Trebisond, Councils of Trent, Athanasiuses, Dantes, Luthers, are sunk without echo in the dark night! Only that it had such a history we can all know. Wheresoever a thinker appeared, there in the thing he thought-of was a contribution, accession, a change or revolution made. Alas, the grandest 'revolution' of all, the one made by the man Odin himself, is not this too sunk for us like the rest! Of Odin what history? Strange rather to reflect that he *had* a history! That this Odin, in his wild Norse vesture, with his wild beard and eyes, his rude Norse speech and ways, was a man like us; with our sorrows, joys, with our limbs, features;—intrinsically all one as we: and did such a work! But the work, much of it, has perished; the worker, all to the name. "*Wednes*day," men will say tomorrow; Odin's day! Of Odin there exists no history; no document of it; no guess about it worth repeating.

Snorro indeed, in the quietest manner, almost in a brief business style, writes down, in his *Heimskringla*, how Odin was a heroic Prince, in the Black-Sea region, with Twelve Peers, and a great people straitened for room. How he led these *Asen* (Asiatics) of his out of Asia; settled them in the North parts of Europe, by warlike conquest; invented Letters, Poetry and so forth,—and came by and by to be worshipped as Chief God by these Scandinavians, his Twelve Peers made into Twelve Sons of his own, Gods like himself: Snorro has no doubt of this. Saxo Grammaticus, a very curious Northman of that same century, is still more unhesitating; scruples not to find out a historical fact in every individual mythus, and writes it down as a terrestrial event in Denmark or elsewhere. Torfæus, learned and cautious, some centuries later, assigns by calculation a *date* for it: Odin, he says, came into Europe about the Year 70 before Christ. Of all which, as grounded on mere uncertainties, found to be untenable now, I need say nothing. Far, very far beyond the Year 70! Odin's date, adventures, whole terrestrial history, figure and environment are sunk from us forever into unknown thousands of years.

Nay Grimm, the German Antiquary, goes so far as to deny that any man Odin ever existed. He proves it by etymology. The word *Wuotan*, which is the original form of *Odin*, a word spread, as name of their chief Divinity, over all the Teutonic Nations everywhere; this word, which connects itself, according to Grimm, with the Latin *vadere*, with the English *wade* and suchlike,—means primarily *Movement*, Source of Movement, Power; and is the fit name of the highest god, not of any man. The word signifies Divinity, he says, among the old Saxon, German and all Teutonic Nations; the adjectives formed from it all signify *divine*, *supreme*, or something pertaining to the chief god. Like enough! We must bow to Grimm in matters etymological. Let us consider it fixed that *Wuotan* means *Wading*, force of *Movement*. And now still, what hinders it from being the name of a Heroic Man and *Mover*, as well as of a god? As for the adjectives, and words formed from it,—did not the Spaniards in their universal admiration for Lope, get into the habit of saying 'a Lope flower,' 'a Lope *dama*,' if the flower or woman were of surpassing beauty? Had this lasted, *Lope* would have grown, in Spain, to be an adjective signifying *godlike* also. Indeed, Adam Smith, in his *Essay on Language*, surmises that all adjectives whatsoever were formed precisely in that way: some very green thing, chiefly notable for its greenness, got the appellative name *Green*, and then the next thing remarkable for that quality, a tree for instance, was named the *green* tree,—as we still say 'the *steam* coach,' 'four-horse coach,' or the like. All primary adjectives, according to Smith, were formed in this way; were at first substantives and things. We cannot annihilate a man for etymologies like that! Surely there was a First Teacher and Captain; surely there must have been an Odin, palpable to the sense at one time; no adjective, but a real Hero of flesh and blood! The voice of all tradition, history or echo of history, agrees with all that thought will teach one about it, to assure us of this.

How the man Odin came to be considered a *god*, the chief god?—that surely is a question which nobody would wish to dogmatise upon. I have said, his people knew no *limits* to their admiration of him; they had as yet no scale to measure ad-

miration by. Fancy your own generous heart's-love of some greatest man expanding till it *transcended* all bounds, till it filled and overflowed the whole field of your thought! Or what if this man Odin,—since a great deep soul, with the afflatus and mysterious tide of vision and impulse rushing on him he knows not whence, is ever an enigma, a kind of terror and wonder to himself,—should have felt that perhaps *he* was divine; that *he* was some effluence of the 'Wuotan,' '*Movement*,' Supreme Power and Divinity, of whom to his rapt vision all Nature was the awful Flame-image; that some effluence of *Wuotan* dwelt here in him! He was not necessarily false; he was but mistaken, speaking the truest he knew. A great soul, any sincere soul, knows not *what* he is,—alternates between the highest height and the lowest depth; can, of all things, the least measure—Himself! What others take him for, and what he guesses that he may be; these two items strangely act on one another, help to determine one another. With all men reverently admiring him; with his own wild soul full of noble ardours and affections, of whirlwind chaotic darkness and glorious new light; a divine Universe bursting all into godlike beauty round him, and no man to whom the like ever had befallen, what could he think himself to be? "Wuotan?" All men answered, "Wuotan!"—

And then consider what mere Time will do in such cases; how if a man was great while living, he becomes tenfold greater when dead. What an enormous *camera-obscura* magnifier is Tradition! How a thing grows in the human Memory, in the human Imagination, when love, worship and all that lies in the human Heart, is there to encourage it. And in the darkness, in the entire ignorance; without date or document, no book, no Arundel-marble; only here and there some dumb monumental cairn. Why, in thirty or forty years, were there no books, any great man would grow *mythic*, the contemporaries who had seen him, being once all dead. And in three-hundred years, and in three-thousand years—!—To attempt *theorising* on such matters would profit little: they are matters which refuse to be *theoremed* and diagramed; which Logic ought to know that she *cannot* speak of. Enough for us to discern, far in the uttermost distance, some gleam as of a small real light

shining in the centre of that enormous camera-obscura image; to discern that the centre of it all was not a madness and nothing, but a sanity and something.

This light, kindled in the great dark vortex of the Norse mind, dark but living, waiting only for light; this is to me the centre of the whole. How such light will then shine out, and with wondrous thousandfold expansion spread itself, in forms and colours, depends not on *it*, so much as on the National Mind recipient of it. The colours and forms of your light will be those of the *cut-glass* it has to shine through.—Curious to think how, for every man, any the truest fact is modelled by the nature of the man! I said, The earnest man, speaking to his brother men, must always have stated what seemed to him a *fact*, a real Appearance of Nature. But the way in which such Appearance or fact shaped itself,—what sort of *fact* it became for him,—was and is modified by his own laws of thinking; deep, subtle, but universal, ever-operating laws. The world of Nature, for every man, is the Phantasy of Himself; this world is the multiplex 'Image of his own Dream.' Who knows to what unnameable subtleties of spiritual law all these Pagan Fables owe their shape! The number *Twelve*, divisiblest of all, which could be halved, quartered, parted into three, into six, the most remarkable number,—this was enough to determine the *Signs of the Zodiac*, the number of Odin's *Sons*, and innumerable other Twelves. Any vague rumour of number had a tendency to settle itself into Twelve. So with regard to every other matter. And quite unconsciously too,—with no notion of building-up 'Allegories'! But the fresh clear glance of those First Ages would be prompt in discerning the secret relations of things, and wholly open to obey these. Schiller finds in the *Cestus of Venus* an everlasting æsthetic truth as to the nature of all Beauty; curious:—but he is careful not to insinuate that the old Greek Mythists had any notion of lecturing about the 'Philosophy of Criticism'!——On the whole, we must leave those boundless regions. Cannot we conceive that Odin was a reality? Error indeed, error enough: but sheer falsehood, idle fables, allegory aforethought,—we will not believe that our Fathers believed in these.

Odin's *Runes* are a significant feature of him. Runes, and the miracles of 'magic' he worked by them, make a great feature in tradition. Runes are the Scandinavian Alphabet; suppose Odin to have been the inventor of Letters, as well as 'magic,' among that people! It is the greatest invention man has ever made, this of marking-down the unseen thought that is in him by written characters. It is a kind of second speech, almost as miraculous as the first. You remember the astonishment and incredulity of Atahualpa the Peruvian King; how he made the Spanish Soldier who was guarding him scratch *Dios* on his thumb-nail, that he might try the next soldier with it, to ascertain whether such a miracle was possible. If Odin brought Letters among his people, he might work magic enough!

Writing by Runes has some air of being original among the Norsemen: not a Phœnician Alphabet, but a native Scandinavian one. Snorro tells us farther that Odin invented Poetry; the music of human speech, as well as that miraculous runic marking of it. Transport yourselves into the early childhood of nations; the first beautiful morning-light of our Europe, when all yet lay in fresh young radiance as of a great sunrise, and our Europe was first beginning to think, to be! Wonder, hope; infinite radiance of hope and wonder, as of a young child's thoughts, in the hearts of these strong men! Strong sons of Nature; and here was not only a wild Captain and Fighter; discerning with his wild flashing eyes what to do, with his wild lion-heart daring and doing it; but a Poet too, all that we mean by a Poet, Prophet, great devout Thinker and Inventor,—as the truly Great Man ever is. A Hero is a Hero at all points; in the soul and thought of him first of all. This Odin, in his rude semi-articulate way, had a word to speak. A great heart laid open to take in this great Universe, and man's Life here, and utter a great word about it. A Hero, as I say, in his own rude manner; a wise, gifted, noble-hearted man. And now, if we still admire such a man beyond all others, what must these wild Norse souls, first awakened into thinking, have made of him! To them, as yet without names for it, he was noble and noblest; Hero, Prophet, God; *Wuotan*, the greatest of all. Thought is Thought, however it speak or spell itself. Intrinsically, I conjecture, this Odin must have

been of the same sort of stuff as the greatest kind of men. A great thought in the wild deep heart of him! The rough words he articulated, are they not the rudimental roots of those English words we still use? He worked so, in that obscure element. But he was as a *light* kindled in it; a light of Intellect, rude Nobleness of heart, the only kind of lights we have yet; a Hero, as I say: and he had to shine there, and make his obscure element a little lighter,—as is still the task of us all.

We will fancy him to be the Type Norseman; the finest Teuton whom that race had yet produced. The rude Norse heart burst-up into *boundless* admiration round him; into adoration. He is as a root of so many great things; the fruit of him is found growing, from deep thousands of years, over the whole field of Teutonic Life. Our own Wednesday, as I said, is it not still Odin's Day? Wednesbury, Wansborough, Wanstead, Wandsworth: Odin grew into England too, these are still leaves from that root! He was the Chief God to all the Teutonic Peoples; their Pattern Norseman;—in such way did *they* admire their Pattern Norseman; that was the fortune he had in the world.

Thus if the man Odin himself have vanished utterly, there is this huge Shadow of him which still projects itself over the whole History of his People. For this Odin once admitted to be God, we can understand well that the whole Scandinavian Scheme of Nature, or dim No-scheme, whatever it might before have been, would now begin to develop itself altogether differently, and grow thenceforth in a new manner. What this Odin saw into, and taught with his runes and his rhymes, the whole Teutonic People laid to heart and carried forward. His way of thought became their way of thought:—such, under new conditions, is the history of every great thinker still. In gigantic confused lineaments, like some enormous camera-obscura shadow thrown upwards from the dead deeps of the Past, and covering the whole Northern Heaven, is not that Scandinavian Mythology in some sort the Portraiture of this man Odin? The gigantic image of *his* natural face, legible or not legible there, expanded and confused in that manner! Ah, Thought, I say, is always Thought. No great man lives in

vain. The History of the world is but the Biography of great men.

To me there is something very touching in this primeval figure of Heroism; in such artless, helpless, but hearty entire reception of a Hero by his fellow-men. Never so helpless in shape, it is the noblest of feelings, and a feeling in some shape or other perennial as man himself. If I could show in any measure, what I feel deeply for a long time now, That it is the vital element of manhood, the soul of man's history here in our world,—it would be the chief use of this discoursing at present. We do not now call our great men Gods, nor admire *without* limit; ah no, *with* limit enough! But if we have no great men, or do not admire at all,—that were a still worse case.

This poor Scandinavian Hero-worship, that whole Norse way of looking at the Universe, and adjusting oneself there, has an indestructible merit for us. A rude childlike way of recognising the divineness of Nature, the divineness of Man; most rude, yet heartfelt, robust, giantlike; betokening what a giant of a man this child would yet grow to!—It was a truth, and is none. Is it not as the half-dumb stifled voice of the long-buried generations of our own Fathers, calling out of the depths of ages to us, in whose veins their blood still runs: "This then, this is what *we* made of the world: this is all the image and notion we could form to ourselves of this great mystery of a Life and Universe. Despise it not. You are raised high above it, to large free scope of vision; but you too are not yet at the top. No, your notion too, so much enlarged, is but a partial, imperfect one; that matter is a thing no man will ever, in time or out of time, comprehend; after thousands of years of ever-new expansion, man will find himself but struggling to comprehend again a part of it: the thing is larger than man, not to be comprehended by him; an Infinite thing!"

The essence of the Scandinavian, as indeed of all Pagan Mythologies, we found to be recognition of the divineness of Nature; sincere communion of man with the mysterious invisible Powers visibly seen at work in the world round him. This, I should say, is more sincerely done in the Scandinavian

than in any Mythology I know. Sincerity is the great characteristic of it. Superior sincerity (far superior) consoles us for the total want of old Grecian grace. Sincerity, I think, is better than grace. I feel that these old Northmen were looking into Nature with open eye and soul: most earnest, honest; childlike, and yet manlike; with a great-hearted simplicity and depth and freshness, in a true, loving, admiring, unfearing way. A right valiant, true old race of men. Such recognition of Nature one finds to be the chief element of Paganism: recognition of Man, and his Moral Duty, though this too is not wanting, comes to be the chief element only in purer forms of religion. Here, indeed, is a great distinction and epoch in Human Beliefs; a great landmark in the religious development of Mankind. Man first puts himself in relation with Nature and her Powers, wonders and worships over those; not till a later epoch does he discern that all Power is Moral, that the grand point is the distinction for him of Good and Evil, of *Thou shalt* and *Thou shalt not.*

With regard to all these fabulous delineations in the *Edda*, I will remark, moreover, as indeed was already hinted, that most probably they must have been of much newer date; most probably, even from the first, were comparatively idle for the old Norsemen, and as it were a kind of Poetic sport. Allegory and Poetic Delineation, as I said above, cannot be religious Faith; the Faith itself must first be there, then Allegory enough will gather round it, as the fit body round its soul. The Norse Faith, I can well suppose, like other Faiths, was most active while it lay mainly in the silent state, and had not yet much to say about itself, still less to sing.

Among those shadowy *Edda* matters, amid all that fantastic congeries of assertions, and traditions, in their musical Mythologies, the main practical belief a man could have was probably not much more than this: of the *Valkyrs* and the *Hall of Odin;* of an inflexible *Destiny;* and that the one thing needful for a man was *to be brave.* The *Valkyrs* are Choosers of the Slain: a Destiny inexorable, which it is useless trying to bend or soften, has appointed who is to be slain; this was a fundamental point for the Nørse believer;—as indeed it is for all earnest men everywhere, for a Mahomet, a Luther, for

a Napoleon too. It lies at the basis this for every such man; it is the woof out of which his whole system of thought is woven. The *Valkyrs;* and then that these *Choosers* lead the brave to a heavenly *Hall of Odin;* only the base and slavish being thrust elsewhither, into the realms of Hela the Death-goddess: I take this to have been the soul of the whole Norse Belief. They understood in their heart that it was indispensable to be brave; that Odin would have no favour for them, but despise and thrust them out, if they were not brave. Consider too whether there is not something in this! It is an everlasting duty, valid in our day as in that, the duty of being brave. *Valour* is still *value.* The first duty for a man is still that of subduing *Fear.* We must get rid of Fear; we cannot act at all till then. A man's acts are slavish, not true but specious; his very thoughts are false, he thinks too as a slave and coward, till he have got Fear under his feet. Odin's creed, if we disentangle the real kernel of it, is true to this hour. A man shall and must be valiant; he must march forward, and quit himself like a man, —trusting imperturbably in the appointment and *choice* of the upper Powers; and, on the whole, not fear at all. Now and always, the completeness of his victory over Fear will determine how much of a man he is.

It is doubtless very savage that kind of valour of the old Northmen. Snorro tells us they thought it a shame and misery not to die in battle; and if natural death seemed to be coming on, they would cut wounds in their flesh, that Odin might receive them as warriors slain. Old kings, about to die, had their body laid into a ship; the ship sent forth, with sails set and slow fire burning it; that, once out at sea, it might blaze-up in flame, and in such manner bury worthily the old hero, at once in the sky and in the ocean! Wild bloody valour; yet valour of its kind; better, I say, than none. In the old Sea-kings too, what an indomitable rugged energy! Silent, with closed lips, as I fancy them, unconscious that they were specially brave; defying the wild ocean with its monsters, and all men and things;—progenitors of our own Blakes and Nelsons! No Homer sang these Norse Sea-kings; but Agamemnon's was a small audacity, and of small fruit in the world, to some of them;—to Hrolf's of Normandy, for instance! Hrolf,

or Rollo Duke of Normandy, the wild Sea-king, has a share in governing England at this hour.

Nor was it altogether nothing, even that wild sea-roving and battling, through so many generations. It needed to be ascertained which was the *strongest* kind of men; who were to be ruler over whom. Among the Northland Sovereigns, too, I find some who got the title *Wood-cutter;* Forest-felling Kings. Much lies in that. I suppose at bottom many of them were forest-fellers as well as fighters, though the Skalds talk mainly of the latter,—misleading certain critics not a little; for no nation of men could ever live by fighting alone; there could not produce enough come out of that! I suppose the right good fighter was oftenest also the right good forest-feller,—the right good improver, discerner, doer and worker in every kind; for true valour, different enough from ferocity, is the basis of all. A more legitimate kind of valour that; showing itself against the untamed Forests and dark brute Powers of Nature, to conquer Nature for us. In the same direction have not we their descendants since carried it far? May such valour last forever with us!

That the man Odin, speaking with a Hero's voice and heart, as with an impressiveness out of Heaven, told his People the infinite importance of Valour, how man thereby became a god; and that his People, feeling a response to it in their own hearts, believed this message of his, and thought it a message out of Heaven, and him a Divinity for telling it them: this seems to me the primary seed-grain of the Norse Religion, from which all manner of mythologies, symbolic practices, speculations, allegories, songs and sagas would naturally grow. Grow,—how strangely! I called it a small light shining and shaping in the huge vortex of Norse darkness. Yet the darkness itself was *alive;* consider that. It was the eager inarticulate uninstructed Mind of the whole Norse People, longing only to become articulate, to go on articulating ever farther! The living doctrine grows, grows; —like a Banyan-tree; the first *seed* is the essential thing: any branch strikes itself down into the earth, becomes a new root; and so, in endless complexity, we have a whole wood, a whole jungle, one seed the parent of it all. Was not the whole Norse

Religion, accordingly, in some sense, what we called 'the enormous shadow of this man's likeness'? Critics trace some affinity in some Norse mythuses, of the Creation and suchlike, with those of the Hindoos. The Cow Adumbla, 'licking the rime from the rocks,' has a kind of Hindoo look. A Hindoo Cow, transported into frosty countries. Probably enough; indeed we may say undoubtedly, these things will have a kindred with the remotest lands, with the earliest times. Thought does not die, but only is changed. The first man that began to think in this Planet of ours, he was the beginner of all. And then the second man, and the third man;—nay, every true Thinker to this hour is a kind of Odin, teaches men *his* way of thought, spreads a shadow of his own likeness over sections of the History of the World.

Of the distinctive poetic character or merit of this Norse Mythology I have not room to speak; nor does it concern us much. Some wild Prophecies we have, as the *Völuspa* in the *Elder Edda;* of a rapt, earnest, sibylline sort. But they were comparatively an idle adjunct of the matter, men who as it were but toyed with the matter, these later Skalds; and it is *their* songs chiefly that survive. In later centuries, I suppose, they would go on singing, poetically symbolising, as our modern Painters paint, when it was no longer from the innermost heart, or not from the heart at all. This is everywhere to be well kept in mind.

Gray's fragment's of Norse Lore, at any rate, will give one no notion of it;—any more than Pope will of Homer. It is no square-built gloomy palace of black ashlar marble, shrouded in awe and horror, as Gray gives it us: no; rough as the North rocks, as the Iceland deserts, it is; with a heartiness, homeliness, even a tint of good humour and robust mirth in the middle of these fearful things. The strong old Norse heart did not go upon theatrical sublimities; they had not time to tremble. I like much their robust simplicity; their veracity, directness of conception. Thor 'draws down his brows' in a veritable Norse rage; 'grasps his hammer till the *knuckles grow white.*' Beautiful traits of pity too, an honest pity. Balder 'the white God' dies; the beautiful, benignant;

he is the Sungod. They try all Nature for a remedy; but he is dead. Frigga, his mother, sends Hermoder to seek or see him: nine days and nine nights he rides through gloomy deep valleys, a labyrinth of gloom; arrives at the Bridge with its gold roof: the Keeper says, "Yes, Balder did pass here; but the Kingdom of the Dead is down yonder, far towards the North." Hermoder rides on; leaps Hell-gate, Hela's gate; does see Balder, and speak with him: Balder cannot be delivered. Inexorable! Hela will not, for Odin or any God, give him up. The beautiful and gentle has to remain there. His Wife had volunteered to go with him, to die with him. They shall forever remain there. He sends his ring to Odin; Nanna his wife sends her *thimble* to Frigga, as a remembrance—Ah me!—

For indeed Valour is the fountain of Pity too;—of Truth, and all that is great and good in man. The robust homely vigour of the Norse heart attaches one much, in these delineations. Is it not a trait of right honest strength, says Uhland, who has written a fine *Essay* on Thor, that the old Norse heart finds its friend in the Thunger-god? That it is not frightened away by his thunder; but finds that Summer-heat, the beautiful noble summer, must and will have thunder withal! The Norse heart *loves* this Thor and his hammer-bolt; sports with him. Thor is Summer-heat; the god of Peaceable Industry as well as Thunder. He is the Peasant's friend; his true henchman and attendant is Thialfi, *Manual Labour*. Thor himself engages in all manner of rough manual work, scorns no business for its plebeianism; is ever and anon travelling to the country of the Jötuns, harrying those chaotic Frost-monsters, subduing them, at least straitening and damaging them. There is a great broad humour in some of these things.

Thor, as we saw above, goes to Jötun-land, to seek Hymir's Caldron, that the Gods may brew beer. Hymir the huge Giant enters, his gray beard all full of hoar-frost; splits pillars with the very glance of his eye; Thor, after much rough tumult, snatches the Pot, claps it on his head; the 'handles of it reach down to his heels.' The Norse Skald has a kind of loving sport with Thor. This is the Hymir whose cattle, the critics have discovered, are Icebergs. Huge untutored Brobdignag

genius,—needing only to be tamed-down; into Shakspeares, Dantes, Goethes! It is all gone now, that old Norse work,—Thor the Thunder-god changed into Jack the Giant-killer: but the mind that made it is here yet. How strangely things grow, and die, and do not die! There are twigs of that great world-tree of Norse Belief still curiously traceable. This poor Jack of the Nursery, with his miraculous shoes of swiftness, coat of darkness, sword of sharpness, he is one. *Hynde Etin*, and still more decisively *Red Etin of Ireland*, in the Scottish Ballads, these are both derived from Norseland; *Etin* is evidently a *Jötun*. Nay, Shakspeare's *Hamlet* is a twig too of this same world-tree; there seems no doubt of that. Hamlet, *Amleth*, I find, is really a mythic personage; and his Tragedy, of the poisoned Father, poisoned asleep by drops in his ear, and the rest, is a Norse mythus! Old Saxo, as his wont was, made it a Danish history; Shakspeare, out of Saxo, made it what we see. That is a twig of the world-tree that has *grown*, I think;—by nature or accident that one has grown!

In fact, these old Norse songs have a *truth* in them, an inward perennial truth and greatness,—as, indeed, all must have that can very long preserve itself by tradition alone. It is a greatness not of mere body and gigantic bulk, but a rude greatness of soul. There is a sublime uncomplaining melancholy traceable in these old hearts. A great free glance into the very deeps of thought. They seem to have seen, these brave old Northmen, what Meditation has taught all men in all ages, That this world is after all but a show,—a phenomenon or appearance, no real thing. All deep souls see into that,—the Hindoo Mythologist, the German Philosopher,—the Shakspeare, the earnest Thinker, wherever he may be:

'We are such stuff as Dreams are made of!'

One of Thor's expeditions, to Utgard (the *Outer* Garden, central seat of Jötun-land), is remarkable in this respect. Thialfi was with him, and Loke. After various adventures, they entered upon Giant-land; wandered over plains, wild uncultivated places, among stones and trees. At nightfall they noticed a house; and as the door, which indeed formed one whole side of the house, was open, they entered. It was a simple

habitation; one large hall, altogether empty. They stayed there. Suddenly in the dead of the night loud noises alarmed them. Thor grasped his hammer; stood in the door, prepared for fight. His companions within ran hither and thither in their terror, seeking some outlet in that rude hall; they found a little closet at last, and took refuge there. Neither had Thor any battle: for, lo, in the morning it turned-out that the noise had been only the *snoring* of a certain enormous but peaceable Giant, the Giant Skrymir, who lay peaceably sleeping near by; and this that they took for a house was merely his *Glove*, thrown aside there; the door was the Glove-wrist; the little closet they had fled into was the Thumb! Such a glove;—I remark too that it had not fingers as ours have, but only a thumb, and the rest undivided: a most ancient, rustic glove!

Skrymir now carried their portmanteau all day; Thor, however, had his own suspicions, did not like the ways of Skrymir; determined at night to put an end to him as he slept. Raising his hammer, he struck down into the Giant's face a right thunderbolt blow, of force to rend rocks. The Giant merely awoke; rubbed his cheek, and said, Did a leaf fall? Again Thor struck, so soon as Skrymir again slept; a better blow than before; but the Giant only murmured, Was that a grain of sand? Thor's third stroke was with both his hands (the 'knuckles white' I suppose), and seemed to dint deep into Skrymir's visage; but he merely checked his snore, and remarked, There must be sparrows roosting in this tree, I think; what is that they have dropt?—At the gate of Utgard, a place so high that you had to 'strain your neck bending back to see the top of it,' Skrymir went his ways. Thor and his companions were admitted; invited to take share in the games going on. To Thor, for his part, they handed a Drinking-horn; it was a common feat, they told him, to drink this dry at one draught. Long and fiercely, three times over, Thor drank; but made hardly any impression. He was a weak child, they told him: could he lift that Cat he saw there? Small as the feat seemed, Thor with his whole godlike strength could not; he bent-up the creature's back, could not raise its feet off the ground, could at the utmost raise one foot. Why, you are no man, said the Utgard people; there is an Old Woman that will wrestle you!

Thor, heartily ashamed, seized this haggard Old Woman; but could not throw her.

And now, on their quitting Utgard, the chief Jötun, escorting them politely a little way, said to Thor: "You are beaten then:—yet be not so much ashamed; there was deception of appearance in it. That Horn you tried to drink was the *Sea;* you did make it ebb; but who could drink that, the bottomless! The Cat you would have lifted,—why, that is the *Midgard-snake,* the Great World-serpent, which, tail in mouth, girds and keeps-up the whole created world; had you torn that up, the world must have rushed to ruin! As for the Old Woman, she was *Time,* Old Age, Duration: with her what can wrestle? No man nor no god with her; gods or men, she prevails over all! And then those three strokes you struck,—look at these *three valleys;* your three strokes made these!" Thor looked at his attendant Jötun: it was Skrymir;—it was, say Norse critics, the old chaotic rocky *Earth* in person, and that glove-*house* was some Earth-cavern! But Skrymir had vanished; Utgard with its skyhigh gates, when Thor grasped his hammer to smite them, had gone to air; only the Giant's voice was heard mocking: "Better come no more to Jötunheim!"—

This is of the allegoric period, as we see, and half play, not of the prophetic and entirely devout: but as a mythus is there not real antique Norse gold in it? More true metal, rough from the Mimer-stithy, than in many a famed Greek Mythus *shaped* far better! A great broad Brobdignag grin of true humour is in this Skrymir; mirth resting on earnestness and sadness, as the rainbow on black tempest: only a right valiant heart is capable of that. It is the grim humour of our own Ben Jonson, rare old Ben; runs in the blood of us, I fancy; for one catches tones of it, under a still other shape, out of the American Backwoods.

That is also a very striking conception that of the *Ragnarök,* Consummation, or *Twilight of the Gods.* It is in the *Völuspa* Song; seemingly a very old, prophetic idea. The Gods and Jötuns, the divine Powers and the chaotic brute ones, after long contest and partial victory by the former, meet at last in universal world-embracing wrestle and duel; World-serpent against Thor, strength against strength; mutually extinctive;

and ruin, 'twilight' sinking into darkness, swallows the created Universe. The old Universe with its Gods is sunk; but it is not final death: there is to be a new Heaven and a new Earth; a higher supreme God, and Justice to reign among men. Curious: this law of mutation, which also is a law written in man's inmost thought, had been deciphered by these old earnest Thinkers in their rude style; and how, though all dies, and even gods die, yet all death is but a phœnix fire-death, and new-birth into the Greater and the Better! It is the fundamental Law of Being for a creature made of Time, living in this Place of Hope. All earnest men have seen into it; may still see into it.

And now, connected with this, let us glance at the *last* mythus of the appearance of Thor; and end there. I fancy it to be the latest in date of all these fables; a sorrowing protest against the advance of Christianity,—set forth reproachfully by some Conservative Pagan. King Olaf has been harshly blamed for his over-zeal in introducing Christianity; surely I should have blamed him far more for an under-zeal in that! He paid dear enough for it; he died by the revolt of his Pagan people, in battle, in the year 1033, at Stickelstad, near that Drontheim, where the chief Cathedral of the North has now stood for many centuries, dedicated gratefully to his memory as *Saint* Olaf. The mythus about Thor is to this effect. King Olaf, the Christian Reform King, is sailing with fit escort along the shore of Norway, from haven to haven; dispensing justice, or doing other royal work: on leaving a certain haven, it is found that a stranger, of grave eyes and aspect, red beard, of stately robust figure, has stept in. The courtiers address him; his answers surprise by their pertinency and depth: at length he is brought to the King. The stranger's conversation here is not less remarkable, as they sail along the beautiful shore; but after some time, he addresses King Olaf thus: "Yes, King Olaf, it is all beautiful, with the sun shining on it there; green, fruitful, a right fair home for you; and many a sore day had Thor, many a wild fight with the rock Jötuns, before he could make it so. And now you seem minded to put away Thor. King Olaf, have a care!" said the stranger, drawing-down his brows;—and when they looked again, he was nowhere to be

found.—This is the last appearance of Thor on the stage of this world!

Do we not see well enough how the Fable might arise, without unveracity on the part of any one? It is the way most Gods have come to appear among men: thus, if in Pindar's time 'Neptune was seen once at the Nemean Games,' what was this Neptune too but a 'stranger of noble grave aspect,'—*fit* to be 'seen'! There is something pathetic, tragic for me in this last voice of Paganism. Thor is vanished, the whole Norse world has vanished; and will not return ever again. In like fashion to that pass away the highest things. All things that have been in this world, all things that are or will be in it, have to vanish: we have our sad farewell to give them.

That Norse Religion, a rude but earnest, sternly impressive *Consecration of Valour* (so we may define it), sufficed for these old valiant Northmen. Consecration of Valour is not a *bad* thing! We will take it for good, so far as it goes. Neither is there no use in *knowing* something about this old Paganism of our Fathers. Unconsciously, and combined with higher things, it is in *us* yet, that old Faith withal! To know it consciously, brings us into closer and clearer relation with the Past,—with our own possessions in the Past. For the whole Past, as I keep repeating, is the possession of the Present; the Past had always something *true*, and is a precious possession. In a different time, in a different place, it is always some other *side* of our common Human Nature that has been developing itself. The actual True is the *sum* of all these; not any one of them by itself constitutes what of Human Nature is hitherto developed. Better to know them all than misknow them. "To which of these Three Religions do you specially adhere?" inquires Meister of his Teacher. "To all the Three!" answers the other: "To all the Three; for they by their union first constitute the True Religion."

LECTURE II.

THE HERO AS PROPHET. MAHOMET: ISLAM.

[Friday, 8th May 1840.]

FROM the first rude times of Paganism among the Scandinavians in the North, we advance to a very different epoch of religion, among a very different people: Mahometanism among the Arabs. A great change; what a change and progress is indicated here, in the universal condition and thoughts of men!

The Hero is not now regarded as a God among his fellow-men; but as one God-inspired, as a Prophet. It is the second phasis of Hero-worship: the first or oldest, we may say, has passed away without return; in the history of the world there will not again be any man, never so great, whom his fellow-men will take for a god. Nay we might rationally ask, Did any set of human beings ever really think the man they *saw* there standing beside them a god, the maker of this world? Perhaps not: it was usually some man they remembered, or *had* seen. But neither can this any more be. The Great Man is not recognised henceforth as a god any more.

It was a rude gross error, that of counting the Great Man a god. Yet let us say that it is at all times difficult to know *what* he is, or how to account of him and receive him! The most significant feature in the history of an epoch is the manner it has of welcoming a Great Man. Ever, to the true instincts of men, there is something godlike in him. Whether they shall take him to be a god, to be a prophet, or what they shall take him to be? that is ever a grand question; by their way of answering that, we shall see, as through a little window, into the very heart of these men's spiritual condition. For at

bottom the Great Man, as he comes from the hand of Nature, is ever the same kind of thing: Odin, Luther, Johnson, Burns; I hope to make it appear that these are all originally of one stuff; that only by the world's reception of them, and the shapes they assume, are they so immeasurably diverse. The worship of Odin astonishes us,—to fall prostrate before the Great Man, into *deliquium* of love and wonder over him, and feel in their hearts that he was a denizen of the skies, a god! This was imperfect enough: but to welcome, for example, a Burns as we did, was that what we can call perfect? The most precious gift that Heaven can give to the Earth; a man of 'genius' as we call it; the Soul of a Man actually sent down from the skies with a God's-message to us,—this we waste away as an idle artificial firework, sent to amuse us a little, and sink it into ashes, wreck and ineffectuality: *such* reception of a Great Man I do not call very perfect either! Looking into the heart of the thing, one may perhaps call that of Burns a still uglier phenomenon, betokening still sadder imperfections in mankind's ways, than the Scandinavian method itself! To fall into mere unreasoning *deliquium* of love and admiration, was not good; but such unreasoning, nay irrational supercilious no-love at all is perhaps still worse!—It is a thing forever changing, this of Hero-worship: different in each age, difficult to do well in any age. Indeed, the heart of the whole business of the age, one may say, is to do it well.

We have chosen Mahomet not as the most eminent Prophet; but as the one we are freest to speak of. He is by no means the truest of Prophets; but I do esteem him a true one. Farther, as there is no danger of our becoming, any of us, Mahometans, I mean to say all the good of him I justly can. It is the way to get at his secret: let us try to understand what *he* meant with the world; what the world meant and means with him, will then be a more answerable question. Our current hypothesis about Mahomet, that he was a scheming Impostor, a Falsehood incarnate, that his religion is a mere mass of quackery and fatuity, begins really to be now untenable to any one. The lies, which well-meaning zeal has heaped round this man, are disgraceful to ourselves only. When Pococke inquired of Grotius, Where the proof was of that story of the

pigeon, trained to pick peas from Mahomet's ear, and pass for an angel dictating to him? Grotius answered that there was no proof! It is really time to dismiss all that. The word this man spoke has been the life-guidance now of a hundred-and-eighty millions of men these twelve-hundred years. These hundred-and-eighty millions were made by God as well as we. A greater number of God's creatures believe in Mahomet's word at this hour than in any other word whatever. Are we to suppose that it was a miserable piece of spiritual legerdemain, this which so many creatures of the Almighty have lived by and died by? I, for my part, cannot form any such supposition. I will believe most things sooner than that. One would be entirely at a loss what to think of this world at all, if quackery so grew and were sanctioned here.

Alas, such theories are very lamentable. If we would attain to knowledge of anything in God's true Creation, let us disbelieve them wholly! They are the product of an Age of Scepticism; they indicate the saddest spiritual paralysis, and mere death-life of the souls of men: more godless theory, I think, was never promulgated in this Earth. A false man found a religion? Why, a false man cannot build a brick house! If he do not know and follow *truly* the properties of mortar, burnt clay and what else he works in, it is no house that he makes, but a rubbish-heap. It will not stand for twelve centuries, to lodge a hundred-and-eighty millions; it will fall straightway. A man must conform himself to Nature's laws, *be* verily in communion with Nature and the truth of things, or Nature will answer him, No, not at all! Speciosities are specious—ah me!—a Cagliostro, many Cagliostros, prominent world-leaders, do prosper by their quackery, for a day. It is like a forged bank-note; they get it passed out of *their* worthless hands: others, not they, have to smart for it. Nature bursts-up in fire-flames, French Revolutions and such-like, proclaiming with terrible veracity that forged notes are forged.

But of a Great Man especially, of him I will venture to assert that it is incredible he should have been other than true. It seems to me the primary foundation of him, and of all that can lie in him, this. No Mirabeau, Napoleon, Burns, Crom-

well, no man adequate to do anything, but is first of all in right earnest about it; what I call a sincere man. I should say *sincerity*, a deep, great, genuine sincerity, is the first characteristic of all men in any way heroic. Not the sincerity that calls itself sincere; ah no, that is a very poor matter indeed; —a shallow braggart conscious sincerity; oftenest self-conceit mainly. The Great Man's sincerity is of the kind he cannot speak of, is not conscious of: nay, I suppose, he is conscious rather of *in*sincerity; for what man can walk accurately by the law of truth for one day? No, the Great Man does not boast himself sincere, far from that; perhaps does not ask himself if he is so: I would say rather, his sincerity does not depend on himself; he cannot help being sincere! The great Fact of Existence is great to him. Fly as he will, he cannot get out of the awful presence of this Reality. His mind is so made; he is great by that, first of all. Fearful and wonderful, real as Life, real as Death, is this Universe to him. Though all men should forget its truth, and walk in a vain show, he cannot. At all moments the Flame-image glares-in upon him; undeniable, there, there!—I wish you to take this as my primary definition of a Great Man. A little man may have this, it is competent to all men that God has made: but a Great Man cannot be without it.

Such a man is what we call an *original* man; he comes to us at first-hand. A messenger he, sent from the Infinite Unknown with tidings to us. We may call him Poet, Prophet, God;—in one way or other, we all feel that the words he utters are as no other man's words. Direct from the Inner Fact of things;—he lives, and has to live, in daily communion with that. Hearsays cannot hide it from him; he is blind, homeless, miserable, following hearsays; *it* glares-in upon him. Really his utterances, are they not a kind of 'revelation;'—what we must call such for want of some other name? It is from the heart of the world that he comes; he is portion of the primal reality of things. God has made many revelations: but this man too, has not God made him, the latest and newest of all? The 'inspiration of the Almighty giveth *him* understanding:' we must listen before all to him.

This Mahomet, then, we will in no wise consider as an Inanity and Theatricality, a poor conscious ambitious schemer; we cannot conceive him so. The rude message he delivered was a real one withal; an earnest confused voice from the unknown Deep. The man's words were not false, nor his workings here below; no Inanity and Simulacrum; a fiery mass of Life cast-up from the great bosom of Nature herself. To *kindle* the world; the world's Maker had ordered it so. Neither can the faults, imperfections, insincerities even, of Mahomet, if such were never so well proved against him, shake this primary fact about him.

On the whole, we make too much of faults; the details of the business hide the real centre of it. Faults? The greatest of faults, I should say, is to be conscious of none. Readers of the Bible above all, one would think, might know better. Who is called there 'the man according to God's own heart'? David, the Hebrew King, had fallen into sins enough; blackest crimes; there was no want of sins. And thereupon the unbelievers sneer and ask, Is this your man according to God's heart? The sneer, I must say, seems to me but a shallow one. What are faults, what are the outward details of a life; if the inner secret of it, the remorse, temptations, true, often-baffled, never-ended struggle of it, be forgotten? 'It is not in man that walketh to direct his steps.' Of all acts, is not, for a man, *repentance* the most divine? The deadliest sin, I say, were that same supercilious consciousness of no sin;—that is death; the heart so conscious is divorced from sincerity, humility and fact; is dead: it is 'pure' as dead dry sand is pure. David's life and history, as written for us in those Psalms of his, I consider to be the truest emblem ever given of a man's moral progress and warfare here below. All earnest souls will ever discern in it the faithful struggle of an earnest human soul towards what is good and best. Struggle often baffled, sore baffled, down as into entire wreck; yet a struggle never ended; ever, with tears, repentance, true unconquerable purpose, begun anew. Poor human nature! Is not a man's walking, in truth, always that: 'a succession of falls'? Man can do no other. In this wild element of a Life, he has to struggle onwards; now fallen, deep-abased; and ever, with tears, repentance, with bleeding

heart, he has to rise again, struggle again still onwards. That his struggle *be* a faithful unconquerable one: that is the question of questions. We will put-up with many sad details, if the soul of it were true. Details by themselves will never teach us what it is. I believe we misestimate Mahomet's faults even as faults: but the secret of him will never be got by dwelling there. We will leave all this behind us; and assuring ourselves that he did mean some true thing, ask candidly what it was or might be.

These Arabs Mahomet was born among are certainly a notable people. Their country itself is notable; the fit habitation for such a race. Savage inaccessible rock-mountains, great grim deserts, alternating with beautiful strips of verdure: wherever water is, there is greenness, beauty; odoriferous balm-shrubs, date-trees, frankincense-trees. Consider that wide waste horizon of sand, empty, silent, like a sand-sea, dividing habitable place from habitable. You are all alone there, left alone with the Universe; by day a fierce sun blazing down on it with intolerable radiance; by night the great deep Heaven with its stars. Such a country is fit for a swift-handed, deep-hearted race of men. There is something most agile, active, and yet most meditative, enthusiastic in the Arab character. The Persians are called the French of the East; we will call the Arabs Oriental Italians. A gifted noble people; a people of wild strong feelings, and of iron restraint over these: the characteristic of noblemindedness, of genius. The wild Bedouin welcomes the stranger to his tent, as one having right to all that is there; were it his worst enemy, he will slay his foal to treat him, will serve him with sacred hospitality for three days, will set him fairly on his way;—and then, by another law as sacred, kill him if he can. In words too, as in action. They are not a loquacious people, taciturn rather; but eloquent, gifted when they do speak. An earnest, truthful kind of men. They are, as we know, of Jewish kindred: but with that deadly terrible earnestness of the Jews they seem to combine something graceful, brilliant, which is not Jewish. They had 'Poetic contests' among them before the time of Mahomet. Sale says, at Ocadh, in the South of Arabia, there were yearly fairs, and there, when

the merchandising was done, Poets sang for prizes :—the wild people gathered to hear that.

One Jewish quality these Arabs manifest; the outcome of many or of all high qualities: what we may call religiosity. From of old they had been zealous worshippers, according to their light. They worshipped the stars, as Sabeans; worshipped many natural objects,—recognised them as symbols, immediate manifestations, of the Maker of Nature. It was wrong; and yet not wholly wrong. All God's works are still in a sense symbols of God. Do we not, as I urged, still account it a merit to recognise a certain inexhaustible significance, 'poetic beauty' as we name it, in all natural objects whatsoever? A man is a poet, and honoured, for doing that, and speaking or singing it,—a kind of diluted worship. They had many Prophets, these Arabs; Teachers each to his tribe, each according to the light he had. But indeed, have we not from of old the noblest of proofs, still palpable to every one of us, of what devoutness and noblemindedness had dwelt in these rustic thoughtful peoples? Biblical critics seem agreed that our own *Book of Job* was written in that region of the world. I call that, apart from all theories about it, one of the grandest things ever written with pen. One feels, indeed, as if it were not Hebrew; such a noble universality, different from noble patriotism or sectarianism, reigns in it. A noble Book; all men's Book! It is our first, oldest statement of the never-ending Problem,—man's destiny, and God's ways with him here in this earth. And all in such free flowing outlines; grand in its sincerity, in its simplicity; in its epic melody, and repose of reconcilement. There is the seeing eye, the mildly understanding heart. So *true* everyway; true eyesight and vision for all things; material things no less than spiritual: the Horse,—'hast thou clothed his neck with *thunder*?'—he '*laughs* at the shaking of the spear!' Such living likenesses were never since drawn. Sublime sorrow, sublime reconciliation; oldest choral melody as of the heart of mankind;—so soft, and great; as the summer midnight, as the world with its seas and stars! There is nothing written, I think, in the Bible or out of it, of equal literary merit.—

To the idolatrous Arabs one of the most ancient universal

objects of worship was that Black Stone, still kept in the building called Caabah at Mecca. Diodorus Siculus mentions this Caabah in a way not to be mistaken, as the oldest, most honoured temple in his time; that is, some half-century before our Era. Silvestre de Sacy says there is some likelihood that the Black Stone is an aerolite. In that case, some man might *see* it fall out of Heaven! It stands now beside the Well Zemzem; the Caabah is built over both. A Well is in all places a beautiful affecting object, gushing out like life from the hard earth; —still more so in those hot dry countries, where it is the first condition of being. The Well Zemzem has its name from the bubbling sound of the waters, *zem-zem;* they think it is the Well which Hagar found with her little Ishmael in the wilderness: the aerolite and it have been sacred now, and had a Caabah over them, for thousands of years. A curious object, that Caabah! There it stands at this hour, in the black cloth-covering the Sultan sends it yearly; 'twenty-seven cubits high;' with circuit, with double circuit of pillars, with festoon-rows of lamps and quaint ornaments: the lamps will be lighted again *this* night,—to glitter again under the stars. An authentic fragment of the oldest Past. It is the *Keblah* of all Moslem: from Delhi all onwards to Morocco, the eyes of innumerable praying men are turned towards *it*, five times, this day and all days: one of the notablest centres in the Habitation of Men.

It had been from the sacredness attached to this Caabah Stone and Hagar's Well, from the pilgrimings of all tribes of Arabs thither, that Mecca took its rise as a Town. A great town once, though much decayed now. It has no natural advantage for a town; stands in a sandy hollow amid bare barren hills, at a distance from the sea; its provisions, its very bread, have to be imported. But so many pilgrims needed lodgings: and then all places of pilgrimage do, from the first, become places of trade. The first day pilgrims meet, merchants have also met: where men see themselves assembled for one object, they find that they can accomplish other objects which depend on meeting together. Mecca became the Fair of all Arabia. And thereby indeed the chief staple and warehouse of whatever Commerce there was between the Indian and the Western coun-

tries, Syria, Egypt, even Italy. It had at one time a population of 100,000; buyers, forwarders of those Eastern and Western products; importers for their own behoof of provisions and corn. The government was a kind of irregular aristocratic republic, not without a touch of theocracy. Ten Men of a chief tribe, chosen in some rough way, were Governors of Mecca, and Keepers of the Caabah. The Koreish were the chief tribe in Mahomet's time; his own family was of that tribe. The rest of the Nation, fractioned and cut-asunder by deserts, lived under similar rude patriarchal governments by one or several: herdsmen, carriers, traders, generally robbers too; being oftenest at war one with another, or with all: held together by no open bond, if it were not this meeting at the Caabah, where all forms of Arab Idolatry assembled in common adoration;—held mainly by the *inward* indissoluble bond of a common blood and language. In this way had the Arabs lived for long ages, unnoticed by the world; a people of great qualities, unconsciously waiting for the day when they should become notable to all the world. Their Idolatries appear to have been in a tottering state; much was getting into confusion and fermentation among them. Obscure tidings of the most important Event ever transacted in this world, the Life and Death of the Divine Man in Judea, at once the symptom and cause of immeasurable change to all people in the world. had in the course of centuries reached into Arabia too; and could not but, of itself, have produced fermentation there.

It was among this Arab people, so circumstanced, in the year 570 of our Era, that the man Mahomet was born. He was of the family of Hashem, of the Koreish tribe as we said; though poor, connected with the chief persons of his country. Almost at his birth he lost his Father; at the age of six years his Mother too, a woman noted for her beauty, her worth and sense: he fell to the charge of his Grandfather, an old man, a hundred years old. A good old man: Mahomet's Father, Abdallah, had been his youngest favourite son. He saw in Mahomet, with his old life-worn eyes, a century old, the lost Abdallah come back again, all that was left of Abdallah. He loved the little orphan Boy greatly; used to say, They must

take care of that beautiful little Boy, nothing in their kindred was more precious than he. At his death, while the boy was still but two years old, he left him in charge to Abu Thaleb the eldest of the Uncles, as to him that now was head of the house. By this Uncle, a just and rational man as everything betokens, Mahomet was brought-up in the best Arab way.

Mahomet, as he grew up, accompanied his Uncle on trading journeys and suchlike; in his eighteenth year one finds him a fighter following his Uncle in war. But perhaps the most significant of all his journeys is one we find noted as of some years' earlier date: a journey to the Fairs of Syria. The young man here first came in contact with a quite foreign world,—with one foreign element of endless moment to him: the Christian Religion. I know not what to make of that 'Sergius, the Nestorian Monk,' whom Abu Thaleb and he are said to have lodged with; or how much any monk could have taught one still so young. Probably enough it is greatly exaggerated, this of the Nestorian Monk. Mahomet was only fourteen; had no language but his own: much in Syria must have been a strange unintelligible whirlpool to him. But the eyes of the lad were open; glimpses of many things would doubtless be taken-in, and lie very enigmatic as yet, which were to ripen in a strange way into views, into beliefs and insights one day. These journeys to Syria were probably the beginning of much to Mahomet.

One other circumstance we must not forget: that he had no school-learning; of the thing we call school-learning none at all. The art of writing was but just introduced into Arabia; it seems to be the true opinion that Mahomet never could write! Life in the Desert, with its experiences, was all his education. What of this infinite Universe he, from his dim place, with his own eyes and thoughts, could take in, so much and no more of it was he to know. Curious, if we will reflect on it, this of having no books. Except by what he could see for himself, or hear of by uncertain rumour of speech in the obscure Arabian Desert, he could know nothing. The wisdom that had been before him or at a distance from him in the world, was in a manner as good as not there for him. Of the great brother souls, flame-beacons through so many lands and times, no one directly communicates with this great soul. He is alone there,

deep down in the bosom of the Wilderness; has to grow up so, —alone with Nature and his own Thoughts.

But, from an early age, he had been remarked as a thoughtful man. His companions named him '*Al Amin*, The Faithful.' A man of truth and fidelity; true in what he did, in what he spake and thought. They noted that *he* always meant something. A man rather taciturn in speech; silent when there was nothing to be said; but pertinent, wise, sincere, when he did speak; always throwing light on the matter. This is the only sort of speech *worth* speaking! Through life we find him to have been regarded as an altogether solid, brotherly, genuine man. A serious, sincere character; yet amiable, cordial, companionable, jocose even;—a good laugh in him withal: there are men whose laugh is as untrue as anything about them; who cannot laugh. One hears of Mahomet's beauty: his fine sagacious honest face, brown florid complexion, beaming black eyes; —I somehow like too that vein on the brow, which swelled-up black when he was in anger: like the '*horse-shoe* vein' in Scott's *Redgauntlet*. It was a kind of feature in the Hashem family, this black swelling vein in the brow; Mahomet had it prominent, as would appear. A spontaneous, passionate, yet just, true-meaning man! Full of wild faculty, fire and light; of wild worth, all uncultured; working out his life-task in the depths of the Desert there.

How he was placed with Kadijah, a rich Widow, as her Steward, and travelled in her business, again to the Fairs of Syria; how he managed all, as one can well understand, with fidelity, adroitness; how her gratitude, her regard for him grew: the story of their marriage is altogether a graceful intelligible one, as told us by the Arab authors. He was twenty-five; she forty, though still beautiful. He seems to have lived in a most affectionate, peaceable, wholesome way with this wedded benefactress; loving her truly, and her alone. It goes greatly against the impostor theory, the fact that he lived in this entirely unexceptionable, entirely quiet and commonplace way, till the heat of his years was done. He was forty before he talked of any mission from Heaven. All his irregularities, real and supposed, date from after his fiftieth year, when the good Kadijah died. All his 'ambition,' seemingly, had been, hitherto, to

live an honest life; his 'fame,' the mere good opinion of neighbours that knew him, had been sufficient hitherto. Not till he was already getting old, the prurient heat of his life all burnt out, and *peace* growing to be the chief thing this world could give him, did he start on the 'career of ambition;' and, belying all his past character and existence, set-up as a wretched empty charlatan to acquire what he could now no longer enjoy! For my share, I have no faith whatever in that.

Ah no: this deep-hearted Son of the Wilderness, with his beaming black eyes and open social deep soul, had other thoughts in him than ambition. A silent great soul; he was one of those who cannot *but* be in earnest; whom Nature herself has appointed to be sincere. While others walk in formulas and hearsays, contented enough to dwell there, this man could not screen himself in formulas; he was alone with his own soul and the reality of things. The great Mystery of Existence, as I said, glared-in upon him, with its terrors, with its splendours; no hearsays could hide that unspeakable fact, "Here am I!" Such *sincerity*, as we named it, has in very truth something of divine. The word of such a man is a Voice direct from Nature's own Heart. Men do and must listen to that as to nothing else;—all else is wind in comparison. From of old, a thousand thoughts, in his pilgrimings and wanderings, had been in this man: What am I? What *is* this unfathomable Thing I live in, which men name Universe? What is Life; what is Death? What am I to believe? What am I to do? The grim rocks of Mount Hara, of Mount Sinai, the stern sandy solitudes answered not. The great Heaven rolling silent overhead, with its blue-glancing stars, answered not. There was no answer. The man's own soul, and what of God's inspiration dwelt there, had to answer!

It is the thing which all men have to ask themselves; which we too have to ask, and answer. This wild man felt it to be of *infinite* moment; all other things of no moment whatever in comparison. The jargon of argumentative Greek Sects, vague traditions of Jews, the stupid routine of Arab Idolatry: there was no answer in these. A Hero, as I repeat, has this first distinction, which indeed we may call first and last, the Alpha and Omega of his whole Heroism, That he looks through the

shows of things into *things*. Use and wont, respectable hearsay, respectable formula: all these are good, or are not good. There is something behind and beyond all these, which all these must correspond with, be the image of, or they are—*Idolatries;* 'bits of black wood pretending to be God;' to the earnest soul a mockery and abomination. Idolatries never so gilded, waited on by heads of the Koreish, will do nothing for this man. Though all men walk by them, what good is it? The great Reality stands glaring there upon *him*. He there has to answer it, or perish miserably. Now, even now, or else through all Eternity never! Answer it; *thou* must find an answer.—Ambition? What could all Arabia do for this man; with the crown of Greek Heraclius, of Persian Chosroes, and all crowns in the Earth;—what could they all do for him? It was not of the Earth he wanted to hear tell; it was of the Heaven above and of the Hell beneath. All crowns and sovereignties whatsoever, where would *they* in a few brief years be? To be Sheik of Mecca or Arabia, and have a bit of gilt wood put into your hand,—will that be one's salvation? I decidedly think, not. We will leave it altogether, this impostor hypothesis, as not credible; not very tolerable even, worthy chiefly of dismissal by us.

Mahomet had been wont to retire yearly, during the month Ramadhan, into solitude and silence; as indeed was the Arab custom; a praiseworthy custom, which such a man, above all, would find natural and useful. Communing with his own heart, in the silence of the mountains; himself silent; open to the 'small still voices:' it was a right natural custom! Mahomet was in his fortieth year, when having withdrawn to a cavern in Mount Hara, near Mecca, during this Ramadhan, to pass the month in prayer, and meditation on those great questions, he one day told his wife Kadijah, who with his household was with him or near him this year, That by the unspeakable special favour of Heaven he had now found it all out; was in doubt and darkness no longer, but saw it all. That all these Idols and Formulas were nothing, miserable bits of wood; that there was one God in and over all; and we must leave all Idols, and look to Him. That God is great; and that there is nothing else great! He is the Reality. Wooden Idols are not

real; He is real. He made us at first, sustains us yet; we and all things are but the shadow of Him; a transitory garment veiling the Eternal Splendour. '*Allah akbar*, God is great;'—and then also '*Islam*,' That we must *submit* to God. That our whole strength lies in resigned submission to Him, whatsoever He do to us. For this world, and for the other! The thing He sends to us, were it death and worse than death, shall be good, shall be best; we resign ourselves to God.—'If this be *Islam*,' says Goethe, 'do we not all live in *Islam*?' Yes, all of us that have any moral life; we all live so. It has ever been held the highest wisdom for a man not merely to submit to Necessity,—Necessity will make him submit,—but to know and believe well that the stern thing which Necessity had ordered was the wisest, the best, the thing wanted there. To cease his frantic pretension of scanning this great God's-World in his small fraction of a brain; to know that it *had* verily, though deep beyond his soundings, a Just Law, that the soul of it was Good;—that his part in it was to conform to the Law of the Whole, and in devout silence follow that; not questioning it, obeying it as unquestionable.

I say, this is yet the only true morality known. A man is right and invincible, virtuous and on the road towards sure conquest, precisely while he joins himself to the great deep Law of the World, in spite of all superficial laws, temporary appearances, profit-and-loss calculations; he is victorious while he coöperates with that great central Law, not victorious otherwise:—and surely his first chance of coöperating with it, or getting into the course of it, is to know with his whole soul that it *is*; that it is good, and alone good! This is the soul of Islam; it is properly the soul of Christianity;—for Islam is definable as a confused form of Christianity; had Christianity not been, neither had it been. Christianity also commands us, before all, to be resigned to God. We are to take no counsel with flesh-and-blood; give ear to no vain cavils, vain sorrows and wishes: to know that we know nothing; that the worst and cruelest to our eyes is not what it seems; that we have to receive whatsoever befalls us as sent from God above, and say, It is good and wise, God is great! "Though He slay me, yet will I trust in Him." Islam means in its way Denial

of Self, Annihilation of Self. This is yet the highest Wisdom that Heaven has revealed to our Earth.

Such light had come, as it could, to illuminate the darkness of this wild Arab soul. A confused dazzling splendour as of life and Heaven, in the great darkness which threatened to be death: he called it revelation and the angel Gabriel;—who of us yet can know what to call it? It is the 'inspiration of the Almighty that giveth us understanding. To *know;* to get into the truth of anything, is ever a mystic act,—of which the best Logics can but babble on the surface. 'Is not Belief the true god-announcing Miracle?' says Novalis.—That Mahomet's whole soul, set in flame with this grand Truth vouchsafed him, should feel as if it were important and the only important thing, was very natural. That Providence had unspeakably honoured *him* by revealing it, saving him from death and darkness; that he therefore was bound to make known the same to all creatures: this is what was meant by 'Mahomet is the Prophet of God;' this too is not without its true meaning.—

The good Kadijah, we can fancy, listened to him with wonder, with doubt: at length she answered: Yes, it was *true* this that he said. One can fancy too the boundless gratitude of Mahomet; and how of all the kindnesses she had done him, this of believing the earnest struggling word he now spoke was the greatest. 'It is certain,' says Novalis, 'my Conviction gains infinitely, the moment another soul will believe in it.' It is a boundless favour.—He never forgot this good Kadijah. Long afterwards, Ayesha his young favourite wife, a woman who indeed distinguished herself among the Moslem, by all manner of qualities, through her whole long life; this young brilliant Ayesha was, one day, questioning him: "Now am not I better than Kadijah? She was a widow; old, and had lost her looks: you love me better than you did her?"—"No, by Allah!" answered Mahomet: "No, by Allah! She believed in me when none else would believe. In the whole world I had but one friend, and she was that!"—Seid, his Slave, also believed in him; these with his young Cousin Ali, Abu Thaleb's son, were his first converts.

He spoke of his Doctrine to this man and that; but the most treated it with ridicule, with indifference; in three years,

I think, he had gained but thirteen followers. His progress was slow enough. His encouragement to go on, was altogether the usual encouragement that such a man in such a case meets. After some three years of small success, he invited forty of his chief kindred to an entertainment; and there stood-up and told them what his pretension was: that he had this thing to promulgate abroad to all men; that it was the highest thing, the one thing: which of them would second him in that? Amid the doubt and silence of all, young Ali, as yet a lad of sixteen, impatient of the silence, started-up, and exclaimed in passionate fierce language, That he would! The assembly, among whom was Abu Thaleb, Ali's Father, could not be unfriendly to Mahomet; yet the sight there, of one unlettered elderly man, with a lad of sixteen, deciding on such an enterprise against all mankind, appeared ridiculous to them; the assembly broke-up in laughter. Nevertheless it proved not a laughable thing; it was a very serious thing! As for this young Ali, one cannot but like him. A noble-minded creature, as he shows himself, now and always afterwards; full of affection, of fiery daring. Something chivalrous in him; brave as a lion; yet with a grace, a truth and affection worthy of Christian knighthood. He died by assassination in the Mosque at Bagdad; a death occasioned by his own generous fairness, confidence in the fairness of others: he said, If the wound proved not unto death, they must pardon the Assassin; but if it did, then they must slay him straightway, that so they two in the same hour might appear before God, and see which side of that quarrel was the just one!

Mahomet naturally gave offence to the Koreish, Keepers of the Caabah, superintendents of the Idols. One or two men of influence had joined him: the thing spread slowly, but it was spreading. Naturally he gave offence to everybody: Who is this that pretends to be wiser than we all; that rebukes us all, as mere fools and worshippers of wood! Abu Thaleb the good Uncle spoke with him: Could he not be silent about all that; believe it all for himself, and not trouble others, anger the chief men, endanger himself and them all, talking of it? Mahomet answered: If the Sun stood on his right hand and the Moon on his left, ordering him to hold his peace, he could

not obey! No: there was something in this Truth he had got which was of Nature herself; equal in rank to Sun, or Moon, or whatsoever thing Nature had made. It would speak itself there, so long as the Almighty allowed it, in spite of Sun and Moon, and all Koreish and all men and things. It must do that, and could do no other. Mahomet answered so; and, they say, 'burst into tears.' Burst into tears: he felt that Abu Thaleb was good to him; that the task he had got was no soft, but a stern and great one.

He went on speaking to who would listen to him; publishing his Doctrine among the pilgrims as they came to Mecca; gaining adherents in this place and that. Continual contradiction, hatred, open or secret danger attended him. His powerful relations protected Mahomet himself; but by and by, on his own advice, all his adherents had to quit Mecca, and seek refuge in Abyssinia over the sea. The Koreish grew ever angrier; laid plots, and swore oaths among them, to put Mahomet to death with their own hands. Abu Thaleb was dead, the good Kadijah was dead. Mahomet is not solicitous of sympathy from us; but his outlook at this time was one of the dismalest. He had to hide in caverns, escape in disguise; fly hither and thither; homeless, in continual peril of his life. More than once it seemed all-over with him; more than once it turned on a straw, some rider's horse taking fright or the like, whether Mahomet and his Doctrine had not ended there, and not been heard of at all. But it was not to end so.

In the thirteenth year of his mission, finding his enemies all banded against him, forty sworn men, one out of every tribe, waiting to take his life, and no continuance possible at Mecca for him any longer, Mahomet fled to the place then called Yathreb, where he had gained some adherents; the place they now call Medina, or '*Medinat al Nabi*, the City of the Prophet,' from that circumstance. It lay some 200 miles off, through rocks and deserts; not without great difficulty, in such mood as we may fancy, he escaped thither, and found welcome. The whole East dates its era from this Flight, *Hegira* as they name it: the Year 1 of this Hegira is 622 of our Era, the fifty-third of Mahomet's life. He was now becoming an old man; his friends sinking round him one by one; his path deso-

late, encompassed with danger: unless he could find hope in his own heart, the outward face of things was but hopeless for him. It is so with all men in the like case. Hitherto Mahomet had professed to publish his Religion by the way of preaching and persuasion alone. But now, driven foully out of his native country, since unjust men had not only given no ear to his earnest Heaven's-message, the deep cry of his heart, but would not even let him live if he kept speaking it,—the wild Son of the Desert resolved to defend himself, like a man and Arab. If the Koreish will have it so, they shall have it. Tidings, felt to be of infinite moment to them and all men, they would not listen to these; would trample them down by sheer violence, steel and murder: well, let steel try it then! Ten years more this Mahomet had; all of fighting, of breathless impetuous toil and struggle; with what result we know.

Much has been said of Mahomet's propagating his Religion by the sword. It is no doubt far nobler what we have to boast of the Christian Religion, that it propagated itself peaceably in the way of preaching and conviction. Yet withal, if we take this for an argument of the truth or falsehood of a religion, there is a radical mistake in it. The sword indeed: but where will you get your sword! Every new opinion, at its starting, is precisely in a *minority of one*. In one man's head alone, there it dwells as yet. One man alone of the whole world believes it; there is one man against all men. That *he* take a sword, and try to propagate with that, will do little for him. You must first get your sword! On the whole, a thing will propagate itself as it can. We do not find, of the Christian Religion either, that it always disdained the sword, when once it had got one. Charlemagne's conversion of the Saxons was not by preaching. I care little about the sword: I will allow a thing to struggle for itself in this world, with any sword or tongue or implement it has, or can lay hold of. We will let it preach, and pamphleteer, and fight, and to the uttermost bestir itself, and do, beak and claws, whatsoever is in it; very sure that it will, in the long-run, conquer nothing which does not deserve to be conquered. What is better than itself, it cannot put away, but only what is worse. In this great Duel, Nature herself is umpire, and can do no wrong: the thing which is

deepest-rooted in Nature, what we call *truest*, that thing and not the other will be found growing at last.

Here however, in reference to much that there is in Mahomet and his success, we are to remember what an umpire Nature is; what a greatness, composure of depth and tolerance there is in her. You take wheat to cast into the Earth's bosom: your wheat may be mixed with chaff, chopped straw, barn-sweepings, dust and all imaginable rubbish; no matter: you cast it into the kind just Earth; she grows the wheat,—the whole rubbish she silently absorbs, shrouds *it* in, says nothing of the rubbish. The yellow wheat is growing there; the good Earth is silent about all the rest,—has silently turned all the rest to some benefit too, and makes no complaint about it! So everywhere in Nature! She is true and not a lie; and yet so great, and just, and motherly in her truth. She requires of a thing only that it *be* genuine of heart; she will protect it if so; will not, if not so. There is a soul of truth in all the things she ever gave harbour to. Alas, is not this the history of all highest Truth that comes or ever came into the world? The *body* of them all is imperfection, an element of light *in* darkness: to us they have to come embodied in mere Logic, in some merely *scientific* Theorem of the Universe; which *cannot* be complete; which cannot but be found, one day, *in*complete, erroneous, and so die and disappear. The body of all Truth dies; and yet in all, I say, there is a soul which never dies; which in new and ever-nobler embodiment lives immortal as man himself! It is the way with Nature. The genuine essence of Truth never dies. That it be genuine, a voice from the great Deep of Nature, there is the point at Nature's judgment-seat. What *we* call pure or impure, is not with her the final question. Not how much chaff is in you; but whether you have any wheat. Pure? I might say to many a man: Yes, you are pure; pure enough; but you are chaff,—insincere hypothesis, hearsay, formality; you never were in contact with the great heart of the Universe at all; you are properly neither pure nor impure; you *are* nothing, Nature has no business with you.

Mahomet's Creed we called a kind of Christianity; and really, if we look at the wild rapt earnestness with which it

was believed and laid to heart, I should say a better kind than that of those miserable Syrian Sects, with their vain janglings about *Homoiousion* and *Homoousion*, the head full of worthless noise, the heart empty and dead! The truth of it is embedded in portentous error and falsehood; but the truth of it makes it be believed, not the falsehood: it succeeded by its truth. A bastard kind of Christianity, but a living kind; with a heart-life in it; not dead, chopping barren logic merely! Out of all that rubbish of Arab idolatries, argumentative theologies, traditions, subtleties, rumours and hypotheses of Greeks and Jews, with their idle wiredrawings, this wild man of the Desert, with his wild sincere heart, earnest as death and life, with his great flashing natural eyesight, had seen into the kernel of the matter. Idolatry is nothing: these Wooden Idols of yours, 'ye rub them with oil and wax, and the flies stick on them,'—these are wood, I tell you! They can do nothing for you; they are an impotent blasphemous pretence; a horror and abomination, if ye knew them. God alone is; God alone has power; He made us, He can kill us and keep us alive: '*Allah akbar*, God is great.' Understand that His will is the best for you; that howsoever sore to flesh-and-blood, you will find it the wisest, best: you are bound to take it so; in this world and in the next, you have no other thing that you can do!

And now if the wild idolatrous men did believe this, and with their fiery hearts lay hold of it to do it, in what form soever it came to them, I say it was well worthy of being believed. In one form or the other, I say it is still the one thing worthy of being believed by all men. Man does hereby become the high-priest of this Temple of a World. He is in harmony with the Decrees of the Author of this World; coöperating with them, not vainly withstanding them: I know, to this day, no better definition of Duty than that same. All that is *right* includes itself in this of coöperating with the real Tendency of the World: you succeed by this (the World's Tendency will succeed), you are good, and in the right course there. *Homoiousion*, *Homoousion*, vain logical jangle, then or before or at any time, may jangle itself out, and go whither and how it likes: this is the *thing* it all struggles to mean, if it would mean anything. If it do not succeed in meaning this, it means nothing. Not

that Abstractions, logical Propositions, be correctly worded or incorrectly; but that living concrete Sons of Adam do lay this to heart: that is the important point. Islam devoured all these vain jangling Sects; and I think had right to do so. It was a Reality, direct from the great Heart of Nature once more. Arab idolatries, Syrian formulas, whatsoever was not equally real, had to go up in flame,—mere dead *fuel*, in various senses, for this which was *fire*.

It was during these wild warfarings and strugglings, especially after the Flight to Mecca, that Mahomet dictated at intervals his Sacred Book, which they name *Koran*, or *Reading*, 'Thing to be read.' This is the Work he and his disciples made so much of, asking all the world, Is not that a miracle? The Mahometans regard their Koran with a reverence which few Christians pay even to their Bible. It is admitted everywhere as the standard of all law and all practice; the thing to be gone-upon in speculation and life: the message sent direct out of Heaven, which this Earth has to conform to, and walk by; the thing to be read. Their Judges decide by it; all Moslem are bound to study it, seek in it for the light of their life. They have mosques where it is all read daily; thirty relays of priests take it up in succession, get through the whole each day. There, for twelve-hundred years, has the voice of this Book, at all moments, kept sounding through the ears and the hearts of so many men. We hear of Mahometan Doctors that had read it seventy-thousand times!

Very curious: if one sought for 'discrepancies of national taste,' here surely were the most eminent instance of that! We also can read the Koran; our Translation of it, by Sale, is known to be a very fair one. I must say, it is as toilsome reading as I ever undertook. A wearisome confused jumble, crude, incondite; endless iterations, long-windedness, entanglement; most crude, incondite;—insupportable stupidity, in short! Nothing but a sense of duty could carry any European through the Koran. We read in it, as we might in the State-Paper Office, unreadable masses of lumber, that perhaps we may get some glimpses of a remarkable man. It is true we have it under disadvantages: the Arabs see more method in

it than we. Mahomet's followers found the Koran lying all in fractions, as it had been written-down at first promulgation; much of it, they say, on shoulder-blades of mutton, flung pell-mell into a chest: and they published it, without any discoverable order as to time or otherwise;—merely trying, as would seem, and this not very strictly, to put the longest chapters first. The real beginning of it, in that way, lies almost at the end: for the earliest portions were the shortest. Read in its historical sequence it perhaps would not be so bad. Much of it, too, they say, is rhythmic; a kind of wild chanting song, in the original. This may be a great point; much perhaps has been lost in the Translation here. Yet with every allowance, one feels it difficult to see how any mortal ever could consider this Koran as a Book written in Heaven, too good for the Earth; as a well-written book, or indeed as a *book* at all; and not a bewildered rhapsody; *written*, so far as writing goes, as badly as almost any book ever was! So much for national discrepancies, and the standard of taste.

Yet I should say, it was not unintelligible how the Arabs might so love it. When once you get this confused coil of a Koran fairly off your hands, and have it behind you at a distance, the essential type of it begins to disclose itself; and in this there is a merit quite other than the literary one. If a book come from the heart, it will contrive to reach other hearts; all art and authorcraft are of small amount to that. One would say the primary character of the Koran is this of its *genuineness*, of its being a *bona-fide* book. Prideaux, I know, and others have represented it as a mere bundle of juggleries; chapter after chapter got-up to excuse and varnish the author's successive sins, forward his ambitions and quackeries: but really it is time to dismiss all that. I do not assert Mahomet's continual sincerity: who is continually sincere? But I confess I can make nothing of the critic, in these times, who would accuse him of deceit *prepense;* of conscious deceit generally, or perhaps at all;—still more, of living in a mere element of conscious deceit, and writing this Koran as a forger and juggler would have done! Every candid eye, I think, will read the Koran far otherwise than so. It is the confused ferment of a great rude human soul; rude, untutored, that cannot even read;

but fervent, earnest, struggling vehemently to utter itself in words. With a kind of breathless intensity he strives to utter himself; the thoughts crowd on him pellmell: for very multitude of things to say, he can get nothing said. The meaning that is in him shapes itself into no form of composition, is stated in no sequence, method, or coherence;—they are not *shaped* at all, these thoughts of his; flung-out unshaped, as they struggle and tumble there, in their chaotic inarticulate state. We said 'stupid:' yet natural stupidity is by no means the character of Mahomet's Book; it is natural uncultivation rather. The man has not studied speaking; in the haste and pressure of continual fighting, has not time to mature himself into fit speech. The panting breathless haste and vehemence of a man struggling in the thick of battle for life and salvation; this is the mood he is in! A headlong haste; for very magnitude of meaning, he cannot get himself articulated into words. The successive utterances of a soul in that mood, coloured by the various vicissitudes of three-and-twenty years; now well uttered, now worse: this is the Koran.

For we are to consider Mahomet, through these three-and-twenty years, as the centre of a world wholly in conflict. Battles with the Koreish and Heathen, quarrels among his own people, backslidings of his own wild heart; all this kept him in a perpetual whirl, his soul knowing rest no more. In wakeful nights, as one may fancy, the wild soul of the man, tossing amid these vortices, would hail any light of a decision for them as a veritable light from Heaven; *any* making-up of his mind, so blessed, indispensable for him there, would seem the inspiration of a Gabriel. Forger and juggler? No, no! This great fiery heart, seething, simmering like a great furnace of thoughts, was not a juggler's. His life was a Fact to him; this God's Universe an awful Fact and Reality. He has faults enough. The man was an uncultured semi-barbarous Son of Nature, much of the Bedouin still clinging to him: we must take him for that. But for a wretched Simulacrum, a hungry Impostor without eyes or heart, practising for a mess of pottage such blasphemous swindlery, forgery of celestial documents, continual high-treason against his Maker and Self, we will not and cannot take him.

Sincerity, in all senses, seems to me the merit of the Koran;

what had rendered it precious to the wild Arab men. It is, after all, the first and last merit in a book; gives rise to merits of all kinds,—nay, at bottom, it alone can give rise to merit of any kind. Curiously, through these incondite masses of tradition, vituperation, complaint, ejaculation in the Koran, a vein of true direct insight, of what we might almost call poetry, is found straggling. The body of the Book is made-up of mere tradition, and as it were vehement enthusiastic extempore preaching. He returns forever to the old stories of the Prophets as they went current in the Arab memory: how Prophet after Prophet, the Prophet Abraham, the Prophet Hud, the Prophet Moses, Christian and other real and fabulous Prophets, had come to this Tribe and to that, warning men of their sin; and been received by them even as he Mahomet was,—which is a great solace to him. These things he repeats ten, perhaps twenty times; again and ever again, with wearisome iteration; has never done repeating them. A brave Samuel Johnson, in his forlorn garret, might con-over the Biographies of Authors in that way! This is the great staple of the Koran. But curiously, through all this, comes ever and anon some glance as of the real thinker and seer. He has actually an eye for the world, this Mahomet: with a certain directness and rugged vigour, he brings home still, to our heart, the thing his own heart has been opened to. I make but little of his praises of Allah, which many praise; they are borrowed I suppose mainly from the Hebrew, at least they are far surpassed there. But the eye that flashes direct into the heart of things, and *sees* the truth of them; this is to me a highly interesting object. Great Nature's own gift; which she bestows on all; but which only one in the thousand does not cast sorrowfully away: it is what I call sincerity of vision; the test of a sincere heart.

Mahomet can work no miracles; he often answers impatiently: I can work no miracles. I? 'I am a Public Preacher;' appointed to preach this doctrine to all creatures. Yet the world, as we can see, had really from of old been all one great miracle to him. Look over the world, says he; is it not wonderful, the work of Allah; wholly 'a sign to you,' if your eyes were open! This Earth, God made it for you; 'appointed paths in it;' you can live in it, go to and fro on it.—The clouds

in the dry country of Arabia, to Mahomet they are very wonderful: Great clouds, he says, born in the deep bosom of the Upper Immensity, where do they come from! They hang there, the great black monsters; pour-down their rain-deluges 'to revive a dead earth,' and grass springs, and 'tall leafy palm-'trees with their date-clusters hanging round. Is not that a 'sign?' Your cattle too,—Allah made them; serviceable dumb creatures; they change the grass into milk; you have your clothing from them, very strange creatures; they come ranking home at evening-time, 'and,' adds he, 'and are a credit to you!' Ships also,—he talks often about ships: Huge moving mountains, they spread-out their cloth wings, go bounding through the water there, Heaven's wind driving them; anon they lie motionless, God has withdrawn the wind, they lie dead, and cannot stir! Miracles? cries he: What miracle would you have? Are not you yourselves there? God made *you*, 'shaped you out of a little clay.' Ye were small once; a few years ago ye were not at all. Ye have beauty, strength, thoughts, 'ye have compassion on one another.' Old age comes-on you, and gray hairs; your strength fades into feebleness; ye sink down, and again are not. 'Ye have compassion on one another:' this struck me much: Allah might have made you having no compassion on one another,—how had it been then! This is a great direct thought, a glance at first-hand into the very fact of things. Rude vestiges of poetic genius, of whatsoever is best and truest, are visible in this man. A strong untutored intellect; eyesight, heart: a strong wild man,—might have shaped himself into Poet, King, Priest, any kind of Hero.

To his eyes it is forever clear that this world wholly is miraculous. He sees what, as we said once before, all great thinkers, the rude Scandinavians themselves, in one way or other, have contrived to see: That this so solid-looking material world is, at bottom, in very deed, Nothing; is a visual and tactual Manifestation of God's power and presence,—a shadow hung-out by Him on the bosom of the void Infinite; nothing more. The mountains, he says, these great rock-mountains, they shall dissipate themselves 'like clouds;' melt into the Blue as clouds do, and not be! He figures the Earth, in the Arab fashion, Sale tells us, as an immense Plain or flat Plate

of ground, the mountains are set on that to *steady* it. At the Last Day they shall disappear 'like clouds;' the whole Earth shall go spinning, whirl itself off into wreck, and as dust and vapour vanish in the Inane. Allah withdraws his hand from it, and it ceases to be. The universal empire of Allah, presence everywhere of an unspeakable Power, a Splendour, and a Terror not to be named, as the true force, essence and reality, in all things whatsoever, was continually clear to this man. What a modern talks-of by the name, Forces of Nature, Laws of Nature; and does not figure as a divine thing; not even as one thing at all, but as a set of things, undivine enough,—saleable, curious, good for propelling steam-ships! With our Sciences and Cyclopædias, we are apt to forget the *divineness*, in those laboratories of ours. We ought not to forget it! That once well forgotten, I know not what else were worth remembering. Most sciences, I think, were then a very dead thing; withered, contentious, empty;—a thistle in late autumn. The best science, without this, is but as the dead *timber;* it is not the growing tree and forest,—which gives ever-new timber, among other things! Man cannot *know* either, unless he can *worship* in some way. His knowledge is a pedantry, and dead thistle, otherwise.

Much has been said and written about the sensuality of Mahomet's Religion; more than was just. The indulgences, criminal to us, which he permitted, were not of his appointment; he found them practised, unquestioned from immemorial time in Arabia; what he did was to curtail them, restrict them, not on one but on many sides. His Religion is not an easy one: with rigorous fasts, lavations, strict complex formulas, prayers five times a day, and abstinence from wine, it did not 'succeed by being an easy religion.' As if indeed any religion, or cause holding of religion, could succeed by that! It is a calumny on men to say that they are roused to heroic action by ease, hope of pleasure, recompense,—sugar-plums of any kind, in this world or the next! In the meanest mortal there lies something nobler. The poor swearing soldier, hired to be shot, has his 'honour of a soldier,' different from drill-regulations and the shilling a day. It is not to taste sweet things, but to do noble and true things, and vindicate himself under God's Heaven as

a god-made Man, that the poorest son of Adam dimly longs. Show him the way of doing that, the dullest daydrudge kindles into a hero. They wrong man greatly who say he is to be seduced by ease. Difficulty, abnegation, martyrdom, death are the *allurements* that act on the heart of man. Kindle the inner genial life of him, you have a flame that burns-up all lower considerations. Not happiness, but something higher: one sees this even in the frivolous classes, with their 'point of honour' and the like. Not by flattering our appetites; no, by awakening the Heroic that slumbers in every heart, can any Religion gain followers.

Mahomet himself, after all that can be said about him, was not a sensual man. We shall err widely if we consider this man as a common voluptuary, intent mainly on base enjoyments,—nay on enjoyments of any kind. His household was of the frugalest; his common diet barley-bread and water: sometimes for months there was not a fire once lighted on his hearth. They record with just pride that he would mend his own shoes, patch his own cloak. A poor, hard-toiling, ill-provided man; careless of what vulgar men toil for. Not a bad man, I should say; something better in him than *hunger* of any sort,—or these wild Arab men, fighting and jostling three-and-twenty years at his hand, in close contact with him always, would not have reverenced him so! They were wild men, bursting ever and anon into quarrel, into all kinds of fierce sincerity; without right worth and manhood, no man could have commanded them. They called him Prophet, you say? Why, he stood there face to face with them; bare, not enshrined in any mystery; visibly clouting his own cloak, cobbling his own shoes; fighting, counselling, ordering in the midst of them: they must have seen what kind of a man he *was*, let him be *called* what you like! No emperor with his tiaras was obeyed as this man in a cloak of his own clouting. During three-and-twenty years of rough actual trial. I find something of a veritable Hero necessary for that, of itself.

His last words are a prayer; broken ejaculations of a heart struggling-up, in trembling hope, towards its Maker. We cannot say that his religion made him *worse;* it made him better; good, not bad. Generous things are recorded of him: when

he lost his Daughter, the thing he answers is, in his own dialect, everyway sincere, and yet equivalent to that of Christians, 'The Lord giveth, and the Lord taketh away; blessed be the name of the Lord.' He answered in like manner of Seid, his emancipated well-beloved Slave, the second of the believers. Seid had fallen in the War of Tabûc, the first of Mahomet's fightings with the Greeks. Mahomet said, It was well; Seid had done his Master's work, Seid had now gone to his Master: it was all well with Seid. Yet Seid's daughter found him weeping over the body;—the old gray-haired man melting in tears! "What do I see?" said she.—"You see a friend weeping over his friend."—He went out for the last time into the mosque, two days before his death; asked, If he had injured any man? Let his own back bear the stripes. If he owed any man? A voice answered, "Yes, me three drachms," borrowed on such an occasion. Mahomet ordered them to be paid: "Better be in shame now," said he, "than at the Day of Judgment."—You remember Kadijah, and the "No, by Allah!" Traits of that kind show us the genuine man, the brother of us all, brought visible through twelve centuries,—the veritable Son of our common Mother.

Withal I like Mahomet for his total freedom from cant. He is a rough self-helping son of the wilderness; does not pretend to be what he is not. There is no ostentatious pride in him; but neither does he go much upon humility: he is there as he can be, in cloak and shoes of his own clouting; speaks plainly to all manner of Persian Kings, Greek Emperors, what it is they are bound to do; knows well enough, about himself, 'the respect due unto thee.' In a life-and-death war with Bedouins, cruel things could not fail; but neither are acts of mercy, of noble natural pity and generosity wanting. Mahomet makes no apology for the one, no boast of the other. They were each the free dictate of his heart; each called-for, there and then. Not a mealy-mouthed man! A candid ferocity, if the case call for it, is in him; he does not mince matters! The War of Tabûc is a thing he often speaks of: his men refused, many of them, to march on that occasion; pleaded the heat of the weather, the harvest, and so forth; he can never forget that. Your harvest? It lasts for a day. What will

become of your harvest through all Eternity? Hot weather? Yes, it was hot; 'but Hell will be hotter!' Sometimes a rough sarcasm turns-up: He says to the unbelievers, Ye shall have the just measure of your deeds at that Great Day. They will be weighed-out to you; ye shall not have short weight!—Everywhere he fixes the matter in his eye; he *sees* it: his heart, now and then, is as if struck dumb by the greatness of it. 'Assuredly,' he says: that word, in the Koran, is written-down sometimes as a sentence by itself: 'Assuredly.'

No *Dilettantism* in this Mahomet; it is a business of Reprobation and Salvation with him, of Time and Eternity: he is in deadly earnest about it! Dilettantism, hypothesis, speculation, a kind of amateur-search for Truth, toying and coquetting with Truth: this is the sorest sin. The root of all other imaginable sins. It consists in the heart and soul of the man never having been *open* to Truth;—'living in a vain show.' Such a man not only utters and produces falsehoods, but *is* himself a falsehood. The rational moral principle, spark of the Divinity, is sunk deep in him, in quiet paralysis of life-death. The very falsehoods of Mahomet are truer than the truths of such a man. He is the insincere man: smooth-polished, respectable in some times and places; inoffensive, says nothing harsh to anybody; most *cleanly*,—just as carbonic acid is, which is death and poison.

We will not praise Mahomet's moral precepts as always of the superfinest sort; yet it can be said that there is always a tendency to good in them; that they are the true dictates of a heart aiming towards what is just and true. The sublime forgiveness of Christianity, turning of the other cheek when the one has been smitten, is not here: you *are* to revenge yourself, but it is to be in measure, not overmuch, or beyond justice. On the other hand, Islam, like any great Faith, and insight into the essence of man, is a perfect equaliser of men: the soul of one believer outweighs all earthly kingships; all men, according to Islam too, are equal. Mahomet insists not on the propriety of giving alms, but on the necessity of it: he marks-down by law how much you are to give, and it is at your peril if you neglect. The tenth part of a man's annual income, whatever that may be, is the *property* of the poor, of

those that are afflicted and need help. Good all this: the natural voice of humanity, of pity and equity dwelling in the heart of this wild Son of Nature speaks *so.*

Mahomet's Paradise is sensual, his Hell sensual: true; in the one and the other there is enough that shocks all spiritual feeling in us. But we are to recollect that the Arabs already had it so; that Mahomet, in whatever he changed of it, softened and diminished all this. The worst sensualities, too, are the work of doctors, followers of his, not his work. In the Koran there is really very little said about the joys of Paradise; they are intimated rather than insisted on. Nor is it forgotten that the highest joys even there shall be spiritual: the pure Presence of the Highest, this shall infinitely transcend all other joys. He says, 'Your salutation shall be, Peace.' *Salam,* Have Peace!—the thing that all rational souls long for, and seek, vainly here below, as the one blessing. 'Ye 'shall sit on seats, facing one another: all grudges shall be 'taken away out of your hearts.' All grudges! Ye shall love one another freely; for each of you, in the eyes of his brothers, there will be Heaven enough!

In reference to this of the sensual Paradise and Mahomet's sensuality, the sorest chapter of all for us, there were many things to be said; which it is not convenient to enter upon here. Two remarks only I shall make, and therewith leave it to your candour. The first is furnished me by Goethe; it is a casual hint of his which seems well worth taking note of. In one of his Delineations, in *Meister's Travels* it is, the hero comes-upon a Society of men with very strange ways, one of which was this: "We require," says the Master, "that each of our people shall restrict himself in one direction," shall go right against his desire in one matter, and *make* himself do the thing he does not wish, "should we allow him the greater latitude on all other sides." There seems to me a great justness in this. Enjoying things which are pleasant; that is not the evil: it is the reducing of our moral self to slavery by them that is. Let a man assert withal that he is king over his habitudes; that he could and would shake them off, on cause shown: this is an excellent law. The Month Ramadhan for the Mussulman, much in Mahomet's Religion, much in his own Life, bears in

that direction; if not by forethought, or clear purpose of moral improvement on his part, then by a certain healthy manful instinct, which is as good.

But there is another thing to be said about the Mahometan Heaven and Hell. This namely, that, however gross and material they may be, they are an emblem of an everlasting truth, not always so well remembered elsewhere. That gross sensual Paradise of his; that horrible flaming Hell; the great enormous Day of Judgment he perpetually insists on: what is all this but a rude shadow, in the rude Bedouin imagination, of that grand spiritual Fact, and Beginning of Facts, which it is ill for us too if we do not all know and feel: the Infinite Nature of Duty? That man's actions here are of *infinite* moment to him, and never die or end at all; that man, with his little life, reaches upwards high as Heaven, downwards low as Hell, and in his threescore years of Time holds an Eternity fearfully and wonderfully hidden: all this had burnt itself, as in flame-characters, into the wild Arab soul. As in flame and lightning, it stands written there; awful, unspeakable, ever present to him. With bursting earnestness, with a fierce savage sincerity, half-articulating, not able to articulate, he strives to speak it, bodies it forth in that Heaven and that Hell. Bodied forth in what way you will, it is the first of all truths. It is venerable under all embodiments. What is the chief end of man here below? Mahomet has answered this question, in a way that might put some of *us* to shame! He does not, like a Bentham, a Paley, take Right and Wrong, and calculate the profit and loss, ultimate pleasure of the one and of the other; and summing all up by addition and subtraction into a net result, ask you, Whether on the whole the Right does not preponderate considerably? No; it is not *better* to do the one than the other; the one is to the other as life is to death,—as Heaven is to Hell. The one must in nowise be done, the other in nowise left undone. You shall not measure them; they are incommensurable: the one is death eternal to a man, the other is life eternal. Benthamee Utility, virtue by Profit and Loss; reducing this God's-world to a dead brute Steam-engine, the infinite celestial Soul of Man to a kind of Hay-balance for weighing hay and thistles on, pleasures and pains on:—If you ask me

which gives, Mahomet or they, the beggarlier and falser view of Man and his Destinies in this Universe, I will answer, It is not Mahomet!— —

On the whole, we will repeat that this Religion of Mahomet's is a kind of Christianity; has a genuine element of what is spiritually highest looking through it, not to be hidden by all its imperfections. The Scandinavian God *Wish*, the god of all rude men,—this has been enlarged into a Heaven by Mahomet; but a Heaven symbolical of sacred Duty, and to be earned by faith and welldoing, by valiant action, and a divine patience which is still more valiant. It is Scandinavian Paganism, and a truly celestial element superadded to that. Call it not false; look not at the falsehood of it, look at the truth of it. For these twelve centuries, it has been the religion and life-guidance of the fifth part of the whole kindred of Mankind. Above all things, it has been a religion heartily *believed*. These Arabs believe their religion, and try to live by it! No Christians, since the early ages, or only perhaps the English Puritans in modern times, have ever stood by their Faith as the Moslem do by theirs,—believing it wholly, fronting Time with it, and Eternity with it. This night the watchman on the streets of Cairo when he cries, "Who goes?" will hear from the passenger, along with his answer, "There is no God but God." *Allah akbar, Islam*, sounds through the souls, and whole daily existence, of these dusky millions. Zealous missionaries preach it abroad among Malays, black Papuans, brutal Idolaters;—displacing what is worse, nothing that is better or good.

To the Arab Nation it was as a birth from darkness into light; Arabia first became alive by means of it. A poor shepherd people, roaming unnoticed in its deserts since the creation of the world: a Hero-Prophet was sent down to them with a word they could believe: see, the unnoticed becomes world-notable, the small has grown world-great; within one century afterwards, Arabia is at Grenada on this hand, at Delhi on that;—glancing in valour and splendour and the light of genius, Arabia shines through long ages over a great section of the world. Belief is great, live-giving. The history of a Nation becomes fruitful, soul-elevating, great, so soon as it believes. These Arabs, the man Mahomet, and that one century,—is it

not as if a spark had fallen, one spark, on a world of what seemed black unnoticeable sand; but lo, the sand proves explosive powder, blazes heaven-high from Delhi to Grenada! I said, the Great Man was always as lightning out of Heaven; the rest of men waited for him like fuel, and then they too would flame.

LECTURE III.

THE HERO AS POET. DANTE; SHAKSPEARE.

[Tuesday, 12th May 1840.]

THE Hero as Divinity, the Hero as Prophet, are productions of old ages; not to be repeated in the new. They presuppose a certain rudeness of conception, which the progress of mere scientific knowledge puts an end to. There needs to be, as it were, a world vacant, or almost vacant of scientific forms, if men in their loving wonder are to fancy their fellow-man either a god or one speaking with the voice of a god. Divinity and Prophet are past. We are now to see our Hero in the less ambitious, but also less questionable, character of Poet; a character which does not pass. The Poet is a heroic figure belonging to all ages; whom all ages possess, when once he is produced, whom the newest age as the oldest may produce;—and will produce, always when Nature pleases. Let Nature send a Hero-soul; in no age is it other than possible that he may be shaped into a Poet.

Hero, Prophet, Poet,—many different names, in different times and places, do we give to Great Men; according to varieties we note in them, according to the sphere in which they have displayed themselves! We might give many more names, on this same principle. I will remark again, however, as a fact not unimportant to be understood, that the different *sphere* constitutes the grand origin of such distinction; that the Hero can be Poet, Prophet, King, Priest or what you will, according to the kind of world he finds himself born into. I confess, I have no notion of a truly great man that could not be *all* sorts of men. The Poet who could merely sit on a chair, and compose stanzas, would never make a stanza worth much.

He could not sing the Heroic warrior, unless he himself were at least a Heroic warrior too. I fancy there is in him the Politician, the Thinker, Legislator, Philosopher;—in one or the other degree, he could have been, he is all these. So too I cannot understand how a Mirabeau, with that great glowing heart, with the fire that was in it, with the bursting tears that were in it, could not have written verses, tragedies, poems, and touched all hearts in that way, had his course of life and education led him thitherward. The grand fundamental character is that of Great Man; that the man be great. Napoleon has words in him which are like Austerlitz Battles. Louis Fourteenth's Marshals are a kind of poetical men withal; the things Turenne says are full of sagacity and geniality, like sayings of Samuel Johnson. The great heart, the clear deep-seeing eye: there it lies; no man whatever, in what province soever, can prosper at all without these. Petrarch and Boccaccio did diplomatic messages, it seems, quite well: one can easily believe it; they had done things a little harder than these! Burns, a gifted song-writer, might have made a still better Mirabeau. Shakspeare,—one knows not what *he* could not have made, in the supreme degree.

True, there are aptitudes of Nature too. Nature does not make all great men, more than all other men, in the self-same mould. Varieties of aptitude doubtless; but infinitely more of circumstance; and far oftenest it is the *latter* only that are looked to. But it is as with common men in the learning of trades. You take any man, as yet a vague capability of a man, who could be any kind of craftsman; and make him into a smith, a carpenter, a mason: he is then and thenceforth that and nothing else. And if, as Addison complains, you sometimes see a street-porter staggering under his load on spindle-shanks, and near at hand a tailor with the frame of a Samson handling a bit of cloth and small Whitechapel needle,—it cannot be considered that aptitude of Nature alone has been consulted here either!—The Great Man also, to what shall he be bound apprentice? Given your Hero, is he to become Conqueror, King, Philosopher, Poet? It is an inexplicably complex controversial-calculation between the world and him! He will read the world and its laws; the world with its laws will be

there to be read. What the world, on *this* matter, shall permit and bid is, as we said, the most important fact about the world.—

Poet and Prophet differ greatly in our loose modern notions of them. In some old languages, again, the titles are synonymous; *Vates* means both Prophet and Poet: and indeed at all times, Prophet and Poet, well understood, have much kindred of meaning. Fundamentally indeed they are still the same; in this most important respect especially, That they have penetrated both of them into the sacred mystery of the Universe; what Goethe calls 'the open secret.' "Which is the great secret?" asks one.—"The *open* secret,"—open to all, seen by almost none! That divine mystery, which lies everywhere in all Beings, 'the Divine Idea of the World, that which lies at 'the bottom of Appearance,' as Fichte styles it; of which all Appearance, from the starry sky to the grass of the field, but especially the Appearance of Man and his work, is but the *vesture*, the embodiment that renders it visible. This divine mystery *is* in all times and in all places; veritably is. In most times and places it is greatly overlooked; and the Universe, definable always in one or the other dialect, as the realised Thought of God, is considered a trivial, inert, commonplace matter,—as if, says the Satirist, it were a dead thing, which some upholsterer had put together! It could do no good, at present, to *speak* much about this; but it is a pity for every one of us if we do not know it, live ever in the knowledge of it. Really a most mournful pity;—a failure to live at all, if we live otherwise!

But now, I say, whoever may forget this divine mystery, the *Vates*, whether Prophet or Poet, has penetrated into it; is a man sent hither to make it more impressively known to us. That always is his message; he is to reveal that to us,—that sacred mystery which he more than others lives ever present with. While others forget it, he knows it;—I might say, he has been driven to know it; without consent asked of *him*, he finds himself living in it, bound to live in it. Once more, here is no Hearsay, but a direct Insight and Belief; this man too could not help being a sincere man! Whosoever may live in

the shows of things, it is for him a necessity of nature to live in the very fact of things. A man once more, in earnest with the Universe, though all others were but toying with it. He is a *Vates*, first of all, in virtue of being sincere. So far Poet and Prophet, participators in the 'open secret,' are one.

With respect to their distinction again: The *Vates* Prophet, we might say, has seized that sacred mystery rather on the moral side, as Good and Evil, Duty and Prohibition; the *Vates* Poet on what the Germans call the æsthetic side, as Beautiful, and the like. The one we may call a revealer of what we are to do, the other of what we are to love. But indeed these two provinces run into one another, and cannot be disjoined. The Prophet too has his eye on what we are to love: how else shall he know what it is we are to do? The highest Voice ever heard on this earth said withal, "Consider the lilies of the field; they toil not, neither do they spin: yet Solomon in all his glory was not arrayed like one of these." A glance, that, into the deepest deep of Beauty. 'The lilies of the field,'—dressed finer than earthly princes, springing-up there in the humble furrow-field; a beautiful *eye* looking-out on you, from the great inner Sea of Beauty! How could the rude Earth make these, if her Essence, rugged as she looks and is, were not inwardly Beauty? In this point of view, too, a saying of Goethe's, which has staggered several, may have meaning: 'The Beautiful,' he intimates, 'is higher than the Good; the Beautiful includes in it 'the Good.' The *true* Beautiful; which however, I have said somewhere, 'differs from the *false* as Heaven does from Vauxhall!' So much for the distinction and identity of Poet and Prophet.—

In ancient and also in modern periods we find a few Poets who are accounted perfect; whom it were a kind of treason to find fault with. This is noteworthy; this is right: yet in strictness it is only an illusion. At bottom, clearly enough, there is no perfect Poet! A vein of Poetry exists in the hearts of all men; no man is made altogether of Poetry. We are all poets when we *read* a poem well. The 'imagination that shudders at the Hell of Dante,' is not that the same faculty, weaker in degree, as Dante's own? No one but Shakspeare can embody, out of *Saxo Grammaticus*, the story of *Hamlet* as Shakspeare

did: but every one models some kind of story out of it; every one embodies it better or worse. We need not spend time in defining. Where there is no specific difference, as between round and square, all definition must be more or less arbitrary. A man that has *so* much more of the poetic element developed in him as to have become noticeable, will be called Poet by his neighbours. World-Poets too, those whom we are to take for perfect Poets, are settled by critics in the same way. One who rises *so* far above the general level of Poets will, to such and such critics, seem a Universal Poet; as he ought to do. And yet it is, and must be, an arbitrary distinction. All Poets, all men, have some touches of the Universal; no man is wholly made of that. Most Poets are very soon forgotten: but not the noblest Shakspeare or Homer of them can be remembered *forever;*—a day comes when he too is not!

Nevertheless, you will say, there must be a difference between true Poetry and true Speech not poetical: what is the difference? On this point many things have been written, especially by late German Critics, some of which are not very intelligible at first. They say, for example, that the Poet has an *infinitude* in him; communicates an *Unendlichkeit*, a certain character of 'infinitude,' to whatsoever he delineates. This, though not very precise, yet on so vague a matter is worth remembering: if well meditated, some meaning will gradually be found in it. For my own part, I find considerable meaning in the old vulgar distinction of Poetry being *metrical*, having music in it, being a Song. Truly, if pressed to give a definition, one might say this as soon as anything else: If your delineation be authentically *musical*, musical not in word only, but in heart and substance, in all the thoughts and utterances of it, in the whole conception of it, then it will be poetical; if not, not.—Musical: how much lies in that! A *musical* thought is one spoken by a mind that has penetrated into the inmost heart of the thing; detected the inmost mystery of it, namely the *melody* that lies hidden in it; the inward harmony of coherence which is its soul, whereby it exists, and has a right to be, here in this world. All inmost things, we may say, are melodious; naturally utter themselves in Song. The meaning of Song goes deep. Who is there that, in logical words, can ex-

press the effect music has on us? A kind of inarticulate unfathomable speech, which leads us to the edge of the Infinite, and lets us for moments gaze into that!

Nay all speech, even the commonest speech, has something of song in it: not a parish in the world but has its parish-accent;—the rhythm or *tune* to which the people there *sing* what they have to say! Accent is a kind of chanting; all men have accent of their own,—though they only *notice* that of others. Observe too how all passionate language does of itself become musical,—with a finer music than the mere accent; the speech of a man even in zealous anger becomes a chant, a song. All deep things are Song. It seems somehow the very central essence of us, Song; as if all the rest were but wrappages and hulls! The primal element of us; of us, and of all things. The Greeks fabled of Sphere-Harmonies: it was the feeling they had of the inner structure of Nature; that the soul of all her voices and utterances was perfect music. Poetry, therefore, we will call *musical Thought*. The Poet is he who *thinks* in that manner. At bottom, it turns still on power of intellect; it is a man's sincerity and depth of vision that makes him a Poet. See deep enough, and you see musically; the heart of Nature *being* everywhere music, if you can only reach it.

The *Vates* Poet, with his melodious Apocalypse of Nature, seems to hold a poor rank among us, in comparison with the *Vates* Prophet; his function, and our esteem of him for his function, alike slight. The Hero taken as Divinity; the Hero taken as Prophet; then next the Hero taken only as Poet: does it not look as if our estimate of the Great Man, epoch after epoch, were continually diminishing? We take him first for a god, then for one god-inspired; and now in the next stage of it, his most miraculous word gains from us only the recognition that he is a Poet, beautiful verse-maker, man of genius, or suchlike!—It looks so; but I persuade myself that intrinsically it is not so. If we consider well, it will perhaps appear that in man still there is the *same* altogether peculiar admiration for the Heroic Gift, by what name soever called, that there at any time was.

I should say, if we do not now reckon a Great Man literally

divine; it is that our notions of God, of the supreme unattainable Fountain of Splendour, Wisdom and Heroism, are ever rising *higher;* not altogether that our reverence for these qualities, as manifested in our like, is getting lower. This is worth taking thought of. Sceptical Dilettantism, the curse of these ages, a curse which will not last forever, does indeed in this the highest province of human things, as in all provinces, make sad work; and our reverence for great men, all crippled, blinded, paralytic as it is, comes out in poor plight, hardly recognisable. Men worship the shows of great men; the most disbelieve that there is any reality of great men to worship. The dreariest, fatalest faith; believing which, one would literally despair of human things. Nevertheless look, for example, at Napoleon! A Corsican lieutenant of artillery; that is the show of *him:* yet is he not obeyed, *worshipped* after his sort, as all the Tiaraed and Diademed of the world put together could not be? High Duchesses, and ostlers of inns, gather round the Scottish rustic, Burns;—a strange feeling dwelling in each that they never heard a man like this; that, on the whole, this is the man! In the secret heart of these people it still dimly reveals itself, though there is no accredited way of uttering it at present, that this rustic, with his black brows and flashing sun-eyes, and strange words moving laughter and tears, is of a dignity far beyond all others, incommensurable with all others. Do not we feel it so? But now, were Dilettantism, Scepticism, Triviality, and all that sorrowful brood, cast-out of us,—as, by God's blessing, they shall one day be; were faith in the shows of things entirely swept-out, replaced by clear faith in the *things*, so that a man acted on the impulse of that only, and counted the other non-extant; what a new livelier feeling towards this Burns were it!

Nay here in these ages, such as they are, have we not two mere Poets, if not deified, yet we may say beatified? Shakspeare and Dante are Saints of Poetry; really, if we will think of it, *canonised*, so that it is impiety to meddle with them. The unguided instinct of the world, working across all these perverse impediments, has arrived at such result. Dante and Shakspeare are a peculiar Two. They dwell apart, in a kind of royal solitude; none equal, none second to them: in the

general feeling of the world, a certain transcendentalism, a glory as of complete perfection, invests these two. They *are* canonised, though no Pope or Cardinals took hand in doing it! Such, in spite of every perverting influence, in the most unheroic times, is still our indestructible reverence for heroism. —We will look a little at these Two, the Poet Dante and the Poet Shakspeare: what little it is permitted us to say here of the Hero as Poet will most fitly arrange itself in that fashion.

Many volumes have been written by way of commentary on Dante and his Book; yet, on the whole, with no great result. His Biography is, as it were, irrecoverably lost for us. An unimportant, wandering, sorrowstricken man, not much note was taken of him while he lived; and the most of that has vanished, in the long space that now intervenes. It is five centuries since he ceased writing and living here. After all commentaries, the Book itself is mainly what we know of him. The Book;—and one might add that Portrait commonly attributed to Giotto, which, looking on it, you cannot help inclining to think genuine, whoever did it. To me it is a most touching face; perhaps of all faces that I know, the most so. Lonely there, painted as on vacancy, with the simple laurel wound round it; the deathless sorrow and pain, the known victory which is also deathless;—significant of the whole history of Dante! I think it is the mournfulest face that ever was painted from reality; an altogether tragic, heart-affecting face. There is in it, as foundation of it, the softness, tenderness, gentle affection as of a child; but all this is as if congealed into sharp contradiction, into abnegation, isolation, proud hopeless pain. A soft ethereal soul looking-out so stern, implacable, grim-trenchant, as from imprisonment of thick-ribbed ice! Withal it is a silent pain too, a silent scornful one: the lip is curled in a kind of godlike disdain of the thing that is eating-out his heart,—as if it were withal a mean insignificant thing, as if he whom it had power to torture and strangle were greater than it. The face of one wholly in protest, and life-long unsurrendering battle, against the world. Affection all converted into indignation: an implacable indignation; slow, equable, silent, like that of a god! The eye too, it looks-out

in a kind of *surprise*, a kind of inquiry, Why the world was of such a sort? This is Dante: so he looks, this 'voice of ten silent centuries,' and sings us 'his mystic unfathomable song.'

The little that we know of Dante's Life corresponds well enough with this Portrait and this Book. He was born at Florence, in the upper class of society, in the year 1265. His education was the best then going; much school-divinity, Aristotelean logic, some Latin classics,—no inconsiderable insight into certain provinces of things: and Dante, with his earnest intelligent nature, we need not doubt, learned better than most all that was learnable. He has a clear cultivated understanding, and of great subtlety; this best fruit of education he had contrived to realise from these scholastics. He knows accurately and well what lies close to him; but, in such a time, without printed books or free intercourse, he could not know well what was distant: the small clear light, most luminous for what is near, breaks itself into singular *chiaroscuro* striking on what is far off. This was Dante's learning from the schools. In life, he had gone through the usual destinies; been twice out campaigning as a soldier for the Florentine State, been on embassy; had in his thirty-fifth year, by natural gradation of talent and service, become one of the Chief Magistrates of Florence. He had met in boyhood a certain Beatrice Portinari, a beautiful little girl of his own age and rank, and grown-up thenceforth in partial sight of her, in some distant intercourse with her. All readers know his graceful affecting account of this; and then of their being parted; of her being wedded to another, and of her death soon after. She makes a great figure in Dante's Poem; seems to have made a great figure in his life. Of all beings it might seem as if she, held apart from him, far apart at last in the dim Eternity, were the only one he had ever with his whole strength of affection loved. She died: Dante himself was wedded; but it seems not happily, far from happily. I fancy, the rigorous earnest man, with his keen excitabilities, was not altogether easy to make happy.

We will not complain of Dante's miseries: had all gone right with him as he wished it, he might have been Prior, Podestà, or whatsoever they call it, of Florence, well accepted

among neighbours,—and the world had wanted one of the most notable words ever spoken or sung. Florence would have had another prosperous Lord Mayor; and the ten dumb centuries continued voiceless, and the ten other listening centuries (for there will be ten of them and more) had no *Divina Commedia* to hear! We will complain of nothing. A nobler destiny was appointed for this Dante; and he, struggling like a man led towards death and crucifixion, could not help fulfilling it. Give *him* the choice of his happiness! He knew not, more than we do, what was really happy, what was really miserable.

In Dante's Priorship, the Guelf-Ghibelline, Bianchi-Neri, or some other confused disturbances rose to such a height, that Dante, whose party had seemed the stronger, was with his friends cast unexpectedly forth into banishment; doomed thenceforth to a life of woe and wandering. His property was all confiscated and more; he had the fiercest feeling that it was entirely unjust, nefarious in the sight of God and man. He tried what was in him to get reinstated; tried even by warlike surprisal, with arms in his hand: but it would not do; bad only had become worse. There is a record, I believe, still extant in the Florence Archives, dooming this Dante, wheresoever caught, to be burnt alive. Burnt alive; so it stands, they say: a very curious civic document. Another curious document, some considerable number of years later, is a Letter of Dante's to the Florentine Magistrates, written in answer to a milder proposal of theirs, that he should return on condition of apologising and paying a fine. He answers, with fixed stern pride: "If I cannot return without calling myself guilty, I will never return, *nunquam revertar*."

For Dante there was now no home in this world. He wandered from patron to patron, from place to place; proving, in his own bitter words, 'How hard is the path, *Come è duro calle*.' The wretched are not cheerful company. Dante, poor and banished, with his proud earnest nature, with his moody humours, was not a man to conciliate men. Petrarch reports of him that being at Can della Scala's court, and blamed one day for his gloom and taciturnity, he answered in no courtier-like way. Della Scala stood among his courtiers, with mimes and buf-

foons (*nebulones ac histriones*) making him heartily merry; when turning to Dante, he said: "Is it not strange, now, that this poor fool should make himself so entertaining; while you, a wise man, sit there day after day, and have nothing to amuse us with at all?" Dante answered bitterly: "No, not strange; your Highness is to recollect the Proverb, *Like to Like*;"—given the amuser, the amusee must also be given! Such a man, with his proud silent ways, with his sarcasms and sorrows, was not made to succeed at court. By degrees, it came to be evident to him that he had no longer any resting-place, or hope of benefit, in this earth. The earthly world had cast him forth, to wander, wander; no living heart to love him now; for his sore miseries there was no solace here.

The deeper naturally would the Eternal World impress itself on him; that awful reality over which, after all, this Time-world, with its Florences and banishments, only flutters as an unreal shadow. Florence thou shalt never see: but Hell and Purgatory and Heaven thou shalt surely see! What is Florence, Can della Scala, and the World and Life altogether? ETERNITY: thither, of a truth, not elsewhither, art thou and all things bound! The great soul of Dante, homeless on earth, made its home more and more in that awful other world. Naturally his thoughts brooded on that, as on the one fact important for him. Bodied or bodiless, it is the one fact important for all men:—but to Dante, in that age, it was bodied in fixed certainty of scientific shape; he no more doubted of that *Malebolge* Pool, that it all lay there with its gloomy circles, with its *alti guai*, and that he himself should see it, than we doubt that we should see Constantinople if we went thither. Dante's heart, long filled with this, brooding over it in speechless thought and awe, bursts forth at length into 'mystic unfathomable song;' and this his *Divine Comedy*, the most remarkable of all modern Books, is the result.

It must have been a great solacement to Dante, and was, as we can see, a proud thought for him at times, That he, here in exile, could do this work; that no Florence, nor no man or men, could hinder him from doing it, or even much help him in doing it. He knew too, partly, that it was great; the greatest a man could do. 'If thou follow thy star, *Se tu*

segui tua stella,'—so could the Hero, in his forsakenness, in his extreme need, still say to himself: "Follow thou thy star, thou shalt not fail of a glorious haven!" The labour of writing, we find, and indeed could know otherwise, was great and painful for him; he says, This Book, 'which has made me lean for many years.' Ah yes, it was won, all of it, with pain and sore toil,—not in sport, but in grim earnest. His Book, as indeed most good Books are, has been written, in many senses, with his heart's blood. It is his whole history, this Book. He died after finishing it; not yet very old, at the age of fifty-six; —broken-hearted rather, as is said. He lies buried in his death-city Ravenna: *Hic claudor Dantes patriis extorris ab oris.* The Florentines begged back his body, in a century after; the Ravenna people would not give it. "Here am I Dante laid, shut-out from my native shores."

I said, Dante's Poem was a Song: it is Tieck who calls it 'a mystic unfathomable Song;' and such is literally the character of it. Coleridge remarks very pertinently somewhere, that wherever you find a sentence musically worded, of true rhythm and melody in the words, there is something deep and good in the meaning too. For body and soul, word and idea, go strangely together here as everywhere. Song: we said before, it was the Heroic of Speech! All *old* Poems, Homer's and the rest, are authentically Songs. I would say, in strictness, that all right Poems are; that whatsoever is not *sung* is properly no Poem, but a piece of Prose cramped into jingling lines,—to the great injury of the grammar, to the great grief of the reader, for most part! What we want to get at is the *thought* the man had, if he had any: why should he twist it into jingle, if he *could* speak it out plainly? It is only when the heart of him is rapt into true passion of melody, and the very tones of him, according to Coleridge's remark, become musical by the greatness, depth and music of his thoughts, that we can give him right to rhyme and sing; that we call him a Poet, and listen to him as the Heroic of Speakers,—whose speech *is* Song. Pretenders to this are many; and to an earnest reader, I doubt, it is for most part a very melancholy, not to say an insupportable business, that of reading rhyme! Rhyme that had no inward necessity to be rhymed;

—it ought to have told us plainly, without any jingle, what it was aiming at. I would advise all men who *can* speak their thought, not to sing it; to understand that, in a serious time, among serious men, there is no vocation in them for singing it. Precisely as we love the true song, and are charmed by it as by something divine, so shall we hate the false song, and account it a mere wooden noise, a thing hollow, superfluous, altogether an insincere and offensive thing.

I give Dante my highest praise when I say of his *Divine Comedy* that it is, in all senses, genuinely a Song. In the very sound of it there is a *canto fermo;* it proceeds as by a chant. The language, his simple *terza rima*, doubtless helped him in this. One reads along naturally with a sort of *lilt*. But I add, that it could not be otherwise; for the essence and material of the work are themselves rhythmic. Its depth, and rapt passion and sincerity, makes it musical;—go *deep* enough, there is music everywhere. A true inward symmetry, what one calls an architectural harmony, reigns in it, proportionates it all: architectural; which also partakes of the character of music. The three kingdoms, *Inferno*, *Purgatorio*, *Paradiso*, look-out on one another like compartments of a great edifice; a great supernatural world-cathedral, piled-up there, stern, solemn, awful; Dante's World of Souls! It is, at bottom, the *sincerest* of all Poems; sincerity, here too, we find to be the measure of worth. It came deep out of the author's heart of hearts; and it goes deep, and through long generations, into ours. The people of Verona, when they saw him on the streets, used to say, "*Eccovi l' uom ch' è stato all' Inferno*, See, there is the man that was in Hell!" Ah yes, he had been in Hell; —in Hell enough, in long severe sorrow and struggle; as the like of him is pretty sure to have been. Commedias that come-out *divine* are not accomplished otherwise. Thought, true labour of any kind, highest virtue itself, is it not the daughter of Pain? Born as out of the black whirlwind;—true *effort*, in fact, as of a captive struggling to free himself: that is Thought. In all ways we are 'to become perfect through *suffering*.'—But, as I say, no work known to me is so elaborated as this of Dante's. It has all been as if molten, in the hottest furnace of his soul. It had made him 'lean' for many years. Not

the general whole only; every compartment of it is worked-out, with intense earnestness, into truth, into clear visuality. Each answers to the other; each fits in its place, like a marble stone accurately hewn and polished. It is the soul of Dante, and in this the soul of the middle ages, rendered forever rhythmically visible there. No light task; a right intense one: but a task which is *done*.

Perhaps one would say, *intensity*, with the much that depends on it, is the prevailing character of Dante's genius. Dante does not come before us as a large catholic mind; rather as a narrow, and even sectarian mind: it is partly the fruit of his age and position, but partly too of his own nature. His greatness has, in all senses, concentered itself into fiery emphasis and depth. He is world-great not because he is world-wide, but because he is world-deep. Through all objects he pierces as it were down into the heart of Being. I know nothing so intense as Dante. Consider, for example, to begin with the outermost development of his intensity, consider how he paints. He has a great power of vision; seizes the very type of a thing; presents that and nothing more. You remember that first view he gets of the Hall of Dite: *red* pinnacle, redhot cone of iron glowing through the dim immensity of gloom;—so vivid, so distinct, visible at once and forever! It is as an emblem of the whole genius of Dante. There is a brevity, an abrupt precision in him: Tacitus is not briefer, more condensed; and then in Dante it seems a natural condensation, spontaneous to the man. One smiting word; and then there is silence, nothing more said. His silence is more eloquent than words. It is strange with what a sharp decisive grace he snatches the true likeness of a matter: cuts into the matter as with a pen of fire. Plutus, the blustering giant, collapses at Virgil's rebuke; it is 'as the sails sink, the mast being suddenly broken.' Or that poor Brunetto Latini, with the *cotto aspetto*, 'face *baked*,' parched brown and lean; and the 'fiery snow' that falls on them there, a 'fiery snow without wind,' slow, deliberate, never-ending! Or the lids of those Tombs; square sarcophaguses, in that silent dim-burning Hall, each with its Soul in torment; the lids laid open there; they are to be shut at the Day of Judgment, through Eternity. And

how Farinata rises; and how Cavalcante falls—at hearing of his Son, and the past tense '*fue*'! The very movements in Dante have something brief; swift, decisive, almost military. It is of the inmost essence of his genius this sort of painting. The fiery, swift Italian nature of the man, so silent, passionate, with its quick abrupt movements, its silent 'pale rages,' speaks itself in these things.

For though this of painting is one of the outermost developments of a man, it comes like all else from the essential faculty of him; it is physiognomical of the whole man. Find a man whose words paint you a likeness, you have found a man worth something; mark his manner of doing it, as very characteristic of him. In the first place, he could not have discerned the object at all, or seen the vital type of it, unless he had, what we may call, *sympathised* with it,—had sympathy in him to bestow on objects. He must have been *sincere* about it too; sincere and sympathetic: a man without worth cannot give you the likeness of any object; he dwells in vague outwardness, fallacy and trivial hearsay, about all objects. And indeed may we not say that intellect altogether expresses itself in this power of discerning what an object is? Whatsoever of faculty a man's mind may have will come out here. Is it even of business, a matter to be done? The gifted man is he who *sees* the essential point, and leaves all the rest aside as surplusage: it is his faculty too, the man of business's faculty, that he discern the true *likeness*, not the false superficial one, of the thing he has got to work in. And how much of *morality* is in the kind of insight we get of anything; 'the eye 'seeing in all things what it brought with it the faculty of see-'ing'! To the mean eye all things are trivial, as certainly as to the jaundiced they are yellow. Raphael, the Painters tell us, is the best of all Portrait-painters withal. No most gifted eye can exhaust the significance of any object. In the commonest human face there lies more than Raphael will take away with him.

Dante's painting is not graphic only, brief, true, and of a vividness as of fire in dark night; taken on the wider scale, it is everyway noble, and the outcome of a great soul. Francesca and her Lover, what qualities in that! A thing woven

as out of rainbows, on a ground of eternal black. A small flute-voice of infinite wail speaks there, into our very heart of hearts. A touch of womanhood in it too: *della bella persona, che mi fu tolta;* and how, even in the Pit of woe, it is a solace that *he* will never part from her! Saddest tragedy in these *alti guai.* And the racking winds, in that *aer bruno,* whirl them away again, to wail forever!—Strange to think: Dante was the friend of this poor Francesca's father; Francesca herself may have sat upon the Poet's knee, as a bright innocent little child. Infinite pity, yet also infinite rigour of law: it is so Nature is made; it is so Dante discerned that she was made. What a paltry notion is that of his *Divine Comedy's* being a poor splenetic impotent terrestrial libel; putting those into Hell whom he could not be avenged-upon on earth! I suppose if ever pity, tender as a mother's, was in the heart of any man, it was in Dante's. But a man who does not know rigour cannot pity either. His very pity will be cowardly, egoistic,—sentimentality, or little better. I know not in the world an affection equal to that of Dante. It is a tenderness, a trembling, longing, pitying love: like the wail of Æolean harps, soft, soft; like a child's young heart;—and then that stern, sore-saddened heart! These longings of his towards his Beatrice; their meeting together in the *Paradiso;* his gazing in her pure transfigured eyes, her that had been purified by death so long, separated from him so far:—one likens it to the song of angels; it is among the purest utterances of affection, perhaps the very purest, that ever came out of a human soul.

For the *intense* Dante is intense in all things; he has got into the essence of all. His intellectual insight as painter, on occasion too as reasoner, is but the result of all other sorts of intensity. Morally great, above all, we must call him; it is the beginning of all. His scorn, his grief are as transcendent as his love;—as indeed, what are they but the *inverse* or *converse* of his love? '*A Dio spiacenti ed a' nemici sui,* Hateful to God and to the enemies of God:' lofty scorn, unappeasable silent reprobation and aversion; '*Non ragionam di lor,* We will not speak of *them,* look only and pass.' Or think of this; 'They have not the *hope* to die, *Non han speranza di*

morte.' One day, it had risen sternly benign on the scathed heart of Dante, that he, wretched, never-resting, worn as he was, would full surely *die;* 'that Destiny itself could not doom him not to die.' Such words are in this man. For rigour, earnestness and depth, he is not to be paralleled in the modern world; to seek his parallel we must go into the Hebrew Bible, and live with the antique Prophets there.

I do not agree with much modern criticism, in greatly preferring the *Inferno* to the two other parts of the Divine *Commedia*. Such preference belongs, I imagine, to our general Byronism of taste, and is like to be a transient feeling. The *Purgatorio* and *Paradiso*, especially the former, one would almost say, is even more excellent than it. It is a noble thing that *Purgatorio*, 'Mountain of Purification;' an emblem of the noblest conception of that age. If Sin is so fatal, and Hell is and must be so rigorous, awful, yet in Repentance too is man purified; Repentance is the grand Christian act. It is beautiful how Dante works it out. The *tremolar dell' onde*, that 'trembling' of the ocean-waves, under the first pure gleam of morning, dawning afar on the wandering Two, is as the type of an altered mood. Hope has now dawned; never-dying Hope, if in company still with heavy sorrow. The obscure sojourn of dæmons and reprobate is underfoot; a soft breathing of penitence mounts higher and higher, to the Throne of Mercy itself. "Pray for me," the denizens of that Mount of Pain all say to him. "Tell my Giovanna to pray for me," my daughter Giovanna; "I think her mother loves me no more!" They toil painfully up by that winding steep, 'bent-down like corbels of a building,' some of them, — crushed-together so 'for the sin of pride;' yet nevertheless in years, in ages and æons, they shall have reached the top, which is Heaven's gate, and by Mercy shall have been admitted in. The joy too of all, when one has prevailed; the whole Mountain shakes with joy, and a psalm of praise rises, when one soul has perfected repentance and got its sin and misery left behind! I call all this a noble embodiment of a true noble thought.

But indeed the Three compartments mutually support one another, are indispensable to one another. The *Paradiso*, a

kind of inarticulate music to me, is the redeeming side of the *Inferno*; the *Inferno* without it were untrue. All three make up the true Unseen World, as figured in the Christianity of the Middle Ages; a thing forever memorable, forever true in the essence of it, to all men. It was perhaps delineated in no human soul with such depth of veracity as in this of Dante's; a man *sent* to sing it, to keep it long memorable. Very notable with what brief simplicity he passes out of the every-day reality, into the Invisible one; and in the second or third stanza, we find ourselves in the World of Spirits; and dwell there, as among things palpable, indubitable! To Dante they *were* so; the real world, as it is called, and its facts, was but the threshold to an infinitely higher Fact of a World. At bottom, the one was as *preter*natural as the other. Has not each man a soul? He will not only be a spirit, but is one. To the earnest Dante it is all one visible Fact; he believes it, sees it; is the Poet of it in virtue of that. Sincerity, I say again, is the saving merit, now as always.

Dante's Hell, Purgatory, Paradise, are a symbol withal, an emblematic representation of his Belief about this Universe:—some Critic in a future age, like those Scandinavian ones the other day, who has ceased altogether to think as Dante did, may find this too all an 'Allegory,' perhaps an idle Allegory! It is a sublime embodiment, or sublimest, of the soul of Christianity. It expresses, as in huge worldwide architectural emblems, how the Christian Dante felt Good and Evil to be the two polar elements of this Creation, on which it all turns; that these two differ not by *preferability* of one to the other, but by incompatibility absolute and infinite; that the one is excellent and high as light and Heaven, the other hideous, black as Gehenna and the Pit of Hell! Everlasting Justice, yet with Penitence, with everlasting Pity,—all Christianism, as Dante and the Middle Ages had it, is emblemed here. Emblemed: and yet, as I urged the other day, with what entire truth of purpose; how unconscious of any embleming! Hell, Purgatory, Paradise: these things were not fashioned as emblems; was there, in our Modern European Mind, any thought at all of their being emblems! Were they not indubitable awful facts; the whole heart of man taking them for practi-

cally true, all Nature everywhere confirming them? So is it always in these things. Men do not believe an Allegory. The future Critic, whatever his new thought may be, who considers this of Dante to have been all got-up as an Allegory, will commit one sore mistake!—Paganism we recognised as a veracious expression of the earnest awe-struck feeling of man towards the Universe; veracious, true once, and still not without worth for us. But mark here the difference of Paganism and Christianism; one great difference. Paganism emblemed chiefly the Operations of Nature; the destinies, efforts, combinations, vicissitudes of things and men in this world; Christianism emblemed the Law of Human Duty, the Moral Law of Man. One was for the sensuous nature: a rude helpless utterance of the *first* Thought of men,—the chief recognised virtue, Courage, Superiority to Fear. The other was not for the sensuous nature, but for the moral. What a progress is here, if in that one respect only!—

And so in this Dante, as we said, had ten silent centuries, in a very strange way, found a voice. The *Divina Commedia* is of Dante's writing; yet in truth *it* belongs to ten Christian centuries, only the finishing of it is Dante's. So always. The craftsman there, the smith with that metal of his, with these tools, with these cunning methods,—how little of all he does is properly *his* work! All past inventive men work there with him;—as indeed with all of us, in all things. Dante is the spokesman of the Middle Ages; the Thought they lived by stands here, in everlasting music. These sublime ideas of his, terrible and beautiful, are the fruit of the Christian Meditation of all the good men who had gone before him. Precious they; but also is not he precious? Much, had not he spoken, would have been dumb; not dead, yet living voiceless.

On the whole, is it not an utterance, this mystic Song, at once of one of the greatest human souls, and of the highest thing that Europe had hitherto realised for itself? Christianism, as Dante sings it, is another than Paganism in the rude Norse mind; another than 'Bastard Christianism' half-articulately spoken in the Arab Desert seven-hundred years before!—The noblest *idea* made *real* hitherto among men, is sung, and

emblemed-forth abidingly, by one of the noblest men. In the one sense and in the other, are we not right glad to possess it? As I calculate, it may last yet for long thousands of years. For the thing that is uttered from the inmost parts of a man's soul, differs altogether from what is uttered by the outer part. The outer is of the day, under the empire of mode; the outer passes away, in swift endless changes; the inmost is the same yesterday, today and forever. True souls, in all generations of the world, who look on this Dante, will find a brotherhood in him; the deep sincerity of his thoughts, his woes and hopes, will speak likewise to their sincerity; they will feel that this Dante too was a brother. Napoleon in Saint-Helena is charmed with the genial veracity of old Homer. The oldest Hebrew Prophet, under a vesture the most diverse from ours, does yet, because he speaks from the heart of man, speak to all men's hearts. It is the one sole secret of continuing long memorable. Dante, for depth of sincerity, is like an antique Prophet too; his words, like theirs, come from his very heart. One need not wonder if it were predicted that his Poem might be the most enduring thing our Europe has yet made; for nothing so endures as a truly spoken word. All cathedrals, pontificalities, brass and stone, and outer arrangement never so lasting, are brief in comparison to an unfathomable heart-song like this: one feels as if it might survive, still of importance to men, when these had all sunk into new irrecognisable combinations, and had ceased individually to be. Europe has made much; great cities, great empires, encyclopædias, creeds, bodies of opinion and practice: but it has made little of the class of Dante's Thought. Homer yet *is*, veritably present face to face with every open soul of us; and Greece, where is *it?* Desolate for thousands of years; away, vanished; a bewildered heap of stones and rubbish, the life and existence of it all gone. Like a dream; like the dust of King Agamemnon! Greece was; Greece, except in the *words* it spoke, is not.

The uses of this Dante? We will not say much about his 'uses.' A human soul who has once got into that primal element of *Song*, and sung-forth fitly somewhat therefrom, has worked in the *depths* of our existence; feeding through long times the life-*roots* of all excellent human things whatsoever,—

in a way that 'utilities' will not succeed well in calculating! We will not estimate the Sun by the quantity of gas-light it saves us; Dante shall be invaluable, or of no value. One remark I may make: the contrast in this respect between the Hero-Poet and the Hero-Prophet. In a hundred years, Mahomet, as we saw, had his Arabians at Grenada and at Delhi; Dante's Italians seem to be yet very much where they were. Shall we say, then, Dante's effect on the world was small in comparison? Not so: his arena is far more restricted; but also it is far nobler, clearer;—perhaps not less but more important. Mahomet speaks to great masses of men, in the coarse dialect adapted to such; a dialect filled with inconsistencies, crudities, follies: on the great masses alone can he act, and there with good and with evil strangely blended. Dante speaks to the noble, the pure and great, in all times and places. Neither does he grow obsolete, as the other does. Dante burns as a pure star, fixed there in the firmament, at which the great and the high of all ages kindle themselves: he is the possession of all the chosen of the world for uncounted time. Dante, one calculates, may long survive Mahomet. In this way the balance may be made straight again.

But, at any rate, it is not by what is called their effect on the world by what *we* can judge of their effect there, that a man and his work are measured. Effect? Influence? Utility? Let a man *do* his work; the fruit of it is the care of Another than he. It will grow its own fruit; and whether embodied in Caliph Thrones and Arabian Conquests, so that it 'fills all Morning and Evening Newspapers,' and all Histories, which are a kind of distilled Newspapers; or not embodied so at all;—what matters that? That is not the real fruit of it! The Arabian Caliph, in so far only as he did something, was something. If the great Cause of Man, and Man's work in God's Earth, got no furtherance from the Arabian Caliph, then no matter how many scimetars he drew, how many gold piasters pocketed, and what uproar and blaring he made in this world,—*he* was but a loud-sounding inanity and futility; at bottom, he *was* not at all. Let us honour the great empire of *Silence*, once more! The boundless treasury which we do *not* jingle in our pockets, or count up and present before men! It is perhaps,

of all things, the usefulest for each of us to do, in these loud times.— —

As Dante, the Italian man, was sent into our world to embody musically the Religion of the Middle Ages, the Religion of our Modern Europe, its Inner Life; so Shakspeare, we may say, embodies for us the Outer Life of our Europe as developed then, its chivalries, courtesies, humours, ambitions, what practical way of thinking, acting, looking at the world, men then had. As in Homer we may still construe Old Greece; so in Shakspeare and Dante, after thousands of years, what our modern Europe was, in Faith and in Practice, will still be legible. Dante has given us the Faith or soul; Shakspeare, in a not less noble way, has given us the Practice or body. This latter also we were to have; a man was sent for it, the man Shakspeare. Just when that chivalry way of life had reached its last finish, and was on the point of breaking down into slow or swift dissolution, as we now see it everywhere, this other sovereign Poet, with his seeing eye, with his perennial singing voice, was sent to take note of it, to give long-enduring record of it. Two fit men: Dante, deep, fierce as the central fire of the world; Shakspeare, wide, placid, far-seeing, as the Sun, the upper light of the world. Italy produced the one world-voice; we English had the honour of producing the other.

Curious enough how, as it were by mere accident, this man came to us. I think always, so great, quiet, complete and self-sufficing is this Shakspeare, had the Warwickshire Squire not prosecuted him for deer-stealing, we had perhaps never heard of him as a Poet! The woods and skies, the rustic Life of Man in Stratford there, had been enough for this man! But indeed that strange outbudding of our whole English Existence, which we call the Elizabethan Era, did not it too come as of its own accord? The 'Tree Igdrasil' buds and withers by its own laws,—too deep for our scanning. Yet it does bud and wither, and every bough and leaf of it is there, by fixed eternal laws; not a Sir Thomas Lucy but comes at the hour fit for him. Curious, I say, and not sufficiently considered: how everything does coöperate with all; not a leaf rotting on the highway but is indissoluble portion of Solar and stellar systems; no thought,

word or act of man but has sprung withal out of all men, and works sooner or later, recognisably or irrecognisably, on all men! It is all a Tree: circulation of sap and influences, mutual communication of every minutest leaf with the lowest talon of a root, with every other greatest and minutest portion of the whole. The Tree Igdrasil, that has its roots down in the Kingdoms of Hela and Death, and whose boughs overspread the highest Heaven!—

In some sense it may be said that this glorious Elizabethan Era with its Shakspeare, as the outcome and flowerage of all which had preceded it, is itself attributable to the Catholicism of the Middle Ages. The Christian Faith, which was the theme of Dante's Song, had produced this Practical Life which Shakspeare was to sing. For Religion then, as it now and always is, was the soul of Practice; the primary vital fact in men's life. And remark here, as rather curious, that Middle-Age Catholicism was abolished, so far as Acts of Parliament could abolish it, before Shakspeare, the noblest product of it, made his appearance. He did make his appearance nevertheless. Nature at her own time, with Catholicism or what else might be necessary, sent him forth; taking small thought of Acts of Parliament. King-Henrys, Queen-Elizabeths go their way; and Nature too goes hers. Acts of Parliament, on the whole, are small, notwithstanding the noise they make. What Act of Parliament, debate at St. Stephen's, on the hustings or elsewhere, was it that brought this Shakspeare into being? No dining at Freemasons' Tavern, opening subscription-lists, selling of shares, and infinite other jangling and true or false endeavouring! This Elizabethan Era, and all its nobleness and blessedness, came without proclamation, preparation of ours. Priceless Shakspeare was the free gift of Nature; given altogether silently;—received altogether silently, as if it had been a thing of little account. And yet, very literally, it is a priceless thing. One should look at that side of matters too.

Of this Shakspeare of ours, perhaps the opinion one sometimes hears a little idolatrously expressed is, in fact, the right one; I think the best judgment not of this country only, but of Europe at large, is slowly pointing to the conclusion, That Shakspeare is the chief of all Poets hitherto; the greatest in-

tellect who, in our recorded world, has left record of himself in the way of Literature. On the whole, I know not such a power of vision, such a faculty of thought, if we take all the characters of it, in any other man. Such a calmness of depth; placid joyous strength; all things imaged in that great soul of his so true and clear, as in a tranquil unfathomable sea! It has been said, that in the constructing of Shakspeare's Dramas there is, apart from all other 'faculties' as they are called, an understanding manifested, equal to that in Bacon's *Novum Organum*. That is true; and it is not a truth that strikes every one. It would become more apparent if we tried, any of us for himself, how, out of Shakspeare's dramatic materials, *we* could fashion such a result! The built house seems all so fit,—everyway as it should be, as if it came there by its own law and the nature of things,—we forget the rude disorderly quarry it was shaped from. The very perfection of the house, as if Nature herself had made it, hides the builder's merit. Perfect, more perfect than any other man, we may call Shakspeare in this: he discerns, knows as by instinct, what condition he works under, what his materials are, what his own force and its relation to them is. It is not a transitory glance of insight that will suffice; it is deliberate illumination of the whole matter; it is a calmly *seeing* eye; a great intellect, in short. How a man, of some wide thing that he has witnessed, will construct a narrative, what kind of picture and delineation he will give of it,—is the best measure you could get of what intellect is in the man. Which circumstance is vital and shall stand prominent; which unessential, fit to be suppressed; where is the true *beginning*, the true sequence and ending? To find out this, you task the whole force of insight that is in the man. He must *understand* the thing; according to the depth of his understanding, will the fitness of his answer be. You will try him so. Does like join itself to like; does the spirit of method stir in that confusion, so that its embroilment becomes order? Can the man say, *Fiat lux*, Let there be light; and out of chaos make a world? Precisely as there is *light* in himself, will he accomplish this.

Or indeed we may say again, it is in what I called Portrait-painting, delineating of men and things, especially of men, tha-

Shakspeare is great. All the greatness of the man comes out decisively here. It is unexampled, I think, that calm creative perspicacity of Shakspeare. The thing he looks at reveals not this or that face of it, but its inmost heart, and generic secret: it dissolves itself as in light before him, so that he discerns the perfect structure of it. Creative, we said: poetic creation, what is this too but *seeing* the thing sufficiently? The *word* that will describe the thing, follows of itself from such clear intense sight of the thing. And is not Shakspeare's *morality*, his valour, candour, tolerance, truthfulness; his whole victorious strength and greatness, which can triumph over such obstructions, visible there too? Great as the world! No *twisted*, poor convex-concave mirror, reflecting all objects with its own convexities and concavities; a perfectly *level* mirror;—that is to say withal, if we will understand it, a man justly related to all things and men, a good man. It is truly a lordly spectacle how this great soul takes-in all kinds of men and objects, a Falstaff, an Othello, a Juliet, a Coriolanus; sets them all forth to us in their round completeness; loving, just, the equal brother of all. *Novum Organum*, and all the intellect you will find in Bacon, is of a quite secondary order; earthy, material, poor in comparison with this. Among modern men, one finds, in strictness, almost nothing of the same rank. Goethe alone, since the days of Shakspeare, reminds me of it. Of him too you say that he *saw* the object; you may say what he himself says of Shakspeare: 'His characters are like watches with dial-plates of transparent 'crystal; they show you the hour like others, and the inward 'mechanism also is all visible.'

The seeing eye! It is this that discloses the inner harmony of things; what Nature meant, what musical idea Nature has wrapped-up in these often rough embodiments. Something she did mean. To the seeing eye that something were discernible. Are they base, miserable things? You can laugh over them, you can weep over them; you can in some way or other genially relate yourself to them;—you can, at lowest, hold your peace about them, turn away your own and others' face from them, till the hour come for practically exterminating and extinguishing them! At bottom, it is the Poet's first gift, as it is all men's, that he have intellect enough. He will be a Poet if

he have: a Poet in word; or failing that, perhaps still better, a Poet in act. Whether he write at all; and if so, whether in prose or in verse, will depend on accidents: who knows on what extremely trivial accidents,—perhaps on his having had a singing-master, on his being taught to sing in his boyhood! But the faculty which enables him to discern the inner heart of things, and the harmony that dwells there (for whatsoever exists has a harmony in the heart of it, or it would not hold together and exist), is not the result of habits or accidents, but the gift of Nature herself; the primary outfit for a Heroic Man in what sort soever. To the Poet, as to every other, we say first of all, *See.* If you cannot do that, it is of no use to keep stringing rhymes together, jingling sensibilities against each other, and *name* yourself a Poet; there is no hope for you. If you can, there is, in prose or verse, in action or speculation, all manner of hope. The crabbed old Schoolmaster used to ask, when they brought him a new pupil, "But are ye sure he's *not a dunce?*" Why, really one might ask the same thing, in regard to every man proposed for whatsoever function; and consider it as the one inquiry needful: Are ye sure he's not a dunce? There is, in this world, no other entirely fatal person.

For, in fact, I say the degree of vision that dwells in a man is a correct measure of the man. If called to define Shakspeare's faculty, I should say superiority of Intellect, and think I had included all under that. What indeed are faculties? We talk of faculties as if they were distinct, things separable; as if a man had intellect, imagination, fancy, &c., as he has hands, feet and arms. That is a capital error. Then again, we hear of a man's 'intellectual nature,' and of his 'moral nature,' as if these again were divisible, and existed apart. Necessities of language do perhaps prescribe such forms of utterance; we must speak, I am aware, in that way, if we are to speak at all. But words ought not to harden into things for us. It seems to me, our apprehension of this matter is, for most part, radically falsified thereby. We ought to know withal, and to keep forever in mind, that these divisions are at bottom but *names;* that man's spiritual nature, the vital Force which dwells in him, is essentially one and indivisible; that what we call imagination, fancy, understanding, and so forth, are but different figures

of the same Power of Insight, all indissolubly connected with each other, physiognomically related; that if we knew one of them, we might know all of them. Morality itself, what we call the moral quality of a man, what is this but another *side* of the one vital Force whereby he is and works? All that a man does is physiognomical of him. You may see how a man would fight, by the way in which he sings; his courage, or want of courage, is visible in the word he utters, in the opinion he has formed, no less than in the stroke he strikes. He is *one;* and preaches the same Self abroad in all these ways.

Without hands a man might have feet, and could still walk: but, consider it,—without morality, intellect were impossible for him; a thoroughly immoral *man* could not know anything at all! To know a thing, what we can call knowing, a man must first *love* the thing, sympathise with it: that is, be *virtuously* related to it. If he have not the justice to put down his own selfishness at every turn, the courage to stand by the dangerous-true at every turn, how shall he know? His virtues, all of them, will lie recorded in his knowledge. Nature, with her truth, remains to the bad, to the selfish and the pusillanimous forever a sealed book: what such can know of Nature is mean, superficial, small; for the uses of the day merely.—But does not the very Fox know something of Nature? Exactly so: it knows where the geese lodge! The human Reynard, very frequent everywhere in the world, what more does he know but this and the like of this? Nay, it should be considered too, that if the Fox had not a certain vulpine *morality*, he could not even know where the geese were, or get at the geese! If he spent his time in splenetic atrabiliar reflections on his own misery, his ill usage by Nature, Fortune and other Foxes, and so forth; and had not courage, promptitude, practicality, and other suitable vulpine gifts and graces, he would catch no geese. We may say of the Fox too, that his morality and insight are of the same dimensions; different faces of the same internal unity of vulpine life!—These things are worth stating; for the contrary of them acts with manifold very baleful perversion, in this time: what limitations, modifications they require, your own candour will supply.

If I say, therefore, that Shakspeare is the greatest of Intellects, I have said all concerning him. But there is more in Shakspeare's intellect than we have yet seen. It is what I call an unconscious intellect; there is more virtue in it than he himself is aware of. Novalis beautifully remarks of him, that those Dramas of his are Products of Nature too, deep as Nature herself. I find a great truth in this saying. Shakspeare's Art is not Artifice; the noblest worth of it is not there by plan or precontrivance. It grows-up from the deeps of Nature, through this noble sincere soul, who is a voice of Nature. The latest generations of men will find new meanings in Shakspeare, new elucidations of their own human being; 'new harmonies with the infinite structure of the Universe; 'concurrences with later ideas, affinities with the higher powers 'and senses of man.' This well deserves meditating. It is Nature's highest reward to a true simple great soul, that he get thus to be *a part of herself*. Such a man's works, whatsoever he with utmost conscious exertion and forethought shall accomplish, grow up withal *un*consciously, from the unknown deeps in him;—as the oak-tree grows from the Earth's bosom, as the mountains and waters shape themselves; with a symmetry grounded on Nature's own laws, conformable to all Truth whatsoever. How much in Shakspeare lies hid; his sorrows, his silent struggles known to himself; much that was not known at all, not speakable at all: like *roots*, like sap and forces working underground! Speech is great; but Silence is greater.

Withal the joyful tranquillity of this man is notable. I will not blame Dante for his misery: it is as battle without victory; but true battle,—the first, indispensable thing. Yet I call Shakspeare greater than Dante, in that he fought truly, and did conquer. Doubt it not, he had his own sorrows: those *Sonnets* of his will even testify expressly in what deep waters he had waded, and swum struggling for his life;—as what man like him ever failed to have to do? It seems to me a heedless notion, our common one, that he sat like a bird on the bough; and sang forth, free and offhand, never knowing the troubles of other men. Not so; with no man is it so. How could a man travel forward from rustic deer-poaching to

such tragedy-writing, and not fall-in with sorrows by the way? Or, still better, how could a man delineate a Hamlet, a Coriolanus, a Macbeth, so many suffering heroic hearts, if his own heroic heart had never suffered?—And now, in contrast with all this, observe his mirthfulness, his genuine overflowing love of laughter! You would say, in no point does he *exaggerate* but only in laughter. Fiery objurgations, words that pierce and burn, are to be found in Shakspeare; yet he is always in measure here; never what Johnson would remark as a specially 'good hater.' But his laughter seems to pour from him in floods; he heaps all manner of ridiculous nicknames on the butt he is bantering, tumbles and tosses him in all sorts of horse-play; you would say, with his whole heart laughs. And then, if not always the finest, it is always a genial laughter. Not at mere weakness, at misery or poverty; never. No man who *can* laugh, what we call laughing, will laugh at these things. It is some poor character only *desiring* to laugh, and have the credit of wit, that does so. Laughter means sympathy; good laughter is not 'the crackling of thorns under the pot.' Even at stupidity and pretension this Shakspeare does not laugh otherwise than genially. Dogberry and Verges tickle our very hearts; and we dismiss them covered with explosions of laughter: but we like the poor fellows only the better for our laughing; and hope they will get on well there, and continue Presidents of the City-watch. Such laughter, like sunshine on the deep sea, is very beautiful to me.

We have no room to speak of Shakspeare's individual works; though perhaps there is much still waiting to be said on that head. Had we, for instance, all his plays reviewed as *Hamlet*, in *Wilhelm Meister*, is! A thing which might, one day, be done. August Wilhelm Schlegel has a remark on his Historical Plays, *Henry Fifth* and the others, which is worth remembering. He calls them a kind of National Epic. Marlborough, you recollect, said, he knew no English History but what he had learned from Shakspeare. There are really, if we look to it, few as memorable Histories. The great salient points are admirably seized; all rounds itself off, into a kind of rhythmic coherence; it is, as Schlegel says, *epic*;—as in-

deed all delineation by a great thinker will be. There are right beautiful things in those Pieces, which indeed together form one beautiful thing. That battle of Agincourt strikes me as one of the most perfect things, in its sort, we anywhere have of Shakspeare's. The description of the two hosts: the worn-out, jaded English; the dread hour, big with destiny, when the battle shall begin; and then that deathless valour: "Ye good yeomen, whose limbs were made in England!" There is a noble Patriotism in it,—far other than the 'indifference' you sometimes hear ascribed to Shakspeare. A true English heart breathes, calm and strong, through the whole business; not boisterous, protrusive; all the better for that. There is a sound in it like the ring of steel. This man too had a right stroke in him, had it come to that!

But I will say, of Shakspeare's works generally, that we have no full impress of him there; even as full as we have of many men. His works are so many windows, through which we see a glimpse of the world that was in him. All his works seem, comparatively speaking, cursory, imperfect, written under cramping circumstances; giving only here and there a note of the full utterance of the man. Passages there are that come upon you like splendour out of Heaven; bursts of radiance, illuminating the very heart of the thing: you say, "That is *true*, spoken once and forever; wheresoever and whensoever there is an open human soul, that will be recognised as true!" Such bursts, however, make us feel that the surrounding matter is not radiant; that it is, in part, temporary, conventional. Alas, Shakspeare had to write for the Globe Playhouse: his great soul had to crush itself, as it could, into that and no other mould. It was with him, then, as it is with us all. No man works save under conditions. The sculptor cannot set his own free Thought before us; but his Thought as he could translate it into the stone that was given, with the tools that were given. *Disjecta membra* are all that we find of any Poet, or of any man.

Whoever looks intelligently at this Shakspeare may recognise that he too was a *Prophet*, in his way; of an insight analogous to the Prophetic, though he took it up in another

strain. Nature seemed to this man also divine; *un*speakable, deep as Tophet, high as Heaven: 'We are such stuff as Dreams are made of!' That scroll in Westminster Abbey, which few read with understanding, is of the depth of any seer. But the man sang; did not preach, except musically. We called Dante the melodious Priest of Middle-Age Catholicism. May we not call Shakspeare the still more melodious Priest of a *true* Catholicism, the 'Universal Church' of the Future and of all times? No narrow superstition, harsh asceticism, intolerance, fanatical fierceness or perversion: a Revelation, so far as it goes, that such a thousandfold hidden beauty and divineness dwells in all Nature; which let all men worship as they can! We may say without offence, that there rises a kind of universal Psalm out of this Shakspeare too; not unfit to make itself heard among the still more sacred Psalms. Not in disharmony with these, if we understood them, but in harmony!—I cannot call this Shakspeare a 'Sceptic,' as some do; his indifference to the creeds and theological quarrels of his time misleading them. No: neither unpatriotic, though he says little about his Patriotism; nor sceptic, though he says little about his Faith. Such 'indifference' was the fruit of his greatness withal: his whole heart was in his own grand sphere of worship (we may call it such); these other controversies, vitally important to other men, were not vital to him.

But call it worship, call it what you will, is it not a right glorious thing, and set of things, this that Shakspeare has brought us? For myself, I feel that there is actually a kind of sacredness in the fact of such a man being sent into this Earth. Is he not an eye to us all; a blessed heaven-sent Bringer of Light?—And, at bottom, was it not perhaps far better that this Shakspeare, everyway an unconscious man, was *conscious* of no Heavenly message? He did not feel, like Mahomet, because he saw into those internal Splendours, that he specially was the 'Prophet of God:' and was he not greater than Mahomet in that? Greater; and also, if we compute strictly, as we did in Dante's case, more successful. It was intrinsically an error that notion of Mahomet's, of his supreme Prophethood; and has come down to us inextricably involved

in error to this day; dragging along with it such a coil of fables, impurities, intolerances, as makes it a questionable step for me here and now to say, as I have done, that Mahomet was a true Speaker at all, and not rather an ambitious charlatan, perversity and simulacrum; no Speaker, but a Babbler! Even in Arabia, as I compute, Mahomet will have exhausted himself and become obsolete, while this Shakspeare, this Dante may still be young;—while this Shakspeare may still pretend to be a Priest of Mankind, of Arabia as of other places, for unlimited periods to come!

Compared with any speaker or singer one knows, even with Æschylus or Homer, why should he not, for veracity and universality, last like them? He is *sincere* as they; reaches deep down like them, to the universal and perennial. But as for Mahomet, I think it had been better for him *not* to be so conscious! Alas, poor Mahomet; all that he was *conscious* of was a mere error; a futility and triviality,—as indeed such ever is. The truly great in him too was the unconscious: that he was a wild Arab lion of the desert, and did speak-out with that great thunder-voice of his, not by words which he *thought* to be great, but by actions, by feelings, by a history which *were* great! His Koran has become a stupid piece of prolix absurdity; we do not believe, like him, that God wrote that! The Great Man here too, as always, is a Force of Nature: whatsoever is truly great in him springs-up from the *in*articulate deeps.

Well: this is our poor Warwickshire Peasant, who rose to be Manager of a Playhouse, so that he could live without begging; whom the Earl of Southampton cast some kind glances on; whom Sir Thomas Lucy, many thanks to him, was for sending to the Treadmill! We did not account him a god, like Odin, while he dwelt with us;—on which point there were much to be said. But I will say rather, or repeat: In spite of the sad state Hero-worship now lies in, consider what this Shakspeare has actually become among us. Which Englishman we ever made, in this land of ours, which million of Englishmen, would we not give-up rather than the Stratford Peasant? There is no regiment of highest Dignitaries that we would sell him for. He is the grandest thing we have yet done. For our honour among

foreign nations, as an ornament to our English Household, what item is there that we would not surrender rather than him? Consider now, if they asked us, Will you give-up your Indian Empire or your Shakspeare, you English; never have had any Indian Empire, or never have had any Shakspeare? Really it were a grave question. Official persons would answer doubtless in official language; but we, for our part too, should not we be forced to answer: Indian Empire, or no Indian Empire; we cannot do without Shakspeare! Indian Empire will go, at any rate, some day; but this Shakspeare does not go, he lasts forever with us; we cannot give-up our Shakspeare!

Nay, apart from spiritualities; and considering him merely as a real, marketable, tangibly-useful possession. England, before long, this Island of ours, will hold but a small fraction of the English: in America, in New Holland, east and west to the very Antipodes, there will be a Saxondom covering great spaces of the Globe. And now, what is it that can keep all these together into virtually one Nation, so that they do not fall-out and fight, but live at peace, in brotherlike intercourse, helping one another? This is justly regarded as the greatest practical problem, the thing all manner of sovereignties and governments are here to accomplish: what is it that will accomplish this? Acts of Parliament, administrative prime-ministers cannot. America is parted from us, so far as Parliament could part it. Call it not fantastic, for there is much reality in it: Here, I say, is an English King, whom no time or chance, Parliament or combination of Parliaments, can dethrone! This King Shakspeare, does not he shine, in crowned sovereignty, over us all, as the noblest, gentlest, yet strongest of rallying-signs; *in*destructible; really more valuable in that point of view than any other means or appliance whatsoever? We can fancy him as radiant aloft over all the Nations of Englishmen, a thousand years hence. From Paramatta, from New York, wheresoever, under what sort of Parish-Constable soever, English men and women are, they will say to one another: "Yes, this Shakspeare is ours; we produced him, we speak and think by him; we are of one blood and kind with him." The most common-sense politician, too, if he pleases, may think of that.

Yes, truly, it is a great thing for a Nation that it get an

articulate voice; that it produce a man who will speak-forth melodiously what the heart of it means! Italy, for example, poor Italy lies dismembered, scattered asunder, not appearing in any protocol or treaty as a unity at all; yet the noble Italy is actually *one:* Italy produced its Dante; Italy can speak! The Czar of all the Russias, he is strong, with so many bayonets, Cossacks and cannons; and does a great feat in keeping such a tract of Earth politically together; but he cannot yet speak. Something great in him, but it is a dumb greatness. He has had no voice of genius, to be heard of all men and times. He must learn to speak. He is a great dumb monster hitherto. His cannons and Cossacks will all have rusted into nonentity, while that Dante's voice is still audible. The Nation that has a Dante is bound together as no dumb Russia can be.—We must here end what we had to say of the *Hero-Poet.*

LECTURE IV.

THE HERO AS PRIEST. LUTHER; REFORMATION: KNOX; PURITANISM.

[Friday, 15th May 1840.]

OUR present discourse is to be of the Great Man as Priest. We have repeatedly endeavoured to explain that all sorts of Heroes are intrinsically of the same material; that given a great soul, open to the Divine Significance of Life, then there is given a man fit to speak of this, to sing of this, to fight and work for this, in a great, victorious, enduring manner; there is given a Hero,—the outward shape of whom will depend on the time and the environment he finds himself in. The Priest too, as I understand it, is a kind of Prophet; in him too there is required to be a light of inspiration, as we must name it. He presides over the worship of the people; is the Uniter of them with the Unseen Holy. He is the spiritual Captain of the people; as the Prophet is their spiritual King with many captains: he guides them heavenward, by wise guidance through this Earth and its work. The ideal of him is, that he too be what we can call a voice from the unseen Heaven; interpreting, even as the Prophet did, and in a more familiar manner unfolding the same to men. The unseen Heaven,—the 'open secret of the Universe,'—which so few have an eye for! He is the Prophet shorn of his more awful splendour; burning with mild equable radiance, as the enlightener of daily life. This, I say, is the ideal of a Priest. So in old times; so in these, and in all times. One knows very well that, in reducing ideals to practice, great latitude of tolerance is needful; very great. But a Priest who is not this at all, who does not any longer aim or try to be this, is a character —of whom we had rather not speak in this place.

Luther and Knox were by express vocation Priests, and did faithfully perform that function in its common sense. Yet it will suit us better here to consider them chiefly in their historical character, rather as Reformers than Priests. There have been other Priests perhaps equally notable, in calmer times, for doing faithfully the office of a Leader of Worship; bringing down, by faithful heroism in that kind, a light from Heaven into the daily life of their people; leading them forward, as under God's guidance, in the way wherein they were to go. But when this same *way* was a rough one, of battle, confusion and danger, the spiritual Captain, who led through that, becomes, especially to us who live under the fruit of his leading, more notable than any other. He is the warfaring and battling Priest; who led his people, not to quiet faithful labour as in smooth times, but to faithful valorous conflict, in times all violent, dismembered: a more perilous service, and a more memorable one, be it higher or not. These two men we will account our best Priests, inasmuch as they were our best Reformers. Nay I may ask, Is not every true Reformer, by the nature of him, a *Priest* first of all? He appeals to Heaven's invisible justice against Earth's visible force; knows that it, the invisible, is strong and alone strong. He is a believer in the divine truth of things; a *seer*, seeing through the shows of things; a worshipper, in one way or the other, of the divine truth of things; a Priest, that is. If he be not first a Priest, he will never be good for much as a Reformer.

Thus then, as we have seen Great Men, in various situations, building-up Religions, heroic Forms of human Existence in this world, Theories of Life worthy to be sung by a Dante, Practices of Life by a Shakspeare,—we are now to see the reverse process; which also is necessary, which also may be carried-on in the Heroic manner. Curious how this should be necessary: yet necessary it is. The mild shining of the Poet's light has to give place to the fierce lightning of the Reformer: unfortunately the Reformer too is a personage that cannot fail in History! The Poet indeed, with his mildness, what is he but the product and ultimate adjustment of Reform, or Prophecy, with its fierceness? No wild Saint Dominics and Thebaïd Eremites, there had been no melodious Dante;

rough Practical Endeavour, Scandinavian and other, from Odin to Walter Raleigh, from Ulfila to Cranmer, enabled Shakspeare to speak. Nay the finished Poet, I remark sometimes, is a symptom that his epoch itself has reached perfection and is finished; that before long there will be a new epoch, new Reformers needed.

Doubtless it were finer, could we go along always in the way of *music;* be tamed and taught by our Poets, as the rude creatures were by their Orpheus of old. Or failing this rhythmic *musical* way, how good were it could we get so much as into the *equable* way; I mean, if *peaceable* Priests, reforming from day to day, would always suffice us! But it is not so; even this latter has not yet been realised. Alas, the battling Reformer too is, from time to time, a needful and inevitable phenomenon. Obstructions are never wanting: the very things that were once indispensable furtherances become obstructions; and need to be shaken-off, and left behind us,—a business often of enormous difficulty. It is notable enough, surely, how a Theorem or spiritual Representation, so we may call it, which once took-in the whole Universe, and was completely satisfactory in all parts of it to the highly-discursive acute intellect of Dante, one of the greatest in the world,—had in the course of another century become dubitable to common intellects; become deniable; and is now, to every one of us, flatly incredible, obsolete as Odin's Theorem! To Dante, human Existence, and God's ways with men, were all well represented by those *Malebolges, Purgatorios;* to Luther not well. How was this? Why could not Dante's Catholicism continue; but Luther's Protestantism must needs follow? Alas, nothing will *continue.*

I do not make much of 'Progress of the Species,' as handled in these times of ours; nor do I think you would care to hear much about it. The talk on that subject is too often of the most extravagant, confused sort. Yet I may say, the fact itself seems certain enough; nay we can trace-out the inevitable necessity of it in the nature of things. Every man, as I have stated somewhere, is not only a learner but a doer: he learns with the mind given him what has been; but with the same mind he discovers farther, he invents and devises somewhat

of his own. Absolutely without originality there is no man. No man whatever believes, or can believe, exactly what his grandfather believed: he enlarges somewhat, by fresh discovery, his view of the Universe, and consequently his Theorem of the Universe,—which is an *infinite* Universe, and can never be embraced wholly or finally by any view or Theorem, in any conceivable enlargement: he enlarges somewhat, I say; finds somewhat that was credible to his grandfather incredible to him, false to him, inconsistent with some new thing he has discovered or observed. It is the history of every man; and in the history of Mankind we see it summed-up into great historical amounts,—revolutions, new epochs. Dante's Mountain of Purgatory does *not* stand 'in the ocean of the other Hemisphere,' when Columbus has once sailed thither! Men find no such thing extant in the other Hemisphere. It is not there. It must cease to be believed to be there. So with all beliefs whatsoever in this world,—all Systems of Belief, and Systems of Practice that spring from these.

If we add now the melancholy fact, that when Belief waxes uncertain, Practice too becomes unsound, and errors, injustices and miseries everywhere more and more prevail, we shall see material enough for revolution. At all turns, a man who will *do* faithfully, needs to believe firmly. If he have to ask at every turn the world's suffrage; if he cannot dispense with the world's suffrage, and make his own suffrage serve, he is a poor eye-servant; the work committed to him will be *mis*done. Every such man is a daily contributor to the inevitable downfall. Whatsoever work he does, dishonestly, with an eye to the outward look of it, is a new offence, parent of new misery to somebody or other. Offences accumulate till they become insupportable; and are then violently burst through, cleared off as by explosion. Dante's sublime Catholicism, incredible now in theory, and defaced still worse by faithless, doubting and dishonest practice, has to be torn asunder by a Luther; Shakspeare's noble Feudalism, as beautiful as it once looked and was, has to end in a French Revolution. The accumulation of offences is, as we say, too literally *exploded*, blasted asunder volcanically; and there are long troublous periods before matters come to a settlement again.

Surely it were mournful enough to look only at this face of the matter, and find in all human opinions and arrangements merely the fact that they were uncertain, temporary, subject to the law of death! At bottom, it is not so: all death, here too we find, is but of the body, not of the essence or soul; all destruction, by violent revolution or howsoever it be, is but new creation on a wider scale. Odinism was *Valour*; Christianism was *Humility*, a nobler kind of Valour. No thought that ever dwelt honestly as true in the heart of man but *was* an honest insight into God's truth on man's part, and *has* an essential truth in it which endures through all changes, an everlasting possession for us all. And, on the other hand, what a melancholy notion is that, which has to represent all men, in all countries and times except our own, as having spent their life in blind condemnable error, mere lost Pagans, Scandinavians, Mahometans, only that we might have the true ultimate knowledge! All generations of men were lost and wrong, only that this present little section of a generation might be saved and right. They all marched forward there, all generations since the beginning of the world, like the Russian soldiers into the ditch of Schweidnitz Fort, only to fill-up the ditch with their dead bodies, that we might march-over and take the place! It is an incredible hypothesis.

Such incredible hypothesis we have seen maintained with fierce emphasis; and this or the other poor individual man, with his sect of individual men, marching as over the dead bodies of all men, towards sure victory: but when he too, with his hypothesis and ultimate infallible credo, sank into the ditch, and became a dead body, what was to be said?—Withal, it is an important fact in the nature of man, that he tends to reckon his own insight as final, and goes upon it as such. He will always do it, I suppose, in one or the other way; but it must be in some wider, wiser way than this. Are not all true men that live, or that ever lived, soldiers of the same army, enlisted, under Heaven's captaincy, to do battle against the same enemy, the empire of Darkness and Wrong? Why should we misknow one another, fight not against the enemy but against ourselves, from mere difference of uniform? All uniforms shall be good, so they hold in them true valiant

men. All fashions of arms, the Arab turban and swift scimetar, Thor's strong hammer smiting down *Jötuns*, shall be welcome. Luther's battle-voice, Dante's march-melody, all genuine things are with us, not against us. We are all under one Captain, soldiers of the same host.—Let us now look a little at this Luther's fighting; what kind of battle it was, and how he comported himself in it. Luther too was of our spiritual Heroes; a Prophet to his country and time.

As introductory to the whole, a remark about Idolatry will perhaps be in place here. One of Mahomet's characteristics, which indeed belongs to all Prophets, is unlimited implacable zeal against Idolatry. It is the grand theme of Prophets: Idolatry, the worshipping of dead Idols as the Divinity, is a thing they cannot away-with, but have to denounce continually, and brand with inexpiable reprobation; it is the chief of all the sins they see done under the sun. This is worth noting. We will not enter here into the theological question about Idolatry. Idol is *Eidolon*, a thing seen, a symbol. It is not God, but a Symbol of God; and perhaps one may question whether any the most benighted mortal ever took it for more than a Symbol. I fancy, he did not think that the poor image his own hands had made *was* God; but that God was emblemed by it, that God was in it some way or other. And now in this sense, one may ask, Is not all worship whatsoever a worship by Symbols, by *eidola*, or things seen? Whether *seen*, rendered visible as an image or picture to the bodily eye; or visible only to the inward eye, to the imagination, to the intellect: this makes a superficial, but no substantial difference. It is still a Thing Seen, significant of Godhead; an Idol. The most rigorous Puritan has his Confession of Faith, and intellectual Representation of Divine things, and worships thereby; thereby is worship first made possible for him. All creeds, liturgies, religious forms, conceptions that fitly invest religious feelings, are in this sense *eidola*, things seen. All worship whatsoever must proceed by Symbols, by Idols:—we may say, all Idolatry is comparative, and the worst Idolatry is only *more* idolatrous.

Where, then, lies the evil of it? Some fatal evil must lie in it, or earnest prophetic men would not on all hands so re-

probate it. Why is Idolatry so hateful to Prophets? It seems to me as if, in the worship of those poor wooden symbols, the thing that had chiefly provoked the Prophet, and filled his inmost soul with indignation and aversion, was not exactly what suggested itself to his own thought, and came out of him in words to others, as the thing. The rudest heathen that worshipped Canopus, or the Caabah Black-Stone, he, as we saw, was superior to the horse that worshipped nothing at all! Nay there was a kind of lasting merit in that poor act of his; analogous to what is still meritorious in Poets: recognition of a certain endless *divine* beauty and significance in stars and all natural objects whatsoever. Why should the Prophet so mercilessly condemn him? The poorest mortal worshipping his Fetish, while his heart is full of it, may be an object of pity, of contempt and avoidance, if you will; but cannot surely be an object of hatred. Let his heart *be* honestly full of it, the whole space of his dark narrow mind illuminated thereby; in one word, let him entirely *believe* in his Fetish,—it will then be, I should say, if not well with him, yet as well as it can readily be made to be, and you will leave him alone, unmolested there.

But here enters the fatal circumstance of Idolatry, that, in the era of the Prophets, no man's mind *is* any longer honestly filled with his Idol or Symbol. Before the Prophet can arise who, seeing through it, knows it to be mere wood, many men must have begun dimly to doubt that it was little more. Condemnable Idolatry is *insincere* Idolatry. Doubt has eaten-out the heart of it: a human soul is seen clinging spasmodically to an Ark of the Covenant, which it half-feels now to have become a Phantasm. This is one of the balefulest sights. Souls are no longer *filled* with their Fetish; but only pretend to be filled, and would fain make themselves feel that they are filled. "You do not believe," said Coleridge; "you only believe that you believe." It is the final scene in all kinds of Worship and Symbolism; the sure symptom that death is now nigh. It is equivalent to what we call Formulism, and Worship of Formulas, in these days of ours. No more immoral act can be done by a human creature; for it is the beginning of all immorality, or rather it is the impossibility henceforth of any morality whatsoever: the innermost moral soul is paralysed thereby, cast into

fatal magnetic sleep! Men are no longer *sincere* men. I do not wonder that the earnest man denounces this, brands it, prosecutes it with inextinguishable aversion. He and it, all good and it, are at death-feud. Blamable Idolatry is *Cant*, and even what one may call Sincere-Cant. Sincere-Cant: that is worth thinking of! Every sort of Worship ends with this phasis.

I find Luther to have been a Breaker of Idols, no less than any other Prophet. The wooden gods of the Koreish, made of timber and bees-wax, were not more hateful to Mahomet than Tetzel's Pardons of Sin, made of sheepskin and ink, were to Luther. It is the property of every Hero, in every time, in every place and situation, that he come back to reality; that he stand upon things, and not shows of things. According as he loves, and venerates, articulately or with deep speechless thought, the awful realities of things, so will the hollow shows of things, however regular, decorous, accredited by Koreishes or Conclaves, be intolerable and detestable to him. Protestantism too is the work of a Prophet: the prophet-work of that sixteenth century. The first stroke of honest demolition to an ancient thing grown false and idolatrous; preparatory afar off to a new thing, which shall be true, and authentically divine!—

At first view it might seem as if Protestantism were entirely destructive to this that we call Hero-worship, and represent as the basis of all possible good, religious or social, for mankind. One often hears it said that Protestantism introduced a new era, radically different from any the world had ever seen before: the era of 'private judgment,' as they call it. By this revolt against the Pope, every man became his own Pope; and learnt, among other things, that he must never trust any Pope, or spiritual Hero-captain, any more! Whereby, is not spiritual union, all hierarchy and subordination among men, henceforth an impossibility? So we hear it said.—Now I need not deny that Protestantism was a revolt against spiritual sovereignties, Popes and much else. Nay I will grant that English Puritanism, revolt against earthly sovereignties, was the second act of it; that the enormous French Revolution itself was the third act, whereby all sovereignties earthly and spiritual were, as might seem, abolished or made sure of abolition. Protestantism is the grand root from which our whole subsequent European

History branches out. For the spiritual will always body itself forth in the temporal history of men; the spiritual is the beginning of the temporal. And now, sure enough, the cry is everywhere for Liberty and Equality, Independence and so forth; instead of *Kings*, Ballot-boxes and Electoral suffrages: it seems made out that any Hero-sovereign, or loyal obedience of men to a man, in things temporal or things spiritual, has passed away forever from the world. I should despair of the world altogether, if so. One of my deepest convictions is, that it is not so. Without sovereigns, true sovereigns, temporal and spiritual, I see nothing possible but an anarchy; the hatefulest of things. But I find Protestantism, whatever anarchic democracy it have produced, to be the beginning of new genuine sovereignty and order. I find it to be a revolt against *false* sovereigns; the painful but indispensable first preparative for *true* sovereigns getting place among us! This is worth explaining a little.

Let us remark, therefore, in the first place, that this of 'private judgment' is, at bottom, not a new thing in the world, but only new at that epoch of the world. There is nothing generically new or peculiar in the Reformation; it was a return to Truth and Reality in opposition to Falsehood and Semblance, as all kinds of Improvement and genuine Teaching are and have been. Liberty of private judgment, if we will consider it, must at all times have existed in the world. Dante had not put-out his eyes, or tied shackles on himself; he was at home in that Catholicism of his, a free-seeing soul in it,—if many a poor Hogstraten, Tetzel and Dr. Eck had now become slaves in it. Liberty of judgment? No iron chain, or outward force of any kind, could ever compel the soul of a man to believe or to disbelieve: it is his own indefeasible light, that judgment of his; he will reign, and believe there, by the grace of God alone! The sorriest sophistical Bellarmine, preaching sightless faith and passive obedience, must first, by some kind of *conviction*, have abdicated his right to be convinced. His 'private judgment' indicated that, as the advisablest step *he* could take. The right of private judgment will subsist, in full force, wherever true men subsist. A true man *believes* with his whole judgment, with all the illumination and discernment that is in him, and has always so believed. A false man, only

struggling to 'believe that he believes,' will naturally manage it in some other way. Protestantism said to this latter, Woe! and to the former, Well done! At bottom, it was no new saying; it was a return to all old sayings that ever had been said. Be genuine, be sincere: that was, once more, the meaning of it. Mahomet believed with his whole mind; Odin with his whole mind,—he, and all *true* Followers of Odinism. They, by their private judgment, had 'judged'—*so*.

And now I venture to assert, that the exercise of private judgment, faithfully gone about, does by no means necessarily end in selfish independence, isolation; but rather ends necessarily in the opposite of that. It is not honest inquiry that makes anarchy; but it is error, insincerity, half-belief and untruth that make it. A man protesting against error is on the way towards uniting himself with all men that believe in truth. There is no communion possible among men who believe only in hearsays. The heart of each is lying dead; has no power of sympathy even with *things*,—or he would believe *them* and not hearsays. No sympathy even with things; how much less with his fellow-men! He cannot unite with men; he is an anarchic man. Only in a world of sincere men is unity possible;—and there, in the longrun, it is as good as *certain*.

For observe one thing, a thing too often left out of view, or rather altogether lost sight of, in this controversy: That it is not necessary a man should himself have *discovered* the truth he is to believe in, and never so *sincerely* to believe in. A Great Man, we said, was always sincere, as the first condition of him. But a man need not be great in order to be sincere; that is not the necessity of Nature and all Time, but only of certain corrupt unfortunate epochs of Time. A man can believe, and make his own, in the most genuine way, what he has received from another;—and with boundless gratitude to that other! The merit of *originality* is not novelty; it is sincerity. The believing man is the original man; whatsoever he believes, he believes it for himself, not for another. Every son of Adam can become a sincere man, an original man, in this sense; no mortal is doomed to be an insincere man. Whole ages, what we call ages of Faith, are original; all men in them, or the most of men in them, sincere. These are the great and

fruitful ages: every worker, in all spheres, is a worker not on semblance but on substance; every work issues in a result: the general sum of such work is great; for all of it, as genuine, tends towards one goal; all of it is *additive*, none of it subtractive. There is true union, true kingship, loyalty, all true and blessed things, so far as the poor Earth can produce blessedness for men.

Hero-worship? Ah me, that a man be self-subsistent, original, true, or what we call it, is surely the farthest in the world from indisposing him to reverence and believe other men's truth! It only disposes, necessitates and invincibly compels him to *dis*believe other men's dead formulas, hearsays and untruths. A man embraces truth with his eyes open, and because his eyes are open: does he need to shut them before he can love his Teacher of truth? He alone can love, with a right gratitude and genuine loyalty of soul, the Hero-Teacher who has delivered him out of darkness into light. Is not such a one a true Hero and Serpent-queller; worthy of all reverence! The black monster, Falsehood, our one enemy in this world, lies prostrate by his valour; it was he that conquered the world for us!—See, accordingly, was not Luther himself reverenced as a true Pope, or Spiritual Father, *being* verily such? Napoleon, from amid boundless revolt of Sansculottism, became a King. Hero-worship never dies, nor can die. Loyalty and Sovereignty are everlasting in the world:—and there is this in them, that they are grounded not on garnitures and semblances, but on realities and sincerities. Not by shutting your eyes, your 'private judgment;' no, but by opening them, and by having something to see! Luther's message was deposition and abolition to all false Popes and Potentates, but life and strength, though afar off, to new genuine ones.

All this of Liberty and Equality, Electoral suffrages, Independence and so forth, we will take, therefore, to be a temporary phenomenon, by no means a final one. Though likely to last a long time, with sad enough embroilments for us all, we must welcome it, as the penalty of sins that are past, the pledge of inestimable benefits that are coming. In all ways, it behoved men to quit simulacra and return to fact; cost what it might, that did behove to be done. With spurious Popes, and Be-

lievers having no private judgment,—quacks pretending to command over dupes,—what can you do? Misery and mischief only. You cannot make an association out of insincere men; you cannot build an edifice except by plummet and level,—at *right*-angles to one another! In all this wild revolutionary work, from Protestantism downwards, I see the blessedest result preparing itself: not abolition of Hero-worship, but rather what I would call a whole World of Heroes. If Hero mean *sincere man*, why may not every one of us be a Hero? A world all sincere, a believing world: the like has been; the like will again be,—cannot help being. That were the right sort of Worshippers for Heroes: never could the truly Better be so reverenced as where all were True and Good!—But we must hasten to Luther and his Life.

Luther's birthplace was Eisleben in Saxony; he came into the world there on the 10th of November 1483. It was an accident that gave this honour to Eisleben. His parents, poor mine-labourers in a village of that region, named Mohra, had gone to the Eisleben Winter-Fair: in the tumult of this scene the Frau Luther was taken with travail, found refuge in some poor house there, and the boy she bore was named MARTIN LUTHER. Strange enough to reflect upon it. This poor Frau Luther, she had gone with her husband to make her small merchandisings; perhaps to sell the lock of yarn she had been spinning, to buy the small winter-necessaries for her narrow hut or household; in the whole world, that day, there was not a more entirely unimportant-looking pair of people than this Miner and his Wife. And yet what were all Emperors, Popes and Potentates, in comparison? There was born here, once more, a Mighty Man; whose light was to flame as the beacon over long centuries and epochs of the world; the whole world and its history was waiting for this man. It is strange, it is great. It leads us back to another Birth-hour, in a still meaner environment, Eighteen Hundred years ago,—of which it is fit that we *say* nothing, that we think only in silence; for what words are there! The Age of Miracles past? The Age of Miracles is forever here!—

I find it altogether suitable to Luther's function in this Earth,

and doubtless wisely ordered to that end by the Providence presiding over him and us and all things, that he was born poor, and brought-up poor, one of the poorest of men. He had to beg, as the school-children in those times did; singing for alms and bread, from door to door. Hardship, rigorous Necessity was the poor boy's companion; no man nor no thing would put-on a false face to flatter Martin Luther. Among things, not among the shows of things, had he to grow. A boy of rude figure, yet with weak health, with his large greedy soul, full of all faculty and sensibility, he suffered greatly. But it was his task to get acquainted with *realities*, and keep acquainted with them, at whatever cost: his task was to bring the whole world back to reality, for it had dwelt too long with semblance! A youth nursed-up in wintry whirlwinds, in desolate darkness and difficulty, that he may step-forth at last from his stormy Scandinavia, strong as a true man, as a god: a Christian Odin,—a right Thor once more, with his thunder-hammer, to smite asunder ugly enough *Jötuns* and Giant-monsters!

Perhaps the turning incident of his life, we may fancy, was that death of his friend Alexis, by lightning, at the gate of Erfurt. Luther had struggled-up through boyhood, better and worse; displaying, in spite of all hindrances, the largest intellect, eager to learn: his father judging doubtless that he might promote himself in the world, set him upon the study of Law. This was the path to rise; Luther, with little will in it either way, had consented: he was now nineteen years of age. Alexis and he had been to see the old Luther people at Mansfeldt; were got back again near Erfurt, when a thunderstorm came on; the bolt struck Alexis, he fell dead at Luther's feet. What is this Life of ours?—gone in a moment, burnt-up like a scroll, into the blank Eternity! What are all earthly preferments, Chancellorships, Kingships? They lie shrunk together—there! The Earth has opened on them; in a moment they are not, and Eternity is. Luther, struck to the heart, determined to devote himself to God and God's service alone. In spite of all dissuasions from his father and others, he became a Monk in the Augustine Convent at Erfurt.

This was probably the first light-point in the history of Luther his purer will now first decisively uttering itself; but, for

the present, it was still as one light-point in an element all of darkness. He says he was a pious monk, *ich bin ein frommer Mönch gewesen;* faithfully, painfully struggling to work-out the truth of this high act of his; but it was to little purpose. His misery had not lessened; had rather, as it were, increased into infinitude. The drudgeries he had to do, as novice in his Convent, all sorts of slave-work, were not his grievance: the deep earnest soul of the man had fallen into all manner of black scruples, dubitations; he believed himself likely to die soon, and far worse than die. One hears with a new interest for poor Luther that, at this time, he lived in terror of the unspeakable misery; fancied that he was doomed to eternal reprobation. Was it not the humble sincere nature of the man? What was he, that he should be raised to Heaven! He that had known only misery, and mean slavery: the news was too blessed to be credible. It could not become clear to him how, by fasts, vigils, formalities and mass-work, a man's soul could be saved. He fell into the blackest wretchedness; had to wander staggering as on the verge of bottomless Despair.

It must have been a most blessed discovery, that of an old Latin Bible which he found in the Erfurt Library about this time. He had never seen the Book before. It taught him another lesson than that of fasts and vigils. A brother monk too, of pious experience, was helpful. Luther learned now that a man was saved not by singing masses, but by the infinite grace of God: a more credible hypothesis. He gradually got himself founded, as on the rock. No wonder he should venerate the Bible, which had brought this blessed help to him. He prized it as the Word of the Highest must be prized by such a man. He determined to hold by that; as through life and to death he firmly did.

This, then, is his deliverance from darkness, his final triumph over darkness, what we call his conversion; for himself the most important of all epochs. That he should now grow daily in peace and clearness; that, unfolding now the great talents and virtues implanted in him, he should rise to importance in his Convent, in his country, and be found more and more useful in all honest business of life, is a natural result. He was sent on missions by his Augustine Order, as a man of

talent and fidelity fit to do their business well: the Elector of Saxony, Friedrich, named the Wise, a truly wise and just prince, had cast his eye on him as a valuable person; made him Professor in his new University of Wittenberg, Preacher too at Wittenberg; in both which capacities, as in all duties he did, this Luther, in the peaceable sphere of common life, was gaining more and more esteem with all good men.

It was in his twenty-seventh year that he first saw Rome; being sent thither, as I said, on mission from his Convent. Pope Julius the Second, and what was going-on at Rome, must have filled the mind of Luther with amazement. He had come as to the Sacred City, throne of God's Highpriest on Earth; and he found it—what we know! Many thoughts it must have given the man; many which we have no record of, which perhaps he did not himself know how to utter. This Rome, this scene of false priests, clothed not in the beauty of holiness, but in far other vesture, is *false:* but what is it to Luther? A mean man he, how shall he reform a world? That was far from his thoughts. A humble, solitary man, why should he at all meddle with the world? It was the task of quite higher men than he. His business was to guide his own footsteps wisely through the world. Let him do his own obscure duty in it well; the rest, horrible and dismal as it looks, is in God's hand, not in his.

It is curious to reflect what might have been the issue, had Roman Popery happened to pass this Luther by; to go on in its great wasteful orbit, and not come athwart his little path, and force him to assault it! Conceivable enough that, in this case, he might have held his peace about the abuses of Rome; left Providence, and God on high, to deal with them! A modest quiet man; not prompt he to attack irreverently persons in authority. His clear task, as I say, was to do his own duty; to walk wisely in this world of confused wickedness, and save his own soul alive. But the Roman Highpriesthood did come athwart him: afar off at Wittenberg he, Luther, could not get lived in honesty for it; he remonstrated, resisted, came to extremity; was struck-at, struck again, and so it came to wager of battle between them! This is worth attending to in Luther's history. Perhaps no man of so humble, peaceable a disposition ever filled the world with contention. We cannot but see that

he would have loved privacy, quiet diligence in the shade; that it was against his will he ever became a notoriety. Notoriety: what would that do for him? The goal of his march through this world was the Infinite Heaven; an indubitable goal for him: in a few years, he should either have attained that, or lost it forever! We will say nothing at all, I think, of that sorrowfulest of theories, of its being some mean shopkeeper grudge, of the Augustine Monk against the Dominican, that first kindled the wrath of Luther, and produced the Protestant Reformation. We will say to the people who maintain it, if indeed any such exist now: Get first into the sphere of thought by which it is so much as possible to judge of Luther, or of any man like Luther, otherwise than distractedly; we may then begin arguing with you.

The Monk Tetzel, sent out carelessly in the way of trade, by Leo Tenth,—who merely wanted to raise a little money, and for the rest seems to have been a Pagan rather than a Christian, so far as he was anything,—arrived at Wittenberg, and drove his scandalous trade there. Luther's flock bought Indulgences; in the confessional of his Church, people pleaded to him that they had already got their sins pardoned. Luther, if he would not be found wanting at his own post, a false sluggard and coward at the very centre of the little space of ground that was his own and no other man's, had to step-forth against Indulgences, and declare aloud that *they* were a futility and sorrowful mockery, that no man's sins could be pardoned by *them*. It was the beginning of the whole Reformation. We know how it went; forward from this first public challenge of Tetzel, on the last day of October 1517, through remonstrance and argument;—spreading ever wider, rising ever higher; till it became unquenchable, and enveloped all the world. Luther's heart's-desire was to have this grief and other griefs amended; his thought was still far other than that of introducing separation in the Church, or revolting against the Pope, Father of Christendom.—The elegant Pagan Pope cared little about this Monk and his doctrines; wished, however, to have done with the noise of him: in a space of some three years, having tried various softer methods, he thought good to end it by *fire*. He dooms the Monk's writings to be burnt by the hangman, and

his body to be sent bound to Rome,—probably for a similar purpose. It was the way they had ended with Huss, with Jerome, the century before. A short argument, fire. Poor Huss: he came to that Constance Council, with all imaginable promises and safe-conducts; an earnest, not rebellious kind of man: they laid him instantly in a stone dungeon 'three-feet wide, six-feet high, seven-feet long;' *burnt* the true voice of him out of this world; choked it in smoke and fire. That was *not* well done!

I, for one, pardon Luther for now altogether revolting against the Pope. The elegant Pagan, by this fire-decree of his, had kindled into noble just wrath the bravest heart then living in this world. The bravest, if also one of the humblest, peaceablest; it was now kindled. These words of mine, words of truth and soberness, aiming faithfully, as human inability would allow, to promote God's truth on Earth, and save men's souls, you, God's vicegerent on earth, answer them by the hangman and fire? You will burn me and them, for answer to the God's-message they strove to bring you? *You* are not God's vicegerent; you are another's than his, I think! I take your Bull, as an emparchmented Lie, and burn *it*. You will do what you see good next: this is what I do.—It was on the 10th of December 1520, three years after the beginning of the business, that Luther, 'with a great concourse of people,' took this indignant step of burning the Pope's fire-decree 'at the Elster-Gate of Wittenberg.' Wittenberg looked on 'with shoutings;' the whole world was looking on. The Pope should not have provoked that 'shout'! It was the shout of the awakening of nations. The quiet German heart, modest, patient of much, had at length got more than it could bear. Formulism, Pagan Popeism, and other Falsehood and corrupt Semblance had ruled long enough: and here once more was a man found who durst tell all men that God's-world stood not on semblances but on realities; that Life was a truth, and not a lie!

At bottom, as was said above, we are to consider Luther as a Prophet Idol-breaker; a bringer-back of men to reality. It is the function of great men and teachers. Mahomet said, These idols of yours are wood; you put wax and oil on them,

the flies stick on them: they are not God, I tell you, they are black wood! Luther said to the Pope, This thing of yours that you call a Pardon of Sins, it is a bit of rag-paper with ink. It *is* nothing else; it, and so much like it, is nothing else. God alone can pardon sins. Popeship, spiritual Fatherhood of God's Church, is that a vain semblance, of cloth and parchment? It is an awful fact. God's Church is not a semblance, Heaven and Hell are not semblances. I stand on this, since you drive me to it. Standing on this, I a poor German Monk am stronger than you all. I stand solitary, friendless, but on God's Truth; you with your tiaras, triple-hats, with your treasuries and armories, thunders spiritual and temporal, stand on the Devil's Lie, and are not so strong!—

The Diet of Worms, Luther's appearance there on the 17th of April 1521, may be considered as the greatest scene in Modern European History; the point, indeed, from which the whole subsequent history of civilisation takes its rise. After multiplied negotiations, disputations, it had come to this. The young Emperor Charles Fifth, with all the Princes of Germany, Papal nuncios, dignitaries spiritual and temporal, are assembled there: Luther is to appear and answer for himself, whether he will recant or not. The world's pomp and power sits there on this hand: on that, stands-up for God's Truth, one man, the poor miner Hans Luther's Son. Friends had reminded him of Huss, advised him not to go; he would not be advised. A large company of friends rode-out to meet him, with still more earnest warnings; he answered, "Were there as many Devils in Worms as there are roof-tiles, I would on." The people, on the morrow, as he went to the Hall of the Diet, crowded the windows and housetops, some of them calling out to him, in solemn words, not to recant: "Whosoever denieth me before men!" they cried to him,—as in a kind of solemn petition and adjuration. Was it not in reality our petition too, the petition of the whole world, lying in dark bondage of soul, paralysed under a black spectral Nightmare and triple-hatted Chimera, calling itself Father in God, and what not: "Free us; it rests with thee; desert us not!"

Luther did not desert us. His speech, of two hours, distinguished itself by its respectful, wise and honest tone; sub-

missive to whatsoever could lawfully claim submission, not submissive to any more than that. His writings, he said, were partly his own, partly derived from the Word of God. As to what was his own, human infirmity entered into it; unguarded anger, blindness, many things doubtless which it were a blessing for him could he abolish altogether. But as to what stood on sound truth and the Word of God, he could not recant it. How could he? "Confute me," he concluded, "by proofs of Scripture, or else by plain just arguments: I cannot recant otherwise. For it is neither safe nor prudent to do aught against conscience. Here stand I; I can do no other: God assist me!"—It is, as we say, the greatest moment in the Modern History of Men. English Puritanism, England and its Parliaments, Americas, and vast work these two centuries; French Revolution, Europe and its work everywhere at present: the germ of it all lay there: had Luther in that moment done other, it had all been otherwise! The European World was asking him: Am I to sink ever lower into falsehood, stagnant putrescence, loathsome accursed death; or, with whatever paroxysm, to cast the falsehoods out of me, and be cured and live?—

Great wars, contentions and disunion followed out of this Reformation; which last down to our day, and are yet far from ended. Great talk and crimination has been made about these. They are lamentable, undeniable; but after all, what has Luther or his cause to do with them? It seems strange reasoning to charge the Reformation with all this. When Hercules turned the purifying river into King Augeas's stables, I have no doubt the confusion that resulted was considerable all around: but I think it was not Hercules's blame; it was some other's blame! The Reformation might bring what results it liked when it came, but the Reformation simply could not help coming. To all Popes and Popes' advocates, expostulating, lamenting and accusing, the answer of the world is: Once for all, your Popehood has become untrue. No matter how good it was, how good you say it is, we cannot believe it; the light of our whole mind, given us to walk-by from Heaven above, finds it henceforth a thing unbelievable. We will not believe it, we

will not try to believe it,—we dare not! The thing is *untrue;* we were traitors against the Giver of all Truth, if we durst pretend to think it true. Away with it; let whatsoever likes come in the place of it: with *it* we can have no farther trade!—Luther and his Protestantism is not responsible for wars; the false Simulacra that forced him to protest, they are responsible. Luther did what every man that God has made has not only the right, but lies under the sacred duty, to do: answered a Falsehood when it questioned him, Dost thou believe me?—No!—At what cost soever, without counting of costs, this thing behoved to be done. Union, organisation spiritual and material, a far nobler than any Popedom or Feudalism in their truest days, I never doubt, is coming for the world; sure to come. But on Fact alone, not on Semblance and Simulacrum, will it be able either to come, or to stand when come. With union grounded on falsehood, and ordering us to speak and act lies, we will not have anything to do. Peace? A brutal lethargy is peaceable, the noisome grave is peaceable. We hope for a living peace, not a dead one!

And yet, in prizing justly the indispensable blessings of the New, let us not be unjust to the Old. The Old *was* true, if it no longer is. In Dante's days it needed no sophistry, self-blinding or other dishonesty, to get itself reckoned true. It was good then; nay there is in the soul of it a deathless good. The cry of 'No Popery' is foolish enough in these days. The speculation that Popery is on the increase, building new chapels and so forth, may pass for one of the idlest ever started. Very curious: to count-up a few Popish chapels, listen to a few Protestant logic-choppings,—to much dull-droning drowsy inanity that still calls itself Protestant, and say: See, Protestantism is *dead;* Popeism is more alive than it, will be alive after it!—Drowsy inanities, not a few, that call themselves Protestant are dead; but *Protestantism* has not died yet, that I hear of! Protestantism, if we will look, has in these days produced its Goethe, its Napoleon; German Literature and the French Revolution; rather considerable signs of life! Nay, at bottom, what else is alive *but* Protestantism? The life of most else that one meets is a galvanic one merely,—not a pleasant, not a lasting sort of life!

Popery can build new chapels; welcome to do so, to all lengths. Popery cannot come back, any more than Paganism can,—*which* also still lingers in some countries. But, indeed, it is with these things, as with the ebbing of the sea: you look at the waves oscillating hither, thither on the beach; for *minutes* you cannot tell how it is going; look in half an hour where it is,—look in half a century where your Popehood is! Alas, would there were no greater danger to our Europe than the poor old Pope's revival! Thor may as soon try to revive.—And withal this oscillation has a meaning. The poor old Popehood will not die away entirely, as Thor has done, for some time yet; nor ought it. We may say, the Old never dies till this happen, Till all the soul of good that was in it have got itself transfused into the practical New. While a good work remains capable of being done by the Romish form; or, what is inclusive of all, while a *pious life* remains capable of being led by it, just so long, if we consider, will this or the other human soul adopt it, go about as a living witness of it. So long it will obtrude itself on the eye of us who reject it, till we in our practice too have appropriated whatsoever of truth was in it. Then, but also not till then, it will have no charm more for any man. It lasts here for a purpose. Let it last as long as it can.—

Of Luther I will add now, in reference to all these wars and bloodshed, the noticeable fact that none of them began so long as he continued living. The controversy did not get to fighting so long as he was there. To me it is proof of his greatness in all senses, this fact. How seldom do we find a man that has stirred-up some vast commotion, who does not himself perish, swept-away in it! Such is the usual course of revolutionists. Luther continued, in a good degree, sovereign of this greatest revolution; all Protestants, of what rank or function soever, looking much to him for guidance: and he held it peaceable, continued firm at the centre of it. A man to do this must have a kingly faculty: he must have the gift to discern at all turns where the true heart of the matter lies, and to plant himself courageously on that, as a strong true man, that other true men may rally round him there. He will not con-

tinue leader of men otherwise. Luther's clear deep fo: ɔ of judgment, his force of all sorts, of *silence*, of tolerance and moderation, among others, are very notable in these circumstances.

Tolerance, I say; a very genuine kind of tolerance: he distinguishes what is essential, and what is not; the unessential may go very much as it will. A complaint comes to him that such and such a Reformed Preacher 'will not preach without a cassock.' Well, answers Luther, what harm will a cassock do the man? 'Let him have a cassock to preach in; let him have three cassocks if he find benefit in them!' His conduct in the matter of Karlstadt's wild image-breaking; of the Anabaptists; of the Peasants' War, shows a noble strength, very different from spasmodic violence. With sure prompt insight he discriminates what is what: a strong just man, he speaks-forth what is the wise course, and all men follow him in that. Luther's Written Works give similar testimony of him. The dialect of these speculations is now grown obsolete for us; but one still reads them with a singular attraction. And indeed the mere grammatical diction is still legible enough; Luther's merit in literary history is of the greatest; his dialect became the language of all writing. They are not well written, these Four-and-twenty Quartos of his; written hastily, with quite other than literary objects. But in no Books have I found a more robust, genuine, I will say noble faculty of a man than in these. A rugged honesty, homeliness, simplicity; a rugged sterling sense and strength. He flashes-out illumination from him; his smiting idiomatic phrases seem to cleave into the very secret of the matter. Good humour too, nay tender affection, nobleness, and depth: this man could have been a Poet too! He had to *work* an Epic Poem, not write one. I call him a great Thinker; as indeed his greatness of heart already betokens that.

Richter says of Luther's words, 'his words are half-battles.' They may be called so. The essential quality of him was, that he could fight and conquer; that he was a right piece of human Valour. No more valiant man, no mortal heart to be called *braver*, that one has record of, ever lived in that Teutonic Kindred, whose character is valour. His defiance of the

'Devils' in Worms was not a mere boast, as the like might be if now spoken. It was a faith of Luther's that there were Devils, spiritual denizens of the Pit, continually besetting men. Many times, in his writings, this turns-up; and a most small sneer has been grounded on it by some. In the room of the Wartburg where he sat translating the Bible, they still show you a black spot on the wall; the strange memorial of one of these conflicts. Luther sat translating one of the Psalms; he was worn-down with long labour, with sickness, abstinence from food: there rose before him some hideous indefinable Image, which he took for the Evil One, to forbid his work: Luther started-up, with fiend-defiance; flung his inkstand at the spectre, and it disappeared! The spot still remains there; a curious monument of several things. Any apothecary's apprentice can now tell us what we are to think of this apparition, in a scientific sense: but the man's heart that dare rise defiant, face to face, against Hell itself, can give no higher proof of fearlessness. The thing he will quail before exists not on this Earth or under it.—Fearless enough! 'The Devil is aware,' writes he on one occasion, 'that this does not proceed out of fear in 'me. I have seen and defied innumerable Devils. Duke 'George,' of Leipzig, a great enemy of his, 'Duke George is 'not equal to one Devil,'—far short of a Devil! 'If I had 'business at Leipzig, I would ride into Leipzig, though it rained 'Duke-Georges for nine days running.' What a reservoir of Dukes to ride into!—

At the same time, they err greatly who imagine that this man's courage was ferocity, mere coarse disobedient obstinacy and savagery, as many do. Far from that. There may be an absence of fear which arises from the absence of thought or affection, from the presence of hatred and stupid fury. We do not value the courage of the tiger highly! With Luther it was far otherwise; no accusation could be more unjust than this of mere ferocious violence brought against him. A most gentle heart withal, full of pity and love, as indeed the truly valiant heart ever is. The tiger before a *stronger* foe—flies: the tiger is not what we call valiant, only fierce and cruel. I know few things more touching than those soft breathings of affection, soft as a child's or a mother's, in this great wild heart of

Luther. So honest, unadulterated with any cant; homely, rude in their utterance; pure as water welling from the rock. What, in fact, was all that downpressed mood of despair and reprobation, which we saw in his youth, but the outcome of pre-eminent thoughtful gentleness, affections too keen and fine? It is the course such men as the poor Poet Cowper fall into. Luther to a slight observer might have seemed a timid, weak man; modesty, affectionate shrinking tenderness the chief distinction of him. It is a noble valour which is roused in a heart like this, once stirred-up into defiance, all kindled into a heavenly blaze.

In Luther's *Table-Talk*, a posthumous Book of anecdotes and sayings collected by his friends, the most interesting now of all the Books proceeding from him, we have many beautiful unconscious displays of the man, and what sort of nature he had. His behaviour at the deathbed of his little Daughter, so still, so great and loving, is among the most affecting things. He is resigned that his little Magdalene should die, yet longs inexpressibly that she might live;—follows, in awestruck thought, the flight of her little soul through those unknown realms. Awe-struck; most heartfelt, we can see; and sincere,—for after all dogmatic creeds and articles, he feels what nothing it is that we know, or can know: His little Magdalene shall be with God, as God wills; for Luther too that is all; *Islam* is all.

Once, he looks-out from his solitary Patmos, the Castle of Coburg, in the middle of the night: The great vault of Immensity, long flights of clouds sailing through it, — dumb, gaunt, huge:—who supports all that? "None ever saw the pillars of it; yet it is supported." God supports it. We must know that God is great, that God is good; and trust, where we cannot see.—Returning home from Leipzig once, he is struck by the beauty of the harvest-fields: How it stands, that golden yellow corn, on its fair taper stem, its golden head bent, all rich and waving there,—the meek Earth, at God's kind bidding, has produced it once again; the bread of man!—In the garden at Wittenberg one evening at sunset, a little bird has perched for the night: That little bird, says Luther, above it are the stars and deep Heaven of worlds; yet it has folded its little wings; gone trustfully to rest there as in its home:

the Maker of it has given it too a home!— —Neither are mirthful turns wanting: there is a great free human heart in this man. The common speech of him has a rugged nobleness, idiomatic, expressive, genuine; gleams here and there with beautiful poetic tints. One feels him to be a great brother man. His love of Music, indeed, is not this, as it were, the summary of all these affections in him? Many a wild unutterability he spoke-forth from him in the tones of his flute. The Devils fled from his flute, he says. Death-defiance on the one hand, and such love of music on the other; I could call these the two opposite poles of a great soul; between these two all great things had room.

Luther's face is to me expressive of him; in Kranach's best portraits I find the true Luther. A rude plebeian face; with its huge crag-like brows and bones, the emblem of rugged energy; at first, almost a repulsive face. Yet in the eyes especially there is a wild silent sorrow; an unnamable melancholy, the element of all gentle and fine affections; giving to the rest the true stamp of nobleness. Laughter was in this Luther, as we said; but tears also were there. Tears also were appointed him; tears and hard toil. The basis of his life was Sadness, Earnestness. In his latter days, after all triumphs and victories, he expresses himself heartily weary of living; he considers that God alone can and will regulate the course things are taking, and that perhaps the Day of Judgment is not far. As for him, he longs for one thing: that God would release him from his labour, and let him depart and be at rest. They understand little of the man who cite this in *dis*credit of him!— I will call this Luther a true Great Man; great in intellect, in courage, affection and integrity; one of our most lovable and precious men. Great, not as a hewn obelisk; but as an Alpine mountain,—so simple, honest, spontaneous, not setting-up to be great at all; there for quite another purpose than being great! Ah yes, unsubduable granite, piercing far and wide into the Heavens; yet in the clefts of it fountains, green beautiful valleys with flowers! A right Spiritual Hero and Prophet; once more, a true Son of Nature and Fact, for whom these centuries, and many that are to come yet, will be thankful to Heaven.

The most interesting phasis which the Reformation anywhere assumes, especially for us English, is that of Puritanism. In Luther's own country Protestantism soon dwindled into a rather barren affair: not a religion or faith, but rather now a theological jangling of argument, the proper seat of it not the heart; the essence of it sceptical contention: which indeed has jangled more and more, down to Voltaireism itself, — through Gustavus-Adolphus contentions onward to French-Revolution ones! But in our Island there arose a Puritanism, which even got itself established as a Presbyterianism and National Church among the Scotch; which came forth as a real business of the heart; and has produced in the world very notable fruit. In some senses, one may say it is the only phasis of Protestantism that ever got to the rank of being a Faith, a true heart-communication with Heaven, and of exhibiting itself in History as such. We must spare a few words for Knox; himself a brave and remarkable man; but still more important as Chief Priest and Founder, which one may consider him to be, of the Faith that became Scotland's, New England's, Oliver Cromwell's. History will have something to say about this, for some time to come!

We may censure Puritanism as we please; and no one of us, I suppose, but would find it a very rough defective thing. But we, and all men, may understand that it was a genuine thing; for Nature has adopted it, and it has grown, and grows. I say sometimes, that all goes by wager-of-battle in this world; that *strength*, well understood, is the measure of all worth. Give a thing time; if it can succeed, it is a right thing. Look now at American Saxondom; and at that little Fact of the sailing of the Mayflower, two-hundred years ago, from Delft Haven in Holland! Were we of open sense as the Greeks were, we had found a Poem here; one of Nature's own Poems, such as she writes in broad facts over great continents. For it was properly the beginning of America: there were straggling settlers in America before, some material as of a body was there; but the soul of it was first this. These poor men, driven-out of their own country, not able well to live in Holland, determine on settling in the New World. Black untamed forests are there, and wild savage creatures; but not so

cruel as Starchamber hangmen. They thought the Earth would yield them food, if they tilled honestly; the everlasting heaven would stretch, there too, overhead; they should be left in peace, to prepare for Eternity by living well in this world of Time; worshipping in what they thought the true, not the idolatrous way. They clubbed their small means together; hired a ship, the little ship Mayflower, and made ready to set sail.

In Neal's *History of the Puritans*[1] is an account of the ceremony of their departure: solemnity, we might call it rather, for it was a real act of worship. Their minister went down with them to the beach, and their brethren whom they were to leave behind; all joined in solemn prayer, That God would have pity on His poor children, and *go* with them into that waste wilderness, for He also had made that, He was there also as well as here.—Hah! These men, I think, had a work! The weak thing, weaker than a child, becomes strong one day, if it be a true thing. Puritanism was only despicable, laughable then; but nobody can manage to laugh at it now. Puritanism has got weapons and sinews; it has fire-arms, warnavies; it has cunning in its ten fingers, strength in its right arm; it can steer ships, fell forests, remove mountains;—it is one of the strongest things under this sun at present!

In the history of Scotland, too, I can find properly but one epoch: we may say, it contains nothing of world-interest at all but this Reformation by Knox. A poor barren country, full of continual broils, dissensions, massacrings; a people in the last state of rudeness and destitution, little better perhaps than Ireland at this day. Hungry fierce barons, not so much as able to form any arrangement with each other *how to divide* what they fleeced from these poor drudges; but obliged, as the Columbian Republics are at this day, to make of every alteration a revolution; no way of changing a ministry but by hanging the old ministers on gibbets: this is a historical spectacle of no very singular significance! 'Bravery' enough, I doubt not; fierce fighting in abundance: but not braver or fiercer than that of their old Scandinavian Sea-king ancestors; *whose* exploits we have not found worth dwelling on! It is a country as yet with-

[1] Neal (London, 1755), i. 490.

out a soul: nothing developed in it but what is rude, external, semi-animal. And now at the Reformation, the internal life is kindled, as it were, under the ribs of this outward material death. A cause, the noblest of causes kindles itself, like a beacon set on high; high as Heaven, yet attainable from Earth;—whereby the meanest man becomes not a Citizen only, but a Member of Christ's visible Church; a veritable Hero, if he prove a true man!

Well; this is what I mean by a whole 'nation of heroes;' a *believing* nation. There needs not a great soul to make a hero; there needs a god-created soul which will be true to its origin; that will be a great soul! The like has been seen, we find. The like will be again seen, under wider forms than the Presbyterian: there can be no lasting good done till then.—Impossible! say some. Possible? Has it not *been*, in this world, as a practised fact? Did Hero-worship fail in Knox's case? Or are we made of other clay now? Did the Westminster Confession of Faith add some new property to the soul of man? God made the soul of man. He did not doom any soul of man to live as a Hypothesis and Hearsay, in a world filled with such, and with the fatal work and fruit of such!——

But to return: This that Knox did for his Nation, I say, we may really call a resurrection as from death. It was not a smooth business; but it was welcome surely, and cheap at that price, had it been far rougher. On the whole, cheap at any price;—as life is. The people began to *live:* they needed first of all to do that, at what cost and costs soever. Scotch Literature and Thought, Scotch Industry; James Watt, David Hume, Walter Scott, Robert Burns: I find Knox and the Reformation acting in the heart's core of every one of these persons and phenomena; I find that without the Reformation they would not have been. Or what of Scotland? The Puritanism of Scotland became that of England, of New England. A tumult in the High Church of Edinburgh spread into a universal battle and struggle over all these realms;—there came out, after fifty-years struggling, what we all call the '*Glorious* Revolution,' a *Habeas-Corpus* Act, Free Parliaments, and much else!—Alas, is it not too true what we said, That many men in the van do always, like Russian soldiers, march into

the ditch of Schweidnitz, and fill it up with their dead bodies, that the rear may pass-over them dry-shod, and gain the honour? How many earnest rugged Cromwells, Knoxes, poor Peasant Covenanters, wrestling, battling for very life, in rough miry places, have to struggle, and suffer, and fall, greatly censured, *bemired*,—before a beautiful Revolution of Eighty-eight can step-over them in official pumps and silk-stockings, with universal three-times-three!

It seems to me hard measure that this Scottish man, now after three-hundred years, should have to plead like a culprit before the world; intrinsically for having been, in such way as it was then possible to be, the bravest of all Scotchmen! Had he been a poor Half-and-half, he could have crouched into the corner, like so many others; Scotland had not been delivered; and Knox had been without blame. He is the one Scotchman to whom, of all others, his country and the world owe a debt. He has to plead that Scotland would forgive him for having been worth to it any million 'unblamable' Scotchmen that need no forgiveness! He bared his breast to the battle; had to row in French galleys, wander forlorn in exile, in clouds and storms; was censured, shot-at through his windows; had a right sore fighting life: if this world were his place of recompense, he had made but a bad venture of it. I cannot apologise for Knox. To him it is very indifferent, these two-hundred-and-fifty years or more, what men say of him. But we, having got above all those details of his battle, and living now in clearness on the fruits of his victory, we, for our own sake, ought to look through the rumours and controversies enveloping the man, into the man himself.

For one thing, I will remark that this post of Prophet to his Nation was not of his seeking; Knox had lived forty years quietly obscure, before he became conspicuous. He was the son of poor parents; had got a college education; become a Priest; adopted the Reformation, and seemed well content to guide his own steps by the light of it, nowise unduly intruding it on others. He had lived as Tutor in gentlemen's families; preaching when any body of persons wished to hear his doctrine: resolute he to walk by the truth, and speak the truth when called to do it; not ambitious of more; not fancying

himself capable of more. In this entirely obscure way he had reached the age of forty; was with the small body of Reformers who were standing siege in St. Andrew's Castle,—when one day in their chapel, the Preacher after finishing his exhortation to these fighters in the forlorn hope, said suddenly, That there ought to be other speakers, that all men who had a priest's heart and gift in them ought now to speak;—which gifts and heart one of their own number, John Knox the name of him, had: Had he not? said the Preacher, appealing to all the audience: what then is *his* duty? The people answered affirmatively; it was a criminal forsaking of his post, if such a man held the word that was in him silent. Poor Knox was obliged to stand-up; he attempted to reply; he could say no word;—burst into a flood of tears, and ran out. It is worth remembering, that scene. He was in grievous trouble for some days. He felt what a small faculty was his for this great work. He felt what a baptism he was called to be baptised withal. He 'burst into tears.'

Our primary characteristic of a Hero, that he is sincere, applies emphatically to Knox. It is not denied anywhere that this, whatever might be his other qualities or faults, is among the truest of men. With a singular instinct he holds to the truth and fact; the truth alone is there for him, the rest a mere shadow and deceptive nonentity. However feeble, forlorn the reality may seem, on that and that only *can* he take his stand. In the Galleys of the River Loire, whither Knox and the others, after their Castle of St. Andrew's was taken, had been sent as Galley-slaves,—some officer or priest, one day, presented them an Image of the Virgin Mother, requiring that they, the blasphemous heretics, should do it reverence. Mother? Mother of God? said Knox, when the turn came to him: This is no Mother of God: this is 'a *pented bredd*,'—a piece of wood, I tell you, with paint on it! She is fitter for swimming, I think, than for being worshipped, added Knox; and flung the thing into the river. It was not very cheap jesting there: but come of it what might, this thing to Knox was and must continue nothing other than the real truth; it was a *pented bredd:* worship it he would not.

He told his fellow-prisoners, in this darkest time, to be of

courage; the Cause they had was the true one, and must and would prosper; the whole world could not put it down. Reality is of God's making; it is alone strong. How many *pented bredds*, pretending to be real, are fitter to swim than to be worshipped!—This Knox cannot live but by fact: he clings to reality as the shipwrecked sailor to the cliff. He is an instance to us how a man, by sincerity itself, becomes heroic: it is the grand gift he has. We find in Knox a good honest intellectual talent, no transcendent one;—a narrow, inconsiderable man, as compared with Luther: but in heartfelt instinctive adherence to truth, in *sincerity*, as we say, he has no superior; nay, one might ask, What equal he has? The heart of him is of the true Prophet cast. "He lies there," said the Earl of Morton at his grave, "who never feared the face of man." He resembles, more than any of the moderns, an Old-Hebrew Prophet. The same inflexibility, intolerance, rigid narrow-looking adherence to God's truth, stern rebuke in the name of God to all that forsake truth: an Old-Hebrew Prophet in the guise of an Edinburgh Minister of the Sixteenth Century: We are to take him for that; not require him to be other.

Knox's conduct to Queen Mary, the harsh visits he used to make in her own palace, to reprove her there, have been much commented upon. Such cruelty, such coarseness fills us with indignation. On reading the actual narrative of the business, what Knox said, and what Knox meant, I must say one's tragic feeling is rather disappointed. They are not so coarse, these speeches; they seem to me about as fine as the circumstances would permit! Knox was not there to do the courtier; he came on another errand. Whoever, reading these colloquies of his with the Queen, thinks they are vulgar insolences of a plebeian priest to a delicate high lady, mistakes the purport and essence of them altogether. It was unfortunately not possible to be polite with the Queen of Scotland, unless one proved untrue to the Nation and Cause of Scotland. A man who did not wish to see the land of his birth made a hunting-field for intriguing ambitious Guises, and the Cause of God trampled underfoot of Falsehoods, Formulas and the Devil's Cause, had no method of making himself agreeable! "Better that women weep," said Morton, "than that bearded

men be forced to weep." Knox was the constitutional opposition-party in Scotland: the Nobles of the country, called by their station to take that post, were not found in it; Knox had to go, or no one. The hapless Queen;—but the still more hapless Country, if *she* were made happy! Mary herself was not without sharpness enough, among her other qualities: "Who are you," said she once, "that presume to school the nobles and sovereign of this realm?"—"Madam, a subject born within the same," answered he. Reasonably answered! If the 'subject' have truth to speak, it is not the 'subject's' footing that will fail him here.—

We blame Knox for his intolerance. Well, surely it is good that each of us be as tolerant as possible. Yet, at bottom, after all the talk there is and has been about it, what is tolerance? Tolerance has to tolerate the *unessential*; and to see well what that is. Tolerance has to be noble, measured, just in its very wrath, when it can tolerate no longer. But, on the whole, we are not altogether here to tolerate! We are here to resist, to control and vanquish withal. We do not 'tolerate' Falsehoods, Thieveries, Iniquities, when they fasten on us; we say to them, Thou art false, thou art not tolerable! We are here to extinguish Falsehoods, and put an end to them, in some wise way! I will not quarrel so much with the way; the doing of the thing is our great concern. In this sense Knox was, full surely, intolerant.

A man sent to row in French Galleys, and suchlike, for teaching the Truth in his own land, cannot always be in the mildest humour! I am not prepared to say that Knox had a soft temper; nor do I know that he had what we call an ill temper. An ill nature he decidedly had not. Kind honest affections dwelt in the much-enduring, hard-worn, ever-battling man. That he *could* rebuke Queens, and had such weight among those proud turbulent Nobles, proud enough whatever else they were; and could maintain to the end a kind of virtual Presidency and Sovereignty in that wild realm, he who was only 'a subject born within the same:' this of itself will prove to us that he was found, close at hand, to be no mean acrid man; but at heart a healthful, strong, sagacious man. Such alone can bear rule in that kind. They blame him for

pulling-down cathedrals, and so forth, as if he were a seditious rioting demagogue: precisely the reverse is seen to be the fact, in regard to cathedrals and the rest of it, if we examine! Knox wanted no pulling-down of stone edifices; he wanted leprosy and darkness to be thrown out of the lives of men. Tumult was not his element; it was the tragic feature of his life that he was forced to dwell so much in that. Every such man is the born enemy of Disorder; hates to be in it: but what then? Smooth Falsehood is not Order; it is the general sumtotal of *Dis*order. Order is *Truth*,—each thing standing on the basis that belongs to it: Order and Falsehood cannot subsist together.

Withal, unexpectedly enough, this Knox has a vein of drollery in him; which I like much, in combination with his other qualities. He has a true eye for the ridiculous. His *History*, with its rough earnestness, is curiously enlivened with this. When the two Prelates, entering Glasgow Cathedral, quarrel about precedence; march rapidly up, take to hustling one another, twitching one another's rochets, and at last flourishing their crosiers like quarter-staves, it is a great sight for him everyway! Not mockery, scorn, bitterness alone; though there is enough of that too. But a true, loving, illuminating laugh mounts-up over the earnest visage; not a loud laugh; you would say, a laugh in the *eyes* most of all. An honest-hearted, brotherly man; brother to the high, brother also to the low; sincere in his sympathy with both. He had his pipe of Bourdeaux too, we find, in that old Edinburgh house of his; a cheery social man, with faces that loved him! They go far wrong who think this Knox was a gloomy, spasmodic, shrieking fanatic. Not at all: he is one of the solidest of men. Practical, cautious-hopeful, patient; a most shrewd, observing, quietly discerning man. In fact, he has very much the type of character we assign to the Scotch at present: a certain sardonic taciturnity is in him; insight enough; and a stouter heart than he himself knows of. He has the power of holding his peace over many things which do not vitally concern him,—"They? what are they?" But the thing which does vitally concern him, that thing he will speak of; and in a tone the whole world shall be made to hear: all the more emphatic for his long silence.

This Prophet of the Scotch is to me no hateful man!—He had a sore fight of an existence: wrestling with Popes and Principalities; in defeat, contention, life-long struggle; rowing as a galley-slave, wandering as an exile. A sore fight: but he won it. "Have you hope?" they asked him in his last moment, when he could no longer speak. He lifted his finger, 'pointed upwards with his finger,' and so died. Honour to him! His works have not died. The letter of his work dies, as of all men's; but the spirit of it never.

One word more as to the letter of Knox's work. The unforgivable offence in him is, that he wished to set-up Priests over the head of Kings. In other words, he strove to make the Government of Scotland a *Theocracy*. This indeed is properly the sum of his offences, the essential sin; for which what pardon can there be? It is most true, he did, at bottom, consciously or unconsciously, mean a Theocracy, or Government of God. He did mean that Kings and Prime Ministers, and all manner of persons, in public or private, diplomatising or whatever else they might be doing, should walk according to the Gospel of Christ, and understand that this was their Law, supreme over all laws. He hoped once to see such a thing realised; and the Petition, *Thy Kingdom come*, no longer an empty word. He was sore grieved when he saw greedy worldly Barons clutch hold of the Church's property; when he expostulated that it was not secular property, that it was spiritual property, and should be turned to *true* churchly uses, education, schools, worship;—and the Regent Murray had to answer, with a shrug of the shoulders, "It is a devout imagination!" This was Knox's scheme of right and truth; this he zealously endeavoured after, to realise it. If we think his scheme of truth was too narrow, was not true, we may rejoice that he could not realise it; that it remained after two centuries of effort, unrealisable, and is a 'devout imagination' still. But how shall we blame *him* for struggling to realise it? Theocracy, Government of God, is precisely the thing to be struggled for! All Prophets, zealous Priests, are there for that purpose. Hildebrand wished a Theocracy; Cromwell wished it, fought for it; Mahomet attained it. Nay, is it not what all zealous men, whether called Priests, Prophets, or whatsoever else called, do

essentially wish, and must wish? That right and truth, or God's Law, reign supreme among men, this is the Heavenly Ideal (well named in Knox's time, and namable in all times, a revealed 'Will of God') towards which the Reformer will insist that all be more and more approximated. All true Reformers, as I said, are by the nature of them Priests, and strive for a Theocracy.

How far such Ideals can ever be introduced into Practice, and at what point our impatience with their non-introduction ought to begin, is always a question. I think we may say safely, Let them introduce themselves as far as they can contrive to do it! If they are the true faith of men, all men ought to be more or less impatient always where they are not found introduced. There will never be wanting Regent-Murrays enough to shrug their shoulders, and say, "A devout imagination!" We will praise the Hero-priest rather, who does what is in *him* to bring them in; and wears-out, in toil, calumny, contradiction, a noble life, to make a God's Kingdom of this Earth. The Earth will not become too godlike!

LECTURE V.

THE HERO AS MAN OF LETTERS. JOHNSON, ROUSSEAU, BURNS.

[Tuesday, 19th May 1840.]

HERO-GODS, Prophets, Poets, Priests are forms of Heroism that belong to the old ages, make their appearance in the remotest times; some of them have ceased to be possible long since, and cannot any more show themselves in this world. The Hero as *Man of Letters*, again, of which class we are to speak today, is altogether a product of these new ages; and so long as the wondrous art of *Writing*, or of Ready-writing which we call *Printing*, subsists, he may be expected to continue, as one of the main forms of Heroism for all future ages. He is, in various respects, a very singular phenomenon.

He is new, I say; he has hardly lasted above a century in the world yet. Never, till about a hundred years ago, was there seen any figure of a Great Soul living apart in that anomalous manner; endeavouring to speak-forth the inspiration that was in him by Printed Books, and find place and subsistence by what the world would please to give him for doing that. Much had been sold and bought, and left to make its own bargain in the marketplace; but the inspired wisdom of a Heroic Soul never till then, in that naked manner. He, with his copy-rights and copy-wrongs, in his squalid garret, in his rusty coat; ruling (for this is what he does), from his grave, after death, whole nations and generations who would, or would not, give him bread while living,—is a rather curious spectacle! Few shapes of Heroism can be more unexpected.

Alas, the Hero from of old has had to cramp himself into strange shapes: the world knows not well at any time what to

do with him, so foreign is his aspect in the world! It seemed absurd to us, that men, in their rude admiration, should take some wise great Odin for a god, and worship him as such; some wise great Mahomet for one god-inspired, and religiously follow his Law for twelve centuries: but that a wise great Johnson, a Burns, a Rousseau, should be taken for some idle nondescript, extant in the world to amuse idleness, and have a few coins and applauses thrown him, that he might live thereby; *this* perhaps, as before hinted, will one day seem a still absurder phasis of things!—Meanwhile, since it is the spiritual always that determines the material, this same Man-of-Letters Hero must be regarded as our most important modern person. He, such as he may be, is the soul of all. What he teaches, the whole world will do and make. The world's manner of dealing with him is the most significant feature of the world's general position. Looking well at his life, we may get a glance, as deep as is readily possible for us, into the life of those singular centuries which have produced him, in which we ourselves live and work.

There are genuine Men of Letters, and not genuine; as in every kind there is a genuine and a spurious. If *Hero* be taken to mean genuine, then I say the Hero as Man of Letters will be found discharging a function for us which is ever honourable, ever the highest; and was once well known to be the highest. He is uttering-forth, in such way as he has, the inspired soul of him; all that a man, in any case, can do. I say *inspired;* for what we call 'originality,' 'sincerity,' 'genius,' the heroic quality we have no good name for, signifies that. The Hero is he who lives in the inward sphere of things, in the True, Divine and Eternal, which exists always, unseen to most, under the Temporary, Trivial: his being is in that; he declares that abroad, by act or speech as it may be, in declaring himself abroad. His life, as we said before, is a piece of the everlasting heart of Nature herself: all men's life is,—but the weak many know not the fact, and are untrue to it, in most times; the strong few are strong, heroic, perennial, because it cannot be hidden from them. The Man of Letters, like every Hero, is there to proclaim this in such sort as he can. Intrinsically it is the same function which the old generations named a man Pro-

phet, Priest, Divinity for doing; which all manner of Heroes, by speech or by act, are sent into the world to do.

Fichte the German Philosopher delivered, some forty years ago at Erlangen, a highly remarkable Course of Lectures on this subject: '*Ueber das Wesen des Gelehrten*, On the Nature of the Literary Man.' Fichte, in conformity with the Transcendental Philosophy, of which he was a distinguished teacher, declares first: That all things which we see or work with in this Earth, especially we ourselves and all persons, are as a kind of vesture or sensuous Appearance: that under all there lies, as the essence of them, what he calls the 'Divine Idea of the World;' this is the Reality which 'lies at the bottom of all Appearance.' To the mass of men no such Divine Idea is recognisable in the world; they live merely, says Fichte, among the superficialities, practicalities and shows of the world, not dreaming that there is anything divine under them. But the Man of Letters is sent hither specially that he may discern for himself, and make manifest to us, this same Divine Idea: in every new generation it will manifest itself in a new dialect; and he is there for the purpose of doing that. Such is Fichte's phraseology; with which we need not quarrel. It is his way of naming what I here, by other words, am striving imperfectly to name; what there is at present no name for: The unspeakable Divine Significance, full of splendour, of wonder and terror, that lies in the being of every man, of every thing,—the Presence of the God who made every man and thing. Mahomet taught this in his dialect; Odin in his: it is the thing which all thinking hearts, in one dialect or another, are here to teach.

Fichte calls the Man of Letters, therefore, a Prophet, or as he prefers to phrase it, a Priest, continually unfolding the Godlike to men: Men of Letters are a perpetual Priesthood, from age to age, teaching all men that a God is still present in their life; that all 'Appearance,' whatsoever we see in the world, is but as a vesture for the 'Divine Idea of the World,' for 'that which lies at the bottom of Appearance.' In the true Literary Man there is thus ever, acknowledged or not by the world, a sacredness: he is the light of the world; the world's Priest:—guiding it, like a sacred Pillar of Fire, in its dark pilgrimage

through the waste of Time. Fichte discriminates with sharp zeal the *true* Literary Man, what we here call the *Hero* as Man of Letters, from multitudes of false unheroic. Whoever lives not wholly in this Divine Idea, or living partially in it, struggles not, as for the one good, to live wholly in it,—he is, let him live where else he like, in what pomps and prosperities he like, no Literary Man; he is, says Fichte, a 'Bungler, *Stümper*.' Or at best, if he belong to the prosaic provinces, he may be a 'Hodman;' Fichte even calls him elsewhere a 'Nonentity,' and has in short no mercy for him, no wish that *he* should continue happy among us! This is Fichte's notion of the Man of Letters. It means, in its own form, precisely what we here mean.

In this point of view, I consider that, for the last hundred years, by far the notablest of all Literary Men is Fichte's countryman, Goethe. To that man too, in a strange way, there was given what we may call a life in the Divine Idea of the World; vision of the inward divine mystery: and strangely, out of his Books, the world rises imaged once more as godlike, the workmanship and temple of a God. Illuminated all, not in fierce impure fire-splendour as of Mahomet, but in mild celestial radiance;—really a Prophecy in these most unprophetic times; to my mind, by far the greatest, though one of the quietest, among all the great things that have come to pass in them. Our chosen specimen of the Hero as Literary Man would be this Goethe. And it were a very pleasant plan for me here to discourse of his heroism: for I consider him to be a true Hero; heroic in what he said and did, and perhaps still more in what he did not say and did not do; to me a noble spectacle: a great heroic ancient man, speaking and keeping silence as an ancient Hero, in the guise of a most modern, high-bred, high-cultivated Man of Letters! We have had no such spectacle; no man capable of affording such, for the last hundred-and-fifty years.

But at present, such is the general state of knowledge about Goethe, it were worse than useless to attempt speaking of him in this case. Speak as I might, Goethe, to the great majority of you, would remain problematic, vague; no impression but a false one could be realised. Him we must leave to future times

Johnson, Burns, Rousseau, three great figures from a prior time, from a far inferior state of circumstances, will suit us better here. Three men of the Eighteenth Century; the conditions of their life far more resemble what those of ours still are in England, than what Goethe's in Germany were. Alas, these men did not conquer like him; they fought bravely, and fell. They were not heroic bringers of the light, but heroic seekers of it. They lived under galling conditions; struggling as under mountains of impediment, and could not unfold themselves into clearness, or victorious interpretation of that 'Divine Idea.' It is rather the *Tombs* of three Literary Heroes that I have to show you. There are the monumental heaps, under which three spiritual giants lie buried. Very mournful, but also great and full of interest for us. We will linger by them for a while.

Complaint is often made, in these times, of what we call the disorganised condition of society: how ill many arranged forces of society fulfil their work; how many powerful forces are seen working in a wasteful, chaotic, altogether unarranged manner. It is too just a complaint, as we all know. But perhaps if we look at this of Books and the Writers of Books, we shall find here, as it were, the summary of all other disorganisation;—a sort of *heart*, from which, and to which, all other confusion circulates in the world! Considering what Book-writers do in the world, and what the world does with Book-writers, I should say, It is the most anomalous thing the world at present has to show. —We should get into a sea far beyond sounding, did we attempt to give account of this: but we must glance at it for the sake of our subject. The worst element in the life of these three Literary Heroes was, that they found their business and position such a chaos. On the beaten road there is tolerable travelling; but it is sore work, and many have to perish, fashioning a path through the impassable!

Our pious Fathers, feeling well what importance lay in the speaking of man to men, founded churches, made endowments, regulations; everywhere in the civilised world there is a Pulpit, environed with all manner of complex dignified appurtenances and furtherances, that therefrom a man with the tongue may, to best advantage, address his fellow-men. They felt that this

was the most important thing; that without this there was no good thing. It is a right pious work, that of theirs; beautiful to behold! But now with the art of Writing, with the art of Printing, a total change has come over that business. The Writer of a Book, is not he a Preacher preaching not to this parish or that, on this day or that, but to all men in all times and places? Surely it is of the last importance that *he* do his work right, whoever do it wrong;—that the *eye* report not falsely, for then all the other members are astray! Well; how he may do his work, whether he do it right or wrong, or do it at all, is a point which no man in the world has taken the pains to think of. To a certain shopkeeper, trying to get some money for his books, if lucky, he is of some importance; to no other man of any. Whence he came, whither he is bound, by what ways he arrived, by what he might be furthered on his course, no one asks. He is an accident in society. He wanders like a wild Ishmaelite, in a world of which he is as the spiritual light, either the guidance or the misguidance!

Certainly the Art of Writing is the most miraculous of all things man has devised. Odin's *Runes* were the first form of the work of a Hero; *Books*, written words, are still miraculous *Runes*, the latest form! In Books lies the *soul* of the whole Past Time; the articulate audible voice of the Past, when the body and material substance of it has altogether vanished like a dream. Mighty fleets and armies, harbours and arsenals, vast cities, high-domed, many-engined,—they are precious, great: but what do they become? Agamemnon, the many Agamemnons, Pericleses, and their Greece; all is gone now to some ruined fragments, dumb mournful wrecks and blocks: but the Books of Greece! There Greece, to every thinker, still very literally lives; can be called-up again into life. No magic *Rune* is stranger than a Book. All that Mankind has done, thought, gained or been: it is lying as in magic preservation in the pages of Books. They are the chosen possession of men.

Do not Books still accomplish *miracles*, as *Runes* were fabled to do? They persuade men. Not the wretchedest circulating-library novel, which foolish girls thumb and con in remote villages, but will help to regulate the actual practical

weddings and households of those foolish girls. So 'Celia' felt, so 'Clifford' acted: the foolish Theorem of Life, stamped into those young brains, comes out as a solid Practice one day. Consider whether any *Rune* in the wildest imagination of Mythologist ever did such wonders as, on the actual firm Earth, some Books have done! What built St. Paul's Cathedral? Look at the heart of the matter, it was that divine Hebrew BOOK,—the word partly of the man Moses, an outlaw tending his Midianitish herds, four-thousand years ago, in the wildernesses of Sinai! It is the strangest of things, yet nothing is truer. With the art of Writing, of which Printing is a simple, an inevitable and comparatively insignificant corollary, the true reign of miracles for mankind commenced. It related, with a wondrous new contiguity and perpetual closeness, the Past and Distant with the Present in time and place; all times and all places with this our actual Here and Now. All things were altered for men; all modes of important work of men: teaching, preaching, governing, and all else.

To look at Teaching, for instance. Universities are a notable, respectable product of the modern ages. Their existence too is modified, to the very basis of it, by the existence of Books. Universities arose while there were yet no Books procurable; while a man, for a single Book, had to give an estate of land. That, in those circumstances, when a man had some knowledge to communicate, he should do it by gathering the learners round him, face to face, was a necessity for him. If you wanted to know what Abelard knew, you must go and listen to Abelard. Thousands, as many as thirty-thousand, went to hear Abelard and that metaphysical theology of his. And now for any other teacher who had also something of his own to teach, there was a great convenience opened: so many thousands eager to learn were already assembled yonder; of all places the best place for him was that. For any third teacher it was better still; and grew ever the better, the more teachers there came. It only needed now that the King took notice of this new phenomenon; combined or agglomerated the various schools into one school; gave it edifices, privileges, encouragements, and named it *Universitas*, or School of all Sciences: the University of Paris, in its essential characters, was there.

The model of all subsequent Universities; which down even to these days, for six centuries now, have gone on to found themselves. Such, I conceive, was the origin of Universities.

It is clear, however, that with this simple circumstance, facility of getting Books, the whole conditions of the business from top to bottom were changed. Once invent Printing, you metamorphosed all Universities, or superseded them! The Teacher needed not now to gather men personally round him, that he might *speak* to them what he knew: print it in a Book, and all learners far and wide, for a trifle, had it each at his own fireside, much more effectually to learn it!—Doubtless there is still peculiar virtue in Speech; even writers of Books may still, in some circumstances, find it convenient to speak also,—witness our present meeting here! There is, one would say, and must ever remain while man has a tongue, a distinct province for Speech as well as for Writing and Printing. In regard to all things this must remain; to Universities among others. But the limits of the two have nowhere yet been pointed out, ascertained; much less put in practice: the University which would completely take-in that great new fact, of the existence of Printed Books, and stand on a clear footing for the Nineteenth Century as the Paris one did for the Thirteenth, has not yet come into existence. If we think of it, all that a University, or final highest School can do for us, is still but what the first School began doing,—teach us to *read*. We learn to *read*, in various languages, in various sciences; we learn the alphabet and letters of all manner of Books. But the place where we are to get knowledge, even theoretic knowledge, is the Books themselves! It depends on what we read, after all manner of Professors have done their best for us. The true University of these days is a Collection of Books.

But to the Church itself, as I hinted already, all is changed, in its preaching, in its working, by the introduction of Books. The Church is the working recognised Union of our Priests or Prophets, of those who by wise teaching guide the souls of men. While there was no Writing, even while there was no Easy-writing or *Printing*, the preaching of the voice was the natural sole method of performing this. But now with Books! —He that can write a true Book, to persuade England, is not

he the Bishop and Archbishop, the Primate of England and of All England? I many a time say, the writers of Newspapers, Pamphlets, Poems, Books, these *are* the real working effective Church of a modern country. Nay not only our preaching, but even our worship, is not it too accomplished by means of Printed Books? The noble sentiment which a gifted soul has clothed for us in melodious words, which brings melody into our hearts,—is not this essentially, if we will understand it, of the nature of worship? There are many, in all countries, who, in this confused time, have no other method of worship. He who, in any way, shows us better than we knew before that a lily of the fields is beautiful, does he not show it us as an effluence of the Fountain of all Beauty; as the *handwriting*, made visible there, of the great Maker of the Universe? He has sung for us, made us sing with him, a little verse of a sacred Psalm. Essentially so. How much more he who sings, who says, or in any way brings home to our heart the noble doings, feelings, darings and endurances of a brother man! He has verily touched our hearts as with a live coal *from the altar*. Perhaps there is no worship more authentic.

Literature, so far as it is Literature, is an 'apocalypse of Nature,' a revealing of the 'open secret.' It may well enough be named, in Fichte's style, a 'continuous revelation' of the Godlike in the Terrestrial and Common. The Godlike does ever, in very truth, endure there; is brought out, now in this dialect, now in that, with various degrees of clearness: all true gifted Singers and Speakers are, consciously or unconsciously, doing so. The dark stormful indignation of a Byron, so wayward and perverse, may have touches of it; nay the withered mockery of a French sceptic,—his mockery of the False, a love and worship of the True. How much more the sphere-harmony of a Shakspeare, of a Goethe; the cathedral-music of a Milton! They are something too, those humble genuine lark-notes of a Burns,—skylark, starting from the humble furrow, far overhead into the blue depths, and singing to us so genuinely there! For all true singing is of the nature of worship; as indeed all true *working* may be said to be,—whereof such *singing* is but the record, and fit melodious re-

presentation, to us. Fragments of a real 'Church Liturgy' and 'Body of Homilies,' strangely disguised from the common eye, are to be found weltering in that huge froth-ocean of Printed Speech we loosely call Literature! Books are our Church too.

Or turning now to the Government of men. Witenagemote, old Parliament, was a great thing. The affairs of the nation were there deliberated and decided; what we were to *do* as a nation. But does not, though the name Parliament subsists, the parliamentary debate go on now, everywhere and at all times, in a far more comprehensive way, *out* of Parliament altogether? Burke said there were Three Estates in Parliament; but, in the Reporters' Gallery yonder, there sat a *Fourth Estate* more important far than they all. It is not a figure of speech, or a witty saying; it is a literal fact,—very momentous to us in these times. Literature is our Parliament too. Printing, which comes necessarily out of Writing, I say often, is equivalent to Democracy: invent Writing, Democracy is inevitable. Writing brings Printing; brings universal everyday extempore Printing, as we see at present. Whoever can speak, speaking now to the whole nation, becomes a power, a branch of government, with inalienable weight in law-making, in all acts of authority. It matters not what rank he has, what revenues or garnitures: the requisite thing is, that he have a tongue which others will listen to; this and nothing more is requisite. The nation is governed by all that has tongue in the nation: Democracy is virtually *there*. Add only, that whatsoever power exists will have itself, by and by, organised; working secretly under bandages, obscurations, obstructions, it will never rest till it get to work free, unencumbered, visible to all. Democracy virtually extant will insist on becoming palpably extant.—

On all sides, are we not driven to the conclusion that, of the things which man can do or make here below, by far the most momentous, wonderful and worthy are the things we call Books! Those poor bits of rag-paper with black ink on them; —from the Daily Newspaper to the sacred Hebrew BOOK, what have they not done, what are they not doing!—For indeed, whatever be the outward form of the thing (bits of paper, as

we say, and black ink), is it not verily, at bottom, the highest act of man's faculty that produces a Book? It is the *Thought* of man; the true thaumaturgic virtue; by which man works all things whatsoever. All that he does, and brings to pass, is the vesture of a Thought. This London City, with all its houses, palaces, steamengines, cathedrals, and huge immeasurable traffic and tumult, what is it but a Thought, but millions of Thoughts made into One;—a huge immeasurable Spirit of a THOUGHT, embodied in brick, in iron, smoke, dust, Palaces, Parliaments, Hackney Coaches, Katherine Docks, and the rest of it! Not a brick was made but some man had to *think* of the making of that brick.—The thing we called 'bits of paper with traces of black ink,' is the *purest* embodiment a Thought of man can have. No wonder it is, in all ways, the activest and noblest.

All this, of the importance and supreme importance of the Man of Letters in modern Society, and how the Press is to such a degree superseding the Pulpit, the Senate, the *Senatus Academicus* and much else, has been admitted for a good while; and recognised often enough, in late times, with a sort of sentimental triumph and wonderment. It seems to me, the Sentimental by and by will have to give place to the Practical. If Men of Letters *are* so incalculably influential, actually performing such work for us from age to age, and even from day to day, then I think we may conclude that Men of Letters will not always wander like unrecognised unregulated Ishmaelites among us! Whatsoever thing, as I said above, has virtual unnoticed power will cast-off its wrappages, bandages, and step-forth one day with palpably articulated, universally visible power. That one man wear the clothes, and take the wages, of a function which is done by quite another: there can be no profit in this; this is not right, it is wrong. And yet, alas, the *making* of it right,—what a business, for long times to come! Sure enough, this that we call Organisation of the Literary Guild is still a great way off, encumbered with all manner of complexities. If you asked me what were the best possible organisation for the Men of Letters in modern society; the arrangement of furtherance and regulation, grounded the most accurately on the actual facts of their position and of the world's

position,—I should beg to say that the problem far exceeded my faculty! It is not one man's faculty; it is that of many successive men turned earnestly upon it, that will bring-out even an approximate solution. What the best arrangement were, none of us could say. But if you ask, Which is the worst? I answer: This which we now have, that Chaos should sit umpire in it; this is the worst. To the best, or any good one, there is yet a long way.

One remark I must not omit, That royal or parliamentary grants of money are by no means the chief thing wanted! To give our Men of Letters stipends, endowments and all furtherance of cash, will do little towards the business. On the whole, one is weary of hearing about the omnipotence of money. I will say rather that, for a genuine man, it is no evil to be poor; that there ought to be Literary Men poor,—to show whether they are genuine or not! Mendicant Orders, bodies of good men doomed to *beg*, were instituted in the Christian Church; a most natural and even necessary development of the spirit of Christianity. It was itself founded on Poverty, on Sorrow, Contradiction, Crucifixion, every species of worldly Distress and Degradation. We may say, that he who has not known those things, and learned from them the priceless lessons they have to teach, has missed a good opportunity of schooling. To beg, and go barefoot, in coarse woollen cloak with a rope round your loins, and be despised of all the world, was no beautiful business;—nor an honourable one in any eye, till the nobleness of those who did so had made it honoured of some!

Begging is not in our course at the present time: but for the rest of it, who will say that a Johnson is not perhaps the better for being poor? It is needful for him, at all rates, to know that outward profit, that success of any kind is *not* the goal he has to aim at. Pride, vanity, ill-conditioned egoism of all sorts, are bred in his heart, as in every heart; need, above all, to be cast-out of his heart,—to be, with whatever pangs, torn-out of it, cast-forth from it, as a thing worthless. Byron, born rich and noble, made-out even less than Burns, poor and plebeian. Who knows but, in that same 'best possible organisation' as yet far off, Poverty may still enter as an important element? What if our Men of Letters, men setting-up to be

Spiritual Heroes, were still *then*, as they now are, a kind of 'involuntary monastic order;' bound still to this same ugly Poverty,—till they had tried what was in it too, till they had learned to make it too do for them! Money, in truth, can do much, but it cannot do all. We must know the province of it, and confine it there; and even spurn it back, when it wishes to get farther.

Besides, were the money-furtherances, the proper season for them, the fit assigner of them, all settled,—how is the Burns to be recognised that merits these? He must pass through the ordeal, and prove himself. *This* ordeal; this wild welter of a chaos which is called Literary Life: this too is a kind of ordeal! There is clear truth in the idea that a struggle from the lower classes of society, towards the upper regions and rewards of society, must ever continue. Strong men are born there, who ought to stand elsewhere than there. The manifold, inextricably complex, universal struggle of these constitutes, and must constitute, what is called the progress of society. For Men of Letters, as for all other sorts of men. How to regulate that struggle? There is the whole question. To leave it as it is, at the mercy of blind Chance; a whirl of distracted atoms, one cancelling the other; one of the thousand arriving saved, nine-hundred-and-ninety-nine lost by the way; your royal Johnson languishing inactive in garrets, or harnessed to the yoke of Printer Cave; your Burns dying broken-hearted as a Gauger; your Rousseau driven into mad exasperation, kindling French Revolutions by his paradoxes: this, as we said, is clearly enough the *worst* regulation. The *best*, alas, is far from us!

And yet there can be no doubt but it is coming; advancing on us, as yet hidden in the bosom of centuries: this is a prophecy one can risk. For so soon as men get to discern the importance of a thing, they do infallibly set about arranging it, facilitating, forwarding it; and rest not till, in some approximate degree, they have accomplished that. I say, of all Priesthoods, Aristocracies, Governing Classes at present extant in the world, there is no class comparable for importance to that Priesthood of the Writers of Books. This is a fact which he who runs may read,—and draw inferences from. "Literature will take care of itself," answered Mr. Pitt, when applied-to for

some help for Burns. "Yes," adds Mr. Southey, "it will take care of itself; *and of you too*, if you do not look to it!"

The result to individual Men of Letters is not the momentous one; they are but individuals, an infinitesimal fraction of the great body; they can struggle on, and live or else die, as they have been wont. But it deeply concerns the whole society, whether it will set its *light* on high places, to walk thereby; or trample it under foot, and scatter it in all ways of wild waste (not without conflagration), as heretofore! Light is the one thing wanted for the world. Put wisdom in the head of the world, the world will fight its battle victoriously, and be the best world man can make it. I call this anomaly of a disorganic Literary Class the heart of all other anomalies, at once product and parent; some good arrangement for that would be as the *punctum saliens* of a new vitality and just arrangement for all. Already, in some European countries, in France, in Prussia, one traces some beginnings of an arrangement for the Literary Class; indicating the gradual possibility of such. I believe that it is possible; that it will have to be possible.

By far the most interesting fact I hear about the Chinese is one on which we cannot arrive at clearness, but which excites endless curiosity even in the dim state: this namely, that they do attempt to make their Men of Letters their Governors! It would be rash to say, one understood how this was done, or with what degree of success it was done. All such things must be very *un*successful; yet a small degree of success is precious; the very attempt how precious! There does seem to be, all over China, a more or less active search everywhere to discover the men of talent that grow up in the young generation. Schools there are for every one: a foolish sort of training, yet still a sort. The youths who distinguish themselves in the lower school are promoted into favourable stations in the higher, that they may still more distinguish themselves,—forward and forward: it appears to be out of these that the Official Persons, and incipient Governors, are taken. These are they whom they *try* first, whether they can govern or not. And surely with the best hope: for they are the men that have already shown intellect. Try them: they have not governed or administered as yet; perhaps they cannot; but there is no doubt they *have*

some Understanding,—without which no man can! Neither is Understanding a *tool*, as we are too apt to figure; 'it is a *hand* which can handle any tool.' Try these men: they are of all others the best worth trying.—Surely there is no kind of government, constitution, revolution, social apparatus or arrangement, that I know of in this world, so promising to one's scientific curiosity as this. The man of intellect at the top of affairs: this is the aim of all constitutions and revolutions, if they have any aim. For the man of true intellect, as I assert and believe always, is the noblehearted man withal, the true, just, humane and valiant man. Get *him* for governor, all is got; fail to get him, though you had Constitutions plentiful as blackberries, and a Parliament in every village, there is nothing yet got!—

These things look strange, truly; and are not such as we commonly speculate upon. But we are fallen into strange times; these things will require to be speculated upon; to be rendered practicable, to be in some way put in practice. These, and many others. On all hands of us, there is the announcement, audible enough, that the old Empire of Routine has ended; that to say a thing has long been, is no reason for its continuing to be. The things which have been are fallen into decay, are fallen into incompetence; large masses of mankind, in every society of our Europe, are no longer capable of living at all by the things which have been. When millions of men can no longer by their utmost exertion gain food for themselves, and 'the third man for thirty-six weeks each year is short of third-rate potatoes,' the things which have been must decidedly prepare to alter themselves!—I will now quit this of the organisation of Men of Letters.

Alas, the evil that pressed heaviest on those Literary Heroes of ours was not the want of organisation for Men of Letters, but a far deeper one; out of which, indeed, this and so many other evils for the Literary Man, and for all men, had, as from their fountain, taken rise. That our Hero as Man of Letters had to travel without highway, companionless, through an inorganic chaos,—and to leave his own life and faculty lying there, as a partial contribution towards *pushing* some highway

through it: this, had not his faculty itself been so perverted and paralysed, he might have put-up with, might have considered to be but the common lot of Heroes. His fatal misery was the *spiritual paralysis*, so we may name it, of the Age in which his life lay; whereby his life too, do what he might, was half-paralysed! The Eighteenth was a *Sceptical* Century; in which little word there is a whole Pandora's Box of miseries. Scepticism means not intellectual Doubt alone, but moral Doubt; all sorts of *in*fidelity, insincerity, spiritual paralysis. Perhaps, in few centuries that one could specify since the world began, was a life of Heroism more difficult for a man. That was not an age of Faith,—an age of Heroes! The very possibility of Heroism had been, as it were, formally abnegated in the minds of all. Heroism was gone forever; Triviality, Formulism and Commonplace were come forever. The 'age of miracles' had been, or perhaps had not been; but it was not any longer. An effete world; wherein Wonder, Greatness, Godhood could not now dwell;—in one word, a godless world!

How mean, dwarfish are their ways of thinking, in this time,—compared not with the Christian Shakspeares and Miltons, but with the old Pagan Skalds, with any species of believing men! The living TREE Igdrasil, with the melodious prophetic waving of its world-wide boughs, deep-rooted as Hela, has died-out into the clanking of a World-MACHINE. 'Tree' and 'Machine:' contrast these two things. I, for my share, declare the world to be no machine! I say that it does *not* go by wheel-and-pinion 'motives,' self-interests, checks, balances; that there is something far other in it than the clank of spinning-jennies, and parliamentary majorities; and, on the whole, that it is not a machine at all!—The old Norse Heathen had a truer notion of God's-world than these poor Machine-Sceptics: the old Heathen Norse were *sincere* men. But for these poor Sceptics there was no sincerity, no truth. Half-truth and hearsay was called truth. Truth, for most men, meant plausibility; to be measured by the number of votes you could get. They had lost any notion that sincerity was possible, or of what sincerity was. How many Plausibilities asking, with unaffected surprise and the air of offended

virtue, What! am not I sincere? Spiritual Paralysis, I say, nothing left but a Mechanical life, was the characteristic of that century. For the common man, unless happily he stood *below* his century and belonged to another prior one, it was impossible to be a Believer, a Hero; he lay buried, unconscious, under these baleful influences. To the strongest man, only with infinite struggle and confusion was it possible to work himself half-loose; and lead as it were, in an enchanted, most tragical way, a spiritual death-in-life, and be a Half-Hero!

Scepticism is the name we give to all this; as the chief symptom, as the chief origin of all this. Concerning which so much were to be said! It would take many Discourses, not a small fraction of one Discourse, to state what one feels about that Eighteenth Century and its ways. As indeed this, and the like of this, which we now call Scepticism, is precisely the black malady and life-foe, against which all teaching and discoursing since man's life began has directed itself: the battle of Belief against Unbelief is the never-ending battle! Neither is it in the way of crimination that one would wish to speak. Scepticism, for that century, we must consider as the decay of old ways of believing, the preparation afar off for new better and wider ways,—an inevitable thing. We will not blame men for it; we will lament their hard fate. We will understand that destruction of old *forms* is not destruction of everlasting *substances;* that Scepticism, as sorrowful and hateful as we see it, is not an end but a beginning.

The other day speaking, without prior purpose that way, of Bentham's theory of man and man's life, I chanced to call it a more beggarly one than Mahomet's. I am bound to say, now when it is once uttered, that such is my deliberate opinion. Not that one would mean offence against the man Jeremy Bentham, or those who respect and believe him. Bentham himself, and even the creed of Bentham, seems to me comparatively worthy of praise. It is a determinate *being* what all the world, in a cowardly half-and-half manner, was tending to be. Let us have the crisis; we shall either have death or the cure. I call this gross, steamengine Utilitarianism an approach towards new Faith. It was a laying-down of cant; a saying to one-

self: "Well then, this world is a dead iron machine, the god it Gravitation and selfish Hunger; let us see what, by checking and balancing, and good adjustment of tooth and pinion, can be made of it!" Benthamism has something complete, manful, in such fearless committal of itself to what it finds true; you may call it Heroic, though a Heroism with its *eyes* put out! It is the culminating point, and fearless ultimatum, of what lay in the half-and-half state, pervading man's whole existence in that Eighteenth Century. It seems to me, all deniers of Godhood, and all lip-believers of it, are bound to be Benthamites, if they have courage and honesty. Benthamism is an *eyeless* Heroism: the Human Species, like a hapless blinded Samson grinding in the Philistine Mill, clasps convulsively the pillars of its Mill; brings huge ruin down, but ultimately deliverance withal. Of Bentham I meant to say no harm.

But this I do say, and would wish all men to know and lay to heart, that he who discerns nothing but Mechanism in the Universe has in the fatalest way missed the secret of the Universe altogether. That all Godhood should vanish out of men's conception of this Universe seems to me precisely the most brutal error,—I will not disparage Heathenism by calling it a Heathen error,—that men could fall into. It is not true; it is false at the very heart of it. A man who thinks so will think *wrong* about all things in the world; this original sin will vitiate all other conclusions he can form. One might call it the most lamentable of Delusions,—not forgetting Witchcraft itself! Witchcraft worshipped at least a living Devil; but this worships a dead Iron Devil; no God, not even a Devil!—Whatsoever is noble, divine, inspired, drops thereby out of life. There remains everywhere in life a despicable *caput-mortuum*; the mechanical hull, all soul fled out of it. How can a man act heroically? The 'Doctrine of Motives' will teach him that it is, under more or less disguise, nothing but a wretched love of Pleasure, fear of Pain; that Hunger, of applause, of cash, of whatsoever victual it may be, is the ultimate fact of man's life. Atheism, in brief;—which does indeed frightfully punish itself. The man, I say, is become spiritually a paralytic man; this godlike Universe a dead mechanical

steamengine, all working by motives, checks, balances, and I know not what; wherein, as in the detestable belly of some Phalaris'-Bull of his own contriving, he the poor Phalaris sits miserably lying!

Belief I define to be the healthy act of a man's mind. It is a mysterious indescribable process, that of getting to believe;—indescribable, as all vital acts are. We have our mind given us, not that it may cavil and argue, but that it may see into something, give us clear belief and understanding about something, whereon we are then to proceed to act. Doubt, truly, is not itself a crime. Certainly we do not rush out, clutch-up the first thing we find, and straightway believe that! All manner of doubt, inquiry, σκέψις as it is named, about all manner of objects, dwells in every reasonable mind. It is the mystic working of the mind, on the object it is *getting* to know and believe. Belief comes out of all this, above ground, like the tree from its hidden *roots*. But now if, even on common things, we require that a man keep his doubts *silent*, and not babble of them till they in some measure become affirmations or denials; how much more in regard to the highest things, impossible to speak-of in words at all! That a man parade his doubt, and get to imagine that debating and logic (which means at best only the manner of *telling* us your thought, your belief or disbelief, about a thing) is the triumph and true work of what intellect he has: alas, this is as if you should *overturn* the tree, and instead of green boughs, leaves and fruits, show us ugly taloned roots turned-up into the air,—and no growth, only death and misery going-on!

For the Scepticism, as I said, is not intellectual only; it is moral also; a chronic atrophy and disease of the whole soul. A man lives by believing something; not by debating and arguing about many things. A sad case for him when all that he can manage to believe is something he can button in his pocket, and with one or the other organ eat and digest! Lower than that he will not get. We call those ages in which he gets so low the mournfulest, sickest and meanest of all ages. The world's heart is palsied, sick: how can any limb of it be whole? Genuine Acting ceases in all departments of the world's work; dextrous Similitude of Acting begins. The

world's wages are pocketed, the world's work is not done. Heroes have gone-out; Quacks have come-in. Accordingly, what Century, since the end of the Roman world, which also was a time of scepticism, simulacra and universal decadence, so abounds with Quacks as that Eighteenth? Consider them, with their tumid sentimental vapouring about virtue, benevolence,—the wretched Quack-squadron, Cagliostro at the head of them! Few men were without quackery; they had got to consider it a necessary ingredient and amalgam for truth. Chatham, our brave Chatham himself, comes down to the House, all wrapt and bandaged; he 'has crawled out in great bodily suffering,' and so on;—*forgets*, says Walpole, that he is acting the sick man; in the fire of debate, snatches his arm from the sling, and oratorically swings and brandishes it! Chatham himself lives the strangest mimetic life, half-hero, half-quack, all along. For indeed the world is full of dupes; and you have to gain the *world's* suffrage! How the duties of the world will be done in that case, what quantities of error, which means failure, which means sorrow and misery, to some and to many, will gradually accumulate in all provinces of the world's business, we need not compute

It seems to me, you lay your finger here on the heart of the world's maladies, when you call it a Sceptical World. An insincere world; a godless untruth of a world! It is out of this, as I consider, that the whole tribe of social pestilences, French Revolutions, Chartisms, and what not, have derived their being, —their chief necessity to be. This must alter. Till this alter, nothing can beneficially alter. My one hope of the world, my inexpugnable consolation in looking at the miseries of the world, is that this is altering. Here and there one does now find a man who knows, as of old, that this world is a Truth, and no Plausibility and Falsity; that he himself is alive, not dead or paralytic; and that the world is alive, instinct with Godhood, beautiful and awful, even as in the beginning of days! One man once knowing this, many men, all men, must by and by come to know it. It lies there clear, for whosoever will take the *spectacles* off his eyes and honestly look, to know! For such a man the Unbelieving Century, with its unblessed Products, is already past: a new century is already come. The

old unblessed Products and Performances, as solid as they look, are Phantasms, preparing speedily to vanish. To this and the other noisy, very great-looking Simulacrum with the whole world huzzahing at its heels, he can say, composedly stepping aside: Thou art not *true;* thou art not extant, only semblant; go thy way!—Yes, hollow Formulism, gross Benthamism, and other unheroic atheistic Insincerity is visibly and even rapidly declining. An unbelieving Eighteenth Century is but an exception,—such as now and then occurs. I prophesy that the world will once more become *sincere;* a believing world; with *many* Heroes in it, a heroic world! It will then be a victorious world; never till then.

Or indeed what of the world and its victories? Men speak too much about the world. Each one of us here, let the world go how it will, and be victorious or not victorious, has he not a Life of his own to lead? One Life; a little gleam of Time between two Eternities; no second chance to us forevermore! It were well for *us* to live not as fools and simulacra, but as wise and realities. The world's being saved will not save us; nor the world's being lost destroy us. We should look to ourselves: there is great merit here in the 'duty of staying at home'! And, on the whole, to say truth, I never heard of 'worlds' being 'saved' in any other way. That mania of saving worlds is itself a piece of the Eighteenth Century with its windy sentimentalism. Let us not follow it too far. For the saving of the *world* I will trust confidently to the Maker of the world; and look a little to my own saving, which I am more competent to!—In brief, for the world's sake, and for our own, we will rejoice greatly that Scepticism, Insincerity, Mechanical Atheism, with all their poison-dews, are going, and as good as gone.—

Now it was under such conditions, in those times of Johnson, that our Men of Letters had to live. Times in which there was properly no truth in life. Old truths had fallen nigh dumb; the new lay yet hidden, not trying to speak. That Man's Life here below was a Sincerity and Fact, and would forever continue such, no new intimation, in that dusk of the world, had yet dawned. No intimation; not even any French Revolution,—which we define to be a Truth once more, though

a Truth clad in hellfire! How different was the Luther's pilgrimage, with its assured goal, from the Johnson's, girt with mere traditions, suppositions, grown now incredible, unintelligible! Mahomet's Formulas were of 'wood waxed and oiled,' and could be *burnt* out of one's way: poor Johnson's were far more difficult to burn.—The strong man will ever find *work*, which means difficulty, pain, to the full measure of his strength. But to make-out a victory, in those circumstances of our poor Hero as Man of Letters, was perhaps more difficult than in any. Not obstruction, disorganisation, Bookseller Osborne and Fourpence-halfpenny a day; not this alone; but the light of his own soul was taken from him. No landmark on the Earth; and, alas, what is that to having no loadstar in the Heaven! We need not wonder that none of those Three men rose to victory. That they fought truly is the highest praise. With a mournful sympathy we will contemplate, if not three living victorious Heroes, as I said, the Tombs of three fallen Heroes! They fell for us too; making a way for us. There are the mountains which they hurled abroad in their confused War of the Giants; under which, their strength and life spent, they now lie buried.

I have already written of these three Literary Heroes, expressly or incidentally; what I suppose is known to most of you; what need not be spoken or written a second time. They concern us here as the singular *Prophets* of that singular age; for such they virtually were; and the aspect they and their world exhibit, under this point of view, might lead us into reflections enough! I call them, all three, Genuine Men more or less; faithfully, for most part unconsciously, struggling, to be genuine, and plant themselves on the everlasting truth of things. This to a degree that eminently distinguishes them from the poor artificial mass of their contemporaries; and renders them worthy to be considered as Speakers, in some measure, of the everlasting truth, as Prophets in that age of theirs. By Nature herself a noble necessity was laid on them to be so. They were men of such magnitude that they could not live on unrealities,—clouds, froth and all inanity gave-way under them: there was no footing for them but on firm earth; no rest or regular motion for them, if they got not footing there. To

a certain extent, they were Sons of Nature once more in an age of Artifice; once more, Original Men.

As for Johnson, I have always considered him to be, by nature, one of our great English souls. A strong and noble man; so much left undeveloped in him to the last: in a kindlier element what might he not have been,—Poet, Priest, sovereign Ruler! On the whole, a man must not complain of his 'element,' of his 'time,' or the like; it is thriftless work doing so. His time is bad: well then, he is there to make it better!—Johnson's youth was poor, isolated, hopeless, very miserable. Indeed, it does not seem possible that, in any the favourablest outward circumstances, Johnson's life could have been other than a painful one. The world might have had more of profitable *work* out of him, or less; but his *effort* against the world's work could never have been a light one. Nature, in return for his nobleness, had said to him, Live in an element of diseased sorrow. Nay, perhaps the sorrow and the nobleness were intimately and even inseparably connected with each other. At all events, poor Johnson had to go about girt with continual hypochondria, physical and spiritual pain. Like a Hercules with the burning Nessus'-shirt on him, which shoots-in on him dull incurable misery: the Nessus'-shirt not to be stript-off, which is his own natural skin! In this manner *he* had to live. Figure him there, with his scrofulous diseases, with his great greedy heart, and unspeakable chaos of thoughts; stalking mournful as a stranger in this Earth; eagerly devouring what spiritual thing he could come at: school-languages and other merely grammatical stuff, if there were nothing better! The largest soul that was in all England; and provision made for it of 'fourpence-halfpenny a day.' Yet a giant invincible soul; a true man's. One remembers always that story of the shoes at Oxford: the rough, seamy-faced, rawboned College Servitor stalking about, in winter-season, with his shoes worn-out; how the charitable Gentleman Commoner secretly places a new pair at his door; and the rawboned Servitor, lifting them, looking at them near with his dim eyes, with what thoughts,—pitches them out of window! Wet feet, mud, frost, hunger or what you will; but not beggary: we cannot stand beggary! Rude stubborn self-help here; a whole world of squalor, rudeness, con-

fused misery and want, yet of nobleness and manfulness withal. It is a type of the man's life, this pitching-away of the shoes. An original man;—not a secondhand, borrowing or begging man. Let us stand on our own basis, at any rate! On such shoes as we ourselves can get. On frost and mud, if you will, but honestly on that;—on the reality and substance which Nature gives *us*, not on the semblance, on the thing she has given another than us!—

And yet with all this rugged pride of manhood and self-help, was there ever soul more tenderly affectionate, loyally submissive to what was really higher than he? Great souls are always loyally submissive, reverent to what is over them; only small mean souls are otherwise. I could not find a better proof of what I said the other day, That the sincere man was by nature the obedient man; that only in a World of Heroes was there loyal Obedience to the Heroic. The essence of *originality* is not that it be *new:* Johnson believed altogether in the old; he found the old opinions credible for him, fit for him; and in a right heroic manner lived under them. He is well worth study in regard to that. For we are to say that Johnson was far other than a mere man of words and formulas; he was a man of truths and facts. He stood by the old formulas; the happier was it for him that he could so stand: but in all formulas that *he* could stand by, there needed to be a most genuine substance. Very curious how, in that poor Paper-age, so barren, artificial, thick-quilted with Pedantries, Hearsays, the great Fact of this Universe glared in, forever wonderful, indubitable, unspeakable, divine-infernal, upon this man too! How he harmonised his Formulas with it, how he managed at all under such circumstances: that is a thing worth seeing. A thing 'to be looked at with reverence, with pity, with awe.' That Church of St. Clement Danes, where Johnson still *worshipped* in the era of Voltaire, is to me a venerable place.

It was in virtue of his *sincerity*, of his speaking still in some sort from the heart of Nature, though in the current artificial dialect, that Johnson was a Prophet. Are not all dialects 'artificial'? Artificial things are not all false;—nay every true Product of Nature will infallibly *shape* itself; we may say all artificial things are, at the starting of them, *true*. What

we call 'Formulas' are not in their origin bad; they are indispensably good. Formula is *method*, habitude; found wherever man is found. Formulas fashion themselves as Paths do, as beaten Highways, leading towards some sacred or high object, whither many men are bent. Consider it. One man, full of heartfelt earnest impulse, finds-out a way of doing somewhat, —were it of uttering his soul's reverence for the Highest, were it but of fitly saluting his fellow-man. An inventor was needed to do that, a *poet;* he has articulated the dim-struggling thought that dwelt in his own and many hearts. This is his way of doing that; these are his footsteps, the beginning of a 'Path.' And now see: the second man travels naturally in the footsteps of his foregoer, it is the *easiest* method. In the footsteps of his foregoer; yet with improvements, with changes where such seem good; at all events with enlargements, the Path ever *widening* itself as more travel it;—till at last there is a broad Highway whereon the whole world may travel and drive. While there remains a City or Shrine, or any Reality to drive to, at the farther end, the Highway shall be right welcome! When the City is gone, we will forsake the Highway. In this manner all Institutions, Practices, Regulated Things in the world have come into existence, and gone out of existence. Formulas all begin by being *full* of substance; you may call them the *skin*, the articulation into shape, into limbs and skin, of a substance that is already there: *they* had not been there otherwise. Idols, as we said, are not idolatrous till they become doubtful, empty for the worshipper's heart. Much as we talk against Formulas, I hope no one of us is ignorant withal of the high significance of *true* Formulas; that they were, and will ever be, the indispensablest furniture of our habitation in this world.— —

Mark, too, how little Johnson boasts of his 'sincerity.' He has no suspicion of his being particularly sincere,—of his being particularly anything! A hard-struggling, weary-hearted man, or 'scholar' as he calls himself, trying hard to get some honest livelihood in the world, not to starve, but to live— without stealing! A noble unconsciousness is in him. He does not 'engrave *Truth* on his watch-seal;' no, but he stands by truth, speaks by it, works and lives by it. Thus it ever is. Think of

it once more. The man whom Nature has appointed to do great things is, first of all, furnished with that openness to Nature which renders him incapable of being *in*sincere! To his large, open, deep-feeling heart Nature is a Fact: all hearsay is hearsay; the unspeakable greatness of this Mystery of Life, let him acknowledge it or not, nay even though he seem to forget it or deny it, is ever present to *him*,—fearful and wonderful, on this hand and on that. He has a basis of sincerity; unrecognised, because never questioned or capable of question. Mirabeau, Mahomet, Cromwell, Napoleon: all the Great Men I ever heard-of have this as the primary material of them. Innumerable commonplace men are debating, are talking everywhere their commonplace doctrines, which they have learned by logic, by rote, at secondhand: to that kind of man all this is still nothing. He must have truth; truth which *he* feels to be true. How shall he stand otherwise? His whole soul, at all moments, in all ways, tells him that there is no standing. He is under the noble necessity of being true. Johnson's way of thinking about this world is not mine, any more than Mahomet's was: but I recognise the everlasting element of heart-*sincerity* in both; and see with pleasure how neither of them remains ineffectual. Neither of them is as *chaff* sown; in both of them is something which the seed-field will *grow*.

Johnson was a Prophet to his people; preached a Gospel to them,—as all like him always do. The highest Gospel he preached we may describe as a kind of Moral Prudence: 'in a world where much is to be done, and little is to be known,' see how you will *do* it! A thing well worth preaching. 'A world where much is to be done, and little is to be known:' do not sink yourselves in boundless bottomless abysses of Doubt, of wretched god-forgetting Unbelief;—you were miserable then, powerless, mad: how could you *do* or work at all? Such Gospel Johnson preached and taught;—coupled, theoretically and practically, with this other great Gospel, 'Clear your mind of Cant!' Have no trade with Cant: stand on the cold mud in the frosty weather, but let it be in your own *real* torn shoes: 'that will be better for you,' as Mahomet says! I call this, I call these two things *joined together*, a great Gospel, the greatest perhaps that was possible at that time.

Johnson's Writings, which once had such currency and celebrity, are now, as it were, disowned by the young generation. It is not wonderful; Johnson's opinions are fast becoming obsolete: but his style of thinking and of living, we may hope, will never become obsolete. I find in Johnson's Books the indisputablest traces of a great intellect and great heart;—ever welcome, under what obstructions and perversions soever. They are *sincere* words, those of his; he means things by them. A wondrous buckram style,—the best he could get to then; a measured grandiloquence, stepping or rather stalking along in a very solemn way, grown obsolete now; sometimes a tumid *size* of phraseology not in proportion to the contents of it: all this you will put-up with. For the phraseology, tumid or not, has always *something within it.* So many beautiful styles and books, with *nothing* in them;—a man is a *male*factor to the world who writes such! *They* are the avoidable kind!—Had Johnson left nothing but his *Dictionary*, one might have traced there a great intellect, a genuine man. Looking to its clearness of definition, its general solidity, honesty, insight and successful method, it may be called the best of all Dictionaries. There is in it a kind of architectural nobleness; it stands there like a great solid square-built edifice, finished, symmetrically complete: you judge that a true Builder did it.

One word, in spite of our haste, must be granted to poor Bozzy. He passes for a mean, inflated, gluttonous creature; and was so in many senses. Yet the fact of his reverence for Johnson will ever remain noteworthy. The foolish conceited Scotch Laird, the most conceited man of his time, approaching in such awestruck attitude the great dusty irascible Pedagogue in his mean garret there: it is a genuine reverence for Excellence; a *worship* for Heroes, at a time when neither Heroes nor worship were surmised to exist. Heroes, it would seem, exist always, and a certain worship of them! We will also take the liberty to deny altogether that of the witty Frenchman, that no man is a Hero to his valet-de-chambre. Or if so, it is not the Hero's blame, but the Valet's: that his soul, namely, is a mean *valet*-soul! He expects his Hero to advance in royal stage-trappings, with measured step, trains borne

behind him, trumpets sounding before him. It should stand rather, No man can be a *Grand-Monarque* to his valet-de-chambre. Strip your Louis Quatorze of his king-gear, and there *is* left nothing but a poor forked raddish with a head fantastically carved;—admirable to no valet. The Valet does not know a Hero when he sees him! Alas, no: it requires a kind of *Hero* to do that;—and one of the world's wants, in *this* as in other senses, is for most part want of such.

On the whole, shall we not say, that Boswell's admiration was well bestowed; that he could have found no soul in all England so worthy of bending down before? Shall we not say, of this great mournful Johnson too, that he guided his difficult confused existence wisely; led it *well*, like a right-valiant man? That waste chaos of Authorship by trade; that waste chaos of Scepticism in religion and politics, in life-theory and life-practice; in his poverty, in his dust and dimness, with the sick body and the rusty coat: he made it do for him, like a brave man. Not wholly without a loadstar in the Eternal; he had still a loadstar, as the brave all need to have: with his eye set on that, he would change his course for nothing in these confused vortices of the lower sea of Time. 'To the Spirit of Lies, 'bearing death and hunger, he would in no wise strike his 'flag.' Brave old Samuel: *ultimus Romanorum!*

Of Rousseau and his Heroism I cannot say so much. He is not what I call a strong man. A morbid, excitable, spasmodic man; at best, intense rather than strong. He had not 'the talent of Silence,' an invaluable talent; which few Frenchmen, or indeed men of any sort in these times, excel in! The suffering man ought really 'to consume his own smoke;' there is no good in emitting *smoke* till you have made it into *fire*,—which, in the metaphorical sense too, all smoke is capable of becoming! Rousseau has not depth or width, not calm force for difficulty; the first characteristic of true greatness. A fundamental mistake to call vehemence and rigidity strength! A man is not strong who takes convulsion-fits; though six men cannot hold him then. He that can walk under the heaviest weight without staggering, he is the strong man. We need

forever, especially in these loud-shrieking days, to remind ourselves of that. A man who cannot *hold his peace*, till the time come for speaking and acting, is no right man.

Poor Rousseau's face is to me expressive of him. A high but narrow contracted intensity in it: bony brows; deep, strait-set eyes, in which there is something bewildered-looking,—bewildered, peering with lynx-eagerness. A face full of misery, even ignoble misery, and also of the antagonism against that; something mean, plebeian there, redeemed only by *intensity:* the face of what is called a Fanatic,—a sadly *contracted* Hero! We name him here because, with all his drawbacks, and they are many, he has the first and chief characteristic of a Hero: he is heartily *in earnest.* In earnest, if ever man was; as none of these French Philosophes were. Nay, one would say, of an earnestness too great for his otherwise sensitive, rather feeble nature; and which indeed in the end drove him into the strangest incoherences, almost delirations. There had come, at last, to be a kind of madness in him: his Ideas *possessed* him like demons; hurried him so about, drove him over steep places!—

The fault and misery of Rousseau was what we easily name by a single word, *Egoism;* which is indeed the source and summary of all faults and miseries whatsoever. He had not perfected himself into victory over mere Desire; a mean Hunger, in many sorts, was still the motive principle of him. I am afraid he was a very vain man; hungry for the praises of men. You remember Genlis's experience of him. She took Jean Jacques to the Theatre; he bargaining for a strict incognito,—"*He* would not be seen there for the world!" The curtain did happen nevertheless to be drawn aside: the Pit recognised Jean Jacques, but took no great notice of him! He expressed the bitterest indignation; gloomed all evening, spake no other than surly words. The glib Countess remained entirely convinced that his anger was not at being seen, but at not being applauded when seen. How the whole nature of the man is poisoned; nothing but suspicion, self-isolation, fierce moody ways! He could not live with anybody. A man of some rank from the country, who visited him often, and used to sit with him, expressing all reverence and affection for him, comes one day

finds Jean Jacques full of the sourest unintelligible humour. "Monsieur," said Jean Jacques, with flaming eyes, "I know why you come here. You come to see what a poor life I lead; how little is in my poor pot that is boiling there. Well, look into the pot! There is half a pound of meat, one carrot and three onions; that is all: go and tell the whole world that, if you like, Monsieur!"—A man of this sort was far gone. The whole world got itself supplied with anecdotes, for light laughter, for a certain theatrical interest, from these perversions and contortions of poor Jean Jacques. Alas, to him they were not laughing or theatrical; too real to him! The contortions of a dying gladiator: the crowded amphitheatre looks-on with entertainment; but the gladiator is in agonies and dying.

And yet this Rousseau, as we say, with his passionate appeals to Mothers, with his *Contrat-social*, with his celebrations of Nature, even of savage life in Nature, did once more touch upon Reality, struggle towards Reality; was doing the function of a Prophet to his Time. As *he* could, and as the Time could! Strangely through all that defacement, degradation and almost madness, there is in the inmost heart of poor Rousseau a spark of real heavenly fire. Once more, out of the element of that withered mocking Philosophism, Scepticism and Persiflage, there has arisen in this man the ineradicable feeling and knowledge that this Life of ours is *true;* not a Scepticism, Theorem, or Persiflage, but a Fact, an awful Reality. Nature had made that revelation to him; had ordered him to speak it out. He got it spoken out; if not well and clearly, then ill and dimly,—as clearly as he could. Nay what are all errors and perversities of his, even those stealings of ribbons, aimless confused miseries and vagabondisms, if we will interpret them kindly, but the blinkard dazzlement and staggerings to and fro of a man sent on an errand he is too weak for, by a path he cannot yet find? Men are led by strange ways. One should have tolerance for a man, hope of him; leave him to try yet what he will do. While life lasts, hope lasts for every man.

Of Rousseau's literary talents, greatly celebrated still among his countrymen, I do not say much. His Books, like himself, are what I call unhealthy; not the good sort of Books. There is a sensuality in Rousseau. Combined with such an intellectual

gift as his, it makes pictures of a certain gorgeous attractiveness: but they are not genuinely poetical. Not white sunlight: something *operatic;* a kind of rosepink, artificial bedizenment. It is frequent, or rather it is universal, among the French since his time. Madame de Staël has something of it; St. Pierre; and down onwards to the present astonishing convulsionary 'Literature of Desperation,' it is everywhere abundant. That same *rosepink* is not the right hue. Look at a Shakspeare, at a Goethe, even at a Walter Scott! He who has once seen into this, has seen the difference of the True from the Sham-True, and will discriminate them ever afterwards.

We had to observe in Johnson how much good a Prophet, under all disadvantages and disorganisations, can accomplish for the world. In Rousseau we are called to look rather at the fearful amount of evil which, under such disorganisation, may accompany the good. Historically it is a most pregnant spectacle, that of Rousseau. Banished into Paris garrets, in the gloomy company of his own Thoughts and Necessities there; driven from post to pillar; fretted, exasperated till the heart of him went mad, he had grown to feel deeply that the world was not his friend nor the world's law. It was expedient, if anyway possible, that such a man should *not* have been set in flat hostility with the world. He could be cooped into garrets, laughed at as a maniac, left to starve like a wild-beast in his cage;—but he could not be hindered from setting the world on fire. The French Revolution found its Evangelist in Rousseau. His semi-delirious speculations on the miseries of civilised life, the preferability of the savage to the civilised, and suchlike, helped well to produce a whole delirium in France generally. True, you may well ask, What could the world, the governors of the world, do with such a man? Difficult to say what the governors of the world could do with him! What he could do with them is unhappily clear enough,—*guillotine* a great many of them! Enough now of Rousseau.

It was a curious phenomenon, in the withered, unbelieving, secondhand Eighteenth Century, that of a Hero starting up, among the artificial pasteboard figures and productions, in the

guise of a Robert Burns. Like a little well in the rocky desert places,—like a sudden splendour of Heaven in the artificial Vauxhall! People knew not what to make of it. They took it for a piece of the Vauxhall fire-work; alas, it *let* itself be so taken, though struggling half-blindly, as in bitterness of death, against that! Perhaps no man had such a false reception from his fellow-men. Once more a very wasteful life-drama was enacted under the sun.

The tragedy of Burns's life is known to all of you. Surely we may say, if discrepancy between place held and place merited constitute perverseness of lot for a man, no lot could be more perverse than Burns's. Among those secondhand acting-figures, *mimes* for most part, of the Eighteenth Century, once more a giant Original Man; one of those men who reach down to the perennial Deeps, who take rank with the Heroic among men: and he was born in a poor Ayrshire hut. The largest soul of all the British lands came among us in the shape of a hard-handed Scottish Peasant.

His Father, a poor toiling man, tried various things; did not succeed in any; was involved in continual difficulties. The Steward, Factor as the Scotch call him, used to send letters and threatenings, Burns says, 'which threw us all into tears.' The brave, hard-toiling, hard-suffering Father, his brave heroine of a wife; and those children, of whom Robert was one! In this Earth, so wide otherwise, no shelter for *them*. The letters 'threw us all into tears:' figure it. The brave Father, I say always;—a *silent* Hero and Poet; without whom the son had never been a speaking one! Burns's Schoolmaster came afterwards to London, learnt what good society was; but declares that in no meeting of men did he ever enjoy better discourse than at the hearth of this peasant. And his poor 'seven acres of nursery-ground,'—not that, nor the miserable patch of clay-farm, nor anything he tried to get a living by, would prosper with him; he had a sore unequal battle all his days. But he stood to it valiantly; a wise, faithful, unconquerable man;—swallowing-down how many sore sufferings daily into silence; fighting like an unseen Hero,—nobody publishing newspaper paragraphs about his nobleness; voting pieces of plate to him! However, he was not lost: nothing is lost. Robert is there;

the outcome of him,—and indeed of many generations of such as him.

This Burns appeared under every disadvantage: uninstructed, poor, born only to hard manual toil; and writing, when it came to that, in a rustic special dialect, known only to a small province of the country he lived in. Had he written, even what he did write, in the general language of England, I doubt not he had already become universally recognised as being, or capable to be, one of our greatest men. That he should have tempted so many to penetrate through the rough husk of that dialect of his, is proof that there lay something far from common within it. He has gained a certain recognition, and is continuing to do so over all quarters of our wide Saxon world: wheresoever a Saxon dialect is spoken, it begins to be understood, by personal inspection of this and the other, that one of the most considerable Saxon men of the Eighteenth century was an Ayrshire Peasant named Robert Burns. Yes, I will say, here too was a piece of the right Saxon stuff: strong as the Harz-rock, rooted in the depths of the world;—rock, yet with wells of living softness in it! A wild impetuous whirlwind of passion and faculty slumbered quiet there; such heavenly *melody* dwelling in the heart of it. A noble rough genuineness; homely, rustic, honest; true simplicity of strength; with its lightning-fire, with its soft dewy pity;—like the old Norse Thor, the Peasant-god!—

Burns's Brother Gilbert, a man of much sense and worth, has told me that Robert, in his young days, in spite of their hardship, was usually the gayest of speech; a fellow of infinite frolic, laughter, sense and heart; far pleasanter to hear there, stript cutting peats in the bog, or suchlike, than he ever afterwards knew him. I can well believe it. This basis of mirth ('*fond gaillard*,' as old Marquis Mirabeau calls it), a primal element of sunshine and joyfulness, coupled with his other deep and earnest qualities, is one of the most attractive characteristics of Burns. A large fund of Hope dwells in him; spite of his tragical history, he is not a mourning man. He shakes his sorrows gallantly aside; bounds forth victorious over them. It is as the lion shaking 'dew-drops from his mane;' as the swift-bounding horse, that *laughs* at the shaking of the spear.—But

indeed, Hope, Mirth, of the sort like Burns's, are they not the outcome properly of warm generous affection,—such as is the beginning of all to every man?

You would think it strange if I called Burns the most gifted British soul we had in all that century of his: and yet I believe the day is coming when there will be little danger in saying so. His writings, all that he *did* under such obstructions, are only a poor fragment of him. Professor Stewart remarked very justly, what indeed is true of all Poets good for much, that his poetry was not any particular faculty; but the general result of a naturally vigorous original mind expressing itself in that way. Burns's gifts, expressed in conversation, are the theme of all that ever heard him. All kinds of gifts: from the gracefulest utterances of courtesy, to the highest fire of passionate speech; loud floods of mirth, soft wailings of affection, laconic emphasis, clear piercing insight; all was in him. Witty duchesses celebrate him as a man whose speech 'led them off their feet.' This is beautiful: but still more beautiful that which Mr. Lockhart has recorded, which I have more than once alluded to, How the waiters and ostlers at inns would get out of bed, and come crowding to hear this man speak! Waiters and ostlers:—they too were men, and here was a man! I have heard much about his speech; but one of the best things I ever heard of it was, last year, from a venerable gentleman long familiar with him. That it was speech distinguished by always *having something in it.* "He spoke rather little than much," this old man told me; "sat rather silent in those early days, as in the company of persons above him; and always when he did speak, it was to throw new light on the matter." I know not why any one should ever speak otherwise!—But if we look at his general force of soul, his healthy *robustness* everyway, the rugged downrightness, penetration, generous valour and manfulness that was in him,—where shall we readily find a better-gifted man?

Among the great men of the Eighteenth Century, I sometimes feel as if Burns might be found to resemble Mirabeau more than any other. They differ widely in vesture; yet look at them intrinsically. There is the same burly thick-necked strength of body as of soul;—built, in both cases, on what the

old Marquis calls a *fond gaillard*. By nature, by course of breeding, indeed by nation, Mirabeau has much more of bluster; a noisy, forward, unresting man. But the characteristic of Mirabeau too is veracity and sense, power of true *insight*, superiority of vision. The thing that he says is worth remembering. It is a flash of insight into some object or other: so do both these men speak. The same raging passions; capable too in both of manifesting themselves as the tenderest noble affections. Wit, wild laughter, energy, directness, sincerity: these were in both. The types of the two men are not dissimilar. Burns too could have governed, debated in National Assemblies; politicised, as few could. Alas, the courage which had to exhibit itself in capture of smuggling schooners in the Solway Frith; in keeping *silence* over so much, where no good speech, but only inarticulate rage was possible: this might have bellowed forth Ushers de Brézé and the like; and made itself visible to all men, in managing of kingdoms, in ruling of great ever-memorable epochs! But they said to him reprovingly, his Official Superiors said, and wrote: 'You are to work, not think.' Of your *thinking*-faculty, the greatest in this land, we have no need; you are to gauge beer there; for that only are *you* wanted. Very notable;—and worth mentioning, though we know what is to be said and answered! As if Thought, Power of Thinking, were not, at all times, in all places and situations of the world, precisely the thing that *was* wanted. The fatal man, is he not always the *un*thinking man, the man who cannot think and *see*; but only grope, and hallucinate, and *miss*ee the nature of the thing he works with? He missees it, mis*takes* it as we say; takes it for one thing, and it *is* another thing,—and leaves him standing like a Futility there! He is the fatal man; unutterably fatal, put in the high places of men. —"Why complain of this?" say some: "Strength is mournfully denied its arena; that was true from of old." Doubtless; and the worse for the *arena*, answer I! *Complaining* profits little; stating of the truth may profit. That a Europe, with its French Revolution just breaking out, finds no need of a Burns except for gauging beer,—is a thing I, for one, cannot *rejoice* at!—

Once more we have to say here, that the chief quality of

Burns is the *sincerity* of him. So in his Poetry, so in his Life. The Song he sings is not of fantasticalities; it is of a thing felt, really there; the prime merit of this, as of all in him, and of his Life generally, is truth. The Life of Burns is what we may call a great tragic sincerity. A sort of savage sincerity,—not cruel, far from that; but wild, wrestling naked with the truth of things. In that sense, there is something of the savage in all great men.

Hero-worship,—Odin, Burns? Well; these Men of Letters too were not without a kind of Hero-worship: but what a strange condition has that got into now! The waiters and ostlers of Scotch inns, prying about the door, eager to catch any word that fell from Burns, were doing unconscious reverence to the Heroic. Johnson had his Boswell for worshipper. Rousseau had worshippers enough; princes calling on him in his mean garret; the great, the beautiful doing reverence to the poor moonstruck man. For himself a most portentous contradiction; the two ends of his life not to be brought into harmony. He sits at the tables of grandees; and has to copy music for his own living. He cannot even get his music copied. "By dint of dining out," says he, "I run the risk of dying by starvation at home." For his worshippers too a most questionable thing! If doing Hero-worship well or badly be the test of vital wellbeing or illbeing to a generation, can we say that *these* generations are very first-rate?—And yet our heroic Men of Letters do teach, govern, are kings, priests, or what you like to call them; intrinsically there is no preventing it by any means whatever. The world *has* to obey him who thinks and sees in the world. The world can alter the manner of that; can either have it as blessed continuous summer sunshine, or as unblessed black thunder and tornado,—with unspeakable difference of profit for the world! The manner of it is very alterable; the matter and fact of it is not alterable by any power under the sky. Light; or, failing that, lightning: the world can take its choice. Not whether we call an Odin god, prophet, priest, or what we call him; but whether we believe the word he tells us: there it all lies. If it be a true word, we shall have to believe it; believing it, we shall have to do it. What *name* or welcome we give him or it, is a point that concerns ourselves mainly.

It, the new Truth, new deeper revealing of the Secret of this Universe, is verily of the nature of a message from on high; and must and will have itself obeyed.—

My last remark is on that notablest phasis of Burns's history,—his visit to Edinburgh. Often it seems to me as if his demeanour there were the highest proof he gave of what a fund of worth and genuine manhood was in him. If we think of it, few heavier burdens could be laid on the strength of a man. So sudden; all common *Lionism*, which ruins innumerable men, was as nothing to this. It is as if Napoleon had been made a King of, not gradually, but at once from the Artillery Lieutenancy in the Regiment La Fère. Burns, still only in his twenty-seventh year, is no longer even a ploughman; he is flying to the West Indies to escape disgrace and a jail. This month he is a ruined peasant, his wages seven pounds a year, and these gone from him: next month he is in the blaze of rank and beauty, handing down jewelled Duchesses to dinner; the cynosure of all eyes! Adversity is sometimes hard upon a man; but for one man who can stand prosperity, there are a hundred that will stand adversity. I admire much the way in which Burns met all this. Perhaps no man one could point out, was ever so sorely tried, and so little forgot himself. Tranquil, unastonished; not abashed, not inflated, neither awkwardness nor affectation: he feels that *he* there is the man Robert Burns; that the 'rank is but the guinea-stamp;' that the celebrity is but the candle-light, which will show *what* man, not in the least make him a better or other man! Alas, it may readily, unless he look to it, make him a *worse* man; a wretched inflated windbag,—inflated till he *burst*, and become a *dead* lion; for whom, as some one has said, 'there is no resurrection of the body;' worse than a living dog!—Burns is admirable here.

And yet, alas, as I have observed elsewhere, these Lion-hunters were the ruin and death of Burns. It was they that rendered it impossible for him to live! They gathered round him in his Farm; hindered his industry; no place was remote enough from them. He could not get his Lionism forgotten, honestly as he was disposed to do so. He falls into discontents, into miseries, faults; the world getting ever more desolate for him; health, character, peace of mind all gone;—solitary

enough now. It is tragical to think of! These men came but to *see* him; it was out of no sympathy with him, nor no hatred to him. They came to get a little amusement: they got their amusement;—and the Hero's life went for it!

Richter says, in the Island of Sumatra there is a kind of 'Light-chafers,' large Fire-flies, which people stick upon spits, and illuminate the ways with at night. Persons of condition can thus travel with a pleasant radiance, which they much admire. Great honour to the Fire-flies! But—!—

LECTURE VI.

THE HERO AS KING. CROMWELL, NAPOLEON: MODERN REVOLUTIONISM.

[Friday, 22d May 1840.]

WE come now to the last form of Heroism; that which we call Kingship. The Commander over Men; he to whose will our wills are to be subordinated, and loyally surrender themselves, and find their welfare in doing so, may be reckoned the most important of Great Men. He is practically the summary for us of *all* the various figures of Heroism; Priest, Teacher, whatsoever of earthly or of spiritual dignity we can fancy to reside in a man, embodies itself here, to *command* over us, to furnish us with constant practical teaching, to tell us for the day and hour what we are to *do*. He is called *Rex*, Regulator, *Roi:* our own name is still better; King, *Könning*, which means *Can*-ning, Able-man.

Numerous considerations, pointing towards deep, questionable, and indeed unfathomable regions, present themselves here: on the most of which we must resolutely for the present forbear to speak at all. As Burke said that perhaps fair *Trial by Jury* was the soul of Government, and that all legislation, administration, parliamentary debating, and the rest of it, went on, in 'order to bring twelve impartial men into a jury-box;'—so, by much stronger reason, may I say here, that the finding of your *Ableman* and getting him invested with the *symbols of ability*, with dignity, worship (*worth*-ship), royalty, kinghood, or whatever we call it, so that *he* may actually have room to guide according to his faculty of doing it,—is the business, well or ill accomplished, of all social procedure whatsoever in this

world! Hustings-speeches, Parliamentary motions, Reform Bills, French Revolutions, all mean at heart this; or else nothing. Find in any country the Ablest Man that exists there; raise *him* to the supreme place, and loyally reverence him: you have a perfect government for that country; no ballot-box, parliamentary eloquence, voting, constitution-building, or other machinery whatsoever can improve it a whit. It is in the perfect state; an ideal country. The Ablest Man; he means also the truest-hearted, justest, the Noblest Man: what he *tells us to do* must be precisely the wisest, fittest, that we could anywhere or anyhow learn;—the thing which it will in all ways behove us, with right loyal thankfulness, and nothing doubting, to do! Our *doing* and life were then, so far as government could regulate it, well regulated; that were the ideal of constitutions.

Alas, we know very well that Ideals can never be completely embodied in practice. Ideals must ever lie a very great way off; and we will right thankfully content ourselves with any not intolerable approximation thereto! Let no man, as Schiller says, too querulously 'measure by a scale of perfection the meagre product of reality' in this poor world of ours. We will esteem him no wise man; we will esteem him a sickly, discontented, foolish man. And yet, on the other hand, it is never to be forgotten that Ideals do exist; that if they be not approximated to at all, the whole matter goes to wreck! Infallibly. No bricklayer builds a wall *perfectly* perpendicular, mathematically this is not possible; a certain degree of perpendicularity suffices him; and he, like a good bricklayer, who must have done with his job, leaves it so. And yet if he sway *too much* from the perpendicular; above all, if he throw plummet and level quite away from him, and pile brick on brick heedless, just as it comes to hand—! Such bricklayer, I think, is in a bad way. *He* has forgotten himself: but the Law of Gravitation does not forget to act on him; he and his wall rush-down into confused welter of ruin!—

This is the history of all rebellions, French Revolutions, social explosions in ancient or modern times. You have put the too *Un*able Man at the head of affairs! The too ignoble, unvaliant, fatuous man. You have forgotten that there is any rule, or natural necessity whatever, of putting the Able Man

there. Brick must lie on brick as it may and can. Unable Simulacrum of Ability, *quack*, in a word, must adjust himself with quack, in all manner of administration of human things; —which accordingly lie unadministered, fermenting into unmeasured masses of failure, of indigent misery: in the outward, and in the inward or spiritual, miserable millions stretch-out the hand for their due supply, and it is not there. The 'law of gravitation' acts; Nature's laws do none of them forget to act. The miserable millions burst-forth into Sansculottism, or some other sort of madness: bricks and bricklayer lie as a fatal chaos!—

Much sorry stuff, written some hundred years ago or more, about the 'Divine right of Kings,' moulders unread now in the Public Libraries of this country. Far be it from us to disturb the calm process by which it it disappearing harmlessly from the earth, in those repositories! At the same time, not to let the immense rubbish go without leaving us, as it ought, some soul of it behind—I will say that it did mean something; something true, which it is important for us and all men to keep in mind. To assert that in whatever man you chose to lay hold of (by this or the other plan of clutching at him); and clapt a round piece of metal on the head of, and called King,—there straightway came to reside a divine virtue, so that *he* became a kind of god, and a Divinity inspired him with faculty and right to rule over you to all lengths: this,—what can we do with this but leave it to rot silently in the Public Libraries? But I will say withal, and that is what these Divine-right men meant, That in Kings, and in all human Authorities, and relations that men god-created can form among each other, there is verily either a Divine Right or else a Diabolic Wrong; one or the other of these two! For it is false altogether, what the last Sceptical Century taught us, that this world is a steam-engine. There is a God in this world; and a God's-sanction, or else the violation of such, does look-out from all ruling and obedience, from all moral acts of men. There is no act more moral between men than that of rule and obedience. Woe to him that claims obedience when it is not due; woe to him that refuses it when it is! God's law is in that, I say, however the Parchment-laws may run: there is a Divine Right or else a

diabolic Wrong at the heart of every claim that one man makes upon another.

It can do none of us harm to reflect on this: in all the relations of life it will concern us; in Loyalty and Royalty, the highest of these. I esteem the modern error, That all goes by self-interest and the checking and balancing of greedy knaveries, and that, in short, there is nothing divine whatever in the association of men, a still more despicable error, natural as it is to an unbelieving century, than that of a 'divine right' in people *called* Kings. I say, Find me the true *Könning*, King, or Able-man, and he *has* a divine right over me. That we knew in some tolerable measure how to find him, and that all men were ready to acknowledge his divine right when found: this is precisely the healing which a sick world is everywhere, in these ages, seeking after! The true King, as guide of the practical, has ever something of the Pontiff in him,—guide of the spiritual, from which all practice has its rise. This too is a true saying, That the *King* is head of the *Church*.—But we will leave the Polemic stuff of a dead century to lie quiet on its bookshelves.

Certainly it is a fearful business, that of having your Able-man to *seek*, and not knowing in what manner to proceed about it! That is the world's sad predicament in these times of ours. They are times of revolution, and have long been. The bricklayer with his bricks, no longer heedful of plummet or the law of gravitation, have toppled, tumbled, and it all welters as we see! But the beginning of it was not the French Revolution; that is rather the *end*, we can hope. It were truer to say, the *beginning* was three centuries farther back: in the Reformation of Luther. That the thing which still called itself Christian Church had become a Falsehood, and brazenly went about pretending to pardon men's sins for metallic coined money, and to do much else which in the everlasting truth of Nature it did *not* now do: here lay the vital malady. The inward being wrong, all outward went ever more and more wrong. Belief died away; all was Doubt, Disbelief. The builder *cast away* his plummet; said to himself, "What is gravitation? Brick lies on brick there!" Alas, does it not still sound strange to many of us, the assertion that there *is* a God's-truth in the busi-

ness of god-created men; that all is not a kind of grimace, an 'expediency,' diplomacy, one knows not what!—

From that first necessary assertion of Luther's, "You, self-styled *Papa*, you are no Father in God at all; you are—a Chimera, whom I know not how to name in polite language!" —from that onwards to the shout which rose round Camille Desmoulins in the Palais-Royal, "*Aux armes!*" when the people had burst-up against *all* manner of Chimeras,—I find a natural historical sequence. That shout too, so frightful, half-infernal, was a great matter. Once more the voice of awakened nations;—starting confusedly, as out of nightmare, as out of death-sleep, into some dim feeling that Life was real; that God's-world was not an expediency and diplomacy! Infernal;—yes, since they would not have it otherwise. Infernal, since not celestial or terrestrial! Hollowness, insincerity *has* to cease; sincerity of some sort has to begin. Cost what it may, reigns of terror, horrors of French Revolution or what else, we have to return to truth. Here is a Truth, as I said: a Truth clad in hellfire, since they would not but have it so!—

A common theory among considerable parties of men in England and elsewhere used to be, that the French Nation had, in those days, as it were gone *mad;* that the French Revolution was a general act of insanity, a temporary conversion of France and large sections of the world into a kind of Bedlam. The Event had risen and raged; but was a madness and nonentity,—gone now happily into the region of Dreams and the Picturesque!—To such comfortable philosophers, the Three Days of July 1830 must have been a surprising phenomenon. Here is the French Nation risen again, in musketry and death-struggle, out shooting and being shot, to make that same mad French Revolution good! The sons and grandsons of those men, it would seem, persist in the enterprise: they do not disown it; they will have it made good; will have themselves shot, if it be not made good! To philosophers who had made-up their life-system on that 'madness' quietus, no phenomenon could be more alarming. Poor Niebuhr, they say, the Prussian Professor and Historian, fell broken-hearted in consequence; sickened, if we can believe it, and died of the Three Days! It was surely not a very heroic death;—little better

than Racine's, dying because Louis Fourteenth looked sternly on him once. The world had stood some considerable shocks, in its time; might have been expected to survive the Three Days too, and be found turning on its axis after even them! The Three Days told all mortals that the old French Revolution, mad as it might look, was not a transitory ebullition of Bedlam, but a genuine product of this Earth where we all live; that it was verily a Fact, and that the world in general would do well everywhere to regard it as such.

Truly, without the French Revolution, one would not know what to make of an age like this at all. We will hail the French Revolution, as shipwrecked mariners might the sternest rock, in a world otherwise all of baseless sea and waves. A true Apocalypse, though a terrible one, to this false withered artificial time; testifying once more that Nature is *preter*natural; if not divine, then diabolic; that Semblance is not Reality; that it has to become Reality, or the world will take fire under it,—burn *it* into what it is, namely Nothing! Plausibility has ended; empty Routine has ended; much has ended. This, as with a Trump of Doom, has been proclaimed to all men. They are the wisest who will learn it soonest. Long confused generations before it be learned; peace impossible till it be! The earnest man, surrounded, as ever, with a world of inconsistencies, can await patiently, patiently strive to do *his* work, in the midst of that. Sentence of Death is written down in Heaven against all that; sentence of Death is now proclaimed on the Earth against it: this he with his eyes may see. And surely, I should say, considering the other side of the matter, what enormous difficulties lie there, and how fast, fearfully fast, in all countries, the inexorable demand for solution of them is pressing on,—he may easily find other work to do than labouring in the Sansculottic province at this time of day!

To me, in these circumstances, that of 'Hero-worship' becomes a fact inexpressibly precious; the most solacing fact one sees in the world at present. There is an everlasting hope in it for the management of the world. Had all traditions, arrangements, creeds, societies that men ever instituted, sunk away, this would remain. The certainty of Heroes being sent

us; our faculty, our necessity, to reverence Heroes when sent: it shines like a polestar through smoke-clouds, dust-clouds, and all manner of down-rushing and conflagration.

Hero-worship would have sounded very strange to those workers and fighters in the French Revolution. Not reverence for Great Men; not any hope or belief, or even wish, that Great Men could again appear in the world! Nature, turned into a 'Machine,' was as if effete now; could not any longer produce Great Men:—I can tell her, she may give-up the trade altogether, then; we cannot do without Great Men!—But neither have I any quarrel with that of 'Liberty and Equality;' with the faith that, wise great men being impossible, a level immensity of foolish small men would suffice. It was a natural faith then and there. "Liberty and Equality; no Authority needed any longer. Hero-worship, reverence for *such* Authorities, has proved false, is itself a falsehood; no more of it! We have had such *forgeries*, we will now trust nothing. So many base plated coins passing in the market, the belief has now become common that no gold any longer exists,—and even that we can do very well without gold!" I find this, among other things, in that universal cry of Liberty and Equality; and find it very natural, as matters then stood.

And yet surely it is but the *transition* from false to true. Considered as the whole truth, it is false altogether;—the product of entire sceptical blindness, as yet only *struggling* to see. Hero-worship exists forever, and everywhere: not Loyalty alone; it extends from divine adoration down to the lowest practical regions of life. 'Bending before men,' if it is not to be a mere empty grimace, better dispensed with than practised, is Hero-worship,—a recognition that there does dwell in that presence of our brother something divine; that every created man, as Novalis said, is a 'revelation in the Flesh.' They were Poets too, that devised all those graceful courtesies which make life noble! Courtesy is not a falsehood or grimace; it need not be such. And Loyalty, religious Worship itself, are still possible; nay still inevitable.

May we not say, moreover, while so many of our late Heroes have worked rather as revolutionary men, that nevertheless every Great Man, every genuine man, is by the nature

of him a son of Order, not of Disorder? It is a tragical position for a true man to work in revolutions. He seems an anarchist; and indeed a painful element of anarchy does encumber him at every step,—him to whose whole soul anarchy is hostile, hateful. His mission is Order; every man's is. He is here to make what was disorderly, chaotic, into a thing ruled, regular. He is the missionary of Order. Is not all work of man in this world a *making of Order?* The carpenter finds rough trees; shapes them, constrains them into square fitness, into purpose and use. We are all born enemies of Disorder: it is tragical for us all to be concerned in image-breaking and down-pulling; for the Great Man, *more* a man than we, it is doubly tragical.

Thus too all human things, maddest French Sansculottisms, do and must work towards Order. I say, there is not a *man* in them, raging in the thickest of the madness, but is impelled withal, at all moments, towards Order. His very life means that; Disorder is dissolution, death. No chaos but it seeks a *centre* to revolve round. While man is man, some Cromwell or Napoleon is the necessary finish of a Sansculottism.—Curious: in those days when Hero-worship was the most incredible thing to every one, how it does come-out nevertheless, and assert itself practically, in a way which all have to credit. Divine *right*, take it on the great scale, is found to mean divine *might* withal! While old false Formulas are getting trampled everywhere into destruction, new genuine Substances unexpectedly unfold themselves indestructible. In rebellious ages, when Kingship itself seems dead and abolished, Cromwell, Napoleon step-forth again as Kings. The history of these men is what we have now to look at, as our last phasis of Heroism. The old ages are brought back to us; the manner in which Kings were made, and Kingship itself first took rise, is again exhibited in the history of these Two.

We have had many civil-wars in England; wars of Red and White Roses, wars of Simon de Montfort; wars enough, which are not very memorable. But that war of the Puritans has a significance which belongs to no one of the others. Trusting to your candour, which will suggest on the other side what I

have not room to say, I will call it a section once more of that great universal war which alone makes-up the true History of the World,—the war of Belief against Unbelief! The struggle of men intent on the real essence of things, against men intent on the semblances and forms of things. The Puritans, to many, seem mere savage Iconoclasts, fierce destroyers of Forms; but it were more just to call them haters of *untrue* Forms. I hope we know how to respect Laud and his King as well as them. Poor Laud seems to me to have been weak and ill-starred, not dishonest; an unfortunate Pedant rather than anything worse. His 'Dreams' and superstitions, at which they laugh so, have an affectionate, lovable kind of character. He is like a College-Tutor, whose whole world is forms, College-rules; whose notion is that these are the life and safety of the world. He is placed suddenly, with that unalterable luckless notion of his, at the head not of a College but of a Nation, to regulate the most complex deep-reaching interests of men. He thinks they ought to go by the old decent regulations; nay that their salvation will lie in extending and improving these. Like a weak man, he drives with spasmodic vehemence towards his purpose; cramps himself to it, heeding no voice of prudence, no cry of pity: He will have his College-rules obeyed by his Collegians; that first; and till that, nothing. He is an ill-starred Pedant, as I said. He would have it the world was a College of that kind, and the world *was not* that. Alas, was not his doom stern enough? Whatever wrongs he did, were they not all frightfully avenged on him?

It is meritorious to insist on forms; Religion and all else naturally clothes itself in forms. Everywhere the *formed* world is the only habitable one. The naked formlessness of Puritanism is not the thing I praise in the Puritans; it is the thing I pity,—praising only the spirit which had rendered that inevitable! All substances clothe themselves in forms: but there are suitable true forms, and then there are untrue unsuitable. As the briefest definition, one might say, Forms which *grow* round a substance, if we rightly understand that, will correspond to the real nature and purport of it, will be true, good; forms which are consciously *put* round a substance, bad. I invite you to reflect on this. It distinguishes true from false in

Ceremonial Form, earnest solemnity from empty pageant, in all human things.

There must be a veracity, a natural spontaneity in forms. In the commonest meeting of men, a person making, what we call, 'set speeches,' is not he an offence? In the mere drawing-room, whatsoever courtesies you see to be grimaces, prompted by no spontaneous reality within, are a thing you wish to get away from. But suppose now it were some matter of vital concernment, some transcendent matter (as Divine Worship is), about which your whole soul, struck dumb with its excess of feeling, knew not how to *form* itself into utterance at all, and preferred formless silence to any utterance there possible,—what should we say of a man coming forward to represent or utter it for you in the way of upholsterer-mummery? Such a man,—let him depart swiftly, if he love himself! You have lost your only son; are mute, struck down, without even tears: an importunate man importunately offers to celebrate Funeral Games for him in the manner of the Greeks! Such mummery is not only not to be accepted,—it is hateful, unendurable. It is what the old Prophets called 'Idolatry,' worshipping of hollow *shows;* what all earnest men do and will reject. We can partly understand what those poor Puritans meant. Laud dedicating that St. Catherine Creed's Church, in the manner we have it described; with his multiplied ceremonial bowings, gesticulations, exclamations: surely it is rather the rigorous formal *Pedant*, intent on his 'College-rules,' than the earnest Prophet, intent on the essence of the matter!

Puritanism found *such* forms insupportable; trampled on such forms;—we have to excuse it for saying, No form at all rather than such! It stood preaching in its bare pulpit, with nothing but the Bible in its hand. Nay, a man preaching from his earnest *soul* into the earnest *souls* of men: is not this virtually the essence of all Churches whatsoever? The nakedest, savagest reality, I say, is preferable to any semblance, however dignified. Besides, it will clothe itself with *due* semblance by and by, if it be real. No fear of that; actually no fear at all. Given the living *man*, there will be found *clothes* for him; he will find himself clothes. But the suit-of-clothes pretending that *it* is both clothes and man—!—We cannot 'fight the French'

by three-hundred-thousand red uniforms; there must be *men* in the inside of them! Semblance, I assert, must actually *not* divorce itself from Reality. If Semblance do,—why then there must be men found to rebel against Semblance, for it has become a lie! These two Antagonisms at war here, in the case of Laud and the Puritans, are as old nearly as the world. They went to fierce battle over England in that age; and fought-out their confused controversy to a certain length, with many results for all of us.

In the age which directly followed that of the Puritans, their cause or themselves were little likely to have justice done them. Charles Second and his Rochesters were not the kind of men you would set to judge what the worth or meaning of such men might have been. That there could be any faith or truth in the life of a man, was what these poor Rochesters, and the age they ushered-in, had forgotten. Puritanism was hung on gibbets,—like the bones of the leading Puritans. Its work nevertheless went on accomplishing itself. All true work of a man, hang the author of it on what gibbet you like, must and will accomplish itself. We have our *Habeas-Corpus*, our free Representation of the People; acknowledgment, wide as the world, that all men are, or else must, shall, and will become, what we call *free* men;—men with their life grounded on reality and justice, not on tradition, which has become unjust and a chimera! This in part, and much besides this, was the work of the Puritans.

And indeed, as these things became gradually manifest, the character of the Puritans began to clear itself. Their memories were, one after another, taken *down* from the gibbet; nay a certain portion of them are now, in these days, as good as canonised. Eliot, Hampden, Pym, nay Ludlow, Hutchinson, Vane himself, are admitted to be a kind of Heroes; political Conscript Fathers, to whom in no small degree we owe what makes us a free England: it would not be safe for anybody to designate these men as wicked now. Few Puritans of note but find their apologists somewhere, and have a certain reverence paid them by earnest men. One Puritan, I think, and almost he alone, our poor Cromwell, seems to hang yet on the gibbet, and

find no hearty apologist anywhere. Him neither saint nor sinner will acquit of great wickedness. A man of ability, infinite talent, courage, and so forth: but he betrayed the Cause. Selfish ambition, dishonesty, duplicity; a fierce, coarse, hypocritical *Tartufe;* turning all that noble Struggle for constitutional Liberty into a sorry farce played for his own benefit: this and worse is the character they give of Cromwell. And then there come contrasts with Washington and others; above all, with these noble Pyms and Hampdens, whose noble work he stole for himself, and ruined into a futility and deformity.

This view of Cromwell seems to me the not unnatural product of a century like the Eighteenth. As we said of the Valet, so of the Sceptic: He does not know a Hero when he sees him! The Valet expected purple mantles, gilt sceptres, bodyguards and flourishes of trumpets: the Sceptic of the Eighteenth century looks for regulated respectable Formulas, 'Principles,' or what else he may call them; a style of speech and conduct which has got to seem 'respectable,' which can plead for itself in a handsome articulate manner, and gain the suffrages of an enlightened sceptical Eighteenth century! It is, at bottom, the same thing that both the Valet and he expect: the garnitures of some *acknowledged* royalty, which *then* they will acknowledge! The King coming to them in the rugged *un*formulistic state shall be no King.

For my own share, far be it from me to say or insinuate a word of disparagement against such characters as Hampden, Eliot, Pym; whom I believe to have been right worthy and useful men. I have read diligently what books and documents about them I could come at;—with the honestest wish to admire, to love and worship them like Heroes; but I am sorry to say, if the real truth must be told, with very indifferent success! At bottom, I found that it would not do. They are very noble men, these; step along in their stately way, with their measured euphemisms, philosophies, parliamentary eloquences, Ship-moneys, *Monarchies of Man;* a most constitutional, unblamable, dignified set of men. But the heart remains cold before them; the fancy alone endeavours to get-up some worship of them. What man's heart does, in reality, break-forth into any fire of brotherly love for these men? They are become

dreadfully dull men! One breaks-down often enough in the constitutional eloquence of the admirable Pym, with his 'seventhly and lastly.' You find that it may be the admirablest thing in the world, but that it is heavy,—heavy as lead, barren as brick-clay; that, in a word, for you there is little or nothing now surviving there! One leaves all these Nobilities standing in their niches of honour: the rugged outcast Cromwell, he is the man of them all in whom one still finds human stuff. The great savage *Baresark:* he could write no euphemistic *Monarchy of Man;* did not speak, did not work with glib regularity; had no straight story to tell for himself anywhere. But he stood bare, not cased in euphemistic coat-of-mail; he grappled like a giant, face to face, heart to heart, with the naked truth of things! That, after all, is the sort of man for one. I plead guilty to valuing such a man beyond all other sorts of men. Smooth-shaven Respectabilities not a few one finds, that are not good for much. Small thanks to a man for keeping his hands clean, who would not touch the work but with gloves on!

Neither, on the whole, does this constitutional tolerance of the Eighteenth century for the other happier Puritans seem to be a very great matter. One might say, it is but a piece of Formulism and Scepticism, like the rest. They tell us, It was a sorrowful thing to consider that the foundation of our English Liberties should have been laid by 'Superstition.' These Puritans came forward with Calvinistic incredible Creeds, Anti-Laudisms, Westminster Confessions; demanding, chiefly of all, that they should have liberty to *worship* in their own way. Liberty to *tax* themselves: that was the thing they should have demanded! It was Superstition, Fanaticism, disgraceful ignorance of Constitutional Philosophy to insist on the other thing—Liberty to *tax* oneself? Not to pay-out money from your pocket except on reason shown? No century, I think, but a rather barren one would have fixed on that as the first right of man! I should say, on the contrary, A just man will generally have better cause than *money* in what shape soever, before deciding to revolt against his Government. Ours is a most confused world; in which a good man will be thankful to see any kind of Government maintain itself in a not insupportable manner: and here in England, to this hour, if he is not ready to

pay a great many taxes which *he* can see very small reason in, it will not go well with him, I think! He must try some other climate than this. Taxgatherer? Money? He will say: "Take my money, since you *can*, and it is so desirable to you; take it,—and take yourself away with it; and leave me alone to my work here. *I* am still here; can still work, after all the money you have taken from me!" But if they come to him, and say, "Acknowledge a Lie; pretend to say you are worshipping God, when you are not doing it: believe not the thing that *you* find true, but the thing that I find, or pretend to find true!" He will answer: "No; by God's help, no! You may take my purse; but I cannot have my moral Self annihilated. The purse is any Highwayman's who might meet me with a loaded pistol: but the Self is mine and God my Maker's; it is not yours; and I will resist you to the death, and revolt against you, and, on the whole, front all manner of extremities, accusations and confusions, in defence of that!"—

Really, it seems to me the one reason which could justify revolting, this of the Puritans. It has been the soul of all just revolts among men. Not *Hunger* alone produced even the French Revolution; no, but the feeling of the insupportable all-pervading *Falsehood* which had now embodied itself in Hunger, in universal material Scarcity and Nonentity, and thereby become *indisputably* false in the eyes of all! We will leave the Eighteenth century with its 'liberty to tax itself.' We will not astonish ourselves that the meaning of such men as the Puritans remained dim to it. To men who believe in no reality at all, how shall a *real* human soul, the intensest of all realities, as it were the Voice of this world's Maker still speaking to *us*, —be intelligible? What it cannot reduce into constitutional doctrines relative to 'taxing,' or other the like material interest, gross, palpable to the sense, such a century will needs reject as an amorphous heap of rubbish. Hampdens, Pyms and Ship-money will be the theme of much constitutional eloquence, striving to be fervid;—which will glitter, if not as fire does, then as *ice* does: and the irreducible Cromwell will remain a chaotic mass of 'madness,' 'hypocrisy,' and much else.

Fiction of old, I will confess, this theory of Cromwell's falsity

has been incredible to me. Nay I cannot believe the like, of any Great Man whatever. Multitudes of Great Men figure in History as false selfish men; but if we will consider it, they are but *figures* for us, unintelligible shadows; we do not see into them as men that could have existed at all. A superficial unbelieving generation only, with no eye but for the surfaces and semblances of things, could form such notions of Great Men. Can a great soul be possible without a *conscience* in it, the essence of all *real* souls, great or small?—No, we cannot figure Cromwell as a Falsity and Fatuity; the longer I study him and his career, I believe this the less. Why should we? There is no evidence of it. Is it not strange that, after all the mountains of calumny this man has been subject to, after being represented as the very prince of liars, who never, or hardly ever, spoke truth, but always some cunning counterfeit of truth, there should not yet have been one falsehood brought clearly home to him? A prince of liars, and no lie spoken by him. Not one that I could yet get sight of. It is like Pococke asking Grotius, Where is your *proof* of Mahomet's Pigeon? No proof! —Let us leave all these calumnious chimeras, as chimeras ought to be left. They are not portraits of the man; they are distracted phantasms of him, the joint product of hatred and darkness.

Looking at the man's life with our own eyes, it seems to me, a very different hypothesis suggests itself. What little we know of his earlier obscure years, distorted as it has come down to us, does it not all betoken an earnest, affectionate, sincere kind of man? His nervous melancholic temperament indicates rather a seriousness *too* deep for him. Of those stories of 'Spectres;' of the white Spectre in broad daylight, predicting that he should be King of England, we are not bound to believe much;—probably no more than of the other black Spectre, or Devil in person, to whom the Officer *saw* him sell himself before Worcester Fight! But the mournful, over-sensitive, hypochondriac humour of Oliver, in his young years, is otherwise indisputably known. The Huntingdon Physician told Sir Philip Warwick himself, He had often been sent for at midnight; Mr. Cromwell was full of hypochondria, thought himself near dying, and "had fancies about the Towncross." These things are significant. Such an excitable deep-

feeling nature, in that rugged stubborn strength of his, is not the symptom of falsehood; it is the symptom and promise of quite other than falsehood!

The young Oliver is sent to study Law; falls, or is said to have fallen, for a little period, into some of the dissipations of youth; but if so, speedily repents, abandons all this: not much above twenty, he is married, settled as an altogether grave and quiet man. 'He pays-back what money he had won at gambling,' says the story;—he does not think any gain of that kind could be really *his*. It is very interesting, very natural, this 'conversion,' as they well name it; this awakening of a great true soul from the worldly slough, to see into the awful *truth* of things;—to see that Time and its shows all rested on Eternity, and this poor Earth of ours was the threshold either of Heaven or of Hell! Oliver's life at St. Ives and Ely, as a sober industrious Farmer, is it not altogether as that of a true and devout man? He has renounced the world and its ways; *its* prizes are not the thing that can enrich him. He tills the earth; he reads his Bible; daily assembles his servants round him to worship God. He comforts persecuted ministers, is fond of preachers; nay can himself preach,—exhorts his neighbours to be wise, to redeem the time. In all this what 'hypocrisy,' 'ambition,' 'cant,' or other falsity? The man's hopes, I do believe, were fixed on the other Higher World; his aim to get well *thither*, by walking well through his humble course in *this* world. He courts no notice: what could notice here do for him? 'Ever in his great Taskmaster's eye.'

It is striking, too, how he comes-out once into public view; he, since no other is willing to come: in resistance to a public grievance. I mean, in that matter of the Bedford Fens. No one else will go to law with Authority; therefore he will. That matter once settled, he returns back into obscurity, to his Bible and his Plough. 'Gain influence'? His influence is the most legitimate; derived from personal knowledge of him, as a just, religious, reasonable and determined man. In this way he has lived till past forty; old age is now in view of him, and the earnest portal of Death and Eternity; it was at this point that he suddenly became 'ambitious'! I do not interpret his Parliamentary mission in that way!

His successes in Parliament, his successes through the war, are honest successes of a brave man; who has more resolution in the heart of him, more light in the head of him than other men. His prayers to God; his spoken thanks to the God of Victory, who had preserved him safe, and carried him forward so far, through the furious clash of a world all set in conflict, through desperate-looking envelopments at Dunbar; through the death-hail of so many battles; mercy after mercy; to the 'crowning mercy' of Worcester Fight: all this is good and genuine for a deep-hearted Calvinistic Cromwell. Only to vain unbelieving Cavaliers, worshipping not God but their own 'love-locks,' frivolities and formalities, living quite apart from contemplations of God, living *without* God in the world, need it seem hypocritical.

Nor will his participation in the King's death involve him in condemnation with us. It is a stern business killing of a King! But if you once go to war with him, it lies *there;* this and all else lies there. Once at war, you have made wager of battle with him: it is he to die, or else you. Reconciliation is problematic; may be possible, or, far more likely, is impossible. It is now pretty generally admitted that the Parliament, having vanquished Charles First, had no way of making any tenable arrangement with him. The large Presbyterian party, apprehensive now of the Independents, were most anxious to do so; anxious indeed as for their own existence; but it could not be. The unhappy Charles, in those final Hampton-Court negotiations, shows himself as a man fatally incapable of being dealt with. A man who, once for all, could not and would not *understand:*—whose thought did not in any measure represent to him the real fact of the matter; nay worse, whose *word* did not at all represent his thought. We may say this of him without cruelty, with deep pity rather: but it is true and undeniable. Forsaken there of all but the *name* of Kingship, he still, finding himself treated with outward respect as a King, fancied that he might play-off party against party, and smuggle himself into his old power by deceiving both. Alas, they both *discovered* that he was deceiving them. A man whose *word* will not inform you at all what he means or will do, is not a man you can bargain with. You must get out of that man's way,

or put him out of yours! The Presbyterians, in their despair, were still for believing Charles, though found false, unbelievable again and again. Not so Cromwell: "For all our fighting," says he, "we are to have a little bit of paper?" No!—

In fact, everywhere we have to note the decisive practical *eye* of this man; how he drives towards the practical and practicable; has a genuine insight into what *is* fact. Such an intellect, I maintain, does not belong to a false man: the false man sees false shows, plausibilities, expediences: the true man is needed to discern even practical truth. Cromwell's advice about the Parliament's Army, early in the contest, How they were to dismiss their city-tapsters, flimsy riotous persons, and choose substantial yeomen, whose heart was in the work, to be soldiers for them: this is advice by a man who *saw*. Fact answers, if you see into Fact! Cromwell's *Ironsides* were the embodiment of this insight of his; men fearing God; and without any other fear. No more conclusively genuine set of fighters ever trod the soil of England, or of any other land.

Neither will we blame greatly that word of Cromwell's to them; which was so blamed: "If the King should meet me in battle, I would kill the King." Why not? These words were spoken to men who stood as before a Higher than Kings. They had set more than their own lives on the cast. The Parliament may call it, in official language, a fighting '*for* the King;' but we, for our share, cannot understand that. To us it is no dilettante work, no sleek officiality; it is sheer rough death and earnest. They have brought it to the calling-forth of *War;* horrid internecine fight, man grappling with man in fire-eyed rage,—the *infernal* element in man called forth, to try it by that! *Do* that therefore; since that is the thing to be done.—The successes of Cromwell seem to me a very natural thing! Since he was not shot in battle, they were an inevitable thing. That such a man, with the eye to see, with the heart to dare, should advance, from post to post, from victory to victory, till the Huntingdon Farmer became, by whatever name you might call him, the acknowledged Strongest Man in England, virtually the King of England, requires no magic to explain it!—

Truly it is a sad thing for a people, as for a man, to fall into Scepticism, into dilettantism, insincerity; not to know a Sincerity when they see it. For this world, and for all worlds, what curse is so fatal? The heart lying dead, the eye cannot see. What intellect remains is merely the *vulpine* intellect. That a true *King* be sent them is of small use; they do not know him when sent. They say scornfully, Is this your King? The Hero wastes his heroic faculty in bootless contradiction from the unworthy; and can accomplish little. For himself he does accomplish a heroic life, which is much, which is all; but for the world he accomplishes comparatively nothing. The wild rude Sincerity, direct from Nature, is not glib in answering from the witness-box: in your small-debt *pie-powder* court, he is scouted as a counterfeit. The vulpine intellect 'detects' him. For being a man worth any thousand men, the response your Knox, your Cromwell gets, is an argument for two centuries whether he was a man at all. God's greatest gift to this Earth is sneeringly flung away. The miraculous talisman is a paltry plated coin, not fit to pass in the shops as a common guinea.

Lamentable this! I say, this must be remedied. Till this be remedied in some measure, there is nothing remedied. 'Detect quacks'? Yes do, for Heaven's sake; but know withal the men that are to be trusted! Till we know that, what is all our knowledge; how shall we even so much as 'detect'? For the vulpine sharpness, which considers itself to be knowledge, and 'detects' in that fashion, is far mistaken. Dupes indeed are many: but, of all *dupes*, there is none so fatally situated as he who lives in undue terror of being duped. The world does exist; the world has truth in it, or it would not exist! First recognise what is true, we shall *then* discern what is false; and properly never till then.

'Know the men that are to be trusted:' alas, this is yet, in these days, very far from us. The sincere alone can recognise sincerity. Not a Hero only is needed, but a world fit for him; a world not of *Valets*;—the Hero comes almost in vain to it otherwise! Yes, it is far from us: but it must come; thank God, it is visibly coming. Till it do come, what have we? Ballot-boxes, suffrages, French Revolutions:—if we are as

Valets, and do not know the Hero when we see him, what good are all these? A heroic Cromwell comes; and for a hundred-and-fifty years he cannot have a vote from us. Why, the insincere, unbelieving world is the *natural property* of the Quack, and of the Father of quacks and quackeries! Misery, confusion, unveracity are alone possible there. By ballot-boxes we alter the *figure* of our Quack; but the substance of him continues. The Valet-World *has* to be governed by the Sham-Hero, by the King merely *dressed* in King-gear. It is his; he is its! In brief, one of two things: We shall either learn to know a Hero, a true Governor and Captain, somewhat better, when we see him; or else go on to be forever governed by the Unheroic;—had we ballot-boxes clattering at every street-corner, there were no remedy in these.

Poor Cromwell,—great Cromwell! The inarticulate Prophet; Prophet who could not *speak*. Rude, confused, struggling to utter himself, with his savage depth, with his wild sincerity; and he looked so strange, among the elegant Euphemisms, dainty little Falklands, didactic Chillingworths, diplomatic Clarendons! Consider him. An outer hull of chaotic confusion, visions of the Devil, nervous dreams, almost semi-madness; and yet such a clear determinate man's-energy working in the heart of that. A kind of chaotic man. The ray as of pure starlight and fire, working in such an element of boundless hypochondria, *un*formed black of darkness! And yet withal this hypochondria, what was it but the very greatness of the man? The depth and tenderness of his wild affections: the quantity of *sympathy* he had with things,—the quantity of insight he would yet get into the heart of things, the mastery he would yet get over things: this was his hypochondria. The man's misery, as man's misery always does, came of his greatness. Samuel Johnson too is that kind of man. Sorrow-stricken, half-distracted; the wide element of mournful *black* enveloping him,—wide as the world. It is the character of a prophetic man; a man with his whole soul *seeing*, and struggling to see.

On this ground, too, I explain to myself Cromwell's reputed confusion of speech. To himself the internal meaning was sun-clear; but the material with which he was to clothe it in utter-

ance was not there. He had *lived* silent; a great unnamed sea of Thought round him all his days; and in his way of life little call to attempt *naming* or uttering that. With his sharp power of vision, resolute power of action, I doubt not he could have learned to write Books withal, and speak fluently enough; —he did harder things than writing of Books. This kind of man is precisely he who is fit for doing manfully all things you will set him on doing. Intellect is not speaking and logicising; it is seeing and ascertaining. Virtue, *Vir-tus*, manhood, *hero*-hood, is not fair-spoken immaculate regularity; it is first of all, what the Germans well name it, *Tugend* (*Taugend*, *dow*-ing or *Dough*-tiness), Courage and the Faculty to *do*. This basis of the matter Cromwell had in him.

One understands moreover how, though he could not speak in Parliament, he might *preach*, rhapsodic preaching; above all, how he might be great in extempore prayer. These are the free outpouring utterances of what is in the heart: method is not required in them; warmth, depth, sincerity are all that is required. Cromwell's habit of prayer is a notable feature of him. All his great enterprises were commenced with prayer. In dark inextricable-looking difficulties, his Officers and he used to assemble, and pray alternately, for hours, for days, till some definite resolution rose among them, some 'door of hope,' as they would name it, disclosed itself. Consider that. In tears, in fervent prayers, and cries to the great God, to have pity on them, to make His light shine before them. They, armed Soldiers of Christ, as they felt themselves to be; a little band of Christian Brothers, who had drawn the sword against a great black devouring world not Christian, but Mammonish, Devilish,—they cried to God in their straits, in their extreme need, not to forsake the Cause that was His. The light which now rose upon them,—how could a human soul, by any means at all, get better light? Was not the purpose so formed like to be precisely the best, wisest, the one to be followed without hesitation any more? To them it was as the shining of Heaven's own Splendour in the waste-howling darkness; the Pillar of Fire by night, that was to guide them on their desolate perilous way. *Was* it not such? Can a man's soul, to this hour, get guidance by any other method than intrinsically by that same,—devout

prostration of the earnest struggling soul before the Highest, the Giver of all Light; be such *prayer* a spoken, articulate, or be it a voiceless, inarticulate one? There is no other method. 'Hypocrisy'? One begins to be weary of all that. They who call it so, have no right to speak on such matters. They never formed a purpose, what one can call a purpose. They went about balancing expediencies, plausibilities; gathering votes, advices; they never were alone with the *truth* of a thing at all.—Cromwell's prayers were likely to be 'eloquent,' and much more than that. His was the heart of a man who *could* pray.

But indeed his actual Speeches, I apprehend, were not nearly so ineloquent, incondite, as they look. We find he was, what all speakers aim to be, an impressive speaker, even in Parliament; one who, from the first, had weight. With that rude passionate voice of his, he was always understood to *mean* something, and men wished to know what. He disregarded eloquence, nay despised and disliked it; spoke always without premeditation of the words he was to use. The Reporters, too, in those days seem to have been singularly candid; and to have given the Printer precisely what they found on their own note-paper. And withal, what a strange proof is it of Cromwell's being the premeditative ever-calculating hypocrite, acting a play before the world, That to the last he took no more charge of his Speeches! How came he not to study his words a little, before flinging them out to the public? If the words were true words, they could be left to shift for themselves.

But with regard to Cromwell's 'lying,' we will make one remark. This, I suppose, or something like this, to have been the nature of it. All parties found themselves deceived in him; each party understood him to be meaning *this*, heard him even say so, and behold he turns-out to have been meaning *that!* He was, cry they, the chief of liars. But now, intrinsically, is not all this the inevitable fortune, not of a false man in such times, but simply of a superior man? Such a man must have *reticences* in him. If he walk wearing his heart upon his sleeve for daws to peck at, his journey will not extend far! There is no use for any man's taking-up his abode in a house built of glass. A man always is to be himself the judge how much of his mind he will show to other men; even to those he would have

work along with him. There are impertinent inquiries made: your rule is, to leave the inquirer *un*informed on that matter; not, if you can help it, *mis*informed, but precisely as dark as he was! This, could one hit the right phrase of response, is what the wise and faithful man would aim to answer in such a case.

Cromwell, no doubt of it, spoke often in the dialect of small subaltern parties; uttered to them a *part* of his mind. Each little party thought him all its own. Hence their rage, one and all, to find him not of their party, but of his own party! Was it his blame? At all seasons of his history he must have felt, among such people, how, if he explained to them the deeper insight he had, they must either have shuddered aghast at it, or believing it, their own little compact hypothesis must have gone wholly to wreck. They could not have worked in his province any more; nay perhaps they could not now have worked in their own province. It is the inevitable position of a great man among small men. Small men, most active, useful, are to be seen everywhere, whose whole activity depends on some conviction which to you is palpably a limited one; imperfect, what we call an *error*. But would it be a kindness always, is it a duty always or often, to disturb them in that? Many a man, doing loud work in the world, stands only on some thin traditionality, conventionality; to him indubitable, to you incredible: break that beneath him, he sinks to endless depths! "I might have my hand full of truth," said Fontenelle, "and open only my little finger."

And if this be the fact even in matters of doctrine, how much more in all departments of practice! He that cannot withal *keep his mind to himself* cannot practise any considerable thing whatever. And we call it 'dissimulation,' all this? What would you think of calling the general of an army a dissembler because he did not tell every corporal and private soldier, who pleased to put the question, what his thoughts were about everything?—Cromwell, I should rather say, managed all this in a manner we must admire for its perfection. An endless vortex of such questioning 'corporals' rolled confusedly round him through his whole course; whom he did answer. It must have been as a great true-seeing man that he managed this too. Not one proved falsehood, as I said; not one! Of

what man that ever wound himself through such a coil of things will you say so much?—

But in fact there are two errors, widely prevalent, which pervert to the very basis our judgments formed about such men as Cromwell; about their 'ambition,' 'falsity,' and suchlike. The first is what I might call substituting the *goal* of their career for the course and starting-point of it. The vulgar Historian of a Cromwell fancies that he had determined on being Protector of England, at the time when he was ploughing the marsh lands of Cambridgeshire. His career lay all mapped-out: a program of the whole drama; which he then step by step dramatically unfolded, with all manner of cunning, deceptive dramaturgy, as he went on,—the hollow, scheming 'Υποκριτής, or Play-actor, that he was! This is a radical perversion; all but universal in such cases. And think for an instant how different the fact is! How much does does one of *us* foresee of his own life? Short way ahead of us it is all dim; an *un*wound skein of possibilities, of apprehensions, attemptabilities, vague-looming hopes. This Cromwell had *not* his life lying all in that fashion of Program, which he needed then, with that unfathomable cunning of his, only to enact dramatically, scene after scene! Not so. We see it so; but to him it was in no measure so. What absurdities would fall-away of themselves, were this one undeniable fact kept honestly in view by History! Historians indeed will tell you that they do keep it in view;—but look whether such is practically the fact! Vulgar History, as in this Cromwell's case, omits it altogether; even the best kinds of History only remember it now and then. To remember it duly with rigorous perfection, as in the fact it *stood*, requires indeed a rare faculty; rare, nay impossible. A very Shakspeare for faculty; or more than Shakspeare; who could *enact* a brother man's biography, see with the brother man's eyes at all points of his course what things *he* saw; in short, *know* his course and him, as few 'Historians' are like to do. Half or more of all the thick-plied perversions which distort our image of Cromwell, will disappear, if we honestly so much as try to represent them so; in sequence, as they *were*; not in the lump, as they are thrown-down before us.

But a second error, which I think the generality commit, refers to this same 'ambition' itself. We exaggerate the ambition of Great Men; we mistake what the nature of it is. Great Men are not ambitious in that sense; he is a small poor man that is ambitious so. Examine the man who lives in misery because he does not shine above other men; who goes about producing himself, pruriently anxious about his gifts and claims; struggling to force everybody, as it were begging everybody for God's sake, to acknowledge him a great man, and set him over the heads of men! Such a creature is among the wretchedest sights seen under this sun. A *great* man? A poor morbid prurient empty man; fitter for the ward of a hospital, than for a throne among men. I advise you to keep-out of his way. He cannot walk on quiet paths; unless you will look at him, wonder at him, write paragraphs about him, he cannot live. It is the *emptiness* of the man, not his greatness. Because there is nothing in himself, he hungers and thirsts that you would find something in him. In good truth, I believe no great man, not so much as a genuine man who had health and real substance in him of whatever magnitude, was ever much tormented in this way.

Your Cromwell, what good could it do him to be 'noticed' by noisy crowds of people? God his Maker already noticed him. He, Cromwell, was already there; no notice would make *him* other than he already was. Till his hair was grown gray; and Life from the downhill slope was all seen to be limited, not infinite but finite, and all a measurable matter *how* it went, —he had been content to plough the ground, and read his Bible. He in his old days could not support it any longer, without selling himself to Falsehood, that he might ride in gilt carriages to Whitehall, and have clerks with bundles of papers haunting him, "Decide this, decide that," which in utmost sorrow of heart no man can perfectly decide! What could gilt carriages do for this man? From of old, was there not in his life a weight of meaning, a terror and a splendour as of Heaven itself? His existence there as man set him beyond the need of gilding. Death, Judgment and Eternity: these already lay as the background of whatsoever he thought or did. All his life lay begirt as in a sea of nameless Thoughts, which no speech

of a mortal could name. God's Word, as the Puritan prophets of that time had read it: this was great, and all else was little to him. To call such a man 'ambitious,' to figure him as the prurient windbag described above, seems to me the poorest solecism. Such a man will say: "Keep your gilt carriages and huzzaing mobs, keep your red-tape clerks, your influentialities, your important businesses. Leave me alone, leave me alone; there is *too much of life* in me already!" Old Samuel Johnson, the greatest soul in England in his day, was not ambitious. 'Corsica Boswell' flaunted at public shows with printed ribbons round his hat; but the great old Samuel stayed at home. The world-wide soul wrapt-up in its thoughts, in its sorrows;—what could paradings, and ribbons in the hat, do for it?

Ah yes, I will say again: The great *silent* men! Looking round on the noisy inanity of the world, words with little meaning, actions with little worth, one loves to reflect on the great Empire of *Silence*. The noble silent men, scattered here and there, each in his department; silently thinking, silently working; whom no Morning Newspaper makes mention of! They are the salt of the Earth. A country that has none or few of these is in a bad way. Like a forest which had no *roots;* which had all turned into leaves and boughs;—which must soon wither and be no forest. Woe for us if we had nothing but what we can *show*, or speak. Silence, the great Empire of Silence: higher than the stars; deeper than the Kingdoms of Death! It alone is great; all else is small.—I hope we English will long maintain our *grand talent pour le silence*. Let others that cannot do without standing on barrel-heads, to spout, and be seen of all the market-place, cultivate speech exclusively,—become a most green forest without roots! Solomon says, There is a time to speak; but also a time to keep silence. Of some great silent Samuel, not urged to writing, as old Samuel Johnson says he was, by *want of money*, and nothing other, one might ask, "Why do not you too get up and speak; promulgate your system, found your sect?" "Truly," he will answer, "I am *continent* of my thought hitherto; happily I have yet had the ability to keep it in me, no compulsion strong enough to speak it. My 'system' is not for promulgation first of all; it is for serving myself to live by. That is the great purpose

of it to me. And then the 'honour'? Alas, yes;—but as Cato said of the statue: So many statues in that Forum of yours, may it not be better if they ask, Where is Cato's statue?"——

But now, by way of counterpoise to this of Silence, let me say that there are two kinds of ambition; one wholly blamable, the other laudable and inevitable. Nature has provided that the great silent Samuel shall not be silent too long. The selfish wish to shine over others, let it be accounted altogether poor and miserable. 'Seekest thou great things, seek them not:' this is most true. And yet, I say, there is an irrepressible tendency in every man to develop himself according to the magnitude which Nature has made him of; to speak-out, to act-out, what Nature has laid in him. This is proper, fit, inevitable; nay it is a duty, and even the summary of duties for a man. The meaning of life here on earth might be defined as consisting in this: To unfold your *self*, to work what thing you have the faculty for. It is a necessity for the human being, the first law of our existence. Coleridge beautifully remarks that the infant learns to *speak* by this necessity it feels.—We will say therefore: To decide about ambition, whether it is bad or not, you have two things to take into view. Not the coveting of the place alone, but the fitness of the man for the place withal: that is the question. Perhaps the place was *his*; perhaps he had a natural right, and even obligation, to seek the place! Mirabeau's ambition to be Prime Minister, how shall we blame it, if he were 'the only man in France that could have done any good there'? Hopefuler perhaps had he not so clearly *felt* how much good he could do! But a poor Necker, who could do no good, and had even felt that he could do none, yet sitting broken-hearted because they had flung him out, and he was now quit of it, well might Gibbon mourn over him.—Nature, I say, has provided amply that the silent great man shall strive to speak withal; *too* amply, rather!

Fancy, for example, you had revealed to the brave old Samuel Johnson, in his shrouded-up existence, that it was possible for him to do priceless divine work for his country and the whole world. That the perfect Heavenly Law might be made Law on this Earth; that the prayer he prayed daily, 'Thy kingdom come,' was at length to be fulfilled! If you had

convinced his judgment of this; that it was possible, practable; that he the mournful silent Samuel was called to take part in it! Would not the whole soul of the man have flamed-up into a divine clearness, into noble utterance and determination to act; casting all sorrows and misgivings under his feet, counting all affliction and contradiction small,—the whole dark element of his existence blazing into articulate radiance of light and lightning? It were a true ambition this! And think now how it actually was with Cromwell. From of old, the sufferings of God's Church, true zealous Preachers of the truth flung into dungeons, whipt, set on pillories, their ears cropt-off, God's Gospel-cause trodden under foot of the unworthy: all this had lain heavy on his soul. Long years he had looked upon it, in silence, in prayer; seeing no remedy on Earth; trusting well that a remedy in Heaven's goodness would come,—that such a course was false, unjust, and could not last forever. And now behold the dawn of it; after twelve years silent waiting, all England stirs itself; there is to be once more a Parliament, the Right will get a voice for itself: inexpressible well-grounded hope has come again into the Earth. Was not such a Parliament worth being a member of? Cromwell threw down his ploughs, and hastened thither.

He spoke there,—rugged bursts of earnestness, of a self-seen truth, where we get a glimpse of them. He worked there; he fought and strove, like a strong true giant of a man, through cannon-tumult and all else,—on and on, till the Cause *triumphed*, its once so formidable enemies all swept from before it, and the dawn of hope had become clear light of victory and certainty. That *he* stood there as the strongest soul of England, the undisputed Hero of all England,—what of this? It was possible that the Law of Christ's Gospel could now establish itself in the world! The Theocracy which John Knox in his pulpit might dream of as a 'devout imagination,' this practical man, experienced in the whole chaos of most rough practice, dared to consider as capable of being *realised*. Those that were highest in Christ's Church, the devoutest wisest men, were to rule the land: in some considerable degree, it might be so and should be so. Was it not *true*, God's truth? And if *true*, was it not then the very thing to do? The strongest

practical intellect in England dared to answer, Yes! This I call a noble true purpose; is it not, in its own dialect, the noblest that could enter into the heart of Statesman or man? For a Knox to take it up was something; but for a Cromwell, with his great sound sense and experience of what our world *was*,—History, I think, shows it only this once in such a degree. I account it the culminating point of Protestantism; the most heroic phasis that 'Faith in the Bible' was appointed to exhibit here below. Fancy it: that it were made manifest to one of us, how we could make the Right supremely victorious over Wrong, and all that we had longed and prayed for, as the highest good to England and all lands, an attainable fact!

Well, I must say, the *vulpine* intellect, with its knowingness, its alertness and expertness in 'detecting hypocrites,' seems to me a rather sorry business. We have had but one such Statesman in England; one man, that I can get sight of, who ever had in the heart of him any such purpose at all. One man, in the course of fifteen-hundred years; and this was his welcome. He had adherents by the hundred or the ten; opponents by the million. Had England rallied all round him,—why, then, England might have been a *Christian* land! As it is, vulpine knowingness sits yet at its hopeless problem, 'Given a world of Knaves, to educe an Honesty from their united action;'—how cumbrous a problem, you may see in Chancery Law-Courts, and some other places! Till at length, by Heaven's just anger, but also by Heaven's great grace, the matter begins to stagnate; and this problem is becoming to all men a *palpably* hopeless one.—

But with regard to Cromwell and his purposes: Hume, and a multitude following him, come upon me here with an admission that Cromwell *was* sincere at first; a sincere 'Fanatic' at first, but gradually became a 'Hypocrite' as things opened round him. This of the Fanatic-Hypocrite is Hume's theory of it; extensively applied since,—to Mahomet and many others. Think of it seriously, you will find something in it; not much, not all, very far from all. Sincere hero hearts do not sink in this miserable manner. The Sun flings-forth impurities, gets balefully incrusted with spots; but it does not quench itself,

and become no Sun at all, but a mass of Darkness! I will venture to say that such never befell a great deep Cromwell; I think, never. Nature's own lion-hearted Son; Antæus-like, his strength is got by *touching the Earth*, his Mother; lift him up from the Earth, lift him up into Hypocrisy, Inanity, his strength is gone. We will not assert that Cromwell was an immaculate man; that he fell into no faults, no insincerities among the rest. He was no dilettante professor of 'perfections,' 'immaculate conducts.' He was a rugged Orson, rending his rough way through actual true *work*,—doubtless with many a *fall* therein. Insincerities, faults, very many faults daily and hourly: it was too well known to him; known to God and him! The Sun was dimmed many a time; but the Sun had not himself grown a Dimness. Cromwell's last words, as he lay waiting for death, are those of a Christian heroic man. Broken prayers to God, that He would judge him and this Cause, He since man could not, in justice yet in pity. They are most touching words. He breathed-out his wild great soul, its toils and sins all ended now, into the presence of his Maker, in this manner.

I, for one, will not call the man a Hypocrite! Hypocrite, mummer, the life of him a mere theatricality; empty barren quack, hungry for the shouts of mobs? The man had made obscurity do very well for him till his head was gray; and now he *was*, there as he stood recognised unblamed, the virtual King of England. Cannot a man do without King's Coaches and Cloaks? Is it such a blessedness to have clerks forever pestering you with bundles of papers in red tape? A simple Diocletian prefers planting of cabbages; a George Washington, no very immeasurable man, does the like. One would say, it is what any genuine man could do; and would do. The instant his real work were out in the matter of Kingship,—away with it!

Let us remark, meanwhile, how indispensable everywhere a *King* is, in all movements of men. It is strikingly shown, in this very War, what becomes of men when they cannot find a Chief Man, and their enemies can. The Scotch Nation was all but unanimous in Puritanism; zealous and of one mind about it, as in this English end of the Island was always far from being the case. But there was no great Cromwell among them; poor tremulous, hesitating, diplomatic Argyles and suchlike;

none of them had a heart true enough for the truth, or durst commit himself to the truth. They had no leader; and the scattered Cavalier party in that country had one: Montrose, the noblest of all the Cavaliers; an accomplished, gallant-hearted, splendid man; what one may call the Hero-Cavalier. Well, look at it; on the one hand subjects without a King; on the other a King without subjects! The subjects without King can do nothing; the subjectless King can do something. This Montrose, with a handful of Irish or Highland savages, few of them so much as guns in their hands, dashes at the drilled Puritan armies like a wild whirlwind; sweeps them, time after time, some five times over, from the field before him. He was at one period, for a short while, master of all Scotland. One man; but he was a man: a million zealous men, but *without* the one; they against him were powerless! Perhaps of all the persons in that Puritan struggle, from first to last, the single indispensable one was verily Cromwell. To see and dare, and decide; to be a fixed pillar in the welter of uncertainty;—a King among them, whether they called him so or not.

Precisely here, however, lies the rub for Cromwell. His other proceedings have all found advocates, and stand generally justified; but this dismissal of the Rump Parliament and assumption of the Protectorship, is what no one can pardon him. He had fairly grown to be King in England; Chief Man of the victorious party in England: but it seems he could not do without the King's Cloak, and sold himself to perdition in order to get it. Let us see a little how this was.

England, Scotland, Ireland, all lying now subdued at the feet of the Puritan Parliament, the practical question arose, What was to be done with it? How will you govern these Nations, which Providence in a wondrous way has given-up to your disposal? Clearly those hundred surviving members of the Long Parliament, who sit there as supreme authority, cannot continue forever to sit. What *is* to be done?—It was a question which theoretical constitution-builders may find easy to answer; but to Cromwell, looking there into the real practical facts of it, there could be none more complicated. He asked of the Parliament, What it was they would decide upon? It

was for the Parliament to say. Yet the Soldiers too, however contrary to Formula, they who had purchased this victory with their blood, it seemed to them that they also should have something to say in it! We will not "For all our fighting have nothing but a little piece of paper." We understand that the Law of God's Gospel, to which He through us has given the victory, shall establish itself, or try to establish itself, in this land!

For three years, Cromwell says, this question had been sounded in the ears of the Parliament. They could make no answer; nothing but talk, talk. Perhaps it lies in the nature of parliamentary bodies; perhaps no Parliament could in such case make any answer but even that of talk, talk! Nevertheless the question must and shall be answered. You sixty men there, becoming fast odious, even despicable, to the whole nation, whom the nation already calls Rump Parliament, *you* cannot continue to sit there: who or what then is to follow? 'Free Parliament,' right of Election, Constitutional Formulas of one sort or the other,—the thing is a hungry Fact coming on us, which we must answer or be devoured by it! And who are you that prate of Constitutional Formulas, rights of Parliament? You have had to kill your King, to make Pride's Purges, to expel and banish by the law of the stronger whosoever would not let your Cause prosper: there are but fifty or three-score of you left there, debating in these days. Tell us what we shall do; not in the way of Formula, but of practicable Fact!

How they did finally answer, remains obscure to this day. The diligent Godwin himself admits that he cannot make it out. The likeliest is, that this poor Parliament still would not, and indeed could not dissolve and disperse; that when it came to the point of actually dispersing, they again, for the tenth or twentieth time, adjourned it,—and Cromwell's patience failed him. But we will take the favourablest hypothesis ever started for the Parliament; the favourablest, though I believe it is not the true one, but too favourable.

According to this version: At the uttermost crisis, when Cromwell and his Officers were met on the one hand, and the fifty or sixty Rump Members on the other, it was suddenly told Cromwell that the Rump in its despair *was* answering in a very singular way; that in their splenetic envious despair, to

keep-out the Army at least, these men were hurrying through the House a kind of Reform Bill,—Parliament to be chosen by the whole of England; equable electoral division into districts; free suffrage, and the rest of it! A very questionable, or indeed for *them* an unquestionable thing. Reform Bill, free suffrage of Englishmen? Why, the Royalists themselves, silenced indeed but not exterminated, perhaps out*number* us; the great numerical majority of England was always indifferent to our Cause, merely looked at it and submitted to it. It is in weight and force, not by counting of heads, that we are the majority! And now with your Formulas and Reform Bills, the whole matter, sorely won by our swords, shall again launch itself to sea; become a mere hope, and likelihood, *small* even as a likelihood? And it is not a likelihood; it is a certainty, which we have won, by God's strength and our own right hands, and do now hold *here*. Cromwell walked down to these refractory Members; interrupted them in that rapid speed of their Reform Bill;—ordered them to begone, and talk there no more.—Can we not forgive him? Can we not understand him? John Milton, who looked on it all near at hand, could applaud him. The Reality had swept the Formulas away before it. I fancy, most men who were realities in England might see into the necessity of that.

The strong daring man, therefore, has set all manner of Formulas and logical superficialities against him; has dared appeal to the genuine Fact of this England, Whether it will support him or not? It is curious to see how he struggles to govern in some constitutional way; find some Parliament to support him; but cannot. His first Parliament, the one they call Barebones's Parliament, is, so to speak, a *Convocation of the Notables*. From all quarters of England the leading Ministers and chief Puritan Officials nominate the men most distinguished by religious reputation, influence and attachment to the true Cause: these are assembled to shape-out a plan. They sanctioned what was past; shaped as they could what was to come. They were scornfully called *Barebones's Parliament*. the man's name, it seems, was not *Barebones*, but Barbone,—a good enough man. Nor was it a jest, their work; it was a most serious reality,—a trial on the part of these Puritan Nota-

bles how far the Law of Christ could become the Law of this England. There were men of sense among them, men of some quality; men of deep piety I suppose the most of them were. They failed, it seems, and broke-down, endeavouring to reform the Court of Chancery! They dissolved themselves, as incompetent; delivered-up their power again into the hands of the Lord General Cromwell, to do with it what he liked and could.

What *will* he do with it? The Lord General Cromwell, 'Commander-in-chief of all the Forces raised and to be raised;' he hereby sees himself, at this unexampled juncture, as it were the one available Authority left in England, nothing between England and utter Anarchy but him alone. Such is the undeniable Fact of his position and England's, there and then. What will he do with it? After deliberation, he decides that he will *accept* it; will formally, with public solemnity, say and vow before God and men, "Yes, the Fact is so, and I will do the best I can with it!" Protectorship, Instrument of Government,—these are the external forms of the thing; worked out and sanctioned as they could in the circumstances be, by the Judges, by the leading Official people, 'Council of Officers and Persons of interest in the Nation:' and as for the thing itself, undeniably enough, at the pass matters had now come to, there *was* no alternative but Anarchy or that. Puritan England might accept it or not; but Puritan England was, in real truth, saved from suicide thereby!—I believe the Puritan People did, in an inarticulate, grumbling, yet on the whole grateful and real way, accept this anomalous act of Oliver's; at least, he and they together made it good, and always better to the last. But in their Parliamentary *articulate* way, they had their difficulties, and never knew fully what to say to it!—

Oliver's second Parliament, properly his *first* regular Parliament, chosen by the rule laid-down in the Instrument of Government, did assemble, and worked;—but got, before long, into bottomless questions as to the Protector's *right*, as to 'usurpation,' and so forth; and had at the earliest legal day to be dismissed. Cromwell's concluding Speech to these men is a remarkable one. So likewise to his third Parliament, in similar rebuke for their pedantries and obstinacies. Most rude,

chaotic, all these Speeches are; but most earnest-looking. You would say, it was a sincere helpless man; not used to *speak* the great inorganic thought of him, but to act it rather! A helplessness of utterance, in such bursting fulness of meaning. He talks much about 'births of Providence:' All these changes, so many victories and events, were not forethoughts, and theatrical contrivances of men, of *me* or of men; it is blind blasphemers that will persist in calling them so! He insists with a heavy sulphurous wrathful emphasis on this. As he well might. As if a Cromwell in that dark huge game he had been playing, the world wholly thrown into chaos round him, had *foreseen* it all, and played it all off like a precontrived puppetshow by wood and wire! These things were foreseen by no man, he says; no man could tell what a day would bring forth: they were 'births of Providence,' God's finger guided us on, and we came at last to clear height of victory, God's Cause triumphant in these Nations; and you as a Parliament could assemble together, and say in what manner all this could be *organised*, reduced into rational feasibility among the affairs of men. You were to help with your wise counsel in doing that. "You have had such an opportunity as no Parliament in England ever had." Christ's Law, the Right and True, was to be in some measure made the Law of this land. In place of that, you have got into your idle pedantries, constitutionalities, bottomless cavillings and questionings about written laws for *my* coming here;—and would send the whole matter in Chaos again, because I have no Notary's parchment, but only God's voice from the battle-whirlwind, for being President among you! That opportunity is gone; and we know not when it will return. You have had your constitutional Logic; and Mammon's Law, not Christ's Law, rules yet in this land. "God be judge between you and me!" These are his final words to them: Take you your constitution-formulas in your hand; and I my *in*formal struggles, purposes, realities and acts; and "God be judge between you and me!"—

We said above what shapeless, involved chaotic things the printed Speeches of Cromwell are. *Wilfully* ambiguous, unintelligible, say the most: a hypocrite shrouding himself in confused Jesuitic jargon! To me they do not seem so. I will say

rather, they afforded the first glimpses I could ever get into the reality of this Cromwell, nay into the possibility of him. Try to believe that he means something, search lovingly what that may be: you will find a real *speech* lying imprisoned in these broken rude tortuous utterances; a meaning in the great heart of this inarticulate man! You will, for the first time, begin to see that he was a man; not an enigmatic chimera, unintelligible to you, incredible to you. The Histories and Biographies written of this Cromwell, written in shallow sceptical generations that could not know or conceive of a deep believing man, are far more *obscure* than Cromwell's Speeches. You look through them only into the infinite vague of Black and the Inane. 'Heats and jealousies,' says Lord Clarendon himself: 'heats and jealousies,' mere crabbed whims, theories and crotchets; these induced slow sober quiet Englishmen to lay down their ploughs and work; and fly into red fury of confused war against the best-conditioned of Kings! *Try* if you can find that true. Scepticism writing about Belief may have great gifts; but it is really *ultra vires* there. It is Blindness laying-down the Laws of Optics.—

Cromwell's third Parliament split on the same rock as his second. Ever the constitutional Formula: How came *you* there? Show us some Notary parchment! Blind pedants:—"Why, surely the same power which makes you a Parliament, that, and something more, made me a Protector!" If my Protectorship is nothing, what in the name of wonder is your Parliamenteership, a reflex and creation of that?—

Parliaments having failed, there remained nothing but the way of Despotism. Military Dictators, each with his district, to *coerce* the Royalist and other gainsayers, to govern them, if not by act of Parliament, then by the sword. Formula shall *not* carry it, while the Reality is here! I will go on, protecting oppressed Protestants abroad, appointing just judges, wise managers, at home, cherishing true Gospel ministers; doing the best I can to make England a Christian England, greater than old Rome, the Queen of Protestant Christianity; I, since you will not help me; I while God leaves me life!—Why did he not give it up; retire into obscurity again, since the Law would not acknowledge him? cry several. That is where they

mistake. For him there was no giving of it up! Prime Ministers have governed countries, Pitt, Pombal, Choiseul; and their word was a law while it held: but this Prime Minister was one that *could not get resigned.* Let him once resign, Charles Stuart and the Cavaliers waited to kill him; to kill the Cause *and* him. Once embarked, there is no retreat, no return. This Prime Minister could *retire* no-whither except into his tomb.

One is sorry for Cromwell in his old days. His complaint is incessant of the heavy burden Providence has laid on him. Heavy; which he must bear till death. Old Colonel Hutchinson, as his wife relates it, Hutchinson, his old battle-mate, coming to see him on some indispensable business, much against his will,—Cromwell 'follows him to the door,' in a most fraternal, domestic, conciliatory style; begs that he would be reconciled to him, his old brother in arms; says how much it grieves him to be misunderstood, deserted by true fellow-soldiers, dear to him from of old: the rigorous Hutchinson, cased in his Republican formula, sullenly goes his way.—And the man's head now white; his strong arm growing weary with its long work! I think always too of his poor Mother, now very old, living in that Palace of his; a right brave woman; as indeed they lived all an honest God-fearing Household there: if she heard a shot go-off, she thought it was her son killed. He had to come to her at least once a day, that she might see with her own eyes that he was yet living. The poor old Mother! ——What had this man gained; what had he gained? He had a life of sore strife and toil, to his last day. Fame, ambition, place in History? His dead body was hung in chains; his 'place in History,'—place in History forsooth!—has been a place of ignominy, accusation, blackness and disgrace; and here, this day, who knows if it is not rash in me to be among the first that ever ventured to pronounce him not a knave and liar, but a genuinely honest man! Peace to him. Did he not, in spite of all, accomplish much for us? *We* walk smoothly over his great rough heroic life; step-over his body sunk in the ditch there. We need not *spurn* it, as we step on it!—Let the Hero rest. It was not to *men's* judgment that he appealed; nor have men judged him very well.

Precisely a century and a year after this of Puritanism had got itself hushed-up into decent composure, and its results made smooth, in 1688, there broke-out a far deeper explosion, much more difficult to hush-up, known to all mortals, and like to be long known, by the name of French Revolution. It is properly the third and final act of Protestantism; the explosive confused return of mankind to Reality and Fact, now that they were perishing of Semblance and Sham. We call our English Puritanism the second act: "Well then, the Bible is true; let us go by the Bible!" "In Church," said Luther; "In Church and State," said Cromwell, "let us go by what actually *is* God's Truth." Men have to return to reality; they cannot live on semblance. The French Revolution, or third act, we may well call the final one; for lower than that savage *Sansculottism* men cannot go. They stand there on the nakedest haggard Fact, undeniable in all seasons and circumstances; and may and must begin again confidently to build-up from that. The French explosion, like the English one, got its King,—who had no Notary parchment to show for himself. We have still to glance for a moment at Napoleon, our second modern King.

Napoleon does by no means seem to me so great a man as Cromwell. His enormous victories which reached over all Europe, while Cromwell abode mainly in our little England, are but as the high *stilts* on which the man is seen standing; the stature of the man is not altered thereby. I find in him no such *sincerity* as in Cromwell; only a far inferior sort. No silent walking, through long years, with the Awful Unnamable of this Universe; 'walking with God,' as he called it; and faith and strength in that alone: *latent* thought and valour, content to lie latent, then burst out as in blaze of Heaven's lightning! Napoleon lived in an age when God was no longer believed; the meaning of all Silence, Latency, was thought to be Nonentity: he had to begin not out of the Puritan Bible, but out of poor Sceptical *Encyclopédies*. This was the length the man carried it. Meritorious to get so far. His compact, prompt, everyway articulate character is in itself perhaps small, compared with our great chaotic *in*articulate Cromwell's. Instead of '*dumb* Prophet struggling to speak,' we have a portentous mixture of the Quack withal! Hume's notion of the

Fanatic-Hypocrite, with such truth as it has, will apply much better to Napoleon than it did to Cromwell, to Mahomet or the like,—where indeed taken strictly it has hardly any truth at all. An element of blamable ambition shows itself, from the first, in this man; gets the victory over him at last, and involves him and his work in ruin.

'False as a bulletin' became a proverb in Napoleon's time. He makes what excuse he could for it: that it was necessary to mislead the enemy, to keep-up his own men's courage, and so forth. On the whole, there are no excuses. A man in no case has liberty to tell lies. It had been, in the long-run, *better* for Napoleon too if he had not told any. In fact, if a man have any purpose reaching beyond the hour and day, meant to be found extant *next* day, what good can it ever be to promulgate lies? The lies are found-out; ruinous penalty is exacted for them. No man will believe the liar next time even when he speaks truth, when it is of the last importance that he be believed. The old cry of wolf!—A Lie is *no*-thing; you cannot of nothing make something; you make *nothing* at last, and lose your labour into the bargain.

Yet Napoleon *had* a sincerity: we are to distinguish between what is superficial and what is fundamental in insincerity. Across these outer manœuverings and quackeries of his, which were many and most blamable, let us discern withal that the man had a certain instinctive ineradicable feeling for reality; and did base himself upon fact, so long as he had any basis. He has an instinct of Nature better than his culture was. His *savans*, Bourrienne tells us, in that voyage to Egypt were one evening busily occupied arguing that there could be no God. They had proved it, to their satisfaction, by all manner of logic. Napoleon looking up into the stars, answers, "Very ingenious, Messieurs. but *who made* all that?" The Atheistic logic runs-off from him like water; the great Fact stares him in the face: "Who made all that?" So too in Practice: he, as every man that can be great, or have victory in this world, sees, through all entanglements, the practical heart of the matter; drives straight towards that. When the steward of his Tuileries Palace was exhibiting the new upholstery, with praises, and demonstration how glorious it was, and

how cheap withal, Napoleon, making little answer, asked for a pair of scissors, clipt one of the gold tassels from a window-curtain, put it in his pocket, and walked on. Some days afterwards, he produced it at the right moment, to the horror of his upholstery functionary; it was not gold but tinsel! In Saint Helena, it is notable how he still, to his last days, insists on the practical, the real. "Why talk and complain; above all, why quarrel with one another? There is no *result* in it; it comes to nothing that one can *do*. Say nothing, if one can do nothing!" He speaks often so, to his poor discontented followers; he is like a piece of silent strength in the middle of their morbid querulousness there.

And accordingly was there not what we can call a *faith* in him, genuine so far as it went? That this new enormous Democracy asserting itself here in the French Revolution is an insuppressible Fact, which the whole world, with its old forces and institutions, cannot put down; this was a true insight of his, and took his conscience and enthusiasm along with it,—a *faith*. And did he not interpret the dim purport of it well? '*La carrière ouverte aux talens*, The implements to him who can handle them:' this actually is the truth, and even the whole truth; it includes whatever the French Revolution, or any Revolution, could mean. Napoleon, in his first period, was a true Democrat. And yet by the nature of him, fostered too by his military trade, he knew that Democracy, if it were a true thing at all, could not be an anarchy: the man had a heart-hatred for anarchy. On that Twentieth of June (1792), Bourrienne and he sat in a coffee-house, as the mob rolled by: Napoleon expresses the deepest contempt for persons in authority that they do not restrain this rabble. On the Tenth of August he wonders why there is no man to command these poor Swiss; they would conquer if there were. Such a faith in Democracy, yet hatred of anarchy, it is that carries Napoleon through all his great work. Through his brilliant Italian Campaigns, onwards to the Peace of Leoben, one would say, his inspiration is: 'Triumph to the French Revolution; assertion of 'it against these Austrian Simulacra that pretend to call it 'a Simulacrum!' Withal, however, he feels, and has a right to feel, how necessary a strong Authority is; how the Revolu-

tion cannot prosper or last without such. To bridle-in that great devouring, self-devouring French Revolution; to *tame* it, so that its intrinsic purpose can be made good, that it may become *organic*, and be able to live among other organisms and *formed* things, not as a wasting destruction alone: is not this still what he partly aimed at, as the true purport of his life; nay what he actually managed to do? Through Wagrams, Austerlitzes; triumph after triumph,—he triumphed so far. There was an eye to see in this man, a soul to dare and do. He rose naturally to be the King. All men saw that he *was* such. The common soldiers used to say on the march: "These babbling *Avocats*, up at Paris; all talk and no work! What wonder it runs all wrong? We shall have to go and put our *Petit Caporal* there!" They went, and put him there; they and France at large. Chief-consulship, Emperorship, victory over Europe;—till the poor Lieutenant of *La Fère*, not unnaturally, might seem to himself the greatest of all men that had been in the world for some ages.

But at this point, I think, the fatal charlatan-element got the upper hand. He apostatised from his old faith in Facts, took to believing in Semblances; strove to connect himself with Austrian Dynasties, Popedoms, with the old false Feudalities which he once saw clearly to be false;—considered that *he* would found "his Dynasty" and so forth; that the enormous French Revolution meant only that! The man was 'given-up to strong delusion, that he should believe a lie;' a fearful but most sure thing. He did not know true from false now when he looked at them,—the fearfulest penalty a man pays for yielding to untruth of heart. *Self* and false ambition had now become his god: *self*-deception once yielded to, *all* other deceptions follow naturally more and more. What a paltry patchwork of theatrical paper-mantles, tinsel and mummery, had this man wrapt his own great reality in, thinking to make it more real thereby! His hollow Pope's-*Concordat*, pretending to be a re-establishment of Catholicism, felt by himself to be the method of extirpating it, "*la vaccine de la religion*:" his ceremonial Coronations, consecrations by the old Italian Chimera in Notre-Dame,—"wanting nothing to complete the pomp of it," as Augereau said, "nothing but the half-million of men who had

died to put an end to all that"! Cromwell's Inauguration was by the Sword and Bible; what we must call a genuinely *true* one. Sword and Bible were borne before him, without any chimera: were not these the *real* emblems of Puritanism; its true decoration and insignia? It had used them both in a very real manner, and pretended to stand by them now! But this poor Napoleon mistook: he believed too much in the *Dupeability* of men; saw no fact deeper in man than Hunger and this! He was mistaken. Like a man that should build upon cloud; his house and he fall down in confused wreck, and depart out of the world.

Alas, in all of us this charlatan-element exists; and *might* be developed, were the temptation strong enough. 'Lead us not into temptation'! But it is fatal, I say, that it *be* developed. The thing into which it enters as a cognisable ingredient is doomed to be altogether transitory; and, however huge it may *look*, is in itself small. Napoleon's working, accordingly, what was it with all the noise it made? A flash as of gunpowder wide-spread; a blazing-up as of dry heath. For an hour the whole Universe seems wrapt in smoke and flame; but only for an hour. It goes out: the Universe with its old mountains and streams, its stars above and kind soil beneath, is still there.

The Duke of Weimar told his friends always, To be of courage; this Napoleonism was *unjust*, a falsehood, and could not last. It is true doctrine. The heavier this Napoleon trampled on the world, holding it tyrannously down, the fiercer would the world's recoil against him be, one day. Injustice pays itself with frightful compound-interest. I am not sure but he had better have lost his best park of artillery, or had his best regiment drowned in the sea, than shot that poor German Bookseller, Palm! It was a palpable tyrannous murderous injustice, which no man, let him paint an inch thick, could make-out to be other. It burnt deep into the hearts of men, it and the like of it; suppressed fire flashed in the eyes of men, as they thought of it,—waiting their day! Which day *came:* Germany rose round him.—What Napoleon *did* will in the long-run amount to what he did *justly;* what Nature with her laws will sanction. To what of reality was in him; to that and nothing more. The rest was all smoke and waste. *La*

carrière ouverte aux talens: that great true Message, which has yet to articulate and fulfil itself everywhere, he left in a most inarticulate state. He was a great *ébauche*, a rude-draught never completed; as indeed what great man is other? Left in *too* rude a state, alas!

His notions of the world, as he expresses them there at St. Helena, are almost tragical to consider. He seems to feel the most unaffected surprise that it has all gone so; that he is flung-out on the rock here, and the World is still moving on its axis. France is great, and all-great; and at bottom, he is France. England itself, he says, is by Nature only an appendage of France; "another Isle of Oleron to France." So it was *by Nature*, by Napoleon-Nature; and yet look how in fact—HERE AM I! He cannot understand it: inconceivable that the reality has not corresponded to his program of it; that France was not all-great, that he was not France. 'Strong delusion,' that he should believe the thing to be which *is* not! The compact, clear-seeing, decisive Italian nature of him, strong, genuine, which he once had, has enveloped itself, half-dissolved itself, in a turbid atmosphere of French fanfaronade. The world was not disposed to be trodden-down underfoot; to be bound into masses, and built together, as *he* liked, for a pedestal to France and him: the world had quite other purposes in view! Napoleon's astonishment is extreme. But alas, what help now? He had gone that way of his; and Nature also had gone her way. Having once parted with Reality, he tumbles helpless in Vacuity; no rescue for him. He had to sink there, mournfully as man seldom did; and break his great heart, and die,—this poor Napoleon: a great implement too soon wasted, till it was useless: our last Great Man!

Our last, in a double sense. For here finally these wide roamings of ours through so many times and places, in search and study of Heroes, are to terminate. I am sorry for it: there was pleasure for me in this business, if also much pain. It is a great subject, and a most grave and wide one, this which, not to be too grave about it, I have named *Hero-worship*. It enters deeply, as I think, into the secret of Mankind's ways and vitalest interests in this world, and is well worth explaining at

present. With six months, instead of six days, we might have done better. I promised to break-ground on it; I know not whether I have even managed to do that. I have had to tear it up in the rudest manner in order to get into it at all. Often enough, with these abrupt utterances thrown-out isolated, unexplained, has your tolerance been put to the trial. Tolerance, patient candour, all-hoping favour and kindness, which I will not speak of at present. The accomplished and distinguished, the beautiful, the wise, something of what is best in England, have listened patiently to my rude words. With many feelings, I heartily thank you all; and say, Good be with you all!

SUMMARY.

LECTURE I.

THE HERO AS DIVINITY. ODIN. PAGANISM: SCANDINAVIAN MYTHOLOGY

HEROES: Universal History consists essentially of their united Biographies. Religion not a man's church-creed, but his practical *belief* about himself and the Universe: Both with Men and Nations it is the One fact about them which creatively determines all the rest. Heathenism: Christianity: Modern Scepticism. The Hero as Divinity. Paganism a fact; not Quackery, nor Allegory: Not to be pretentiously 'explained;' to be looked at as old Thought, and with sympathy. (p. 1.)—Nature no more seems divine except to the Prophet or Poet, because men have ceased to *think:* To the Pagan Thinker, as to a child-man, all was either godlike or God. Canopus: Man. Hero-worship the basis of Religion, Loyalty, Society. A Hero not the 'creature of the time:' Hero-worship indestructible. Johnson: Voltaire. (7.)—Scandinavian Paganism the Religion of our Fathers. Iceland, the home of the Norse Poets, described. The *Edda.* The primary characteristic of Norse Paganism, the impersonation of the visible workings of Nature. Jötuns and the Gods. Fire: Frost: Thunder: The Sun: Sea-Tempest. Mythus of the Creation: The Life-Tree Igdrasil. The modern '*Machine* of the Universe.' (14.)—The Norse Creed, as recorded, the summation of several successive systems: Originally the shape given to the national thought by their first 'Man of Genius.' Odin: He has no history or date; yet was no mere adjective, but a man of flesh and blood. How deified. The World of Nature, to every man a Fantasy of Himself. (19.) —Odin the inventor of Runes, of Letters and Poetry. His reception as a Hero: the pattern Norse-Man; a God: His shadow over the whole History of his People. (25.)—The essence of Norse Paganism, not so much Morality, as a sincere recognition of Nature: Sincerity better than Gracefulness. The Allegories, the after-creations of the Faith. Main practical Belief: Hall of Odin: Valkyrs: Destiny: Necessity of Valour. Its worth: Their Sea-Kings, Woodcutter Kings, our spiritual

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THE END.

PAST AND PRESENT.

BY

THOMAS CARLYLE.

Ernſt iſt das Leben.

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PAST AND PRESENT.

BOOK FIRST.

PROEM.

CHAPTER I.

MIDAS.

THE condition of England, on which many pamphlets are now in the course of publication, and many thoughts unpublished are going on in every reflective head, is justly regarded as one of the most ominous, and withal one of the strangest, ever seen in this world. England is full of wealth, of multifarious produce, supply for human want in every kind; yet England is dying of inanition. With unabated bounty the land of England blooms and grows; waving with yellow harvests; thick-studded with workshops, industrial implements, with fifteen millions of workers, understood to be the strongest, the cunningest and the willingest our Earth ever had; these men are here; the work they have done, the fruit they have realised is here, abundant, exuberant on every hand of us: and behold, some baleful fiat as of Enchantment has gone forth, saying, "Touch it not, ye workers, ye master-workers, ye master-idlers; none of you can touch it, no man of you shall be the better for it; this is enchanted fruit!" On the poor workers such fiat falls first, in its rudest shape; but on the rich master-workers too it falls; neither can the rich master-idlers, nor any richest or highest

man escape, but all are like to be brought low with it, and made 'poor' enough, in the money sense or a far fataler one.

Of these successful skilful workers some two millions, it is now counted, sit in Workhouses, Poor-law Prisons; or have 'out-door relief' flung over the wall to them,—the workhouse Bastille being filled to bursting, and the strong Poor-law broken asunder by a stronger.[1] They sit there, these many months now; their hope of deliverance as yet small. In workhouses, pleasantly so-named, because work cannot be done in them. Twelve-hundred-thousand workers in England alone; their cunning right-hand lamed, lying idle in their sorrowful bosom; their hopes, outlooks, share of this fair world, shut-in by narrow walls. They sit there, pent up, as in a kind of horrid enchantment; glad to be imprisoned and enchanted, that they may not perish starved. The picturesque Tourist, in a sunny autumn day, through this bounteous realm of England, descries the Union Workhouse on his path. 'Passing by the Workhouse 'of St. Ives in Huntingdonshire, on a bright day last autumn,' says the picturesque Tourist, 'I saw sitting on wooden benches, 'in front of their Bastille and within their ring-wall and its 'railings, some half-hundred or more of these men. Tall ro- 'bust figures, young mostly or of middle age; of honest coun- 'tenance, many of them thoughtful and even intelligent-looking 'men. They sat there, near by one another; but in a kind 'of torpor, especially in a silence, which was very striking. In 'silence: for, alas, what word was to be said? An Earth all 'lying round, crying, Come and till me, come and reap me;— 'yet we here sit enchanted! In the eyes and brows of these 'men hung the gloomiest expression, not of anger, but of grief 'and shame and manifold inarticulate distress and weariness; 'they returned my glance with a glance that seemed to say, '"Do not look at us. We sit enchanted here, we know not 'why. The Sun shines and the Earth calls; and, by the go- 'verning Powers and Impotences of this England, we are for- 'bidden to obey. It is impossible, they tell us!" There was 'something that reminded me of Dante's Hell in the look of 'all this; and I rode swiftly away.'

So many hundred thousands sit in workhouses: and other hundred thousands have not yet got even workhouses; and in

[1] The Return of Paupers for England and Wales, at Ladyday 1842, is, 'In-door 221,687, Out-door 1,207,402, Total 1,429,089.' *Official Report.*

thrifty Scotland itself, in Glasgow or Edinburgh City, in their dark lanes, hidden from all but the eye of God, and of rare Benevolence the minister of God, there are scenes of woe and destitution and desolation, such as, one may hope, the Sun never saw before in the most barbarous regions where men dwelt. Competent witnesses, the brave and humane Dr. Alison, who speaks what he knows, whose noble Healing Art in his charitable hands becomes once more a truly sacred one, report these things for us: these things are not of this year, or of last year, have no reference to our present state of commercial stagnation, but only to the common state. Not in sharp fever-fits, but in chronic gangrene of this kind is Scotland suffering. A Poor-law, any and every Poor-law, it may be observed, is but a temporary measure; an anodyne, not a remedy: Rich and Poor, when once the naked facts of their condition have come into collision, cannot long subsist together on a mere Poor-law. True enough:—and yet, human beings cannot be left to die! Scotland too, till something better come, must have a Poor-law, if Scotland is not to be a byword among the nations. O, what a waste is there; of noble and thrice-noble national virtues; peasant Stoicisms, Heroisms; valiant manful habits, soul of a Nation's worth,—which all the metal of Potosi cannot purchase back; to which the metal of Potosi, and all you can buy with *it*, is dross and dust!

Why dwell on this aspect of the matter? It is too indisputable, not doubtful now to any one. Descend where you will into the lower class, in Town or Country, by what avenue you will, by Factory Inquiries, Agricultural Inquiries, by Revenue Returns, by Mining-Labourer Committees, by opening your own eyes and looking, the same sorrowful result discloses itself: you have to admit that the working body of this rich English Nation has sunk or is fast sinking into a state, to which, all sides of it considered, there was literally never any parallel. At Stockport Assizes,—and this too has no reference to the present state of trade, being of date prior to that,—a Mother and a Father are arraigned and found guilty of poisoning three of their children, to defraud a 'burial-society' of some 3*l.* 8*s.* due on the death of each child: they are arraigned, found guilty; and the official authorities, it is whispered, hint that perhaps the case is not solitary, that perhaps you had better not probe farther into that department of things. This is in

the autumn of 1841; the crime itself is of the previous year or season. "Brutal savages, degraded Irish," mutters the idle reader of Newspapers; hardly lingering on this incident. Yet it is an incident worth lingering on; the depravity, savagery and degraded Irishism being never so well admitted. In the British land, a human Mother and Father, of white skin and professing the Christian religion, had done this thing; they, with their Irishism and necessity and savagery, had been driven to do it. Such instances are like the highest mountain apex emerged into view; under which lies a whole mountain region and land, not yet emerged. A human Mother and Father had said to themselves, What shall we do to escape starvation? We are deep sunk here, in our dark cellar; and help is far.—Yes, in the Ugolino Hunger-tower stern things happen; best-loved little Gaddo fallen dead on his Father's knees!—The Stockport Mother and Father think and hint: Our poor little starveling Tom, who cries all day for victuals, who will see only evil and not good in this world: if he were out of misery at once; he well dead, and the rest of us perhaps kept alive? It is thought, and hinted; at last it is done. And now Tom being killed, and all spent and eaten, Is it poor little starveling Jack that must go, or poor little starveling Will?—What a committee of ways and means!

In starved sieged cities, in the uttermost doomed ruin of old Jerusalem fallen under the wrath of God, it was prophesied and said, 'The hands of the pitiful women have sodden their own children.' The stern Hebrew imagination could conceive no blacker gulf of wretchedness; that was the ultimatum of degraded god-punished man. And we here, in modern England, exuberant with supply of all kinds, besieged by nothing if it be not by invisible Enchantments, are we reaching that?—— How come these things? Wherefore are they, wherefore should they be?

Nor are they of the St. Ives workhouses, of the Glasgow lanes, and Stockport cellars, the only unblessed among us. This successful industry of England, with its plethoric wealth, has as yet made nobody rich; it is an enchanted wealth, and belongs yet to nobody. We might ask, Which of us has it enriched? We can spend thousands where we once spent hundreds; but can purchase nothing good with them. In Poor and Rich, in-

stead of noble thrift and plenty, there is idle luxury alternating with mean scarcity and inability. We have sumptuous garnitures for our Life, but have forgotten to *live* in the middle of them. It is an enchanted wealth; no man of us can yet touch it. The class of men who feel that they are truly better off by means of it, let them give us their name!

Many men eat finer cookery, drink dearer liquors,—with what advantage they can report, and their Doctors can: but in the heart of them, if we go out of the dyspeptic stomach, what increase of blessedness is there? Are they better, beautifuler, stronger, braver? Are they even what they call 'happier'? Do they look with satisfaction on more things and human faces in this God's-Earth; do more things and human faces look with satisfaction on them? Not so. Human faces gloom discordantly, disloyally on one another. Things, if it be not mere cotton and iron things, are growing disobedient to man. The Master Worker is enchanted, for the present, like his Workhouse Workman; clamours, in vain hitherto, for a very simple sort of 'Liberty:' the liberty 'to buy where he finds it cheapest, to sell where he finds it dearest.' With guineas jingling in every pocket, he was no whit richer; but now, the very guineas threatening to vanish, he feels that he is poor indeed. Poor Master Worker! And the Master Unworker, is not he in a still fataler situation? Pausing amid his game-preserves, with awful eye,—as he well may! Coercing fifty-pound tenants; coercing, bribing, cajoling; 'doing what he likes with his own.' His mouth full of loud futilities, and arguments to prove the excellence of his Corn-law; and in his heart the blackest misgiving, a desperate half-consciousness that his excellent Corn-law is *in*defensible, that his loud arguments for it are of a kind to strike men too literally *dumb*.

To whom, then, is this wealth of England wealth? Who is it that it blesses; makes happier, wiser, beautifuler, in any way better? Who has got hold of it, to make it fetch and carry for him, like a true servant, not like a false mock-servant; to do him any real service whatsoever? As yet no one. We have more riches than any Nation ever had before; we have less good of them than any Nation ever had before. Our successful industry is hitherto unsuccessful; a strange success, if we stop here! In the midst of plethoric plenty, the people perish; with gold walls, and full barns, no man feels himself safe or

satisfied. Workers, Master Workers, Unworkers, all men, come to a pause; stand fixed, and cannot farther. Fatal paralysis spreading inwards, from the extremities, in St. Ives workhouses, in Stockport cellars, through all limbs, as if towards the heart itself. Have we actually got enchanted, then; accursed by some god?—

Midas longed for gold, and insulted the Olympians. He got gold, so that whatsoever he touched became gold,—and he, with his long ears, was little the better for it. Midas had misjudged the celestial music-tones; Midas had insulted Apollo and the gods: the gods gave him his wish, and a pair of long ears, which also were a good appendage to it. What a truth in these old Fables!

CHAPTER II.

THE SPHINX.

How true, for example, is that other old Fable of the Sphinx, who sat by the wayside, propounding her riddle to the passengers, which if they could not answer she destroyed them! Such a Sphinx is this Life of ours, to all men and societies of men. Nature, like the Sphinx, is of womanly celestial loveliness and tenderness; the face and bosom of a goddess, but ending in claws and the body of a lioness. There is in her a celestial beauty,—which means celestial order, pliancy to wisdom; but there is also a darkness, a ferocity, fatality, which are infernal. She is a goddess, but one not yet disimprisoned; one still half imprisoned,—the articulate, lovely still encased in the inarticulate, chaotic. How true! And does she not propound her riddles to us? Of each man she asks daily, in mild voice, yet with a terrible significance, "Knowest thou the meaning of this Day? What thou canst do Today; wisely attempt to do?" Nature, Universe, Destiny, Existence, howsoever we name this grand unnamable Fact in the midst of which we live and struggle, is as a heavenly bride and conquest to the wise and brave, to them who can discern her behests and do them; a destroying fiend to them who cannot. Answer her riddle, it is well with thee. Answer it not, pass on regarding it not, it will answer itself; the solution for thee is a thing of teeth and claws;

Nature is a dumb lioness, deaf to thy pleadings, fiercely devouring. Thou art not now her victorious bridegroom; thou art her mangled victim, scattered on the precipices, as a slave found treacherous, recreant, ought to be and must.

With Nations it is as with individuals: Can they rede the riddle of Destiny? This English Nation, will it get to know the meaning of *its* strange new Today? Is there sense enough extant, discoverable anywhere or anyhow, in our united twenty-seven million heads to discern the same; valour enough in our twenty-seven million hearts to dare and do the bidding thereof? It will be seen!—

The secret of gold Midas, which he with his long ears never could discover, was, That he had offended the Supreme Powers; —that he had parted company with the eternal inner Facts of this Universe, and followed the transient outer Appearances thereof; and so was arrived *here*. Properly it is the secret of all unhappy men and unhappy nations. Had they known Nature's right truth, Nature's right truth would have made them free. They have become enchanted; stagger spell-bound, reeling on the brink of huge peril, because they were not wise enough. They have forgotten the right Inner True, and taken up with the Outer Sham-true. They answer the Sphinx's question *wrong*. Foolish men cannot answer it aright! Foolish men mistake transitory semblance for eternal fact, and go astray more and more.

Foolish men imagine that because judgment for an evil thing is delayed, there is no justice, but an accidental one, here below. Judgment for an evil thing is many times delayed some day or two, some century or two, but it is sure as life, it is sure as death! In the centre of the world-whirlwind, verily now as in the oldest days, dwells and speaks a God. The great soul of the world is *just*. O brother, can it be needful now, at this late epoch of experience, after eighteen centuries of Christian preaching for one thing, to remind thee of such a fact; which all manner of Mahometans, old Pagan Romans, Jews, Scythians and heathen Greeks, and indeed more or less all men that God made, have managed at one time to see into; nay which thou thyself, till 'redtape' strangled the inner life of thee, hadst once some inkling of: That there *is* justice here below; and even, at bottom, that there is nothing else but justice! Forget that, thou hast forgotten all. Success will never more attend thee: how can

it now? Thou hast the whole Universe against thee. No more success: mere sham-success, for a day and days; rising ever higher,—towards its Tarpeian Rock. Alas, how, in thy soft-hung Longacre vehicle, of polished leather to the bodily eye, of redtape philosophy, of expediencies, clubroom moralities, Parliamentary majorities to the mind's eye, thou beautifully rollest: but knowest thou whitherward? It is towards the *road's end.* Old use-and-wont; established methods, habitudes, *once* true and wise; man's noblest tendency, his perseverance, and man's ignoblest, his inertia; whatsoever of noble and ignoble Conservatism there is in men and Nations, strongest always in the strongest men and Nations: all this is as a road to thee, paved smooth through the abyss,—till all this *end.* Till men's bitter necessities can endure thee no more. Till Nature's patience with thee is done; and there is no road or footing any farther, and the abyss yawns sheer!—

Parliament and the Courts of Westminster are venerable to me; how venerable; gray with a thousand years of honourable age! For a thousand years and more, Wisdom and faithful Valour, struggling amid much Folly and greedy Baseness, not without most sad distortions in the struggle, have built them up; and they are as we see. For a thousand years, this English Nation has found them useful or supportable: they have served this English Nation's want; *been* a road to it through the abyss of Time. They are venerable, they are great and strong. And yet it is good to remember always that they are not the venerablest, nor the greatest, nor the strongest! Acts of Parliament are venerable; but if they correspond not with the writing on the 'Adamant Tablet,' what are they? Properly their one element of venerableness, of strength or greatness, is, that they at all times correspond therewith as near as by human possibility they can. They are cherishing destruction in their bosom every hour that they continue otherwise.

Alas, how many causes that can plead well for themselves in the Courts of Westminster; and yet in the general Court of the Universe, and free Soul of Man, have no word to utter! Honourable Gentlemen may find this worth considering, in times like ours. And truly, the din of triumphant Law-logic, and all shaking of horse-hair wigs and learned-serjeant gowns having comfortably ended, we shall do well to ask ourselves withal, What says that high and highest Court to the verdict?

For it is the Court of Courts, that same; where the universal soul of Fact and very Truth sits President;—and thitherward, more and more swiftly, with a really terrible increase of swiftness, all causes do in these days crowd for revisal,—for confirmation, for modification, for reversal with costs. Dost thou know that Court; hast thou had any Law-practice there? What, didst thou never enter; never file any petition of redress, reclaimer, disclaimer or demurrer, written as in thy heart's blood, for thy own behoof or another's; and silently await the issue? Thou knowest not such a Court? Hast merely heard of it by faint tradition as a thing that was or had been? Of thee, I think, we shall get little benefit.

For the gowns of learned-serjeants are good: parchment records, fixed forms, and poor terrestrial Justice, with or without horse-hair, what sane man will not reverence these? And yet, behold, the man is not sane but insane, who considers these alone as venerable. Oceans of horse-hair, continents of parchment, and learned-serjeant eloquence, were it continued till the learned tongue wore itself small in the indefatigable learned mouth, cannot make unjust just. The grand question still remains, Was the judgment just? If unjust, it will not and cannot get harbour for itself, or continue to have footing in this Universe, which was made by other than One Unjust. Enforce it by never such statuting, three readings, royal assents; blow it to the four winds with all manner of quilted trumpeters and pursuivants, in the rear of them never so many gibbets and hangmen, it will not stand, it cannot stand. From all souls of men, from all ends of Nature, from the Throne of God above, there are voices bidding it: Away, away! Does it take no warning; does it stand, strong in its three readings, in its gibbets and artillery-parks? The more woe is to it, the frightfuler woe. It will continue standing for its day, for its year, for its century, doing evil all the while; but it has One enemy who is Almighty: dissolution, explosion, and the everlasting Laws of Nature incessantly advance towards it; and the deeper its rooting, more obstinate its continuing, the deeper also and huger will its ruin and overturn be.

In this God's-world, with its wild-whirling eddies and mad foam-oceans, where men and nations perish as if without law, and judgment for an unjust thing is sternly delayed, dost thou think that there is therefore no justice? It is what the fool

hath said in his heart. It is what the wise, in all times, were wise because they denied, and knew forever not to be. I tell thee again, there is nothing else but justice. One strong thing I find here below: the just thing, the true thing. My friend, if thou hadst all the artillery of Woolwich trundling at thy back in support of an unjust thing; and infinite bonfires visibly waiting ahead of thee, to blaze centuries long for thy victory on behalf of it,—I would advise thee to call halt, to fling down thy baton, and say, "In God's name, No!" Thy 'success'? Poor devil, what will thy success amount to? If the thing is unjust, thou hast not succeeded; no, not though bonfires blazed from North to South, and bells rang, and editors wrote leading-articles, and the just thing lay trampled out of sight, to all mortal eyes an abolished and annihilated thing. Success? In few years, thou wilt be dead and dark,—all cold, eyeless, deaf; no blaze of bonfires, ding-dong of bells or leading-articles visible or audible to thee again at all forever: What kind of success is that!—

It is true, all goes by approximation in this world; with any not insupportable approximation we must be patient. There is a noble Conservatism as well as an ignoble. Would to Heaven, for the sake of Conservatism itself, the noble alone were left, and the ignoble, by some kind severe hand, were ruthlessly lopped away, forbidden evermore to show itself! For it is the right and noble alone that will have victory in this struggle; the rest is wholly an obstruction, a postponement and fearful imperilment of the victory. Towards an eternal centre of right and nobleness, and of that only, is all this confusion tending. We already know whither it is all tending; what will have victory, what will have none! The Heaviest will reach the centre. The Heaviest, sinking through complex fluctuating media and vortices, has its deflexions, its obstructions, nay at times its resiliences, its reboundings; whereupon some blockhead shall be heard jubilating, "See, your Heaviest ascends!"—but at all moments it is moving centreward, fast as is convenient for it; sinking, sinking; and, by laws older than the World, old as the Maker's first Plan of the World, it has to arrive there.

Await the issue. In all battles, if you await the issue, each fighter has prospered according to his right. His right and his might, at the close of the account, were one and the same. He

has fought with all his might, and in exact proportion to all his right he has prevailed. His very death is no victory over him. He dies indeed; but his work lives, very truly lives. A heroic Wallace, quartered on the scaffold, cannot hinder that his Scotland become, one day, a part of England: but he does hinder that it become, on tyrannous unfair terms, a part of it; commands still, as with a god's voice, from his old Valhalla and Temple of the Brave, that there be a just real union as of brother and brother, not a false and merely semblant one as of slave and master. If the union with England be in fact one of Scotland's chief blessings, we thank Wallace withal that it was not the chief curse. Scotland is not Ireland: no, because brave men rose there, and said, "Behold, ye must not tread us down like slaves; and ye shall not,—and cannot!" Fight on, thou brave true heart, and falter not, through dark fortune and through bright. The cause thou fightest for, so far as it is true, no farther, yet precisely so far, is very sure of victory. The falsehood alone of it will be conquered, will be abolished, as it ought to be: but the truth of it is part of Nature's own Laws, coöperates with the World's eternal Tendencies, and cannot be conquered.

The *dust* of controversy, what is it but the *falsehood* flying off from all manner of conflicting true forces, and making such a loud dust-whirlwind,— that so the truths alone may remain, and embrace brother-like in some true resulting-force! It is ever so. Savage fighting Heptarchies: their fighting is an ascertainment, who has the right to rule over whom; that out of such waste-bickering Saxondom a peacefully coöperating England may arise. Seek through this Universe; if with other than owl's eyes, thou wilt find nothing nourished there, nothing kept in life, but what has right to nourishment and life. The rest, look at it with other than owl's eyes, is not living; is all dying, all as good as dead! Justice was ordained from the foundations of the world; and will last with the world and longer.

From which I infer that the inner sphere of Fact, in this present England as elsewhere, differs infinitely from the outer sphere and spheres of Semblance. That the Temporary, here as elsewhere, is too apt to carry it over the Eternal. That he who dwells in the temporary Semblances, and does not pene-

trate into the eternal Substance, will *not* answer the Sphinx-riddle of Today, or of any Day. For the substance alone is substantial; that *is* the law of Fact; if you discover not that, Fact, who already knows it, will let you also know it by and by!

What is Justice? that, on the whole, is the question of the Sphinx to us. The law of Fact is, that Justice must and will be done. The sooner the better; for the Time grows stringent, frightfully pressing! "What is Justice?" ask many, to whom cruel Fact alone will be able to prove responsive. It is like jesting Pilate asking, What is Truth? Jesting Pilate had not the smallest chance to ascertain what was Truth. He could not have known it, had a god shown it to him. Thick serene opacity, thicker than amaurosis, veiled those smiling eyes of his to Truth; the inner *retina* of them was gone paralytic, dead. He looked at Truth; and discerned her not, there where she stood. "What is Justice?" The clothed embodied Justice that sits in Westminster Hall, with penalties, parchments, tipstaves, is very visible. But the *un*embodied Justice, whereof that other is either an emblem, or else is a fearful indescribability, is not so visible! For the unembodied Justice is of Heaven; a Spirit, and Divinity of Heaven,—*in*visible to all but the noble and pure of soul. The impure ignoble gaze with eyes, and she is not there. They will prove it to you by logic, by endless Hansard Debatings, by bursts of Parliamentary eloquence. It is not consolatory to behold! For properly, as many men as there are in a Nation who *can* withal see Heaven's invisible Justice, and know it to be on Earth also omnipotent, so many men are there who stand between a Nation and perdition. So many, and no more. Heavy-laden England, how many hast thou in this hour? The Supreme Power sends new and ever new, all *born* at least with hearts of flesh and not of stone;—and heavy Misery itself, once heavy enough, will prove didactic!—

CHAPTER III.

MANCHESTER INSURRECTION.

BLUSTEROWSKI, Colacorde, and other Editorial prophets of the Continental-Democratic Movement, have in their leading-

articles shown themselves disposed to vilipend the late Manchester Insurrection, as evincing in the rioters an extreme backwardness to battle; nay as betokening, in the English People itself, perhaps a want of the proper animal courage indispensable in these ages. A million hungry operative men started up, in utmost paroxysm of desperate protest against their lot; and, ask Colacorde and company, How many shots were fired? Very few in comparison! Certain hundreds of drilled soldiers sufficed to suppress this million-headed hydra, and tread it down, without the smallest appeasement or hope of such, into its subterranean settlements again, there to reconsider itself. Compared with our revolts in Lyons, in Warsaw and elsewhere, to say nothing of incomparable Paris City past or present, what a lamblike Insurrection!—

The present Editor is not here, with his readers, to vindicate the character of Insurrections; nor does it matter to us whether Blusterowski and the rest may think the English a courageous people or not courageous. In passing, however, let us mention that, to our view, this was not an unsuccessful Insurrection; that as Insurrections go, we have not heard lately of any that succeeded so well.

A million of hungry operative men, as Blusterowski says, rose all up, came all out into the streets, and—stood there. What other could they do? Their wrongs and griefs were bitter, insupportable, their rage against the same was just: but who are they that cause these wrongs, who that will honestly make effort to redress them? Our enemies are we know not who or what; our friends are we know not where! How shall we attack any one, shoot or be shot by any one? Oh, if the accursed invisible Nightmare, that is crushing out the life of us and ours, would take a shape; approach us like the Hyrcanian tiger, the Behemoth of Chaos, the Archfiend himself; in any shape that we could see, and fasten on!—A man can have himself shot with cheerfulness; but it needs first that he see clearly for what. Show him the divine face of Justice, then the diabolic monster which is eclipsing that: he will fly at the throat of such monster, never so monstrous, and need no bidding to do it. Woolwich grapeshot will sweep clear all streets, blast into invisibility so many thousand men: but if your Woolwich grapeshot be but eclipsing Divine Justice, and the God's-radiance itself gleam recognisable athwart such grapeshot,—then, yes then is the

time come for fighting and attacking. All artillery-parks have become weak, and are about to dissipate: in the God's thunder, their poor thunder slackens, ceases; finding that it is, in all senses of the term, a *brute* one!—

That the Manchester Insurrection stood still, on the streets, with an indisposition to fire and bloodshed, was wisdom for it even as an Insurrection. Insurrection, never so necessary, is a most sad necessity; and governors who wait for that to instruct them, are surely getting into the fatalest courses,—proving themselves Sons of Nox and Chaos, of blind Cowardice, not of seeing Valour! How can there be any remedy in insurrection? It is a mere announcement of the disease,—visible now even to Sons of Night. Insurrection usually 'gains' little; usually wastes how much! One of its worst kinds of waste, to say nothing of the rest, is that of irritating and exasperating men against each other, by violence done; which is always sure to be injustice done, for violence does even justice unjustly.

Who shall compute the waste and loss, the obstruction of every sort, that was produced in the Manchester region by Peterloo alone! Some thirteen unarmed men and women cut down,—the number of the slain and maimed is very countable: but the treasury of rage, burning hidden or visible in all hearts ever since, more or less perverting the effort and aim of all hearts ever since, is of unknown extent. "How ye came among us, in your cruel armed blindness, ye unspeakable County Yeomanry, sabres flourishing, hoofs prancing, and slashed us down at your brute pleasure; deaf, blind to all *our* claims and woes and wrongs; of quick sight and sense to your own claims only! There lie poor sallow work-worn weavers, and complain no more now; women themselves are slashed and sabred, howling terror fills the air; and ye ride prosperous, very victorious,—ye unspeakable: give *us* sabres too, and then come-on a little!" Such are Peterloos. In all hearts that witnessed Peterloo, stands written, as in fire-characters, or smoke-characters prompt to become fire again, a legible balance-account of grim vengeance; very unjustly balanced, much exaggerated, as is the way with such accounts: but payable readily at sight, in full with compound interest! Such things should be avoided as the very pestilence! For men's hearts ought not to be set against one another; but set *with* one another, and all against the Evil

Thing only. Men's souls ought to be left to see clearly; not jaundiced, blinded, twisted all awry, by revenge, mutual abhorrence, and the like. An Insurrection that can announce the disease, and then retire with no such balance-account opened anywhere, has attained the highest success possible for it.

And this was what these poor Manchester operatives, with all the darkness that was in them and round them, did manage to perform. They put their huge inarticulate question, "What do you mean to do with us?" in a manner audible to every reflective soul in this kingdom; exciting deep pity in all good men, deep anxiety in all men whatever; and no conflagration or outburst of madness came to cloud that feeling anywhere, but everywhere it operates unclouded. All England heard the question: it is the first practical form of *our* Sphinx-riddle. England will answer it; or, on the whole, England will perish; —one does not yet expect the latter result!

For the rest, that the Manchester Insurrection could yet discern no radiance of Heaven on any side of its horizon; but feared that all lights, of the O'Connor or other sorts, hitherto kindled, were but deceptive fish-oil transparencies, or bog will-o'-wisp lights, and no dayspring from on high: for this also we will honour the poor Manchester Insurrection, and augur well of it. A deep unspoken sense lies in these strong men,—inconsiderable, almost stupid, as all they can articulate of it is. Amid all violent stupidity of speech, a right noble instinct of what is doable and what is not doable never forsakes them: the strong inarticulate men and workers, whom *Fact* patronises; of whom, in all difficulty and work whatsoever, there is good augury! This work too is to be done: Governors and Governing Classes that *can* articulate and utter, in any measure, what the law of Fact and Justice is, may calculate that here is a Governed Class who will listen.

And truly this first practical form of the Sphinx-question, inarticulately and so audibly put there, is one of the most impressive ever asked in the world. "Behold us here, so many thousands, millions, and increasing at the rate of fifty every hour. We are right willing and able to work; and on the Planet Earth is plenty of work and wages for a million times as many. We ask, If you mean to lead us towards work; to try to lead us,—by ways new, never yet heard of till this new unheard-of Time? Or if you declare that you cannot lead us?

And expect that we are to remain quietly unled, and in a composed manner perish of starvation? What is it you expect of us? What is it you mean to do with us?" This question, I say, has been put in the hearing of all Britain; and will be again put, and ever again, till some answer be given it.

Unhappy Workers, unhappier Idlers, unhappy men and women of this actual England. We are yet very far from an answer, and there will be no existence for us without finding one. "A fair day's-wages for a fair day's-work:" it is as just a demand as Governed men ever made of Governing. It is the everlasting right of man. Indisputable as Gospels, as arithmetical multiplication-tables: it must and will have itself fulfilled;—and yet, in these times of ours, with what enormous difficulty, next-door to impossibility! For the times are really strange; of a complexity intricate with all the new width of the ever-widening world; times here of half-frantic velocity of impetus, there of the deadest-looking stillness and paralysis; times definable as showing two qualities, Dilettantism and Mammonism;—most intricate obstructed times! Nay, if there were not a Heaven's radiance of Justice, prophetic, clearly of Heaven, discernible behind all these confused world-wide entanglements, of Landlord interests, Manufacturing interests, Tory-Whig interests, and who knows what other interests, expediencies, vested interests, established possessions, inveterate Dilettantisms, Midas-eared Mammonisms,—it would seem to every one a flat impossibility, which all wise men might as well at once abandon. If you do not know eternal Justice from momentary Expediency, and understand in your heart of hearts how Justice, radiant, beneficent, as the all-victorious Light-element, is also in essence, if need be, an all-victorious *Fire*-element, and melts all manner of vested interests, and the hardest iron cannon, as if they were soft wax, and does ever in the long-run rule and reign, and allows nothing else to rule and reign,—you also would talk of impossibility! But it is only difficult, it is not impossible. Possible? It is, with whatever difficulty, very clearly inevitable.

Fair day's-wages for fair day's-work! exclaims a sarcastic man: Alas, in what corner of this Planet, since Adam first awoke on it, was that ever realised? The day's-wages of John Milton's day's-work, named *Paradise Lost* and *Milton's Works*,

were Ten Pounds paid by instalments, and a rather close escape from death on the gallows. Consider that: it is no rhetorical flourish; it is an authentic, altogether quiet fact,—emblematic, quietly documentary of a whole world of such, ever since human history began. Oliver Cromwell quitted his farming; undertook a Hercules' Labour and lifelong wrestle with that Lernean Hydra-coil, wide as England, hissing heaven-high through its thousand crowned, coroneted, shovel-hatted quack-heads; and he did wrestle with it, the truest and terriblest wrestle I have heard of; and he wrestled it, and mowed and cut it down a good many stages, so that its hissing is ever since pitiful in comparison, and one can walk abroad in comparative peace from it;—and his wages, as I understand, were burial under the gallows-tree near Tyburn Turnpike, with his head on the gable of Westminster Hall, and two centuries now of mixed cursing and ridicule from all manner of men. His dust lies under the Edgware Road, near Tyburn Turnpike, at this hour; and his memory is—Nay what matters what his memory is? His memory, at bottom, is or yet shall be as that of a god: a terror and horror to all quacks and cowards and insincere persons; an everlasting encouragement, new memento, battleword, and pledge of victory to all the brave. It is the natural course and history of the Godlike, in every place, in every time. What god ever carried it with the Tenpound Franchisers; in Open Vestry, or with any Sanhedrim of considerable standing? When was a god found 'agreeable' to everybody? The regular way is to hang, kill, crucify your gods, and execrate and trample them under your stupid hoofs for a century or two; till you discover that they are gods,—and then take to braying over them, still in a very long-eared manner!—So speaks the sarcastic man; in his wild way, very mournful truths.

Day's-wages for day's-work? continues he: The Progress of Human Society consists even in this same, The better and better apportioning of wages to work. Give me this, you have given me all. Pay to every man accurately what he has worked for, what he has earned and done and deserved,—to this man broad lands and honours, to that man high gibbets and treadmills: what more have I to ask? Heaven's Kingdom, which we daily pray for, *has* come; God's will is done on Earth even as it is in Heaven! This *is* the radiance of celestial Justice; in the light or in the fire of which all impediments, vested in-

terests, and iron cannon, are more and more melting like wax, and disappearing from the pathways of men. A thing ever struggling forward; irrepressible, advancing inevitable; perfecting itself, all days, more and more,—never to be *perfect* till that general Doomsday, the ultimate Consummation, and Last of earthly Days.

True, as to 'perfection' and so forth, answer we; true enough! And yet withal we have to remark, that imperfect Human Society holds itself together, and finds place under the Sun, in virtue simply of some *approximation* to perfection being actually made and put in practice. We remark farther, that there are supportable approximations, and then likewise insupportable. With some, almost with any, supportable approximation men are apt, perhaps too apt, to rest indolently patient, and say, It will do. Thus these poor Manchester manual workers mean only, by day's-wages for day's-work, certain coins of money adequate to keep them living;—in return for their work, such modicum of food, clothes and fuel as will enable them to continue their work itself! They as yet clamour for no more; the rest, still inarticulate, cannot yet shape itself into a demand at all, and only lies in them as a dumb wish; perhaps only, still more inarticulate, as a dumb, altogether unconscious want. *This* is the supportable approximation they would rest patient with, That by their work they might be kept alive to work more!—*This* once grown unattainable, I think your approximation may consider itself to have reached the *in*supportable stage; and may prepare, with whatever difficulty, reluctance and astonishment, for one of two things, for changing or perishing! With the millions no longer able to live, how can the units keep living? It is too clear the Nation itself is on the way to suicidal death.

Shall we say then, The world has retrograded in its talent of apportioning wages to work, in late days? The world had always a talent of that sort, better or worse. Time was when the mere *hand*worker needed not announce his claim to the world by Manchester Insurrections!—The world, with its Wealth of Nations, Supply-and-demand and suchlike, has of late days been terribly inattentive to that question of work and wages. We will not say, the poor world has retrograded even here: we will say rather, the world has been rushing on with such fiery animation to get work and ever more work done, it

has had no time to think of dividing the wages; and has merely left them to be scrambled for by the Law of the Stronger, law of Supply-and-demand, law of Laissez-faire, and other idle Laws and Un-laws,—saying, in its dire haste to get the work done, That is well enough!

And now the world will have to pause a little, and take up that other side of the problem, and in right earnest strive for some solution of that. For it has become pressing. What is the use of your spun shirts? They hang there by the million unsaleable; and here, by the million, are diligent bare backs that can get no hold of them. Shirts are useful for covering human backs; useless otherwise, an unbearable mockery otherwise. You have fallen terribly behind with that side of the problem! Manchester Insurrections, French Revolutions, and thousandfold phenomena great and small, announce loudly that you must bring it forward a little again. Never till now, in the history of an Earth which to this hour nowhere refuses to grow corn if you will plough it, to yield shirts if you will spin and weave in it, did the mere manual two-handed worker (however it might fare with other workers) cry in vain for such 'wages' as *he* means by 'fair wages,' namely food and warmth! The Godlike could not and cannot be paid; but the Earthly always could. Gurth, a mere swineherd, born thrall of Cedric the Saxon, tended pigs in the wood, and did get some parings of the pork. Why, the four-footed worker has already *got* all that this two-handed one is clamouring for! How often must I remind you? There is not a horse in England, able and willing to work, but *has* due food and lodging; and goes about sleek-coated, satisfied in heart. And you say, It is impossible. Brothers, I answer, if for you it be impossible, what is to become of you? It is impossible for us to believe it to be impossible. The human brain, looking at these sleek English horses, refuses to believe in such impossibility for English men. Do you depart quickly; clear the ways soon, lest worse befall. We for our share do purpose, with full view of the enormous difficulty, with total disbelief in the impossibility, to endeavour while life is in us, and to die endeavouring, we and our sons, till we attain it or have all died and ended.

Such a Platitude of a World, in which all working horses could be well fed, and innumerable working men should die starved, were it not best to end it; to have done with it, and

restore it once for all to the *Jötuns*, Mud-giants, Frost-giants, and Chaotic Brute-gods of the Beginning? For the old Anarchic Brute-gods it may be well enough; but it is a Platitude which Men should be above countenancing by their presence in it. We pray you, let the word *impossible* disappear from your vocabulary in this matter. It is of awful omen; to all of us, and to yourselves first of all.

CHAPTER IV.

MORRISON'S PILL.

WHAT is to be done, what would you have us do? asks many a one, with a tone of impatience, almost of reproach; and then, if you mention some one thing, some two things, twenty things that might be done, turns round with a satirical tehee, and "These are your remedies!" The state of mind indicated by such question, and such rejoinder, is worth reflecting on.

It seems to be taken for granted, by these interrogative philosophers, that there is some 'thing,' or handful of 'things,' which could be done; some Act of Parliament, 'remedial measure' or the like, which could be passed, whereby the social malady were fairly fronted, conquered, put an end to; so that, with your remedial measure in your pocket, you could then go on triumphant, and be troubled no farther. "You tell us the evil," cry such persons, as if justly aggrieved, "and do not tell us how it is to be cured!"

How it is to be cured? Brothers, I am sorry I have got no Morrison's Pill for curing the maladies of Society. It were infinitely handier if we had a Morrison's Pill, Act of Parliament, or remedial measure, which men could swallow, one good time, and then go on in their old courses, cleared from all miseries and mischiefs! Unluckily we have none such; unluckily the Heavens themselves, in their rich pharmacopœia, contain none such. There will no 'thing' be done that will cure you. There will a radical universal alteration of your regimen and way of life take place; there will a most agonising divorce between you and your chimeras, luxuries and falsities, take place; a most toilsome, all-but 'impossible' return to Nature, and her veracities and her integrities, take place: that

so the inner fountains of life may again begin, like eternal Light-fountains, to irradiate and purify your bloated, swollen, foul existence, drawing nigh, as at present, to nameless death! Either death, or else all this will take place. Judge if, with such diagnosis, any Morrison's Pill is like to be discoverable!

But the Life-fountain within you once again set flowing, what innumerable 'things,' whole sets and classes and continents of 'things,' year after year, and decade after decade, and century after century, will then be doable and done! Not Emigration, Education, Corn-Law Abrogation, Sanitary Regulation, Land Property-Tax; not these alone, nor a thousand times as much as these. Good Heavens, there will then be light in the inner heart of here and there a man, to discern what is just, what is commanded by the Most High God, what *must* be done, were it never so 'impossible.' Vain jargon in favour of the palpably unjust will then abridge itself within limits. Vain jargon, on Hustings, in Parliaments or wherever else, when here and there a man has vision for the essential God's-Truth of the things jargoned of, will become very vain indeed. The silence of here and there such a man, how eloquent in answer to such jargon! Such jargon, frightened at its own gaunt echo, will unspeakably abate; nay, for a while, may almost in a manner disappear,—the wise answering it in silence, and even the simple taking cue from them to hoot it down wherever heard. It will be a blessed time; and many 'things' will become doable,—and when the brains are out, an absurdity will die! Not easily again shall a Corn-Law argue ten years for itself; and still talk and argue, when impartial persons have to say with a sigh that, for so long back, they have heard no 'argument' advanced for it but such as might make the angels and almost the very jackasses weep!—

Wholly a blessed time: when jargon might abate, and here and there some genuine speech begin. When to the noble opened heart, as to such heart they alone do, all noble things began to grow visible; and the difference between just and unjust, between true and false, between work and sham-work, between speech and jargon, was once more, what to our happier Fathers it used to be, *infinite*,—as between a Heavenly thing and an Infernal: the one a thing which you were *not* to do, which you were wise not to attempt doing; which it were better for you to have a millstone tied round your neck, and be

cast into the sea, than concern yourself with doing!—Brothers, it will not be a Morrison's Pill, or remedial measure, that will bring all this about for us.

And yet, very literally, till, in some shape or other, it be brought about, we remain cureless; till it begin to be brought about, the cure does not begin. For Nature and Fact, not Redtape and Semblance, are to this hour the basis of man's life; and on those, through never such strata of these, man and his life and all his interests do, sooner or later, infallibly come to rest,—and to be supported or be swallowed according as they agree with those. The question is asked of them, not, How do you agree with Downing Street and accredited Semblance? but, How do you agree with God's Universe and the actual Reality of things? This Universe *has* its Laws. If we walk according to the Law, the Law-Maker will befriend us; if not, not. Alas, by no Reform Bill, Ballot-box, Five-point Charter, by no boxes or bills or charters, can you perform this alchemy: 'Given a world of Knaves, to produce an Honesty from their united action!' It is a distillation, once for all, not possible. You pass it through alembic after alembic, it comes out still a Dishonesty, with a new dress on it, a new colour to it. 'While we ourselves continue valets, how *can* any hero come to govern us?' We are governed, very infallibly, by the 'sham-hero,'—whose name is Quack, whose work and governance is Plausibility, and also is Falsity and Fatuity; to which Nature says, and must say when it comes to *her* to speak, eternally No! Nations cease to be befriended of the Law-Maker, when they walk *not* according to the Law. The Sphinx-question remains unsolved by them, becomes ever more insoluble.

If thou ask again, therefore, on the Morrison's-Pill hypothesis, What is to be done? allow me to reply: By thee, for the present, almost nothing. Thou there, the thing for thee to do is, if possible, to cease to be a hollow sounding-shell of hearsays, egoisms, purblind dilettantisms; and become, were it on the infinitely small scale, a faithful discerning soul. Thou shalt descend into thy inner man, and see if there be any traces of a *soul* there; till then there can be nothing done! O brother, we must if possible resuscitate some soul and conscience in us, exchange our dilettantisms for sincerities, our dead

hearts of stone for living hearts of flesh. Then shall we discern, not one thing, but, in clearer or dimmer sequence, a whole endless host of things that can be done. *Do* the first of these; do it; the second will already have become clearer, doabler; the second, third and three-thousandth will then have begun to be possible for us. Not any universal Morrison's Pill shall we then, either as swallowers or as venders, ask after at all; but a far different sort of remedies: Quacks shall no more have dominion over us, but true Heroes and Healers!

Will not that be a thing worthy of 'doing;' to deliver ourselves from quacks, sham-heroes; to deliver the whole world more and more from such? They are the one bane of the world. Once clear the world of them, it ceases to be a Devil's-world, in all fibres of it wretched, accursed; and begins to be a God's-world, blessed, and working hourly towards blessedness. Thou for one wilt not again vote for any quack, do honour to any edge-gilt vacuity in man's shape: cant shall be known to thee by the sound of it;—thou wilt fly from cant with a shudder never felt before; as from the opened litany of Sorcerers' Sabbaths, the true Devil-worship of this age, more horrible than any other blasphemy, profanity or genuine blackguardism elsewhere audible among men. It is alarming to witness,—in its present completed state! And Quack and Dupe, as we must ever keep in mind, are upper-side and under of the selfsame substance; convertible personages: turn up your dupe into the proper fostering element, and he himself can become a quack; there is in him the due prurient insincerity, open voracity for profit, and closed sense for truth, whereof quacks too, in all their kinds, are made.

Alas, it is not to the hero, it is to the sham-hero, that, of right and necessity, the valet-world belongs. 'What is to be done?' The reader sees whether it is like to be the seeking and swallowing of some 'remedial measure'!

CHAPTER V.

ARISTOCRACY OF TALENT.

WHEN an individual is miserable, what does it most of all behove him to do? To complain of this man or of that, of this

thing or of that? To fill the world and the street with lamentation, objurgation? Not so at all; the reverse of so. All moralists advise him not to complain of any person or of any thing, but of himself only. He is to know of a truth that being miserable he has been unwise, he. Had he faithfully followed Nature and her Laws, Nature, ever true to her Laws, would have yielded fruit and increase and felicity to him: but he has followed other than Nature's Laws; and now Nature, her patience with him being ended, leaves him desolate; answers with very emphatic significance to him: No. Not by this road, my son; by another road shalt thou attain well-being: this, thou perceivest, is the road to ill-being; quit this!—So do all moralists advise: that the man penitently say to himself first of all, Behold I was not wise enough; I quitted the laws of Fact, which are also called the Laws of God, and mistook for them the Laws of Sham and Semblance, which are called the Devil's Laws; therefore am I here!

Neither with Nations that become miserable is it fundamentally otherwise. The ancient guides of Nations, Prophets, Priests, or whatever their name, were well aware of this; and, down to a late epoch, impressively taught and inculcated it. The modern guides of Nations, who also go under a great variety of names, Journalists, Political Economists, Politicians, Pamphleteers, have entirely forgotten this, and are ready to deny this. But it nevertheless remains eternally undeniable: nor is there any doubt but we shall all be taught it yet, and made again to confess it: we shall all be striped and scourged till we do learn it; and shall at last either get to know it, or be striped to death in the process. For it is undeniable! When a Nation is unhappy, the old Prophet was right and not wrong in saying to it: Ye have forgotten God, ye have quitted the ways of God, or ye would not have been unhappy. It is not according to the laws of Fact that ye have lived and guided yourselves, but according to the laws of Delusion, Imposture, and wilful and unwilful *Mistake* of Fact; behold therefore the Unveracity is worn out; Nature's long-suffering with you is exhausted; and ye are here!

Surely there is nothing very inconceivable in this, even to the Journalist, to the Political Economist, Modern Pamphleteer, or any two-legged animal without feathers! If a country finds itself wretched, sure enough that country has been *mis*guided: it

is with the wretched Twenty-seven Millions, fallen wretched, as with the Unit fallen wretched: they, as he, have quitted the course prescribed by Nature and the Supreme Powers, and so are fallen into scarcity, disaster, infelicity; and pausing to consider themselves, have to lament and say: Alas, we were not wise enough! We took transient superficial Semblance for everlasting central Substance; we have departed far away from the *Laws* of this Universe, and behold now lawless Chaos and inane Chimera is ready to devour us!—'Nature in late cen-'turies,' says Sauerteig, 'was universally supposed to be dead; 'an old eight-day clock, made many thousand years ago, and 'still ticking, but dead as brass,—which the Maker, at most, 'sat looking at, in a distant, singular and indeed incredible 'manner: but now I am happy to observe, she is everywhere 'asserting herself to be not dead and brass at all, but alive and 'miraculous, celestial-infernal, with an emphasis that will again 'penetrate the thickest head of this Planet by and by!'——

Indisputable enough to all mortals now, the guidance of this country has not been sufficiently wise; men too foolish have been set to the guiding and governing of it, and have guided it *hither;* we must find wiser,—wiser, or else we perish! To this length of insight all England has now advanced; but as yet no farther. All England stands wringing its hands, asking itself, nigh desperate, What farther? Reform Bill proves to be a failure; Benthamee Radicalism, the gospel of 'Enlightened Selfishness,' dies out, or dwindles into Five-point Chartism, amid the tears and hootings of men: what next are we to hope or try? Five-point Charter, Free-trade, Church-extension, Sliding-scale; what, in Heaven's name, are we next to attempt, that we sink not in inane Chimera, and be devoured of Chaos? —The case is pressing, and one of the most complicated in the world. A God's-message never came to thicker-skinned people; never had a God's-message to pierce through thicker integuments, into heavier ears. It is Fact, speaking once more, in miraculous thunder-voice, from out of the centre of the world; —how unknown its language to the deaf and foolish many; how distinct, undeniable, terrible and yet beneficent, to the hearing few: Behold, ye shall grow wiser, or ye shall die! Truer to Nature's Fact, or inane Chimera will swallow you; in whirlwinds of fire, you and your Mammonisms, Dilettantisms, your Midas-eared philosophies, double-barrelled Aristocracies,

shall disappear!—Such is the God's-message to *us*, once more, in these modern days.

We must have more Wisdom to govern us, we must be governed by the Wisest, we must have an Aristocracy of Talent! cry many. True, most true; but how to get it? The following extract from our young friend of the *Houndsditch Indicator* is worth perusing: 'At this time,' says he, 'while there is a cry 'everywhere, articulate or inarticulate, for an "Aristocracy of 'Talent," a Governing Class namely which did govern, not 'merely which took the wages of governing, and could not with 'all our industry be kept from misgoverning, corn-lawing, and 'playing the very deuce with us,—it may not be altogether 'useless to remind some of the greener-headed sort what a 'dreadfully difficult affair the getting of such an Aristocracy is! 'Do you expect, my friends, that your indispensable Aristocracy 'of Talent is to be enlisted straightway, by some sort of re-'cruitment aforethought, out of the general population; arranged 'in supreme regimental order; and set to rule over us? That 'it will be got sifted, like wheat out of chaff, from the Twenty-'seven Million British subjects; that any Ballot-box, Reform 'Bill, or other Political Machine, with Force of Public Opinion 'never so active on it, is likely to perform said process of sift-'ing? Would to Heaven that we had a sieve; that we could 'so much as fancy any kind of sieve, wind-fanners, or ne-plus-'ultra of machinery, devisable by man, that would do it!

'Done nevertheless, sure enough, it must be; it shall and 'will be. We are rushing swiftly on the road to destruction; 'every hour bringing us nearer, until it be, in some measure, 'done. The doing of it is not doubtful; only the method and 'the costs! Nay I will even mention to you an infallible sift-'ing process whereby he that has ability will be sifted out to 'rule among us, and that same blessed Aristocracy of Talent 'be verily, in an approximate degree, vouchsafed us by and 'by: an infallible sifting-process; to which, however, no soul 'can help his neighbour, but each must, with devout prayer to 'Heaven, endeavour to help himself. It is, O friends, that all 'of us, that many of us, should acquire the true *eye* for talent, 'which is dreadfully wanting at present! The true eye for 'talent presupposes the true reverence for it,—O Heavens, pre-'supposes so many things!

'For example, you Bobus Higgins, Sausage-maker on the

'great scale, who are raising such a clamour for this Aristo-'cracy of Talent, what is it that you do, in that big heart of 'yours, chiefly in very fact pay reverence to? Is it to talent, 'intrinsic manly worth of any kind, you unfortunate Bobus? 'The manliest man that you saw going in a ragged coat, did 'you ever reverence him; did you so much as know that he 'was a manly man at all, till his coat grew better? Talent! 'I understand you to be able to worship the fame of talent, 'the power, cash, celebrity or other success of talent; but the 'talent itself is a thing you never saw with eyes. Nay what 'is it in yourself that you are proudest of, that you take most 'pleasure in surveying meditatively in thoughtful moments? 'Speak now, is it the bare Bobus stript of his very name and 'shirt, and turned loose upon society, that you admire and 'thank Heaven for; or Bobus with his cash-accounts and lar-'ders dropping fatness, with his respectabilities, warm garni-'tures, and pony-chaise, admirable in some measure to certain 'of the flunky species? Your own degree of worth and talent, 'is it of *infinite* value to you; or only of finite,—measurable 'by the degree of currency, and conquest of praise or pudding, 'it has brought you to? Bobus, you are in a vicious circle, 'rounder than one of your own sausages; and will never vote 'for or promote any talent, except what talent or sham-talent 'has already *got* itself voted for!'—We here cut short the *Indicator;* all readers perceiving whither he now tends.

'More Wisdom' indeed: but where to find more Wisdom? We have already a Collective Wisdom, after its kind,—though 'class-legislation,' and another thing or two, affect it somewhat! On the whole, as they say, Like people like priest; so we may say, Like people like king. The man gets himself appointed and elected who is ablest—to be appointed and elected. What can the incorruptiblest *Bobuses* elect, if it be not some *Bobissimus*, should they find such?

Or again, perhaps there is not, in the whole Nation, Wisdom enough, 'collect' it as we may, to make an adequate Collective! That too is a case which may befall: a ruined man staggers down to ruin because there was not wisdom enough in him; so, clearly also, may Twenty-seven Million collective men!—But indeed one of the infalliblest fruits of Unwisdom in a Nation is that it cannot get the use of what Wisdom is

actually in it: that it is not governed by the wisest it has, who alone have a divine right to govern in all Nations; but by the sham-wisest, or even by the openly not-so-wise, if they are handiest otherwise! This is the infalliblest result of Unwisdom; and also the balefulest, immeasurablest,—not so much what we can call a poison-*fruit*, as a universal death-disease, and poisoning of the whole tree. For hereby are fostered, fed into gigantic bulk, all manner of Unwisdoms, poison-fruits; till, as we say, the life-tree everywhere is made a upas-tree, deadly Unwisdom overshadowing all things; and there is done what lies in human skill to stifle all Wisdom everywhere in the birth, to smite our poor world barren of Wisdom,—and make your utmost Collective Wisdom, were it collected and elected by Rhadamanthus, Æacus and Minos, not to speak of drunken Tenpound Franchisers with their ballot-boxes, an inadequate Collective! The Wisdom is not now there: how will you 'collect' it? As well wash Thames mud, by improved methods, to find more gold in it.

Truly, the first condition is indispensable, That Wisdom be there: but the second is like unto it, is properly one with it; these two conditions act and react through every fibre of them, and go inseparably together. If you have much Wisdom in your Nation, you will get it faithfully collected; for the wise love Wisdom, and will search for it as for life and salvation. If you have little Wisdom, you will get even that little ill-collected, trampled under foot, reduced as near as possible to annihilation; for fools do not love Wisdom; they are foolish, first of all, because they have never loved Wisdom,—but have loved their own appetites, ambitions, their coroneted coaches, tankards of heavy-wet. Thus is your candle lighted at both ends, and the progress towards consummation is swift. Thus is fulfilled that saying in the Gospel: To him that hath shall be given; and from him that hath not shall be taken away even that which he hath. Very literally, in a very fatal manner, that saying is here fulfilled.

Our 'Aristocracy of Talent' seems at a considerable distance yet; does it not, O Bobus?

CHAPTER VI.

HERO-WORSHIP.

To the present Editor, not less than to Bobus, a Government of the Wisest, what Bobus calls an Aristocracy of Talent, seems the one healing remedy: but he is not so sanguine as Bobus with respect to the means of realising it. He thinks that we have at once missed realising it, and come to need it so pressingly, by departing far from the inner eternal Laws, and taking-up with the temporary outer semblances of Laws. He thinks that 'enlightened Egoism,' never so luminous, is not the rule by which man's life can be led. That 'Laissez-faire,' 'Supply-and-demand,' 'Cash-payment for the sole nexus,' and so forth, were not, are not and will never be, a practicable Law of Union for a Society of Men. That Poor and Rich, that Governed and Governing, cannot long live together on any such Law of Union. Alas, he thinks that man has a soul in him, *different* from the stomach in any sense of this word; that if said soul be asphyxied, and lie quietly forgotten, the man and his affairs are in a bad way. He thinks that said soul will have to be resuscitated from its asphyxia; that if it prove irresuscitable, the man is not long for this world. In brief, that Midas-eared Mammonism, double-barrelled Dilettantism, and their thousand adjuncts and corollaries, are *not* the Law by which God Almighty has appointed this his Universe to go. That, once for all, these are not the Law: and then farther that we shall have to return to what *is* the Law,—not by smooth flowery paths, it is like, and with 'tremendous cheers' in our throat; but over steep untrodden places, through stormclad chasms, waste oceans, and the bosom of tornadoes; thank Heaven, if not through very Chaos and the Abyss! The resuscitating of a soul that has gone to asphyxia is no momentary or pleasant process, but a long and terrible one.

To the present Editor, 'Hero-worship,' as he has elsewhere named it, means much more than an elected Parliament, or stated Aristocracy, of the Wisest; for in his dialect it is the summary, ultimate essence, and supreme practical perfection of all manner of 'worship,' and true worthships and noblenesses whatsoever. Such blessed Parliament and, were it once in perfection, blessed Aristocracy of the Wisest, god-honoured and

man-honoured, he does look for, more and more perfected,—as the topmost blessed practical apex of a whole world reformed from sham-worship, informed anew with worship, with truth and blessedness! He thinks that Hero-worship, done differently in every different epoch of the world, is the soul of all social business among men; that the doing of it well, or the doing of it ill, measures accurately what degree of well-being or of ill-being there is in the world's affairs. He thinks that we, on the whole, do our Hero-worship worse than any Nation in this world ever did it before: that the Burns an Exciseman, the Byron a Literary Lion, are intrinsically, all things considered, a baser and falser phenomenon than the Odin a God, the Mahomet a Prophet of God. It is this Editor's clear opinion, accordingly, that we must learn to do our Hero-worship better; that to do it better and better, means the awakening of the Nation's soul from its asphyxia, and the return of blessed life to us,—Heaven's blessed life, not Mammon's galvanic accursed one. To resuscitate the Asphyxied, apparently now moribund and in the last agony if not resuscitated: such and no other seems the consummation.

'Hero-worship,' if you will,—yes, friends; but, first of all, by being ourselves of heroic mind. A whole world of Heroes; a world not of Flunkies, where no Hero-King *can* reign: that is what we aim at! We, for our share, will put away all Flunkyism, Baseness, Unveracity from us; we shall then hope to have Noblenesses and Veracities set over us; never till then. Let Bobus and Company sneer, "That is your Reform!" Yes, Bobus, that is our Reform; and except in that, and what will follow out of that, we have no hope at all. Reform, like Charity, O Bobus, must begin at home. Once well at home, how will it radiate outwards, irrepressible, into all that we touch and handle, speak and work; kindling ever new light, by incalculable contagion, spreading in geometric ratio, far and wide,—doing good only, wheresoever it spreads, and not evil.

By Reform Bills, Anti-Corn-Law Bills, and thousand other bills and methods, we will demand of our Governors, with emphasis, and for the first time not without effect, that they cease to be quacks, or else depart; that they set no quackeries and blockheadisms anywhere to rule over us, that they utter or act no cant to us,—it will be better if they do not. For we shall now know quacks when we see them; cant, when we hear it, shall

be horrible to us! We will say, with the poor Frenchman at the Bar of the Convention, though in wiser style than he, and 'for the space' not 'of an hour' but of a lifetime: "*Je demande l'arrestation des coquins et des lâches.*" 'Arrestment of the knaves and dastards:' ah, we know what a work that is; how long it will be before *they* are all or mostly got 'arrested:'—but here is one; arrest him, in God's name; it is one fewer! We will, in all practicable ways, by word and silence, by act and refusal to act, energetically demand that arrestment,—"*je demande cette arrestation-là!*"—and by degrees infallibly attain it. Infallibly: for light spreads; all human souls, never so bedarkened, love light; light once kindled spreads, till all is luminous;—till the cry, "*Arrest* your knaves and dastards" rises imperative from millions of hearts, and rings and reigns from sea to sea. Nay how many of them may we not 'arrest' with our own hands, even now; we! Do not countenance them, thou there: turn away from their lacquered sumptuosities, their belauded sophistries, their serpent graciosities, their spoken and acted cant, with a sacred horror, with an *Apage Satanas.*—Bobus and Company, and all men will gradually join us. We demand arrestment of the knaves and dastards, and begin by arresting our own poor selves out of that fraternity. There is no other reform conceivable. Thou and I, my friend, can, in the most flunky world, make, each of us, *one* non-flunky, one hero, if we like: that will be two heroes to begin with:—Courage! even that is a whole world of heroes to end with, or what we poor Two can do in furtherance thereof!

Yes, friends: Hero-kings, and a whole world not unheroic,—there lies the port and happy haven, towards which, through all these stormtost seas, French Revolutions, Chartisms, Manchester Insurrections, that make the heart sick in these bad days, the Supreme Powers are driving us. On the whole, blessed be the Supreme Powers, stern as they are! Towards that haven will we, O friends; let all true men, with what of faculty is in them, bend valiantly, incessantly, with thousandfold endeavour, thither, thither! There, or else in the Ocean-abysses, it is very clear to me, we shall arrive.

Well; here truly is no answer to the Sphinx-question; not the answer a disconsolate public, inquiring at the College of Health, was in hopes of! A total change of regimen, change

of constitution and existence from the very centre of it; a new body to be got, with resuscitated soul,—not without convulsive travail-throes; as all birth and new-birth presupposes travail! This is sad news to a disconsolate discerning Public, hoping to have got off by some Morrison's Pill, some Saint-John's corrosive mixture and perhaps a little blistery friction on the back! —We were prepared to part with our Corn-Law, with various Laws and Unlaws: but this, what is this?

Nor has the Editor forgotten how it fares with your ill-boding Cassandras in Sieges of Troy. Imminent perdition is not usually driven away by words of warning. Didactic Destiny has other methods in store; or these would fail always. Such words should, nevertheless, be uttered, when they dwell truly in the soul of any man. Words are hard, are importunate; but how much harder the importunate events they foreshadow! Here and there a human soul may listen to the words,—who knows how many human souls?—whereby the importunate events, if not diverted and prevented, will be rendered *less* hard. The present Editor's purpose is to himself full of hope.

For though fierce travails, though wide seas and roaring gulfs lie before us, is it not something if a Loadstar, in the eternal sky, do once more disclose itself; an everlasting light, shining through all cloud-tempests and roaring billows, ever as we emerge from the trough of the sea: the blessed beacon, far off on the edge of far horizons, towards which we are to steer incessantly for life? Is it not something; O Heavens, is it not all? There lies the Heroic Promised Land; under that Heaven's-light, my brethren, bloom the Happy Isles,—there, O there! Thither will we;

'There dwells the great Achilles whom we knew.'[1]

There dwell all Heroes, and will dwell: thither, all ye heroic-minded!—The Heaven's Loadstar once clearly in our eye, how will each true man stand truly to *his* work in the ship; how, with undying hope, will all things be fronted, all be conquered. Nay, with the ship's prow once turned in that direction, is not all, as it were, already well? Sick wasting misery has become noble manful effort with a goal in our eye. 'The choking Night-'mare chokes us no longer; for we *stir* under it; the Nightmare 'has already fled.'—

[1] Tennyson's *Poems* (Ulysses).

Certainly, could the present Editor instruct men how to know Wisdom, Heroism, when they see it, that they might do reverence to *it* only, and loyally make it ruler over them,—yes, he were the living epitome of all Editors, Teachers, Prophets, that now teach and prophesy; he were an *Apollo*-Morrison, a Trismegistus and *effective* Cassandra! Let no Able Editor hope such things. It is to be expected the present laws of copyright, rate of reward per sheet, and other considerations, will save him from that peril. Let no Editor hope such things: no; —and yet let all Editors aim towards such things, and even towards such alone! One knows not what the meaning of editing and writing is, if even this be not it.

Enough, to the present Editor it has seemed possible some glimmering of light, for here and there a human soul, might lie in these confused Paper-Masses now intrusted to him; wherefore he determines to edit the same. Out of old Books, new Writings, and much Meditation not of yesterday, he will endeavour to select a thing or two; and from the Past, in a circuitous way, illustrate the Present and the Future. The Past is a dim indubitable fact: the Future too is one, only dimmer; nay properly it is the *same* fact in new dress and development. For the Present holds it in both the whole Past and the whole Future;—as the LIFE-TREE IGDRASIL, wide-waving, many-toned, has its roots down deep in the Death-kingdoms, among the oldest dead dust of men, and with its boughs reaches always beyond the stars; and in all times and places is one and the same Life-tree!

BOOK SECOND.

THE ANCIENT MONK.

CHAPTER I.

JOCELIN OF BRAKELOND.

WE will, in this Second Portion of our Work, strive to penetrate a little, by means of certain confused Papers, printed and other, into a somewhat remote Century; and to look face to face on it, in hope of perhaps illustrating our own poor Century thereby. It seems a circuitous way; but it may prove a way nevertheless. For man has ever been a striving, struggling, and, in spite of wide-spread calumnies to the contrary, a veracious creature: the Centuries too are all lineal children of one another; and often, in the portrait of early grandfathers, this and the other enigmatic feature of the newest grandson shall disclose itself, to mutual elucidation. This Editor will venture on such a thing.

Besides, in Editors' Books, and indeed everywhere else in the world of Today, a certain latitude of movement grows more and more becoming for the practical man. Salvation lies not in tight lacing, in these times;—how far from that, in any province whatsoever! Readers and men generally are getting into strange habits of asking all persons and things, from poor Editors' Books up to Church Bishops and State Potentates, not, By what designation art thou called; in what wig and black triangle dost thou walk abroad? Heavens, I know thy designation and black triangle well enough! But, in God's name, what *art* thou? Not Nothing, sayest thou! Then, How

much and what? This is the thing I would know; and even *must* soon know, such a pass am I come to!——What weather-symptoms,—not for the poor Editor of Books alone! The Editor of Books may understand withal that if, as is said, 'many kinds are permissible,' there is one kind not permissible, 'the kind that has nothing in it, *le genre ennuyeux*;' and go on his way accordingly.

A certain Jocelinus de Brakelonda, a natural-born Englishman, has left us an extremely foreign Book,[1] which the labours of the Camden Society have brought to light in these days. Jocelin's Book, the 'Chronicle,' or private Boswellean Notebook, of Jocelin, a certain old St. Edmundsbury Monk and Boswell, now seven centuries old, how remote is it from us; exotic, extraneous; in all ways, coming from far abroad! The language of it is not foreign only but dead: Monk-Latin lies across not the British Channel, but the ninefold Stygian Marshes, Stream of Lethe, and one knows not where! Roman Latin itself, still alive for us in the Elysian Fields of Memory, is domestic in comparison. And then the ideas, life-furniture, whole workings and ways of this worthy Jocelin; covered deeper than Pompeii with the lava-ashes and inarticulate wreck of seven hundred years!

Jocelin of Brakelond cannot be called a conspicuous literary character; indeed few mortals that have left so visible a work, or footmark, behind them can be more obscure. One other of those vanished Existences, whose work has not yet vanished;—almost a pathetic phenomenon, were not the whole world full of such! The builders of Stonehenge, for example:—or, alas, what say we, Stonehenge and builders? The writers of the *Universal Review* and *Homer's Iliad;* the paviors of London streets;—sooner or later, the entire Posterity of Adam! It is a pathetic phenomenon; but an irremediable, nay, if well meditated, a consoling one.

By his dialect of Monk-Latin, and indeed by his name, this Jocelin seems to have been a Norman Englishman; the surname *de Brakelonda* indicates a native of St. Edmundsbury itself, *Brakelond* being the known old name of a street or quarter

[1] *Chronica* JOCELINI DE BRAKELONDA, *de rebus gestis Samsonis Abbatis Monasterii Sancti Edmundi: nunc primum typis mandata, curante Johanne Gage Rokewood.* (Camden Society, London, 1840.)

in that venerable Town. Then farther, sure enough, our Jocelin was a Monk of St. Edmundsbury Convent; held some '*obedientia*,' subaltern officiality there, or rather, in succession several; was, for one thing, 'chaplain to my Lord Abbot, living beside him night and day for the space of six years;'—which last, indeed, is the grand fact of Jocelin's existence, and properly the origin of this present Book, and of the chief meaning it has for us now. He was, as we have hinted, a kind of born *Boswell*, though an infinitesimally small one; neither did he altogether want his *Johnson* even there and then. Johnsons are rare; yet, as has been asserted, Boswells perhaps still rarer,—the more is the pity on both sides! This Jocelin, as we can discern well, was an ingenious and ingenuous, a cheery-hearted, innocent, yet withal shrewd, noticing, quick-witted man; and from under his monk's cowl has looked out on that narrow section of the world in a really *human* manner; not in any *simial*, canine, ovine, or otherwise *in*human manner,—afflictive to all that have humanity! The man is of patient, peaceable, loving, clear-smiling nature; open for this and that. A wise simplicity is in him; much natural sense; a *veracity* that goes deeper than words. Veracity: it is the basis of all; and, some say, means genius itself; the prime essence of all genius whatsoever. Our Jocelin, for the rest, has read his classical manuscripts, his Virgilius, his Flaccus, Ovidius Naso; of course still more, his Homilies and Breviaries, and if not the Bible, considerable extracts of the Bible. Then also he has a pleasant wit; and loves a timely joke, though in mild subdued manner: very amiable to see. A learned grown man, yet with the heart as of a good child; whose whole life indeed has been that of a child,—St. Edmundsbury Monastery a larger kind of cradle for him, in which his whole prescribed duty was to *sleep* kindly, and love his mother well! This is the Biography of Jocelin; 'a man of excellent religion,' says one of his contemporary Brother Monks, '*eximiæ religionis, potens sermone et opere.*'

For one thing, he had learned to write a kind of Monk or Dog-Latin, still readable to mankind; and, by good luck for us, had bethought him of noting down thereby what things seemed notablest to him. Hence gradually resulted a *Chronica Jocelini;* new Manuscript in the *Liber Albus* of St. Edmundsbury. Which Chronicle, once written in its childlike transparency, in its innocent good-humour, not without touches of

ready pleasant wit and many kinds of worth, other men liked naturally to read: whereby it failed not to be copied, to be multiplied, to be inserted in the *Liber Albus;* and so surviving Henry the Eighth, Putney Cromwell, the Dissolution of Monasteries, and all accidents of malice and neglect for six centuries or so, it got into the *Harleian Collection,*—and has now therefrom, by Mr. Rokewood of the Camden Society, been deciphered into clear print; and lies before us, a dainty thin quarto, to interest for a few minutes whomsoever it can.

Here too it will behove a just Historian gratefully to say that Mr. Rokewood, Jocelin's Editor, has done his editorial function well. Not only has he deciphered his crabbed Manuscript into clear print; but he has attended, what his fellow editors are not always in the habit of doing, to the important truth that the Manuscript so deciphered ought to have a meaning for the reader. Standing faithfully by his text, and printing its very errors in spelling, in grammar or otherwise, he has taken care by some note to indicate that they are errors, and what the correction of them ought to be. Jocelin's Monk-Latin is generally transparent, as shallow limpid water. But at any stop that may occur, of which there are a few, and only a very few, we have the comfortable assurance that a meaning does lie in the passage, and may by industry be got at; that a faithful editor's industry had already got at it before passing on. A compendious useful Glossary is given; nearly adequate to help the uninitiated through: sometimes one wishes it had been a trifle larger; but, with a Spelman and Ducange at your elbow, how easy to have made it far too large! Notes are added, generally brief; sufficiently explanatory of most points. Lastly, a copious correct Index; which no such Book should want, and which unluckily very few possess. And so, in a word, the *Chronicle of Jocelin* is, as it professes to be, unwrapped from its thick cerements, and fairly brought forth into the common daylight, so that he who runs, and has a smattering of grammar, may read.

We have heard so much of Monks; everywhere, in real and fictitious History, from Muratori Annals to Radcliffe Romances, these singular two-legged animals, with their rosaries and breviaries, with their shaven crowns, hair-cilices, and vows of poverty, masquerade so strangely through our fancy; and

they are in fact so very strange an extinct species of the human family,—a veritable Monk of Bury St. Edmunds is worth attending to, if by chance made visible and audible. Here he is; and in his hand a magical speculum, much gone to rust indeed, yet in fragments still clear; wherein the marvellous image of his existence does still shadow itself, though fitfully, and as with an intermittent light! Will not the reader peep with us into this singular *camera lucida*, where an extinct species, though fitfully, can still be seen alive? Extinct species, we say; for the live specimens which still go about under that character are too evidently to be classed as spurious in Natural History: the Gospel of Richard Arkwright once promulgated, no Monk of the old sort is any longer possible in this world. But fancy a deep-buried Mastodon, some fossil Megatherion, Ichthyosaurus, were to begin to *speak* from amid its rock-swathings, never so indistinctly! The most extinct fossil species of Men or Monks can do, and does, this miracle,—thanks to the Letters of the Alphabet, good for so many things.

Jocelin, we said, was somewhat of a Boswell; but unfortunately, by Nature, he is none of the largest, and distance has now dwarfed him to an extreme degree. His light is most feeble, intermittent, and requires the intensest kindest inspection; otherwise it will disclose mere vacant haze. It must be owned, the good Jocelin, spite of his beautiful child-like character, is but an altogether imperfect 'mirror' of these old-world things! The good man, he looks on us so clear and cheery, and in his neighbourly soft-smiling eyes we see so well our *own* shadow,—we have a longing always to cross-question him, to force from him an explanation of much. But no; Jocelin, though he talks with such clear familiarity, like a next-door neighbour, will not answer any question: that is the peculiarity of him, dead these six hundred and fifty years, and quite deaf to us, though still so audible! The good man, he cannot help it, nor can we.

But truly it is a strange consideration this simple one, as we go on with him, or indeed with any lucid simple-hearted soul like him: Behold therefore, this England of the Year 1200 was no chimerical vacuity or dreamland, peopled with mere vaporous Fantasms, Rymer's Fœdera, and Doctrines of the Constitution; but a green solid place, that grew corn and several other things. The Sun shone on it; the vicissitude of

seasons and human fortunes. Cloth was woven and worn; ditches were dug, furrow-fields ploughed, and houses built. Day by day all men and cattle rose to labour, and night by night returned home weary to their several lairs. In wondrous Dualism, then as now, lived nations of breathing men; alternating, in all ways, between Light and Dark; between joy and sorrow, between rest and toil,—between hope, hope reaching high as Heaven, and fear deep as very Hell. Not vapour Fantasms, Rymer's Fœdera at all! Cœur-de-Lion was not a theatrical popinjay with greaves and steel-cap on it, but a man living upon victuals,—*not* imported by Peel's Tariff. Cœur-de-Lion came palpably athwart this Jocelin at St. Edmundsbury; and had almost peeled the sacred gold '*Feretrum*,' or St. Edmund Shrine itself, to ransom him out of the Danube Jail.

These clear eyes of neighbour Jocelin looked on the bodily presence of King John; the very John *Sansterre*, or Lackland, who signed *Magna Charta* afterwards in Runnymead. Lackland, with a great retinue, boarded once, for the matter of a fortnight, in St. Edmundsbury Convent; daily in the very eyesight, palpable to the very fingers of our Jocelin: O Jocelin, what did he say, what did he do; how looked he, lived he;—at the very lowest, what coat or breeches had he on? Jocelin is obstinately silent. Jocelin marks down what interests *him;* entirely deaf to *us*. With Jocelin's eyes we discern almost nothing of John Lackland. As through a glass darkly, we with our own eyes and appliances, intensely looking, discern at most: A blustering, dissipated human figure, with a kind of blackguard quality air, in cramoisy velvet, or other uncertain texture, uncertain cut, with much plumage and fringing; amid numerous other human figures of the like; riding abroad with hawks; talking noisy nonsense;—tearing out the bowels of St. Edmundsbury Convent (its larders namely and cellars) in the most ruinous way, by living at rack and manger there. Jocelin notes only, with a slight subacidity of manner, that the King's Majesty, *Dominus Rex*, did leave, as gift for our St. Edmund Shrine, a handsome enough silk cloak,—or rather pretended to leave, for one of his retinue borrowed it of us, and *we* never got sight of it again; and, on the whole, that the *Dominus Rex*, at departing, gave us 'thirteen *sterlingii*,' one shilling and one penny, to say a mass for him; and so departed,—like a shabby Lackland as he was! 'Thirteen pence sterling,' this was what

the Convent got from Lackland, for all the victuals he and his had made away with. We of course said our mass for him, having covenanted to do it,—but let impartial posterity judge with what degree of fervour!

And in this manner vanishes King Lackland; traverses swiftly our strange intermittent magic-mirror, jingling the shabby thirteen pence merely; and rides with his hawks into Egyptian night again. It is Jocelin's manner with all things; and it is men's manner and men's necessity. How intermittent is our good Jocelin; marking down, without eye to *us*, what *he* finds interesting! How much in Jocelin, as in all History, and indeed in all Nature, is at once inscrutable and certain; so dim, yet so indubitable; exciting us to endless considerations. For King Lackland *was* there, verily he; and did leave these *tredecim sterlingii*, if nothing more, and did live and look in one way or the other, and a whole world was living and looking along with him! There, we say, is the grand peculiarity; the immeasurable one; distinguishing, to a really infinite degree, the poorest historical Fact from all Fiction whatsoever. Fiction, 'Imagination,' 'Imaginative Poetry,' &c. &c., except as the vehicle for truth, or *fact* of some sort,—which surely a man should first try various other ways of vehiculating, and conveying safe,—what is it? Let the Minerva and other Presses respond!—

But it is time we were in St. Edmundsbury Monastery, and Seven good Centuries off. If indeed it be possible, by any aid of Jocelin, by any human art, to get thither, with a reader or two still following us?

CHAPTER II.

ST. EDMUNDSBURY.

THE *Burg*, Bury, or 'Berry' as they call it, of St. Edmund is still a prosperous brisk Town; beautifully diversifying, with its clear brick houses, ancient clean streets, and twenty or fifteen thousand busy souls, the general grassy face of Suffolk; looking out right pleasantly, from its hill-slope, towards the rising Sun: and on the eastern edge of it, still runs, long, black and massive, a range of monastic ruins; into the wide

internal spaces of which the stranger is admitted on payment of one shilling. Internal spaces laid out, at present, as a botanic garden. Here stranger or townsman, sauntering at his leisure amid these vast grim venerable ruins, may persuade himself that an Abbey of St. Edmundsbury did once exist; nay there is no doubt of it: see here the ancient massive Gateway, of architecture interesting to the eye of Dilettantism; and farther on, that other ancient Gateway, now about to tumble, unless Dilettantism, in these very months, can subscribe money to cramp it and prop it!

Here, sure enough, is an Abbey; beautiful in the eye of Dilettantism. Giant Pedantry also will step in, with its huge *Dugdale* and other enormous *Monasticons* under its arm, and cheerfully apprise you, That this was a very great Abbey, owner and indeed creator of St. Edmund's Town itself, owner of wide lands and revenues; nay that its lands were once a county of themselves; that indeed King Canute or Knut was very kind to it, and gave St. Edmund his own gold crown off his head, on one occasion: for the rest, that the Monks were of such and such a genus, such and such a number; that they had so many carucates of land in this hundred, and so many in that; and then farther that the large Tower or Belfry was built by such a one, and the smaller Belfry was built by &c. &c.—Till human nature can stand no more of it; till human nature desperately take refuge in forgetfulness, almost in flat disbelief of the whole business, Monks, Monastery, Belfries, Carucates and all! Alas, what mountains of dead ashes, wreck and burnt bones, does assiduous Pedantry dig up from the Past Time, and name it History, and Philosophy of History; till, as we say, the human soul sinks wearied and bewildered; till the Past Time seems all one infinite incredible gray void, without sun, stars, hearth-fires, or candle-light; dim offensive dust-whirlwinds filling universal Nature; and over your Historical Library, it is as if all the Titans had written for themselves: DRY RUBBISH SHOT HERE!

And yet these grim old walls are not a dilettantism and dubiety; they are an earnest fact. It was a most real and serious purpose they were built for! Yes, another world it was, when these black ruins, white in their new mortar and fresh chiselling, first saw the sun as walls, long ago. Gauge not, with thy dilettante compasses, with that placid dilettante sim-

per, the Heaven's-Watchtower of our Fathers, the fallen God's-Houses, the Golgotha of true Souls departed!

Their architecture, belfries, land-carucates? Yes,—and that is but a small item of the matter. Does it never give thee pause, this other strange item of it, that men then had a *soul*,—not by hearsay alone, and as a figure of speech; but as a truth that they *knew*, and practically went upon! Verily it was another world then. Their Missals have become incredible, a sheer platitude, sayest thou? Yes, a most poor platitude; and even, if thou wilt, an idolatry and blasphemy, should any one persuade *thee* to believe them, to pretend praying by them. But yet it is pity we had lost tidings of our souls:—actually we shall have to go in quest of them again, or worse in all ways will befall! A certain degree of soul, as Ben Jonson reminds us, is indispensable to keep the very body from destruction of the frightfulest sort; to 'save us,' says he, 'the expense of *salt*.' Ben has known men who had soul enough to keep their body and five senses from becoming carrion, and save salt:—men, and also Nations. You may look in Manchester Hunger-mobs and Corn-law Commons Houses, and various other quarters, and say whether either soul or else salt is not somewhat wanted at present!—

Another world, truly: and this present poor distressed world might get some profit by looking wisely into it, instead of foolishly. But at lowest, O dilettante friend, let us know always that it *was* a world, and not a void infinite of gray haze with fantasms swimming in it. These old St. Edmundsbury walls, I say, were not peopled with fantasms; but with men of flesh and blood, made altogether as we are. Had thou and I then been, who knows but we ourselves had taken refuge from an evil Time, and fled to dwell here, and meditate on an Eternity, in such fashion as we could? Alas, how like an old osseous fragment, a broken blackened shin-bone of the old dead Ages, this black ruin looks out, not yet covered by the soil; still indicating what a once gigantic Life lies buried there! It is dead now, and dumb; but was alive once, and spake. For twenty generations, here was the earthly arena where painful living men worked out their life-wrestle,—looked at by Earth, by Heaven and Hell. Bells tolled to prayers; and men, of many humours, various thoughts, chanted vespers, matins;—and round the little islet of their life rolled forever (as round ours

still rolls, though we are blind and deaf) the illimitable Ocean, tinting all things with *its* eternal hues and reflexes; making strange prophetic music! How silent now; all departed, clean gone. The World-Dramaturgist has written: *Exeunt.* The devouring Time-Demons have made away with it all: and in its stead, there is either nothing; or what is worse, offensive universal dust-clouds, and gray eclipse of Earth and Heaven, from 'dry rubbish shot here!'—

Truly it is no easy matter to get across the chasm of Seven Centuries, filled with such material. But here, of all helps, is not a Boswell the welcomest; even a small Boswell? Veracity, true simplicity of heart, how valuable are these always! He that speaks what *is* really in him, will find men to listen, though under never such impediments. Even gossip, springing free and cheery from a human heart, this too is a kind of veracity and *speech*;—much preferable to pedantry and inane gray haze! Jocelin is weak and garrulous, but he is human. Through the thin watery gossip of our Jocelin, we do get some glimpses of that deep-buried Time; discern veritably, though in a fitful intermittent manner, these antique figures and their life-method, face to face! Beautifully, in our earnest loving glance, the old centuries melt from opaque to partially translucent, transparent here and there; and the void black Night, one finds, is but the summing-up of innumerable peopled luminous *Days.* Not parchment Chartularies, Doctrines of the Constitution, O Dryasdust; not altogether, my erudite friend!—

Readers who please to go along with us into this poor *Jocelini Chronica* shall wander inconveniently enough, as in wintry twilight, through some poor stript hazel-grove, rustling with foolish noises, and perpetually hindering the eyesight; but across which, here and there, some real human figure is seen moving: very strange; whom we could hail if he would answer;—and we look into a pair of eyes deep as our own, *imaging* our own, but all unconscious of us; to whom we, for the time, are become as spirits and invisible!

CHAPTER III.

LANDLORD EDMUND.

SOME three centuries or so had elapsed since *Beodric's-worth*[1] became St. Edmund's *Stow*, St. Edmund's *Town* and Monastery, before Jocelin entered himself a Novice there. 'It 'was,' says he, 'the year after the Flemings were defeated at 'Fornham St. Genevieve.'

Much passes away into oblivion: this glorious victory over the Flemings at Fornham has, at the present date, greatly dimmed itself out of the minds of men. A victory and battle nevertheless it was, in its time: some thrice-renowned Earl of Leicester, not of the De Montfort breed (as may be read in Philosophical and other Histories, could any human memory retain such things), had quarrelled with his sovereign, Henry Second of the name; had been worsted, it is like, and maltreated, and obliged to fly to foreign parts; but had rallied there into new vigour; and so, in the year 1173, returns across the German Sea with a vengeful army of Flemings. Returns, to the coast of Suffolk; to Framlingham Castle, where he is welcomed; westward towards St. Edmundsbury and Fornham Church, where he is met by the constituted authorities with *posse comitatus;* and swiftly cut in pieces, he and his, or laid by the heels; on the right bank of the obscure river Lark,—as traces still existing will verify.

For the river Lark, though not very discoverably, still runs or stagnates in that country; and the battle-ground is there; serving at present as a pleasure-ground to his Grace of North-

[1] Dryasdust puzzles and pokes for some biography of this Beodric; and repugns to consider him a mere East-Anglian Person of Condition, not n need of a biography,—whose peorð, *weorth* or *worth*, that is to say, *Growth*, Increase, or as we should now name it, *Estate*, that same Hamlet and wood Mansion, now St. Edmund's Bury, originally was. For, adds our erudite Friend, the Saxon peorðan, equivalent to the German *werden*, means to *grow*, to *become;* traces of which old vocable are still found in the North-country dialects; as, 'What is *word* of him?' meaning, 'What is *become* of him?' and the like. Nay we in modern English still say, 'Woe *worth* the hour' (Woe *befall* the hour), and speak of the '*Weird* Sisters;' not to mention the innumerable other names of places still ending in *weorth* or *worth*. And indeed, our common noun *worth*, in the sense of *value*, does not this mean simply, What a thing has *grown* to, What a man has *grown* to, How much he amounts to,—by the Threadneedle-street standard or another!

umberland. Copper pennies of Henry II. are still found there; —rotted out from the pouches of poor slain soldiers, who had not had *time* to buy liquor with them. In the river Lark itself was fished up, within man's memory, an antique gold ring; which fond Dilettantism can almost believe may have been the very ring Countess Leicester threw away, in her flight, into that same Lark river or ditch.[2] Nay, few years ago, in tearing out an enormous superannuated ash-tree, now grown quite corpulent, bursten, superfluous, but long a fixture in the soil, and not to be dislodged without revolution,—there was laid bare, under its roots, 'a circular mound of skeletons wonderfully complete,' all radiating from a centre, faces upwards, feet inwards; a 'radiation' not of Light, but of the Nether Darkness rather; and evidently the fruit of battle; for 'many of the heads were cleft, or had arrow-holes in them.' The Battle of Fornham, therefore, is a fact, though a forgotten one; no less obscure than undeniable,—like so many other facts.

Like the St. Edmund's Monastery itself! Who can doubt, after what we have said, that there was a Monastery here at one time? No doubt at all there was a Monastery here; no doubt, some three centuries prior to this Fornham Battle, there dwelt a man in these parts of the name of Edmund, King, Landlord, Duke or whatever his title was, of the Eastern Counties; —and a very singular man and landlord he must have been.

For his tenants, it would appear, did not in the least complain of him; his labourers did not think of burning his wheat-stacks, breaking into his game-preserves; very far the reverse of all that. Clear evidence, satisfactory even to my friend Dryasdust, exists that, on the contrary, they honoured, loved, admired this ancient Landlord to a quite astonishing degree,— and indeed at last to an immeasurable and inexpressible degree; for, finding no limits or utterable words for their sense of his worth, they took to beatifying and adoring him! 'Infinite admiration,' we are taught, 'means worship.'

Very singular,—could we discover it! What Edmund's specific duties were; above all, what his method of discharging them with such results was, would surely be interesting to know; but are *not* very discoverable now. His Life has become a poetic, nay a religious *Mythus*; though, undeniably enough, it

[2] Lyttelton's *History of Henry II.* (2d edition), v. 169, &c.

was once a prose Fact, as our poor lives are; and even a very rugged unmanageable one. This landlord Edmund did go about in leather shoes, with *femoralia* and bodycoat of some sort on him; and daily had his breakfast to procure; and daily had contradictory speeches, and most contradictory facts not a few, to reconcile with himself. No man becomes a Saint in his sleep. Edmund, for instance, instead of *reconciling* those same contradictory facts and speeches to himself,—which means *subduing*, and in a manlike and godlike manner conquering them to himself,—might have merely thrown new contention into them, new unwisdom into them, and so been conquered *by* them; much the commoner case! In that way he had proved no 'Saint,' or Divine-looking Man, but a mere Sinner, and unfortunate, blameable, more or less Diabolic-looking man! No landlord Edmund becomes infinitely admirable in his sleep.

With what degree of wholesome rigour his rents were collected, we hear not. Still less by what methods he preserved his game, whether by 'bushing' or how,—and if the partridge-seasons were 'excellent,' or were indifferent. Neither do we ascertain what kind of Corn-bill he passed, or wisely-adjusted Sliding-scale:—but indeed there were few spinners in those days; and the nuisance of spinning, and other dusty labour, was not yet so glaring a one.

How then, it may be asked, did this Edmund rise into favour; become to such astonishing extent a recognised Farmer's Friend? Really, except it were by doing justly and loving mercy to an unprecedented extent, one does not know. The man, it would seem, 'had walked,' as they say, 'humbly with God;' humbly and valiantly with God; struggling to make the Earth heavenly as he could: instead of walking sumptuously and pridefully with Mammon, leaving the Earth to grow hellish as it liked. Not sumptuously with Mammon? How then could he 'encourage trade,'—cause Howel and James, and many wine-merchants, to bless him, and the tailor's heart (though in a very short-sighted manner) to sing for joy? Much in this Edmund's Life is mysterious.

That he could, on occasion, do what he liked with his own, is meanwhile evident enough. Certain Heathen Physical-Force Ultra-Chartists, 'Danes' as they were then called, coming into his territory with their 'five points,' or rather with their five-and-twenty thousand *points* and edges too, of pikes namely and

battle-axes; and proposing mere Heathenism, confiscation, spoliation, and fire and sword,—Edmund answered that he would oppose to the utmost such savagery. They took him prisoner; again required his sanction to said proposals. Edmund again refused. Cannot we kill you? cried they.—Cannot I die? answered he. My life, I think, is my own to do what I like with! And he died, under barbarous tortures, refusing to the last breath; and the Ultra-Chartist Danes *lost* their propositions;—and went with their 'points' and other apparatus, as is supposed, to the Devil, the Father of them. Some say, indeed, these Danes were not Ultra-Chartists, but Ultra-Tories, demanding to reap where they had not sown, and live in this world without working, though all the world should starve for it; which likewise seems a possible hypothesis. Be what they might, they went, as we say, to the Devil; and Edmund doing what he liked with his own, the Earth was got cleared of them.

Another version is, that Edmund on this and the like occasions stood by his order; the oldest, and indeed only true order of Nobility known under the stars, that of Just Men and Sons of God, in opposition to Unjust and Sons of Belial,—which latter indeed are *second*-oldest, but yet a very unvenerable order. This, truly, seems the likeliest hypothesis of all. Names and appearances alter so strangely, in some half-score centuries; and all fluctuates chameleon-like, taking now this hue, now that. Thus much is very plain, and does not change hue: Landlord Edmund was seen and felt by all men to have done verily a man's part in this life-pilgrimage of his; and benedictions, and outflowing love and admiration from the universal heart, were his meed. Well-done! Well-done! cried the hearts of all men. They raised his slain and martyred body; washed its wounds with fast-flowing universal tears; tears of endless pity, and yet of a sacred joy and triumph. The beautifulest kind of tears,—indeed perhaps the beautifulest kind of thing: like a sky all flashing diamonds and prismatic radiance; all weeping, yet shone on by the everlasting Sun:—and *this* is not a sky, it is a Soul and living Face! Nothing liker the *Temple of the Highest*, bright with some real effulgence of the Highest, is seen in this world.

Oh, if all Yankee-land follow a small good 'Schnüspel the distinguished Novelist' with blazing torches, dinner-invitations,

universal hep-hep-hurrah, feeling that he, though small, *is* something; how might all Angle-land once follow a hero-martyr and great true Son of Heaven! It is the very joy of man's heart to admire, where he can; nothing so lifts him from all his mean imprisonments, were it but for moments, as true admiration. Thus it has been said, 'all men, especially all women, are born worshippers;' and will worship, if it be but possible. Possible to worship a Something, even a small one; not so possible a mere loud-blaring Nothing! What sight is more pathetic than that of poor multitudes of persons met to gaze at Kings' Progresses, Lord Mayors' Shows, and other gilt-gingerbread phenomena of the worshipful sort, in these times; each so eager to worship; each, with a dim fatal sense of disappointment, finding that he cannot rightly here! These be thy gods, O Israel? And thou art so *willing* to worship,—poor Israel!

In this manner, however, did the men of the Eastern Counties take up the slain body of their Edmund, where it lay cast forth in the village of Hoxne; seek out the severed head, and reverently reunite the same. They embalmed him with myrrh and sweet spices, with love, pity, and all high and awful thoughts; consecrating him with a very storm of melodious adoring admiration, and sun-dyed showers of tears;—joyfully, yet with awe (as all deep joy has something of the awful in it), commemorating his noble deeds and godlike walk and conversation while on Earth. Till, at length, the very Pope and Cardinals at Rome were forced to hear of it; and they, summing up as correctly as they well could, with *Advocatus-Diaboli* pleadings and their other forms of process, the general verdict of mankind, declared: That he had, in very fact, led a hero's life in this world; and being now *gone*, was gone, as they conceived, to God above, and reaping his reward *there*. Such, they said, was the best judgment they could form of the case;—and truly not a bad judgment. Acquiesced in, zealously adopted, with full assent of 'private judgment,' by all mortals.

The rest of St. Edmund's history, for the reader sees he has now become a *Saint*, is easily conceivable. Pious munificence provided him a *loculus*, a *feretrum* or shrine; built for him a wooden chapel, a stone temple, ever widening and growing by new pious gifts;—such the overflowing heart feels it a

blessedness to solace itself by giving. St. Edmund's Shrine glitters now with diamond flowerages, with a plating of wrought gold. The wooden chapel, as we say, has become a stone temple. Stately masonries, long-drawn arches, cloisters, sounding aisles buttress it, begirdle it far and wide. Regimented companies of men, of whom our Jocelin is one, devote themselves, in every generation, to meditate here on man's Nobleness and Awfulness, and celebrate and show forth the same, as they best can,—thinking they will do it better here, in presence of God the Maker, and of the so Awful and so Noble made by Him. In one word, St. Edmund's Body has raised a Monastery round it. To such length, in such manner, has the Spirit of the Time visibly taken body, and crystallised itself here. New gifts, houses, farms, *katalla*[3]—come ever in. King Knut, whom men call Canute, whom the Oceantide would not be forbidden to wet,—we heard already of this wise King, with his crown and gifts; but of many others, Kings, Queens, wise men and noble loyal women, let Dryasdust and divine Silence be the record! Beodric's-Worth has become St. Edmund's *Bury*;—and lasts visible to this hour. All this that thou now seest, and namest Bury Town, is properly the Funeral Monument of Saint or Landlord Edmund. The present respectable Mayor of Bury may be said, like a Fakeer (little as he thinks of it), to have his dwelling in the extensive, many-sculptured Tombstone of St. Edmund; in one of the brick niches thereof dwells the present respectable Mayor of Bury.

Certain Times do crystallise themselves in a magnificent manner; and others, perhaps, are like to do it in rather a shabby one!—But Richard Arkwright too will have his Monument, a thousand years hence: all Lancashire and Yorkshire, and how many other shires and countries, with their machineries and industries, for his monument! A true *pyr*amid or '*flame*-mountain,' flaming with steam fires and useful labour over wide continents, usefully towards the Stars, to a certain height;—how much grander than your foolish Cheops Pyramids or Sakhara clay ones! Let us withal be hopeful, be content or patient.

[3] Goods, properties; what we now call *chattels*, and still more singularly *cattle*, says my erudite friend!

CHAPTER IV.

ABBOT HUGO.

IT is true all things have two faces, a light one and a dark. It is true, in three centuries much imperfection accumulates; many an Ideal, monastic or other, shooting forth into practice as it can, grows to a strange enough Reality; and we have to ask with amazement, Is this your Ideal! For, alas, the Ideal always has to grow in the Real, and to seek out its bed and board there, often in a very sorry way. No beautifulest Poet is a Bird-of-Paradise, living on perfumes; sleeping in the æther with outspread wings. The Heroic, *independent* of bed and board, is found in Drury-Lane Theatre only; to avoid disappointments, let us bear this in mind.

By the law of Nature, too, all manner of Ideals have their fatal limits and lot; their appointed periods, of youth, of maturity or perfection, of decline, degradation, and final death and disappearance. There is nothing born but has to die. Ideal monasteries, once grown real, do seek bed and board in this world; do find it more and more successfully; do get at length too intent on finding it, exclusively intent on that. They are then like diseased corpulent bodies fallen idiotic, which merely eat and sleep; *ready* for 'dissolution,' by a Henry the Eighth or some other. Jocelin's St. Edmundsbury is still far from this last dreadful state: but here too the reader will prepare himself to see an Ideal not sleeping in the æther like a bird-of-paradise, but roosting as the common wood-fowl do, in an imperfect, uncomfortable, more or less contemptible manner!—

Abbot Hugo, as Jocelin, breaking at once into the heart of the business, apprises us, had in those days grown old, grown rather blind, and his eyes were somewhat darkened, *aliquantulum caligaverunt oculi ejus.* He dwelt apart very much, in his *Talamus* or peculiar Chamber; got into the hands of flatterers, a set of mealy-mouthed persons who strove to make the passing hour easy for him,—for him easy, and for themselves profitable; accumulating in the distance mere mountains of confusion. Old Dominus Hugo sat inaccessible in this way, far in the interior, wrapt in his warm flannels and delusions;

inaccessible to all voice of Fact; and bad grew ever worse with us. Not that our worthy old *Dominus Abbas* was inattentive to the divine offices, or to the maintenance of a devout spirit in us or in himself; but the Account-Books of the Convent fell into the frightfulest state, and Hugo's annual Budget grew yearly emptier, or filled with futile expectations, fatal deficit, wind and debts!

His one worldly care was to raise ready money; sufficient for the day is the evil thereof. And how he raised it: From usurious insatiable Jews; every fresh Jew sticking on him like a fresh horseleech, sucking his and our life out; crying continually, Give, give! Take one example instead of scores. Our *Camera* having fallen into ruin, William the Sacristan received charge to repair it; strict charge, but no money; Abbot Hugo would, and indeed could, give him no fraction of money. The *Camera* in ruins, and Hugo penniless and inaccessible, Willelmus Sacrista borrowed Forty Marcs (some Seven-and-twenty Pounds) of Benedict the Jew, and patched-up our Camera again. But the means of repaying him? There were no means. Hardly could *Sacrista*, *Cellerarius*, or any public officer, get ends to meet, on the indispensablest scale, with their shrunk allowances: ready money had vanished.

Benedict's Twenty-seven pounds grew rapidly at compound-interest; and at length, when it had amounted to a Hundred pounds, he, on a day of settlement, presents the account to Hugo himself. Hugo already owed him another Hundred of his own; and so here it has become Two Hundred! Hugo, in a fine frenzy, threatens to depose the Sacristan, to do this and do that; but, in the mean while, How to quiet your insatiable Jew? Hugo, for this couple of hundreds, grants the Jew his bond for Four hundred payable at the end of four years. At the end of four years there is, of course, still no money; and the Jew now gets a bond for Eight hundred and eighty pounds, to be paid by instalments, Fourscore pounds every year. Here was a way of doing business!

Neither yet is this insatiable Jew satisfied or settled with: he had papers against us of 'small debts fourteen years old;' his modest claim amounts finally to 'Twelve hundred pounds besides interest;'—and one hopes he never got satisfied in this world; one almost hopes he was one of those beleagured Jews who hanged themselves in York Castle shortly afterwards, and

had his usances and quittances and horseleech papers summarily set fire to! For approximate justice will strive to accomplish itself; if not in one way, then in another. Jews, and also Christians and Heathens, who accumulate in this manner, though furnished with never so many parchments, do, at times, 'get their grinder-teeth successively pulled out of their head, 'each day a new grinder,' till they consent to disgorge again. A sad fact,—worth reflecting on.

Jocelin, we see, is not without secularity: Our *Dominus Abbas* was intent enough on the divine offices; but then his Account-Books—?—One of the things that strike us most, throughout, in Jocelin's *Chronicle*, and indeed in Eadmer's *Anselm*, and other old monastic Books, written evidently by pious men, is this, That there is almost no mention whatever of 'personal religion' in them; that the whole gist of their thinking and speculation seems to be the 'privileges of our order,' 'strict exaction of our dues,' 'God's honour' (meaning the honour of our Saint), and so forth. Is not this singular? A body of men, set apart for perfecting and purifying their own souls, do not seem disturbed about that in any measure: the 'Ideal' says nothing about its idea; says much about finding bed and board for itself! How is this?

Why, for one thing, bed and board are a matter very apt to come to speech: it is much easier to *speak* of them than of ideas; and they are sometimes much more pressing with some! Nay, for another thing, may not this religious reticence, in these devout good souls, be perhaps a merit, and sign of health in them? Jocelin, Eadmer, and such religious men, have as yet nothing of 'Methodism;' no Doubt or even root of Doubt. Religion is not a diseased self-introspection, an agonising inquiry: their duties are clear to them, the way of supreme good plain, indisputable, and they are travelling on it. Religion lies over them like an all-embracing heavenly canopy, like an atmosphere and life-element, which is not spoken of, which in all things is presupposed without speech. Is not serene or complete Religion the highest aspect of human nature; as serene Cant, or complete No-religion, is the lowest and miserablest? Between which two, all manner of earnest Methodisms, introspections, agonising inquiries, never so morbid, shall play their respective parts, not without approbation.

But let any reader fancy himself one of the Brethren in St. Edmundsbury Monastery under such circumstances! How can a Lord Abbot, all stuck-over with horseleeches of this nature, front the world? He is fast losing his life-blood, and the Convent will be as one of Pharaoh's lean kine. Old monks of experience draw their hoods deeper down; careful what they say: the monk's first duty is obedience. Our Lord the King, hearing of such work, sends down his Almoner to make investigations: but what boots it? Abbot Hugo assembles us in Chapter; asks, "If there is any complaint?" Not a soul of us dare answer, "Yes, thousands!" but we all stand silent, and the Prior even says that things are in a very comfortable condition. Whereupon old Abbot Hugo, turning to the royal messenger, says, "You see!"—and the business terminates in that way. I, as a brisk-eyed noticing youth and novice, could not help asking of the elders, asking of Magister Samson in particular: Why he, well-instructed and a knowing man, had not spoken out, and brought matters to a bearing? Magister Samson was Teacher of the Novices, appointed to breed us up to the rules, and I loved him well. "*Fili mi*," answered Samson, "the burnt child shuns the fire. Dost thou not know, our Lord the Abbot sent me once to Acre in Norfolk, to solitary confinement and bread-and-water, already? The Hinghams, Hugo and Robert, have just got home from banishment for speaking. This is the hour of darkness: the hour when flatterers rule and are believed. *Videat Dominus*, let the Lord see, and judge."

In very truth, what could poor old Abbot Hugo do? A frail old man, and the Philistines were upon him,—that is to say, the Hebrews. He had nothing for it but to shrink away from them; get back into his warm flannels, into his warm delusions again. Happily, before it was quite too late, he bethought him of pilgriming to St. Thomas of Canterbury. He set out, with a fit train, in the autumn days of the year 1180; near Rochester City, his mule threw him, dislocated his poor kneepan, raised incurable inflammatory fever; and the poor old man got his dismissal from the whole coil at once. St. Thomas à Becket, though in a circuitous way, had *brought* deliverance! Neither Jew usurers, nor grumbling monks, nor other importunate despicability of men or mud-elements afflicted Abbot Hugo any more; but he dropt his rosaries, closed his account-books,

closed his old eyes, and lay down into the long sleep. Heavy-laden hoary old Dominus Hugo, fare thee well.

One thing we cannot mention without a due thrill of horror: namely, that, in the empty exchequer of Dominus Hugo, there was not found one penny to distribute to the Poor that they might pray for his soul! By a kind of godsend, Fifty shillings did, in the very nick of time, fall due, or seem to fall due, from one of his Farmers (the *Firmarius* de Palegrava), and he paid it, and the Poor had it; though, alas, this too only *seemed* to fall due, and we had it to pay again afterwards. Dominus Hugo's apartments were plundered by his servants, to the last portable stool, in a few minutes after the breath was out of his body. Forlorn old Hugo, fare thee well forever.

CHAPTER V.

TWELFTH CENTURY.

OUR Abbot being dead, the *Dominus Rex*, Henry II., or Ranulf de Glanvill *Justiciarius* of England for him, set Inspectors or Custodiars over us;—not in any breathless haste to appoint a new Abbot, our revenues coming into his own *Scaccarium*, or royal Exchequer, in the mean while. They proceeded with some rigour, these Custodiars; took written inventories, clapt-on seals, exacted everywhere strict tale and measure: but wherefore should a living monk complain? The living monk has to do his devotional drill-exercise; consume his allotted *pitantia*, what we call *pittance*, or ration of victual; and possess his soul in patience.

Dim, as through a long vista of Seven Centuries, dim and very strange looks that monk-life to us; the ever-surprising circumstance this, That it is a *fact* and no dream, that we see it there, and gaze into the very eyes of it! Smoke rises daily from those culinary chimney-throats; there are living human beings there, who chant, loud-braying, their matins, nones, vespers; awakening *echoes*, not to the bodily ear alone. St. Edmund's Shrine, perpetually illuminated, glows ruddy through the Night, and through the Night of Centuries withal; St. Edmundsbury Town paying yearly Forty pounds for that express end. Bells clang out: on great occasions, all the bells. We

have Processions, Preachings, Festivals, Christmas Plays, *Mysteries* shown in the Churchyard, at which latter the Townsfolk sometimes quarrel. Time was, Time is, as Friar Bacon's Brass Head remarked; and withal Time will be. There are three Tenses, *Tempora*, or Times; and there is one Eternity; and as for us,

'We are such stuff as Dreams are made of!'

Indisputable, though very dim to modern vision, rests on its hill-slope that same *Bury*, *Stow*, or Town of St. Edmund; already a considerable place, not without traffic, nay manufactures, would Jocelin only tell us what. Jocelin is totally careless of telling: but, through dim fitful apertures, we can see *Fullones*, 'Fullers,' see cloth-making; looms dimly going, dye-vats, and old women spinning yarn. We have Fairs too, *Nundinæ*, in due course; and the Londoners give us much trouble, pretending that they, as a metropolitan people, are exempt from toll. Besides there is Field-husbandry, with perplexed settlement of Convent rents: corn-ricks pile themselves within burgh, in their season; and cattle depart and enter; and even the poor weaver has his cow,—'dungheaps' lying quiet at most doors (*ante foras*, says the incidental Jocelin), for the Town has yet no improved police. Watch and ward nevertheless we do keep, and have Gates,—as what Town must not; thieves so abounding; war, *werra*, such a frequent thing! Our thieves, at the Abbot's judgment-bar, deny; claim wager of battle; fight, are beaten, and *then* hanged. 'Ketel, the thief,' took this course; and it did nothing for him,—merely brought us, and indeed himself, new trouble!

Everyway a most foreign Time. What difficulty, for example, has our *Cellerarius* to collect the *repselver*, 'reaping silver,' or penny, which each householder is by law bound to pay for cutting down the Convent grain! Richer people pretend that it is commuted, that it is this and the other; that, in short, they will not pay it. Our *Cellerarius* gives up calling on the rich. In the houses of the poor, our *Cellerarius* finding, in like manner, neither penny nor good promise, snatches, without ceremony, what *vadium* (pledge, *wad*) he can come at a joint-stool, kettle, nay the very house-door, '*hostium*;' and old women, thus exposed to the unfeeling gaze of the public, rush out after him with their distaffs and the angriest shrieks:

'*vetulæ exibant cum colis suis*,' says Jocelin, '*minantes et ex-*
'*probrantes*.'

What a historical picture, glowing visible, as St. Edmund's Shrine by night, after Seven long Centuries or so! *Vetulæ cum colis:* My venerable ancient spinning grandmothers,—ah, and ye too have to shriek, and rush out with your distaffs; and become Female Chartists, and scold all evening with void doorway;—and in old Saxon, as we in modern, would fain demand some Five-point Charter, could it be fallen-in with, the Earth being too tyrannous!—Wise Lord Abbots, hearing of such phenomena, did in time abolish or commute the reap-penny, and one nuisance was abated. But the image of these justly offended old women, in their old wool costumes, with their angry features, and spindles brandished, lives forever in the historical memory. Thanks to thee, Jocelin Boswell. Jerusalem was taken by the Crusaders, and again lost by them; and Richard Cœur-de-Lion 'veiled his face' as he passed in sight of it: but how many other things went on, the while!

Thus, too, our trouble with the Lakenheath eels is very great. King Knut namely, or rather his Queen who also did herself honour by honouring St. Edmund, decreed by authentic deed yet extant on parchment, that the Holders of the Town Fields, once Beodric's, should, for one thing, go yearly and catch us four thousand eels in the marsh-pools of Lakenheath. Well, they went, they continued to go; but, in later times, got into the way of returning with a most short account of eels. Not the due six-score apiece; no, Here are two-score, Here are twenty, ten,—sometimes, Here are none at all; Heaven help us, we *could* catch no more, they were not there! What is a distressed *Cellerarius* to do? We agree that each Holder of so many acres shall pay one penny yearly, and let-go the eels as too slippery. But, alas, neither is this quite effectual: the Fields, in my time, have got divided among so many hands, there is no catching of *them* either; I have known our Cellarer get seven-and-twenty pence formerly, and now it is much if he get ten pence farthing (*vix decem denarios et obolum*). And then their sheep, which they are bound to fold nightly in our pens, for the manure's sake; and, I fear, do not always fold: and their *aver-pennies*, and their *avragiums*, and their *fodercorns*, and mill-and-market dues! Thus, in its undeniable but dim manner, does old St. Edmundsbury spin and till, and

laboriously keep its pot boiling, and St. Edmund's Shrine lighted, under such conditions and averages as it can.

How much is still alive in England; how much has not yet come into life! A Feudal Aristocracy is still alive, in the prime of life; superintending the cultivation of the land, and less consciously the distribution of the produce of the land, the adjustment of the quarrels of the land; judging, soldiering, adjusting; everywhere governing the people,—so that even a Gurth, born thrall of Cedric, lacks not his due parings of the pigs he tends. Governing;—and, alas, also game-preserving; so that a Robert Hood, a William Scarlet and others have, in these days, put on Lincoln coats, and taken to living, in some universal-suffrage manner, under the greenwood-tree!

How silent, on the other hand, lie all Cotton-trades and suchlike; not a steeple-chimney yet got on end from sea to sea! North of the Humber, a stern Willelmus Conquæstor burnt the Country, finding it unruly, into very stern repose. Wild fowl scream in those ancient silences, wild cattle roam in those ancient solitudes; the scanty sulky Norse-bred population all coerced into silence,—feeling that, under these new Norman Governors, their history has probably as good as *ended.* Men and Northumbrian Norse populations know little what has ended, what is but beginning! The Ribble and the Aire roll down, as yet unpolluted by dyers' chemistry; tenanted by merry trouts and piscatory otters; the sunbeam and the vacant wind's-blast alone traversing those moors. Side by side sleep the coal-strata and the iron-strata for so many ages; no Steam-Demon has yet risen smoking into being. Saint Mungo rules in Glasgow; James Watt still slumbering in the deep of Time. *Mancunium,* Manceaster, what we now call Manchester, spins no cotton,—if it be not *wool* 'cottons,' clipped from the backs of mountain sheep. The Creek of the Mersey gurgles, twice in the four-and-twenty hours, with eddying brine, clangorous with sea-fowl; and is a *Lither*-Pool, a *lazy* or sullen Pool, no monstrous pitchy City, and Seahaven of the world! The Centuries are big; and the birth-hour is coming, not yet come. *Tempus ferax, tempus edax rerum.*

CHAPTER VI.

MONK SAMSON.

WITHIN doors, down at the hill-foot, in our Convent here, we are a peculiar people,—hardly conceivable in the Arkwright Corn-Law ages, of mere Spinning-Mills and Joe-Mantons! There is yet no Methodism among us, and we speak much of Secularities: no Methodism; our Religion is not yet a horrible restless Doubt, still less a far horribler composed Cant; but a great heaven-high Unquestionability, encompassing, interpenetrating the whole of Life. Imperfect as we may be, we are here, with our litanies, shaven crowns, vows of poverty, to testify incessantly and indisputably to every heart, That this Earthly Life and *its* riches and possessions, and good and evil hap, are not intrinsically a reality at all, but *are* a shadow of realities eternal, infinite; that this Time-world, as an air-image, fearfully *emblematic*, plays and flickers in the grand still mirror of Eternity; and man's little Life has Duties that are great, that are alone great, and go up to Heaven and down to Hell. This, with our poor litanies, we testify, and struggle to testify.

Which, testified or not, remembered by all men or forgotten by all men, does verily remain the fact, even in Arkwright Joe-Manton ages! But it is incalculable, when litanies have grown obsolete; when *fodercorns*, *avragiums*, and all human dues and reciprocities have been fully changed into one great due of *cash payment;* and man's duty to man reduces itself to handing him certain metal coins, or covenanted money-wages, and then shoving him out of doors; and man's duty to God becomes a cant, a doubt, a dim inanity, a 'pleasure of virtue' or suchlike; and the thing a man does infinitely fear (the real *Hell* of a man) is, 'that he do not make money and advance himself,'—I say, it is incalculable what a change has introduced itself everywhere into human affairs! How human affairs shall now circulate everywhere not healthy life-blood in them, but, as it were, a detestable copperas banker's ink; and all is grown acrid, divisive, threatening dissolution; and the huge tumultuous Life of Society is galvanic, devil-ridden, too truly possessed by a devil! For, in short, Mammon *is* not a god at all; but a devil, and even a very despicable devil. Follow the Devil

faithfully, you are sure enough to *go* to the Devil: whither else can you go?—In such situations, men look back with a kind of mournful recognition even on poor limited Monk-figures, with their poor litanies; and reflect, with Ben Jonson, that soul is indispensable, some degree of soul, even to save you the expense of salt!—

For the rest, it must be owned, we Monks of St. Edmundsbury are but a limited class of creatures, and seem to have a somewhat dull life of it. Much given to idle gossip; having indeed no other work, when our chanting is over. Listless gossip, for most part, and a mitigated slander; the fruit of idleness, not of spleen. We are dull, insipid men, many of us; easy-minded; whom prayer and digestion of food will avail for a life. We have to receive all strangers in our Convent, and lodge them gratis; such and such sorts go by rule to the Lord Abbot and his special revenues; such and such to us and our poor Cellarer, however straitened. Jews themselves send their wives and little ones hither in war-time, into our *Pitanceria;* where they abide safe, with due *pittances,*—for a consideration. We have the fairest chances for collecting news. Some of us have a turn for reading Books; for meditation, silence; at times we even write Books. Some of us can preach, in English-Saxon, in Norman-French, and even in Monk-Latin; others cannot in any language or jargon, being stupid.

Failing all else, what gossip about one another! This is a perennial resource. How one hooded head applies itself to the ear of another, and whispers—*tacenda.* Willelmus Sacrista, for instance, what does he nightly, over in that Sacristy of his? Frequent bibations, '*frequentes bibationes et quædam tacenda,*' —eheu! We have '*tempora minutionis,*' stated seasons of blood-letting, when we are all let blood together; and then there is a general free-conference, a sanhedrim of clatter. Notwithstanding our vow of poverty, we can by rule amass to the extent of 'two shillings;' but it is to be given to our necessitous kindred, or in charity. Poor Monks! Thus too a certain Canterbury Monk was in the habit of 'slipping, *clanculo,* from his sleeve,' five shillings into the hand of his mother, when she came to see him, at the divine offices, every two months. Once, slipping the money clandestinely, just in the act of taking leave, he slipt it not into her hand but on the floor, and another had it; whereupon the poor Monk, coming to know it, looked mere

despair for some days; till Lanfranc the noble Archbishop, questioning his secret from him, nobly made the sum *seven* shillings,[1] and said, Never mind!

One Monk, of a taciturn nature, distinguishes himself among these babbling ones: the name of him Samson; he that answered Jocelin, "*Fili mi*, a burnt child shuns the fire." They call him 'Norfolk *Barrator*,' or litigious person; for indeed, being of grave taciturn ways, he is not universally a favourite; he has been in trouble more than once. The reader is desired to mark this Monk. A personable man of seven-and-forty; stout-made, stands erect as a pillar; with bushy eyebrows, the eyes of him beaming into you in a really strange way; the face massive, grave, with 'a very eminent nose;' his head almost bald, its auburn remnants of hair, and the copious ruddy beard, getting slightly streaked with gray. This is Brother Samson; a man worth looking at.

He is from Norfolk, as the nickname indicates; from Tottington in Norfolk, as we guess; the son of poor parents there. He has told me Jocelin, for I loved him much, That once in his ninth year he had an alarming dream;—as indeed we are all somewhat given to dreaming here. Little Samson, lying uneasily in his crib at Tottington, dreamed that he saw the Arch Enemy in person, just alighted in front of some grand building, with outspread bat-wings, and stretching forth detestable clawed hands to grip him, little Samson, and fly-off with him: whereupon the little dreamer shrieked desperate to St. Edmund for help, shrieked and again shrieked; and St. Edmund, a reverend heavenly figure, did come,—and indeed poor little Samson's mother, awakened by his shrieking, did come; and the Devil and the Dream both fled away fruitless. On the morrow, his mother, pondering such an awful dream, thought it were good to take him over to St. Edmund's own Shrine, and pray with him there. See, said little Samson at sight of the Abbey-Gate; see, mother, this is the building I dreamed of! His poor mother dedicated him to St. Edmund,—left him there with prayers and tears: what better could she do? The exposition of the dream, Brother Samson used to say, was this: *Diabolus* with outspread bat-wings shadowed forth the pleasures of this world, *voluptates hujus sæculi*, which were about to snatch

[1] *Radmeri Hist.* p. 8.

and fly away with me, had not St. Edmund flung his arms round me, that is to say, made me a monk of his. A monk, accordingly, Brother Samson is; and here to this day where his mother left him. A learned man, of devout grave nature; has studied at Paris, has taught in the Town Schools here, and done much else; can preach in three languages, and, like Dr. Caius, 'has had losses' in his time. A thoughtful, firm-standing man; much loved by some, not loved by all; his clear eyes flashing into you, in an almost inconvenient way!

Abbot Hugo, as we said, had his own difficulties with him; Abbot Hugo had him in prison once, to teach him what authority was, and how to dread the fire in future. For Brother Samson, in the time of the Antipopes, had been sent to Rome on business; and, returning successful, was too late,—the business had all misgone in the interim! As tours to Rome are still frequent with us English, perhaps the reader will not grudge to look at the method of travelling thither in those remote ages. We happily have, in small compass, a personal narrative of it. Through the clear eyes and memory of Brother Samson one peeps direct into the very bosom of that Twelfth Century, and finds it rather curious. The actual *Papa*, Father or universal President of Christendom, as yet not grown chimerical, sat there; think of that only! Brother Samson went to Rome as to the real Light-fountain of this lower world; we now—!— But let us hear Brother Samson, as to his mode of travelling:

'You know what trouble I had for that Church of Woolpit; 'how I was despatched to Rome in the time of the Schism be-'tween Pope Alexander and Octavian; and passed through 'Italy at that season, when all clergy carrying letters for our 'Lord Pope Alexander were laid hold of, and some were clapt 'in prison, some hanged; and some, with nose and lips cut off, 'were sent forward to our Lord the Pope, for the disgrace and 'confusion of him (*in dedecus et confusionem ejus*). I, how-'ever, pretended to be Scotch, and putting on the garb of a 'Scotchman, and taking the gesture of one, walked along; and 'when anybody mocked at me, I would brandish my staff in 'the manner of that weapon they call *gaveloc*,[2] uttering com-'minatory words after the way of the Scotch. To those that 'met and questioned me who I was, I made no answer but:

[2] Javelin, missile pike. *Gaveloc* is still the Scotch name for *crowbar*.

'*Ride, ride Rome; turne Cantwereberei.*[3] Thus did I, to conceal myself and my errand, and get safer to Rome under the guise of a Scotchman.

'Having at last obtained a Letter from our Lord the Pope according to my wishes, I turned homewards again. I had to pass through a certain strong town on my road; and lo, the soldiers thereof surrounded me, seizing me, and saying: "This vagabond (*iste solivagus*), who pretends to be Scotch, is either a spy, or has Letters from the false Pope Alexander." And whilst they examined every stitch and rag of me, my leggings (*caligas*), breeches, and even the old shoes that I carried over my shoulder in the way of the Scotch,—I put my hand into the leather scrip I wore, wherein our Lord the Pope's Letter lay, close by a little jug (*ciffus*) I had for drinking out of; and the Lord God so pleasing, and St. Edmund, I got out both the Letter and the jug together; in such a way that, extending my arm aloft, I held the Letter hidden between jug and hand: they saw the jug, but the Letter they saw not. And thus I escaped out of their hands in the name of the Lord. Whatever money I had, they took from me; wherefore I had to beg from door to door, without any payment (*sine omni expensa*) till I came to England again. But hearing that the Woolpit Church was already given to Geoffry Ridell, my soul was struck with sorrow because I had laboured in vain. Coming home, therefore, I sat me down secretly under the Shrine of St. Edmund, fearing lest our Lord Abbot should seize and imprison me, though I had done no mischief; nor was there a monk who durst speak to me, nor a laic who durst bring me food except by stealth.'[4]

Such resting and welcoming found Brother Samson, with his worn soles, and strong heart! He sits silent, revolving many thoughts, at the foot of St. Edmund's Shrine. In the wide Earth, if it be not Saint Edmund, what friend or refuge has he? Our Lord Abbot, hearing of him, sent the proper officer to lead him down to prison, and clap 'foot-gyves on him' there. Another poor official furtively brought him a cup of wine; bade

[3] Does this mean, "Rome forever; Canterbury *not*" (which claims an unjust Supremacy over us)! Mr. Rokewood is silent. Dryasdust would perhaps explain it,—in the course of a week or two of talking; did one dare to question him!

[4] *Jocelini Chronica*, p. 36.

him "be comforted in the Lord." Samson utters no complaint; obeys in silence. 'Our Lord Abbot, taking counsel of it, banished me to Acre, and there I had to stay long.'

Our Lord Abbot next tried Samson with promotions; made him Subsacristan, made him Librarian, which he liked best of all, being passionately fond of Books: Samson, with many thoughts in him, again obeyed in silence; discharged his offices to perfection, but never thanked our Lord Abbot,—seemed rather as if looking into him, with those clear eyes of his. Whereupon Abbot Hugo said, *Se nunquam vidisse*, He had never seen such a man; whom no severity would break to complain, and no kindness soften into smiles or thanks:—a questionable kind of man!

In this way, not without troubles, but still in an erect clear-standing manner, has Brother Samson reached his forty-seventh year; and his ruddy beard is getting slightly grizzled. He is endeavouring, in these days, to have various broken things thatched in; nay perhaps to have the Choir itself completed, for he can bear nothing ruinous. He has gathered 'heaps of lime and sand;' has masons, slaters working, he and *Warinus monachus noster*, who are joint keepers of the Shrine; paying out the money duly,—furnished by charitable burghers of St. Edmundsbury, they say. Charitable burghers of St. Edmundsbury? To me Jocelin it seems rather, Samson, and Warinus whom he leads, have privily hoarded the oblations at the Shrine itself, in these late years of indolent dilapidation, while Abbot Hugo sat wrapt inaccessible; and are struggling, in this prudent way, to have the rain kept out![5]—Under what conditions, sometimes, has Wisdom to struggle with Folly; get Folly persuaded to so much as thatch out the rain from itself! For, indeed, if the Infant govern the Nurse, what dextrous practice on the Nurse's part will not be necessary!

It is a new regret to us that, in these circumstances, our Lord the King's Custodiars, interfering, prohibited all building or thatching from whatever source; and no Choir shall be completed, and Rain and Time, for the present, shall have their way. Willelmus Sacrista, he of 'the frequent bibations and some things not to be spoken of;' he, with his red nose, I am of opinion, had made complaint to the Custodiars; wishing to do Samson an ill turn:—Samson his *Sub*-sacristan, with those

[5] *Joceiini Chronica*, p. 7.

clear eyes, could not be a prime favourite of his! Samson again obeys in silence.

CHAPTER VII.

THE CANVASSING.

Now, however, come great news to St. Edmundsbury: That there is to be an Abbot elected; that our interlunar obscuration is to cease; St. Edmund's Convent no more to be a doleful widow, but joyous and once again a bride! Often in our widowed state had we prayed to the Lord and St. Edmund, singing weekly a matter of 'one-and-twenty penitential Psalms, on our knees in the Choir,' that a fit Pastor might be vouchsafed us. And, says Jocelin, had some known what Abbot we were to get, they had not been so devout, I believe!—Bozzy Jocelin opens to mankind the floodgates of authentic Convent gossip; we listen, as in a Dionysius' Ear, to the inanest hubbub, like the voices at Virgil's Horn-Gate of Dreams. Even gossip, seven centuries off, has significance. List, list, how like men are to one another in all centuries:

'*Dixit quidam de quodam*, A certain person said of a certain person, "He, that *Frater*, is a good monk, *probabilis persona;* knows much of the order and customs of the church; and, though not so perfect a philosopher as some others, would make a very good Abbot. Old Abbot Ording, still famed among us, knew little of letters. Besides, as we read in Fables, it is better to choose a log for king, than a serpent never so wise, that will venomously hiss and bite his subjects."—"Impossible!" answered the other: "How can such a man make a sermon in the Chapter, or to the people on festival-days, when he is without letters? How can he have the skill to bind and to loose, he who does not understand the Scriptures? How—?"'

And then 'another said of another, *alius de alio*, "That *Frater* is a *homo literatus*, eloquent, sagacious; vigorous in discipline; loves the Convent much, has suffered much for its sake." To which a third party answers, "From all your great clerks, good Lord deliver us! From Norfolk barrators and surly persons, That it would please thee to preserve us, We beseech thee to hear us, good Lord!" Then another

'*quidam* said of another *quodam*, "That *Frater* is a good man-'ager (*husebondus*);" but was swiftly answered, "God forbid 'that a man who can neither read nor chant, nor celebrate the 'divine offices, an unjust person withal, and grinder of the faces 'of the poor, should ever be Abbot!"' One man, it appears, is nice in his victuals. Another is indeed wise, but apt to slight inferiors; hardly at the pains to answer, if they argue with him too foolishly. And so each *aliquis* concerning his *aliquo*,—through whole pages of electioneering babble. 'For,' says Jocelin, 'So many men, as many minds.' Our Monks 'at time of blood-letting, *tempore minutionis*,' holding their sanhedrim of babble, would talk in this manner: Brother Samson, I remarked, never said anything; sat silent, sometimes smiling; but he took good note of what others said, and would bring it up, on occasion, twenty years after. As for me Jocelin, I was of opinion that 'some skill in Dialectics, to distinguish true from false,' would be good in an Abbot. I spake, as a rash Novice in those days, some conscientious words of a certain benefactor of mine; 'and behold, one of those sons of Belial' ran and reported them to him, so that he never after looked at me with the same face again! Poor Bozzy!—

Such is the buzz and frothy simmering ferment of the general mind and no-mind; struggling to 'make itself up,' as the phrase is, or ascertain what *it* does really want: no easy matter, in most cases. St. Edmundsbury, in that Candlemas season of the year 1182, is a busily fermenting place. The very clothmakers sit meditative at their looms; asking, Who shall be Abbot? The *sochemanni* speak of it, driving their ox-teams afield; the old women with their spindles: and none yet knows what the days will bring forth.

The Prior, however, as our interim chief, must proceed to work; get ready 'Twelve Monks,' and set off with them to his Majesty at Waltham, there shall the election be made. An election, whether managed directly by ballot-box on public hustings, or indirectly by force of public opinion, or were it even by open alehouses, landlords' coercion, popular club-law, or whatever electoral methods, is always an interesting phenomenon. A mountain tumbling in great travail, throwing up dustclouds and absurd noises, is visibly there; uncertain yet what mouse or monster it will give birth to.

Besides, it is a most important social act; nay, at bottom, the one important social act. Given the men a People choose, the People itself, in its exact worth and worthlessness, is given. A heroic people chooses heroes, and is happy; a valet or flunky people chooses sham-heroes, what are called quacks, thinking them heroes, and is not happy. The grand summary of a man's spiritual condition, what brings out all his herohood and insight, or all his flunkyhood and horn-eyed dimness, is this question put to him, What man dost thou honour? Which is thy ideal of a man; or nearest that? So too of a People: for a People too, every People, *speaks* its choice,—were it only by silently obeying, and not revolting,—in the course of a century or so. Nor are electoral methods, Reform Bills and suchlike, unimportant. A People's electoral methods are, in the long-run, the express image of its electoral *talent;* tending and gravitating perpetually, irresistibly, to a conformity with that: and are, at all stages, very significant of the People. Judicious readers, of these times, are not disinclined to see how Monks elect their Abbot in the Twelfth Century: how the St. Edmundsbury mountain manages its midwifery; and what mouse or man the outcome is.

CHAPTER VIII.

THE ELECTION.

ACCORDINGLY our Prior assembles us in Chapter; and, we adjuring him before God to do justly, nominates, not by our selection, yet with our assent, Twelve Monks, moderately satisfactory. Of whom are Hugo Third-Prior, Brother Dennis a venerable man, Walter the *Medicus*, Samson *Subsacrista*, and other esteemed characters,—though Willelmus *Sacrista*, of the red nose, too is one. These shall proceed straightway to Waltham; and there elect the Abbot as they may and can. Monks are sworn to obedience; must not speak too loud, under penalty of foot-gyves, limbo, and bread-and-water: yet monks too would know what it is they are obeying. The St. Edmundsbury Community has no hustings, ballot-box, indeed no open voting: yet by various vague manipulations, pulse-feelings, we struggle to ascertain what its virtual aim is, and succeed better or worse.

This question, however, rises; alas, a quite preliminary question: Will the *Dominus Rex* allow us to choose freely? It is to be hoped! Well, if so, we agree to choose one of our own Convent. If not, if the *Dominus Rex* will force a stranger on us, we decide on demurring, the Prior and his Twelve shall demur: we can appeal, plead, remonstrate; appeal even to the Pope, but trust it will not be necessary. Then there is this other question, raised by Brother Samson: What if the Thirteen should not themselves be able to agree? Brother Samson *Subsacrista*, one remarks, is ready oftenest with some question, some suggestion, that has wisdom in it. Though a servant of servants, and saying little, his words all tell, having sense in them; it seems by his light mainly that we steer ourselves in this great dimness.

What if the Thirteen should not themselves be able to agree? Speak, Samson, and advise.—Could not, hints Samson, Six of our venerablest elders be chosen by us, a kind of electoral committee, here and now: of these, 'with their hand on the Gospels, with their eye on the *Sacrosancta*,' we take oath that they will do faithfully; let these, in secret and as before God, agree on Three whom they reckon fittest; write their names in a Paper, and deliver the same sealed, forthwith, to the Thirteen: one of those Three the Thirteen shall fix on, if permitted. If not permitted, that is to say, if the *Dominus Rex* force us to demur,—the paper shall be brought back unopened, and publicly burned, that no man's secret bring him into trouble.

So Samson advises, so we act; wisely, in this and in other crises of the business. Our electoral committee, its eye on the Sacrosancta, is soon named, soon sworn; and we, striking-up the Fifth Psalm, '*Verba mea*,

> 'Give ear unto my words, O Lord,
> My meditation weigh,'

march out chanting, and leave the Six to their work in the Chapter here. Their work, before long, they announce as finished: they, with their eye on the Sacrosancta, imprecating the Lord to weigh and witness their meditation, have fixed on Three Names, and written them in this Sealed Paper. Let Samson Subsacrista, general servant of the party, take charge of it. On the morrow morning, our Prior and his Twelve will be ready to get under way.

This, then, is the ballot-box and electoral winnowing-machine they have at St. Edmundsbury: a mind fixed on the Thrice Holy, an appeal to God on high to witness their meditation: by far the best, and indeed the only good electoral winnowing-machine,—if men have souls in them. Totally worthless, it is true, and even hideous and poisonous, if men have no souls. But without soul, alas, what winnowing-machine in human elections can be of avail? We cannot get along without soul; we stick fast, the mournfulest spectacle; and salt itself will not save us!

On the morrow morning, accordingly, our Thirteen set forth; or rather our Prior and Eleven; for Samson, as general servant of the party, has to linger, settling many things. At length he too gets upon the road; and, 'carrying the sealed 'Paper in a leather pouch hung round his neck; and *froccum* '*bajulans in ulnis*' (thanks to thee, Bozzy Jocelin), 'his frock-'skirts looped over his elbow,' showing substantial stern-works, tramps stoutly along. Away across the Heath, not yet of Newmarket and horse-jockeying; across your Fleam-dike and Devil's-dike, no longer useful as a Mercian East-Anglian boundary or bulwark: continually towards Waltham, and the Bishop of Winchester's House there, for his Majesty is in that. Brother Samson, as purse-bearer, has the reckoning always, when there is one, to pay; 'delays are numerous,' progress none of the swiftest.

But, in the solitude of the Convent, Destiny thus big and in her birthtime, what gossiping, what babbling, what dreaming of dreams! The secret of the Three our electoral elders alone know: some Abbot we shall have to govern us; but which Abbot, oh, which! One Monk discerns in a vision of the night-watches, that we shall get an Abbot of our own body, without needing to demur: a prophet appeared to him clad all in white, and said, "Ye shall have one of yours, and he will rage among you like a wolf, *sæviet ut lupus*." Verily!—then which of ours? Another Monk now dreams: he has seen clearly which; a certain Figure taller by head and shoulders than the other two, dressed in alb and *pallium*, and with the attitude of one about to fight;—which tall Figure a wise Editor would rather not name at this stage of the business! Enough that the vision is true: that Saint Edmund himself, pale and awful,

seemed to rise from his Shrine, with naked feet, and say audibly, "He, *ille*, shall veil my feet;" which part of the vision also proves true. Such guessing, visioning, dim perscrutation of the momentous future: the very clothmakers, old women, all townsfolk speak of it, 'and more than once it is reported in 'St. Edmundsbury, This one is elected; and then, This one, 'and That other.' Who knows?

But now, sure enough, at Waltham 'on the second Sunday of Quadragesima,' which Dryasdust declares to mean the 22d day of February, year 1182, Thirteen St. Edmundsbury Monks are, at last, seen processioning towards the Winchester Manorhouse; and, in some high Presence-chamber and Hall of State, get access to Henry II. in all his glory. What a Hall,—not imaginary in the least, but entirely real and indisputable, though so extremely dim to us; sunk in the deep distances of Night! The Winchester Manorhouse has fled bodily, like a Dream of the old Night; not Dryasdust himself can show a wreck of it. House and people, royal and episcopal, lords and varlets, where are they? Why *there*, I say, Seven Centuries off; sunk *so* far in the Night, there they *are;* peep through the blankets of the old Night, and thou wilt see! King Henry himself is visibly there; a vivid, noble-looking man, with grizzled beard, in glittering uncertain costume; with earls round him, and bishops, and dignitaries, in the like. The Hall is large, and has for one thing an altar near it,—chapel and altar adjoining it; but what gilt seats, carved tables, carpeting of rush-cloth, what arras-hangings, and huge fire of logs:—alas, it has Human Life in it; and is not that the grand miracle, in what hangings or costume soever?—

The *Dominus Rex*, benignantly receiving our Thirteen with their obeisance, and graciously declaring that he will strive to act for God's honour and the Church's good, commands, 'by the Bishop of Winchester and Geoffrey the Chancellor,'—*Galfridus Cancellarius*, Henry's and the Fair Rosamond's authentic Son present here!—commands, "That they, the said Thirteen, do now withdraw, and fix upon Three from their own Monastery." A work soon done; the Three hanging ready round Samson's neck, in that leather pouch of his. Breaking the seal, we find the names,—what think *ye* of it, ye higher dignitaries, thou indolent Prior, thou Willelmus *Sacrista* with the

red bottle-nose?—the names, in this order: of Samson *Sub-sacrista*, of Roger the distressed Cellarer, of Hugo *Tertius-Prior*.

The higher dignitaries, all omitted here, 'flush suddenly red in the face;' but have nothing to say. One curious fact and question certainly is, How Hugo Third-Prior, who was of the electoral committee, came to nominate *himself* as one of the Three? A curious fact, which Hugo Third-Prior has never yet entirely explained, that I know of!—However, we return, and report to the King our Three names; merely altering the order; putting Samson last, as lowest of all. The King, at recitation of our Three, asks us: "Who are they? Were they born in my domain? Totally unknown to me! You must nominate three others." Whereupon Willelmus Sacrista says, "Our Prior must be named, *quia caput nostrum est*, being already our head." And the Prior responds, "Willelmus Sacrista is a fit man, *bonus vir est*,"—for all his red nose. Tickle me, Toby, and I'll tickle thee! Venerable Dennis too is named; none in his conscience can say nay. There are now Six on our List. "Well," said the King, "they have done it swiftly, they! *Deus est cum eis.*" The Monks withdraw again; and Majesty revolves, for a little, with his *Pares* and *Episcopi*, Lords or '*Law-wards*' and Soul-Overseers, the thoughts of the royal breast. The Monks wait silent in an outer room.

In short while, they are next ordered, To add yet another three; but not from their own Convent; from other Convents, "for the honour of my kingdom." Here,—what is to be done here? We will demur, if need be! We do name three, however, for the nonce: the Prior of St. Faith's, a good Monk of St. Neot's, a good Monk of St. Alban's; good men all; all made abbots and dignitaries since, at this hour. There are now Nine upon our List. What the thoughts of the Dominus Rex may be farther? The Dominus Rex, thanking graciously, sends out word that we shall now strike off three. The three strangers are instantly struck off. Willelmus Sacrista adds, that he will of his own accord decline,—a touch of grace and respect for the *Sacrosancta*, even in Willelmus! The King then orders us to strike off a couple more; then yet one more: Hugo Third-Prior goes, and Roger *Cellerarius*, and venerable Monk Dennis;—and now there remain on our List two only, Samson Subsacrista and the Prior.

Which of these two? It were hard to say,—by Monks who may get themselves foot-gyved and thrown into limbo for speaking! We humbly request that the Bishop of Winchester and Geoffrey the Chancellor may again enter, and help us to decide. "Which do you want?" asks the Bishop. Venerable Dennis made a speech, 'commending the persons of the Prior 'and Samson; but always in the corner of his discourse, *in 'angulo sui sermonis*, brought Samson in.' "I see!" said the Bishop: "We are to understand that your Prior is somewhat remiss; that you want to have him you call Samson for Abbot." "Either of them is good," said venerable Dennis, almost trembling; "but we would have the better, if it pleased God." "Which of the two *do* you want?" inquires the Bishop pointedly. "Samson!" answered Dennis; "Samson!" echoed all of the rest that durst speak or echo anything: and Samson is reported to the King accordingly. His Majesty, advising of it for a moment, orders that Samson be brought in with the other Twelve.

The King's Majesty, looking at us somewhat sternly, then says: "You present to me Samson; I do not know him: had it been your Prior, whom I do know, I should have accepted him: however, I will now do as you wish. But have a care of yourselves. By the true eyes of God, *per veros oculos Dei*, if you manage badly, I will be upon you!" Samson, therefore, steps forward, kisses the King's feet; but swiftly rises erect again, swiftly turns towards the altar, uplifting with the other Twelve, in clear tenor-note, the Fifty-first Psalm, '*Miserere mei Deus*,

'After thy loving-kindness, Lord,
Have mercy upon *me*;'

with firm voice, firm step and head, no change in his countenance whatever. "By God's eyes," said the King, "that one, I think, will govern the Abbey well." By the same oath (charged to your Majesty's account), I too am precisely of that opinion! It is some while since I fell in with a likelier man anywhere than this new Abbot Samson. Long life to him, and may the Lord *have* mercy on him as Abbot!

Thus, then, have the St. Edmundsbury Monks, without express ballot-box or other good winnowing-machine, contrived to accomplish the most important social feat a body of men can

do, to winnow-out the man that is to govern them: and truly one sees not that, by any winnowing-machine whatever, they could have done it better. O ye kind Heavens, there is in every Nation and Community a *fittest*, a wisest, bravest, best; whom could we find and make King over us, all were in very truth well;—the best that God and Nature had permitted *us* to make it! By what art discover him? Will the Heavens in their pity teach us no art; for our need of him is great!

Ballot-boxes, Reform Bills, winnowing-machines: all these are good, or are not so good;—alas, brethren, how *can* these, I say, be other than inadequate, be other than failures, melancholy to behold? Dim all souls of men to the divine, the high and awful meaning of Human Worth and Truth, we shall never, by all the machinery in Birmingham, discover the True and Worthy. It is written, 'if we are ourselves valets, there shall 'exist no hero for us; we shall not know the hero when we see 'him;'—we shall take the quack for a hero; and cry, audibly through all ballot-boxes and machinery whatsoever, Thou art he; be thou King over us!

What boots it? Seek only deceitful Speciosity, money with gilt carriages, 'fame' with newspaper-paragraphs, whatever name it bear, you will find only deceitful Speciosity; godlike Reality will be forever far from you. The Quack shall be legitimate inevitable King of you; no earthly machinery able to exclude the Quack. Ye shall be born thralls of the Quack, and suffer under him, till your hearts are near broken, and no French Revolution or Manchester Insurrection, or partial or universal volcanic combustions and explosions, never so many, can do more than 'change the *figure* of your Quack;' the essence of him remaining, for a time and times.—"How long, O Prophet?" say some, with a rather melancholy sneer. Alas, ye *un*prophetic, ever till this come about: Till deep misery, if nothing softer will, have driven you out of your Speciosities *into* your Sincerities; and you find that there either is a Godlike in the world, or else ye are an unintelligible madness; that there is a God, as well as a Mammon and a Devil, and a Genius of Luxuries and canting Dilettantisms and Vain Shows! How long that will be, compute for yourselves. My unhappy brothers!—

CHAPTER IX.

ABBOT SAMSON.

So, then, the bells of St. Edmundsbury clang out one and all, and in church and chapel the organs go: Convent and Town, and all the west side of Suffolk, are in gala; knights, viscounts, weavers, spinners, the entire population, male and female, young and old, the very sockmen with their chubby infants,—out to have a holiday, and see the Lord Abbot arrive! And there is 'stripping barefoot' of the Lord Abbot at the Gate, and solemn leading of him in to the High Altar and Shrine; with sudden 'silence of all the bells and organs,' as we kneel in deep prayer there; and again with outburst of all the bells and organs, and loud *Te Deum* from the general human windpipe; and speeches by the leading viscount, and giving of the kiss of brotherhood; the whole wound-up with popular games, and dinner within doors of more than a thousand strong, *plus quam mille comedentibus in gaudio magno.*

In such manner is the selfsame Samson once again returning to us, welcomed on *this* occasion. He that went away with his frock-skirts looped over his arm, comes back riding high; suddenly made one of the dignitaries of this world. Reflective readers will admit that here was a trial for a man. Yesterday a poor mendicant, allowed to possess not above two shillings of money, and without authority to bid a dog run for him,—this man today finds himself a *Dominus Abbas*, mitred Peer of Parliament, Lord of manorhouses, farms, manors, and wide lands; a man with 'Fifty Knights under him,' and dependent, swiftly obedient multitudes of men. It is a change greater than Napoleon's; so sudden withal. As if one of the Chandos daydrudges had, on awakening some morning, found that *he* overnight was become Duke! Let Samson with his clear-beaming eyes see into that, and discern it if he can. We shall now get the measure of him by a new scale of inches, considerably more rigorous than the former was. For if a noble soul is rendered tenfold beautifuler by victory and prosperity, springing now radiant as into his own due element and sun-throne; an ignoble one is rendered tenfold and hundredfold uglier, pitifuler. Whatsoever vices, whatsoever weaknesses were in the man, the parvenu will show us them enlarged, as in the solar microscope,

into frightful distortion. Nay, how many mere seminal principles of vice, hitherto all wholesomely kept latent, may we now see unfolded, as in the solar hothouse, into growth, into huge universally-conspicuous luxuriance and development!

But is not this, at any rate, a singular aspect of what political and social capabilities, nay, let us say, what depth and opulence of true social vitality, lay in those old barbarous ages, That the fit Governor could be met with under such disguises, could be recognised and laid hold of under such? Here he is discovered with a maximum of two shillings in his pocket, and a leather scrip round his neck; trudging along the highway, his frock-skirts looped over his arm. They think this is he nevertheless, the true Governor; and he proves to be so. Brethren, have we no need of discovering true Governors, but will sham ones forever do for us? These were absurd superstitious blockheads of Monks; and we are enlightened Tenpound Franchisers, without taxes on knowledge! Where, I say, are our superior, are our similar or at all comparable discoveries? We also have eyes, or ought to have; we have hustings, telescopes; we have lights, link-lights and rush-lights of an enlightened free Press, burning and dancing everywhere, as in a universal torch-dance; singeing your whiskers as you traverse the public thoroughfares in town and country. Great souls, true Governors, go about under all manner of disguises now as then. Such telescopes, such enlightenment,—and such discovery! How comes it, I say; how comes it? Is it not lamentable; is it not even, in some sense, amazing?

Alas, the defect, as we must often urge and again urge, is less a defect of telescopes than of some eyesight. Those superstitious blockheads of the Twelfth Century had no telescopes, but they had still an eye; not ballot-boxes; only reverence for Worth, abhorrence of Unworth. It is the way with all barbarians. Thus Mr. Sale informs me, the old Arab Tribes would gather in liveliest *gaudeamus*, and sing, and kindle bonfires, and wreathe crowns of honour, and solemnly thank the gods that, in their Tribe too, a Poet had shown himself. As indeed they well might; for what usefuler, I say not nobler and heavenlier thing could the gods, doing their very kindest, send to any Tribe or Nation, in any time or circumstances? I declare to thee, my afflicted quack-ridden brother, in spite of thy astonishment, it

is very lamentable! We English find a Poet, as brave a man as has been made for a hundred years or so anywhere under the Sun; and do we kindle bonfires, or thank the gods? Not at all. We, taking due counsel of it, set the man to gauge ale-barrels in the Burgh of Dumfries; and pique ourselves on our 'patronage of genius.'

Genius, Poet: do we know what these words mean? An inspired Soul once more vouchsafed us, direct from Nature's own great fire-heart, to see the Truth, and speak it, and do it; Nature's own sacred voice heard once more athwart the dreary boundless element of hearsaying and canting, of twaddle and poltroonery, in which the bewildered Earth, nigh perishing, has *lost its way*. Hear once more, ye bewildered benighted mortals; listen once again to a voice from the inner Light-sea and Flame-sea, Nature's and Truth's own heart; know the Fact of your Existence what it is, put away the Cant of it which it is *not;* and knowing, do, and let it be well with you!—

George the Third is Defender of something we call 'the Faith' in those years; George the Third is head charioteer of the Destinies of England, to guide them through the gulf of French Revolutions, American Independences; and Robert Burns is Gauger of ale in Dumfries. It is an Iliad in a nut-shell. The physiognomy of a world now verging towards dissolution, reduced now to spasms and death-throes, lies pictured in that one fact,—which astonishes nobody, except at me for being astonished at it. The fruit of long ages of confirmed Valethood, entirely confirmed as into a Law of Nature; cloth-worship and quack-worship: entirely *confirmed* Valethood,—which will have to *un*confirm itself again; God knows, with difficulty enough!—

Abbot Samson had found a Convent all in dilapidation; rain beating through it, material rain and metaphorical, from all quarters of the compass. Willelmus Sacrista sits drinking nightly, and doing mere *tacenda*. Our larders are reduced to leanness, Jew harpies and unclean creatures our purveyors; in our basket is no bread. Old women with their distaffs rush out on a distressed Cellarer in shrill Chartism. 'You cannot stir 'abroad but Jews and Christians pounce upon you with unsettled 'bonds;' debts boundless seemingly as the National Debt of England. For four years our new Lord Abbot never went abroad

but Jew creditors and Christian, and all manner of creditors, were about him; driving him to very despair. Our Prior is remiss; our Cellarers, officials are remiss; our monks are remiss: what man is not remiss? Front this, Samson, thou alone art there to front it; it is thy task to front and fight this, and to die or kill it. May the Lord have mercy on thee!

To our antiquarian interest in poor Jocelin and his Convent, where the whole aspect of existence, the whole dialect, of thought, of speech, of activity, is so obsolete, strange, long-vanished, there now superadds itself a mild glow of human interest for Abbot Samson; a real pleasure, as at sight of man's work, especially of governing, which is man's highest work, done *well*. Abbot Samson had no experience in governing; had served no apprenticeship to the trade of governing,—alas, only the hardest apprenticeship to that of obeying. He had never in any court given *vadium* or *plegium*, says Jocelin; hardly ever seen a court, when he was set to preside in one. But it is astonishing, continues Jocelin, how soon he learned the ways of business; and, in all sorts of affairs, became expert beyond others. Of the many persons offering him their service, 'he retained one Knight skilled in taking *vadia* and *plegia*;' and within the year was himself well skilled. Nay, by and by, the Pope appoints him Justiciary in certain causes; the King one of his new Circuit Judges: officiai Osbert is heard saying, "That Abbot is one of your shrewd ones, *disputator est*; if he go on as he begins, he will cut out every lawyer of us!"[1]

Why not? What is to hinder this Samson from governing? There is in him what far transcends all apprenticeships; in the man himself there exists a model of governing, something to govern by! There exists in him a heart-abhorrence of whatever is incoherent, pusillanimous, unveracious,—that is to say, chaotic, *un*governed; of the Devil, not of God. A man of this kind cannot help governing! He has the living ideal of a governor in him; and the incessant necessity of struggling to unfold the same out of him. Not the Devil or Chaos, for any wages, will he serve; no, this man is the born servant of Another than them. Alas, how little avail all apprenticeships, when there is in your governor himself what we may well call *nothing* to govern by: nothing;—a general gray twilight, loom-

[1] *Jocelini Chronica*, p. 25.

ing with shapes of expediencies, parliamentary traditions, division-lists, election-funds, leading-articles; this, with what of vulpine alertness and adroitness soever, is not much!

But indeed what say we, apprenticeship? Had not this Samson served, in his way, a right good apprenticeship to governing; namely, the harshest slave-apprenticeship to obeying! Walk this world with no friend in it but God and St. Edmund, you will either fall into the ditch, or learn a good many things. To learn obeying is the fundamental art of governing. How much would many a Serene Highness have learned, had he travelled through the world with water-jug and empty wallet, *sine omni expensa;* and, at his victorious return, sat down not to newspaper-paragraphs and city-illuminations, but at the foot of St. Edmund's Shrine to shackles and bread-and-water! He that cannot be servant of many, will never be master, true guide and deliverer of many;—that is the meaning of true mastership. Had not the Monk-life extraordinary 'political capabilities' in it; if not imitable by us, yet enviable? Heavens, had a Duke of Logwood, now rolling sumptuously to his place in the Collective Wisdom, but himself happened to plough daily, at one time, on seven-and-sixpence a week, with no out-door relief,—what a light, unquenchable by logic and statistic and arithmetic, would it have thrown on several things for him!

In all cases, therefore, we will agree with the judicious Mrs. Glass: 'First catch your hare!' First get your man; all is got: he can learn to do all things, from making boots, to decreeing judgments, governing communities; and will do them like a man. Catch your no-man,—alas, have you not caught the terriblest Tartar in the world! Perhaps all the terribler, the quieter and gentler he looks. For the mischief that one blockhead, that every blockhead does, in a world so feracious, teeming with endless results as ours, no ciphering will sum up. The quack bootmaker is considerable; as corn-cutters can testify, and desperate men reduced to buckskin and list-shoes. But the quack priest, quack high-priest, the quack king! Why do not all just citizens rush, half-frantic, to stop him, as they would a conflagration? Surely a just citizen *is* admonished by God and his own Soul, by all silent and articulate voices of this Universe, to do what in *him* lies towards relief of this poor blockhead-quack, and of a world that groans under him. Run swiftly; relieve him,—were it even by extinguishing him! For

all things have grown so old, tinder-dry, combustible; and he is more ruinous than conflagration. Sweep him *down*, at least; keep him strictly within the hearth: he will then cease to be conflagration; he will then become useful, more or less, as culinary fire. Fire is the best of servants; but what a master! This poor blockhead too is born for uses: why, elevating him to mastership, will you make a conflagration, a parish-curse or world-curse of him?

CHAPTER X.

GOVERNMENT.

How Abbot Samson, giving his new subjects seriatim the kiss of fatherhood in the St. Edmundsbury chapterhouse, proceeded with cautious energy to set about reforming their disjointed distracted way of life; how he managed with his Fifty rough *Milites* (Feudal Knights), with his lazy Farmers, remiss refractory Monks, with Pope's Legates, Viscounts, Bishops, Kings; how on all sides he laid about him like a man, and putting consequence on premiss, and everywhere the saddle on the right horse, struggled incessantly to educe organic method out of lazily fermenting wreck,—the careful reader will discern, not without true interest, in these pages of Jocelin Boswell. In most antiquarian quaint costume, not of garments alone, but of thought, word, action, outlook and position, the substantial figure of a man with eminent nose, bushy brows and clear-flashing eyes, his russet beard growing daily grayer, is visible, engaged in true governing of men. It is beautiful how the chrysalis governing-soul, shaking off its dusty slough and prison, starts forth winged, a true royal soul! Our new Abbot has a right honest unconscious feeling, without insolence as without fear or flutter, of what he is and what others are. A courage to quell the proudest, an honest pity to encourage the humblest. Withal there is a noble reticence in this Lord Abbot: much vain unreason he hears; lays up without response. He is not there to expect reason and nobleness of others; he is there to give them of his own reason and nobleness. Is he not their servant, as we said, who can suffer from them, and for them; bear the burden their poor spindle-limbs totter and stagger under; and, in virtue of *being* their servant, govern them, lead them out of weakness into strength, out of defeat into victory!

One of the first Herculean Labours Abbot Samson undertook, or the very first, was to institute a strenuous review and radical reform of his economics. It is the first labour of every governing man, from *Paterfamilias* to *Dominus Rex*. To get the rain thatched out from you is the preliminary of whatever farther, in the way of speculation or of action, you may mean to do. Old Abbot Hugo's budget, as we saw, had become empty, filled with deficit and wind. To see his account-books clear, be delivered from those ravening flights of Jew and Christian creditors, pouncing on him like obscene harpies wherever he showed face, was a necessity for Abbot Samson.

On the morrow after his instalment he brings in a load of money-bonds, all duly stamped, sealed with this or the other Convent Seal: frightful, unmanageable, a bottomless confusion of Convent finance. There they are;—but there at least they all are; all that shall be of them. Our Lord Abbot demands that all the official seals in use among us be now produced and delivered to him. Three-and-thirty seals turn up; are straightway broken, and shall seal no more: the Abbot only, and those duly authorised by him shall seal any bond. There are but two ways of paying debt: increase of industry in raising income, increase of thrift in laying it out. With iron energy, in slow but steady undeviating perseverance, Abbot Samson sets to work in both directions. His troubles are manifold: cunning *milites*, unjust bailiffs, lazy sockmen, he an inexperienced Abbot; relaxed lazy monks, not disinclined to mutiny in mass: but continued vigilance, rigorous method, what we call 'the eye of the master,' work wonders. The clear-beaming eyesight of Abbot Samson, steadfast, severe, all-penetrating,—it is like *Fiat lux* in that inorganic waste whirlpool; penetrates gradually to all nooks, and of the chaos makes a *kosmos* or ordered world!

He arranges everywhere, struggles unweariedly to arrange, and place on some intelligible footing, the 'affairs and dues, *res ac reddítus*,' of his dominion. The Lakenheath eels cease to breed squabbles between human beings; the penny of *reap-silver* to explode into the streets the Female Chartism of St. Edmundsbury. These and innumerable greater things. Wheresoever Disorder may stand or lie, let it have a care; here is the man that has declared war with it, that never will make peace with it. Man is the Missionary of Order; he is the servant not of the Devil and Chaos, but of God and the Universe! Let

all sluggards and cowards, remiss, false-spoken, unjust, and otherwise diabolic persons have a care: this is a dangerous man for them. He has a mild grave face; a thoughtful sternness, a sorrowful pity: but there is a terrible flash of anger in him too; lazy monks often have to murmur, "*Sævit ut lupus*, He rages like a wolf; was not our Dream true!" 'To repress and hold-in such sudden anger he was continually careful,' and succeeded well:—right, Samson; that it may become in thee as noble central heat, fruitful, strong, beneficent; not blaze out, or the seldomest possible blaze out, as wasteful volcanoism to scorch and consume!

"We must first creep, and gradually learn to walk," had Abbot Samson said of himself, at starting. In four years he has become a great walker; striding prosperously along; driving much before him. In less than four years, says Jocelin, the Convent Debts were all liquidated: the harpy Jews not only settled with, but banished, bag and baggage, out of the *Bannaleuca* (Liberties, *Banlieue*) of St. Edmundsbury,—so has the King's Majesty been persuaded to permit. Farewell to *you*, at any rate; let us, in no extremity, apply again to you! Armed men march them over the borders, dismiss them under stern penalties,—sentence of excommunication on all that shall again harbour them here: there were many dry eyes at their departure.

New life enters everywhere, springs up beneficent, the Incubus of Debt once rolled away. Samson hastes not; but neither does he pause to rest. This of the Finance is a lifelong business with him;—Jocelin's anecdotes are filled to weariness with it. As indeed to Jocelin it was of very primary interest.

But we have to record also, with a lively satisfaction, that spiritual rubbish is as little tolerated in Samson's Monastery as material. With due rigour, Willelmus Sacrista, and his bibations and *tacenda* are, at the earliest opportunity, softly yet irrevocably put an end to. The bibations, namely, had to end; even the building where they used to be carried on was razed from the soil of St. Edmundsbury, and 'on its place grow rows of beans:' Willelmus himself, deposed from the Sacristy and all offices, retires into obscurity, into absolute taciturnity unbroken thenceforth to this hour. Whether the poor Willelmus

did not still, by secret channels, occasionally get some slight wetting of vinous or alcoholic liquor,—now grown, in a manner, indispensable to the poor man? Jocelin hints not; one knows not how to hope, what to hope! But if he did, it was in silence and darkness; with an ever-present feeling that teetotalism was his only true course. Drunken dissolute Monks are a class of persons who had better keep out of Abbot Samson's way. *Sævit ut lupus;* was not the Dream true! murmured many a Monk. Nay Ranulf de Glanvill, Justiciary in Chief, took umbrage at him, seeing these strict ways; and watched farther with suspicion: but discerned gradually that there was nothing wrong, that there was much the opposite of wrong.

CHAPTER XI.

THE ABBOT'S WAYS.

ABBOT SAMSON showed no extraordinary favour to the Monks who had been his familiars of old; did not promote them to offices,—*nisi essent idonei*, unless they chanced to be fit men! Whence great discontent among certain of these, who had contributed to make him Abbot: reproaches, open and secret, of his being 'ungrateful, hard-tempered, unsocial, a Norfolk *barrator* and *paltenerius*.'

Indeed, except it were for *idonei*, 'fit men,' in all kinds, it was hard to say for whom Abbot Samson had much favour. He loved his kindred well, and tenderly enough acknowledged the poor part of them; with the rich part, who in old days had never acknowledged him, he totally refused to have any business. But even the former he did not promote into offices; finding none of them *idonei*. 'Some whom he thought suitable 'he put into situations in his own household, or made keepers 'of his country places: if they behaved ill, he dismissed them 'without hope of return.' 'In his promotions, nay almost in his benefits, you would have said there was a certain impartiality. 'The official person who had, by Abbot Hugo's order, 'put the fetters on him at his return from Italy, was now sup-'ported with food and clothes to the end of his days at Abbot 'Samson's expense.'

Yet he did not forget benefits; far the reverse, when an

opportunity occurred of paying them at his own cost. How pay them at the public cost;—how, above all, by *setting fire* to the public, as we said; clapping 'conflagrations' on the public, which the services of blockheads, *non-idonei*, intrinsically are! He was right willing to remember friends, when it could be done. Take these instances: 'A certain chaplain 'who had maintained him at the Schools of Paris by the sale 'of holy water, *quæstu aquæ benedictæ*;—to this good chap- 'lain he did give a vicarage, adequate to the comfortable sus- 'tenance of him.' 'The Son of Elias too, that is, of old Abbot 'Hugo's Cupbearer, coming to do homage for his Father's 'land, our Lord Abbot said to him in full Court: "I have, 'for these seven years, put off taking thy homage for the land 'which Abbot Hugo gave thy Father, because that gift was to 'the damage of Elmswell, and a questionable one: but now 'I must profess myself overcome; mindful of the kindness thy 'Father did me when I was in bonds; because he sent me a 'cup of the very wine his master had been drinking, and bade 'me be comforted in God."'

'To Magister Walter, son of Magister William de Dice, 'who wanted the vicarage of Chevington, he answered: "Thy 'Father was Master of the Schools; and when I was an indi- 'gent *clericus*, he granted me freely and in charity an entrance 'to his School, and opportunity of learning; wherefore I now, 'for the sake of God, grant to thee what thou askest."' Or lastly, take this good instance,—and a glimpse, along with it, into long-obsolete times: 'Two *Milites* of Risby, Willelm and 'Norman, being adjudged in Court to come under his mercy, '*in misericordia ejus*,' for a certain very considerable fine of twenty shillings, 'he thus addressed them publicly on the spot: '"When I was a Cloister-monk, I was once sent to Durham 'on business of our Church; and coming home again, the dark 'night caught me at Risby, and I had to beg a lodging there. 'I went to Dominus Norman's, and he gave me a flat refusal. 'Going then to Dominus Willelm's, and begging hospitality, I 'was by him honourably received. The twenty shillings there- 'fore of *mercy*, I, without mercy, will exact from Dominus 'Norman; to Dominus Willelm, on the other hand, I, with 'thanks, will wholly remit the said sum."' Men know not always to whom they refuse lodgings; men have lodged Angels unawares!—

It is clear Abbot Samson had a talent; he had learned to judge better than Lawyers, to manage better than bred Bailiffs:—a talent shining out indisputable, on whatever side you took him. 'An eloquent man he was,' says Jocelin, 'both in French 'and Latin; but intent more on the substance and method of 'what was to be said, than on the ornamental way of saying 'it. He could read English Manuscripts very elegantly, *ele-* '*gantissime:* he was wont to preach to the people in the English 'tongue, though according to the dialect of Norfolk, where he 'had been brought up; wherefore indeed he had caused a 'Pulpit to be erected in our Church both for ornament of the 'same, and for the use of his audiences.' There preached he, according to the dialect of Norfolk; a man worth going to hear.

That he was a just clear-hearted man, this, as the basis of all true talent, is presupposed. How can a man, without clear vision in his heart first of all, have any clear vision in the head? It is impossible! Abbot Samson was one of the justest of judges; insisted on understanding the case to the bottom, and then swiftly decided without feud or favour. For which reason, indeed, the Dominus Rex, searching for such men, as for hidden treasure and healing to his distressed realm, had made him one of the new Itinerant Judges,—such as continue to this day. "My curse on that Abbot's court," a suitor was heard imprecating, "*Maledicta sit curia istius Abbatis*, where neither gold nor silver can help me to confound my enemy!" And old friendships and all connexions forgotten, when you go to seek an office from him! "A kinless loon," as the Scotch said of Cromwell's new judges,—intent on mere indifferent fair-play!

Eloquence in three languages is good; but it is not the best. To us, as already hinted, the Lord Abbot's eloquence is less admirable than his *in*eloquence, his great invaluable 'talent of silence'! '"*Deus, Deus*," said the Lord Abbot to me once, when he heard the Convent were murmuring at some act of 'his, "I have much need to remember that Dream they had 'of me, that I was to rage among them like a wolf. Above 'all earthly things I dread their driving me to do it. How 'much do I hold in, and wink at; raging and shuddering in 'my own secret mind, and not outwardly at all!" He would 'boast to me at other times: "This and that I have seen, this

'and that I have heard; yet patiently stood it." He had this 'way, too, which I have never seen in any other man, that he 'affectionately loved many persons to whom he never or hardly 'ever showed a countenance of love. Once on my venturing 'to expostulate with him on the subject, he reminded me of 'Solomon: "Many sons I have; it is not fit that I should 'smile on them." He would suffer faults, damage from his 'servants, and know what he suffered, and not speak of it; 'but I think the reason was, he waited a good time for speaking 'of it, and in a wise way amending it. He intimated, openly 'in chapter to us all, that he would have no eavesdropping: '"Let none," said he, "come to me secretly accusing another, 'unless he will publicly stand to the same; if he come other-'wise, I will openly proclaim the name of him. I wish, too, 'that every Monk of you have free access to me, to speak of 'your needs or grievances when you will."'

The kinds of people Abbot Samson liked worst were these three: '*Mendaces, ebriosi, verbosi*, Liars, drunkards and wordy or windy persons;'—not good kinds, any of them! He also much condemned 'persons given to murmur at their meat or drink, especially Monks of that disposition.' We remark, from the very first, his strict anxious order to his servants to provide handsomely for hospitality, to guard 'above all things that 'there be no shabbiness in the matter of meat and drink; no 'look of mean parsimony, *in novitate meâ*, at the beginning of 'my Abbotship;' and to the last he maintains a due opulence of table and equipment for others; but he is himself in the highest degree indifferent to all such things.

'Sweet milk, honey and other naturally sweet kinds of food, 'were what he preferred to eat: but he had this virtue,' says Jocelin, 'he never changed the dish (*ferculum*) you set before 'him, be what it might. Once when I, still a novice, happened 'to be waiting table in the refectory, it came into my head' (rogue that I was!) 'to try if this were true; and I thought I 'would place before him a *ferculum* that would have displeased 'any other person, the very platter being black and broken. 'But he, seeing it, was as one that saw it not: and now some 'little delay taking place, my heart smote me that I had done 'this; and so, snatching up the platter (*discus*), I changed 'both it and its contents for a better, and put down that in-'stead; which emendation he was angry at, and rebuked me

'for,'—the stoical monastic man! 'For the first seven years 'he had commonly four sorts of dishes on his table; after-'wards only three, except it might be presents, or venison from 'his own parks, or fishes from his ponds. And if, at any time, 'he had guests living in his house at the request of some great 'person, or of some friend, or had public messengers, or had 'harpers (*citharœdos*), or any one of that sort, he took the first 'opportunity of shifting to another of his Manor-houses, and 'so got rid of such superfluous individuals,'[1]—very prudently, I think.

As to his parks, of these, in the general repair of buildings, general improvement and adornment of the St. Edmund Domains, 'he had laid out several, and stocked them with animals, 'retaining a proper huntsman with hounds: and, if any guest 'of great quality were there, our Lord Abbot with his Monks 'would sit in some opening of the woods, and see the dogs run; 'but he himself never meddled with hunting, that I saw.'[2]

'In an opening of the woods;'—for the country was still dark with wood in those days; and Scotland itself still rustled shaggy and leafy, like a damp black American Forest, with cleared spots and spaces here and there. Dryasdust advances several absurd hypotheses as to the insensible but almost total disappearance of these woods; the thick wreck of which now lies as *peat*, sometimes with huge heart-of-oak timber-logs imbedded in it, on many a height and hollow. The simplest reason doubtless is, that by increase of husbandry, there was increase of cattle; increase of hunger for green spring food; and so, more and more, the new seedlings got yearly eaten out in April; and the old trees, having only a certain length of life in them, died gradually, no man heeding it, and disappeared into *peat*.

A sorrowful waste of noble wood and umbrage! Yes,—but a very common one; the course of most things in this world. Monachism itself, so rich and fruitful once, is now all rotted into *peat;* lies sleek and buried,—and a most feeble bog-grass of Dilettantism all the crop we reap from it! That also was frightful waste; perhaps among the saddest our England ever saw. Why will men destroy noble Forests, even when in part a nuisance, in such reckless manner; turning loose four-footed

[1] *Jocelini Chronica*, p. 31. [2] Ibid. p. 21.

cattle and Henry-the-Eighths into them! The fifth part of our English soil, Dryasdust computes, lay consecrated to 'spiritual uses,' better or worse; solemnly set apart to foster spiritual growth and culture of the soul, by the methods then known: and now—it too, like the four-fifths, fosters what? Gentle shepherd, tell me what!

CHAPTER XII.

THE ABBOT'S TROUBLES.

THE troubles of Abbot Samson, as he went along in this abstemious, reticent, rigorous way, were more than tongue can tell. The Abbot's mitre once set on his head, he knew rest no more. Double, double toil and trouble; that is the life of all governors that really govern: not the spoil of victory, only the glorious toil of battle can be theirs. Abbot Samson found all men more or less headstrong, irrational, prone to disorder; continually threatening to prove *un*governable.

His lazy Monks gave him most trouble. 'My heart is tor-'tured,' said he, 'till we get out of debt, *cor meum cruciatum* '*est*.' Your heart, indeed;—but not altogether ours! By no devisable method, or none of three or four that he devised, could Abbot Samson get these Monks of his to keep their accounts straight; but always, do as he might, the Cellerarius at the end of the term is in a coil, in a flat deficit,—verging again towards debt and Jews. The Lord Abbot at last declares sternly he will keep our accounts too himself; will appoint an officer of his own to see our Cellerarius keep them. Murmurs thereupon among us: Was the like ever heard? Our Cellerarius a cipher; the very Townsfolk know it: *subsannatio et derisio sumus*, we have become a laughingstock to mankind. The Norfolk barrator and paltener!

And consider, if the Abbot found such difficulty in the mere ecomonic department, how much in more complex ones, in spiritual ones perhaps! He wears a stern calm face; raging and gnashing teeth, *fremens* and *frendens*, many times, in the secret of his mind. Withal, however, there is a noble slow perseverance in him; a strength of 'subdued rage' calculated to subdue most things: always, in the long-run, he contrives to gain his point.

Murmurs from the Monks, meanwhile, cannot fail; ever deeper murmurs, new grudges accumulating. At one time, on slight cause, some drop making the cup run over, they burst into open mutiny: the Cellarer will not obey, prefers arrest on bread-and-water to obeying; the Monks thereupon strike work; refuse to do the regular chanting of the day, at least the younger part of them with loud clamour and uproar refuse:—Abbot Samson has withdrawn to another residence, acting only by messengers: the awful report circulates through St. Edmundsbury that the Abbot is in danger of being murdered by the Monks with their knives! How wilt thou appease this, Abbot Samson! Return; for the Monastery seems near catching fire!

Abbot Samson returns; sits in his *Talamus*, or inner room, hurls out a bolt or two of excommunication: lo, one disobedient Monk sits in limbo, excommunicated, with foot-shackles on him, all day; and three more our Abbot has gyved 'with the lesser sentence, to strike fear into the others'! Let the others think with whom they have to do. The others think; and fear enters into them. 'On the morrow morning we decide on 'humbling ourselves before the Abbot, by word and gesture, 'in order to mitigate his mind. And so accordingly was done. 'He, on the other side, replying with much humility, yet al-'ways alleging his own justice and turning the blame on us, 'when he saw that we were conquered, became himself con-'quered. And bursting into tears, *perfusus lachrymis*, he swore 'that he had never grieved so much for anything in the world 'as for this, first on his own account, and then secondly and 'chiefly for the public scandal which had gone abroad, that St. 'Edmund's Monks were going to kill their Abbot. And when 'he had narrated how he went away on purpose till his anger 'should cool, repeating this word of the philosopher, "I would 'have taken vengeance on thee, had not I been angry," he 'arose weeping, and embraced each and all of us with the kiss 'of peace. He wept; we all wept:'[1]—what a picture! Behave better, ye remiss Monks, and thank Heaven for such an Abbot; or know at least that ye must and shall obey him.

Worn down in this manner, with incessant toil and tribulation, Abbot Samson had a sore time of it; his grizzled hair and beard grew daily grayer. Those Jews, in the first four

[1] *Jocelini Chronica*, p. 85.

years, had 'visibly emaciated him:' Time, Jews, and the task of Governing, will make a man's beard very gray! 'In twelve 'years,' says Jocelin, 'our Lord Abbot had grown wholly white 'as snow, *totus efficitur albus sicut nix*.' White atop, like the granite mountains:—but his clear-beaming eyes still look out, in their stern clearness, in their sorrow and pity; the heart within him remains unconquered.

Nay sometimes there are gleams of hilarity too; little snatches of encouragement granted even to a Governor. 'Once 'my Lord Abbot and I, coming down from London through 'the Forest, I inquired of an old woman whom we came up to, 'Whose wood this was, and of what manor; who the master, 'who the keeper?'—All this I knew very well beforehand, and my Lord Abbot too, Bozzy that I was! But 'the old woman 'answered, The wood belonged to the new Abbot of St. Ed- 'mund's, was of the manor of Harlow, and the keeper of it was 'one Arnald. How did he behave to the people of the manor? 'I asked farther. She answered that he used to be a devil 'incarnate, *dæmon vivus*, an enemy of God, and flayer of the 'peasants' skins,'—skinning them like live eels, as the manner of some is: 'but that now he dreads the new Abbot, knowing 'him to be a wise and sharp man, and so treats the people 'reasonably, *tractat homines pacifice*.' Whereat the Lord Abbot *factus est hilaris*,—could not but take a triumphant laugh for himself; and determines to leave that Harlow manor yet unmeddled with, for a while.[2]

A brave man, strenuously fighting, fails not of a little triumph now and then, to keep him in heart. Everywhere we try at least to give the adversary as good as he brings; and, with swift force or slow watchful manœuvre, extinguish this and the other solecism, leave one solecism less in God's Creation; and so *proceed* with our battle, not slacken or surrender in it! The Fifty feudal Knights, for example, were of unjust greedy temper, and cheated us, in the Installation-day, of ten knights'-fees;—but they know now whether that has profited them aught, and I Jocelin know. Our Lord Abbot for the moment had to endure it, and say nothing; but he watched his time.

Look also how my Lord of Clare, coming to claim his *un*due 'debt' in the Court of Witham, with barons and apparatus, gets a Roland for his Oliver! Jocelin shall report: 'The Earl,

[2] *Jocelini Chronica*, D. 24.

'crowded round (*constipatus*) with many barons and men-at-'arms, Earl Alberic and others standing by him, said, "That 'his bailiffs had given him to understand they were wont an-'nually to receive for his behoof, from the Hundred of Rise-'bridge and the bailiffs thereof, a sum of five shillings, which 'sum was now unjustly held back;" and he alleged farther that 'his predecessors had been infeft, at the Conquest, in the lands 'of Alfric son of Wisgar, who was Lord of that Hundred, as 'may be read in Doomsday Book by all persons.—The Abbot, 'reflecting for a moment, without stirring from his place, made 'answer: "A wonderful deficit, my Lord Earl, this that thou 'mentionest! King Edward gave to St. Edmund that entire 'Hundred, and confirmed the same with his Charter; nor is 'there any mention there of those five shillings. It will be-'hove thee to say, for what service, or on what ground, thou 'exactest those five shillings." Whereupon the Earl, consult-'ing with his followers, replied, That he had to carry the Ban-'ner of St. Edmund in war-time, and for this duty the five 'shillings were his. To which the Abbot: "Certainly, it seems 'inglorious, if so great a man, Earl of Clare no less, receive 'so small a gift for such a service. To the Abbot of St. Ed-'mund's it is no unbearable burden to give five shillings. But 'Roger Earl Bigot holds himself duly seised, and asserts that 'he by such seisin has the office of carrying St. Edmund's 'Banner; and he did carry it when the Earl of Leicester and 'his Flemings were beaten at Fornham. Then again Thomas 'de Mendham says that the right is his. When you have made 'out with one another, that this right is thine, come then and 'claim the five shillings, and I will promptly pay them!" Where-'upon the Earl said, He would speak with Earl Roger his rela-'tive; and so the matter *cepit dilationem*,' and lies undecided to the end of the world. Abbot Samson answers by word or act, in this or the like pregnant manner, having justice on his side, innumerable persons: Pope's Legates, King's Viscounts, Canterbury Archbishops, Cellarers, *Sochemanni*;—and leaves many a solecism extinguished.

On the whole, however, it is and remains sore work. 'One 'time, during my chaplaincy, I ventured to say to him: "*Do-'mine*, I heard thee, this night after matins, wakeful, and sigh-'ing deeply, *valde suspirantem*, contrary to thy usual wont." 'He answered: "No wonder. Thou, son Jocelin, sharest in

'my good things, in food and drink, in riding and suchlike; 'but thou little thinkest concerning the management of House 'and Family, the various and arduous businesses of the Pas- 'toral Care, which harass me, and make my soul to sigh and 'be anxious." Whereto I, lifting up my hands to Heaven: '"From such anxiety, Omnipotent merciful Lord deliver me!" '—I have heard the Abbot say, If he had been as he was be- 'fore he became a Monk, and could have anywhere got five or 'six marcs of income,' some three-pound ten of yearly revenue, 'whereby to support himself in the schools, he would never have 'been Monk nor Abbot. Another time he said with an oath, 'If he had known what a business it was to govern the Abbey, 'he would rather have been Almoner, how much rather Keeper 'of the Books, than Abbot and Lord. That latter office he 'said he had always longed for, beyond any other. *Quis talia 'crederet?*' concludes Jocelin, 'Who can believe such things?'

Three-pound ten, and a life of Literature, especially of quiet Literature, without copyright, or world-celebrity of literary-gazettes,—yes, thou brave Abbot Samson, for thyself it had been better, easier, perhaps also nobler! But then, for thy disobedient Monks, unjust Viscounts; for a Domain of St. Edmund overgrown with Solecisms, human and other, it had not been so well. Nay neither could *thy* Literature, never so quiet, have been easy. Literature, when noble, is not easy; but only when ignoble. Literature too is a quarrel, and internecine duel, with the whole World of Darkness that lies without one and within one;—rather a hard fight at times, even with the three-pound ten secure. Thou, there where thou art, wrestle and duel along, cheerfully to the end; and make no remarks!

CHAPTER XIII.

IN PARLIAMENT.

Of Abbot Samson's public business we say little, though that also was great. He had to judge the people as Justice Errant, to decide in weighty arbitrations and public controversies; to equip his *milites*, send them duly in war-time to the King;—strive every way that the Commonweal, in his quarter of it, take no damage.

Once, in the confused days of Lackland's usurpation, while

Cœur-de-Lion was away, our brave Abbot took helmet himself, having first excommunicated all that should favour Lackland; and led his men in person to the siege of *Windleshora*, what we now call Windsor; where Lackland had entrenched himself, the centre of infinite confusions; some Reform Bill, then as now, being greatly needed. There did Abbot Samson 'fight the battle of reform,'—with other ammunition, one hopes, than 'tremendous cheering' and suchlike! For these things he was called 'the magnanimous Abbot.'

He also attended duly in his place in Parliament *de arduis regni;* attended especially, as in *arduissimo*, when 'the news 'reached London that King Richard was a captive in Germany.' Here 'while all the barons sat to consult,' and many of them looked blank enough, 'the Abbot started forth, *prosiliit coram* 'omnibus, in his place in Parliament, and said, That *he* was 'ready to go and seek his Lord the King, either clandestinely 'by subterfuge (*in tapinagio*), or by any other method; and 'search till he found him, and got certain notice of him; he 'for one! By which word,' says Jocelin, 'he acquired great 'praise for himself,'—unfeigned commendation from the Able Editors of that age.

By which word;—and also by which *deed:* for the Abbot actually went 'with rich gifts to the King in Germany;'[1] Usurper Lackland being first rooted out from Windsor, and the King's peace somewhat settled.

As to these 'rich gifts,' however, we have to note one thing: In all England, as appeared to the Collective Wisdom, there was not like to be treasure enough for ransoming King Richard; in which extremity certain Lords of the Treasury, *Justiciarii ad Scaccarium*, suggested that St. Edmund's Shrine, covered with thick gold, was still untouched. Could not it, in this extremity, be peeled off, at least in part; under condition, of course, of its being replaced when times mended? The Abbot, starting plumb up, *se erigens*, answered: "Know ye for certain, that I will in nowise do this thing; nor is there any man who could force me to consent thereto. But I will open the doors of the Church: Let him that likes enter; let him that dares come forward!" Emphatic words, which created a sensation round the woolsack. For the Justiciaries of

[1] *Jocelini Chronica*, pp. 39, 40

the *Scaccarium* answered, 'with oaths, each for himself: "I 'won't come forward, for my share; nor will I, nor I! The 'distant and absent who offended him, Saint Edmund has 'been known to punish fearfully; much more will he those 'close by, who lay violent hands on his coat, and would strip 'it off!" These things being said, the Shrine was not meddled 'with, nor any ransom levied for it.'[2]

For Lords of the Treasury have in all times their impassable limits, be it by 'force of public opinion' or otherwise; and in those days a heavenly Awe overshadowed and encompassed, as it still ought and must, all earthly Business whatsoever.

CHAPTER XIV.

HENRY OF ESSEX.

Of St. Edmund's fearful avengements have they not the remarkablest instance still before their eyes? He that will go to Reading Monastery may find there, now tonsured into a mournful penitent Monk, the once proud Henry Earl of Essex: and discern how St. Edmund punishes terribly, yet with mercy! This Narrative is too significant to be omitted as a document of the Time. Our Lord Abbot, once on a visit at Reading, heard the particulars from Henry's own mouth; and thereupon charged one of his monks to write it down;—as accordingly the Monk has done, in ambitious rhetorical Latin; inserting the same, as episode, among Jocelin's garrulous leaves. Read it here; with ancient yet with modern eyes.

Henry Earl of Essex, standard-bearer of England, had high places and emoluments; had a haughty high soul, yet with various flaws, or rather with one many-branched flaw and crack, running through the texture of it. For example, did he not treat Gilbert de Cereville in the most shocking manner? He cast Gilbert into prison; and, with chains and slow torments, wore the life out of him there. And Gilbert's crime was understood to be only that of innocent Joseph: the Lady Essex was a Potiphar's Wife, and had accused poor Gilbert! Other cracks, and branches of that widespread flaw in the Standard-bearer's soul we could point out: but indeed the main stem

[2] *Jocelini Chronica*, p. 71.

and trunk of all is too visible in this, That he had no right reverence for the Heavenly in Man,—that far from showing due reverence to St. Edmund, he did not even show him common justice. While others in the Eastern Counties were adorning and enlarging with rich gifts St. Edmund's resting-place, which had become a city of refuge for many things, this Earl of Essex flatly defrauded him, by violence or quirk of law, of five shillings yearly, and converted said sum to his own poor uses! Nay, in another case of litigation, the unjust Standard-bearer, for his own profit, asserting that the cause belonged not to St. Edmund's Court, but to *his* in Lailand Hundred, 'involved us in travellings and innumerable expenses, vexing 'the servants of St. Edmund for a long tract of time.' In short, he is without reverence for the Heavenly, this Standard-bearer; reveres only the Earthly, Gold-coined; and has a most morbid lamentable flaw in the texture of him. It cannot come to good.

Accordingly, the same flaw, or St.-Vitus' *tic*, manifests itself ere long in another way. In the year 1157, he went with his Standard to attend King Henry, our blessed Sovereign (whom *we* saw afterwards at Waltham), in his War with the Welsh. A somewhat disastrous War; in which while King Henry and his force were struggling to retreat Parthian-like, endless clouds of exasperated Welshmen hemming them in, and now we had come to the 'difficult pass of Coleshill,' and as it were to the nick of destruction,—Henry Earl of Essex shrieks out on a sudden (blinded doubtless by his inner flaw, or 'evil genius' as some name it), That King Henry is killed, That all is lost,—and flings down his Standard to shift for itself there! And, certainly enough, all *had* been lost, had all men been as he;—had not brave men, without such miserable jerking *tic-douloureux* in the souls of them, come dashing up, with blazing swords and looks, and asserted, That nothing was lost yet, that all must be regained yet. In this manner King Henry and his force got safely retreated, Parthian-like, from the pass of Coleshill and the Welsh War.[1] But, once home again, Earl Robert de Montfort, a kinsman of this Standard-bearer's, rises up in the King's Assembly to declare openly that such a man is unfit for bearing English Standards, being in fact either a special traitor, or something almost worse, a coward namely, or uni-

[1] See Lyttelton's *Henry II.* ii. 384.

versal traitor. Wager of Battle in consequence; solemn Duel, by the King's appointment, 'in a certain Island of the Thames-'stream at Reading, *apud Radingas*, short way from the Abbey 'there.' King, Peers, and an immense multitude of people, on such scaffoldings and heights as they can come at, are gathered round, to see what issue the business will take. The business takes this bad issue, in our Monk's own words faithfully rendered:

'And it came to pass, while Robert de Montfort thundered 'on him manfully (*viriliter intonâsset*) with hard and frequent 'strokes, and a valiant beginning promised the fruit of victory, 'Henry of Essex, rather giving way, glanced round on all 'sides; and lo, at the rim of the horizon, on the confines of the 'River and land, he discerned the glorious King and Martyr 'Edmund, in shining armour, and as if hovering in the air; 'looking towards him with severe countenance, nodding his 'head with a mien and motion of austere anger. At St. 'Edmund's hand there stood also another Knight, Gilbert de 'Cereville, whose armour was not so splendid, whose stature 'was less gigantic; casting vengeful looks at him. This he 'seeing with his eyes, remembered that old crime brings new 'shame. And now wholly desperate, and changing reason into 'violence, he took the part of one blindly attacking, not skilfully defending. Who while he struck fiercely was more fiercely 'struck; and so, in short, fell down vanquished, and it was 'thought slain. As he lay there for dead, his kinsmen, Magnates of England, besought the King, that the Monks of Reading might have leave to bury him. However, he proved not 'to be dead, but got well again among them; and now, with 'recovered health, assuming the Regular Habit, he strove to 'wipe out the stain of his former life, to cleanse the long week 'of his dissolute history by at least a purifying sabbath, and 'cultivate the studies of Virtue into fruits of eternal Felicity.'[2]

Thus does the Conscience of man project itself athwart whatsoever of knowledge or surmise, of imagination, understanding, faculty, acquirement, or natural disposition, he has in him; and, like light through coloured glass, paint strange pictures 'on the rim of the horizon' and elsewhere! Truly, this same 'sense of the Infinite nature of Duty' is the central

[2] *Jocelini Chronica*, p. 52.

part of all with us; a ray as of Eternity and Immortality, immured in dusky many-coloured Time, and its deaths and births. Your 'coloured glass' varies so much from century to century;—and, in certain money-making, game-preserving centuries, it gets so terribly opaque! Not a Heaven with cherubim surrounds you then, but a kind of vacant leaden-coloured Hell. One day it will again cease to be *opaque*, this 'coloured glass.' Nay, may it not become at once translucent and *un*coloured? Painting no Pictures more for us, but only the everlasting Azure itself? That will be a right glorious consummation!—

Saint Edmund from the horizon's edge, in shining armour, threatening the misdoer in his hour of extreme need: it is beautiful, it is great and true. So old, yet so modern, actual; true yet for every one of us, as for Henry the Earl and Monk! A glimpse as of the Deepest in Man's Destiny, which is the same for all times and ages. Yes, Henry my brother, there in thy extreme need, thy soul is *lamed;* and behold thou canst not so much as fight! For Justice and Reverence *are* the everlasting central Law of this Universe; and to forget them, and have all the Universe against one, God and one's own Self for enemies, and only the Devil and the Dragons for friends, is not that a 'lameness' like few? That some shining armed St. Edmund hang minatory on thy horizon, that infinite sulphur-lakes hang minatory, or do not now hang,—this alters no whit the eternal fact of the thing. I say, thy soul is lamed, and the God and all Godlike in it marred: lamed, paralytic, tending towards baleful eternal death, whether thou know it or not;—nay hadst thou never known it, that surely had been worst of all!—

Thus, at any rate, by the heavenly Awe that overshadows earthly Business, does Samson, readily in those days, save St. Edmund's Shrine, and innumerable still more precious things.

CHAPTER XV.

PRACTICAL-DEVOTIONAL.

HERE indeed, by rule of antagonisms, may be the place to mention that, after King Richard's return, there was a liberty of tourneying given to the fighting-men of England: that a

Tournament was proclaimed in the Abbot's domain, 'between Thetford and St. Edmundsbury,'—perhaps in the Euston region, on Fakenham Heights, midway between these two localities: that it was publicly prohibited by our Lord Abbot; and nevertheless was held in spite of him,—and by the parties, as would seem, considered 'a gentle and free passage of arms.'

Nay, next year, there came to the same spot four-and-twenty young men, sons of Nobles, for another passage of arms; who, having completed the same, all rode into St. Edmundsbury to lodge for the night. Here is modesty! Our Lord Abbot, being instructed of it, ordered the Gates to be closed; the whole party shut in. The morrow was the Vigil of the Apostles Peter and Paul; no outgate on the morrow. Giving their promise not to depart without permission, those four-and-twenty young bloods dieted all that day (*manducaverunt*) with the Lord Abbot, waiting for trial on the morrow. 'But after dinner,'—mark it, posterity!—'the Lord Abbot retiring into his *Talamus*, they all 'started up, and began carolling and singing (*carolare et can-*'*tare*); sending into the Town for wine; drinking, and after-'wards howling (*ululantes*);—totally depriving the Abbot and 'Convent of their afternoon's nap; doing all this in derision of 'the Lord Abbot, and spending in such fashion the whole day 'till evening, nor would they desist at the Lord Abbot's order! 'Night coming on, they broke the bolts of the Town-Gates, and 'went off by violence!'[1] Was the like ever heard of? The roysterous young dogs; carolling, howling, breaking the Lord Abbot's sleep,—after that sinful chivalry cockfight of theirs! They too are a feature of distant centuries, as of near ones. St. Edmund on the edge of your horizon, or whatever else there, young scamps, in the dandy state, whether cased in iron or in whalebone, begin to caper and carol on the green Earth! Our Lord Abbot excommunicated most of them; and they gradually came in for repentance.

Excommunication is a great recipe with our Lord Abbot; the prevailing purifier in those ages. Thus when the Townsfolk and Monks' menials quarrelled once at the Christmas Mysteries in St. Edmund's Churchyard, and 'from words it came to cuffs, and from cuffs to cutting and the effusion of blood,'—our Lord Abbot excommunicates sixty of the rioters, with bell, book and candle (*accensis candelis*), at one stroke.[2] Whereupon

[1] *Jocelini Chronica*, p. 40. [2] Ibid. p. 68.

they all come suppliant, indeed nearly naked, 'nothing on but 'their breeches, *omnino nudi præter femoralia*, and prostrate 'themselves at the Church-door.' Figure that!

In fact, by excommunication or persuasion, by impetuosity of driving or adroitness in leading, this Abbot, it is now becoming plain everywhere, is a man that generally remains master at last. He tempers his medicine to the malady, now hot, now cool; prudent though fiery, an eminently practical man. Nay sometimes in his adroit practice there are swift turns almost of a surprising nature! Once, for example, it chanced that Geoffrey Riddell Bishop of Ely, a Prelate rather troublesome to our Abbot, made a request of him for timber from his woods towards certain edifices going on at Glemsford. The Abbot, a great builder himself, disliked the request; could not, however, give it a negative. While he lay, therefore, at his Manorhouse of Melford not long after, there comes to him one of the Lord Bishop's men or monks, with a message from his Lordship, "That he now begged permission to cut down the requisite trees in Elmswell Wood,"—so said the monk: Elms*well*, where there are no trees but scrubs and shrubs, instead of Elm*set*, our true *nemus* and high-towering oak-wood, here on Melford Manor! Elmswell? The Lord Abbot, in surprise, inquires privily of Richard his Forester; Richard answers that my Lord of Ely has already had his *carpentarii* in Elm*set*, and marked out for his own use all the best trees in the compass of it. Abbot Samson thereupon answers the monk: "Elmswell? Yes surely, be it as my Lord Bishop wishes." The successful monk, on the morrow morning, hastens home to Ely; but, on the morrow morning, 'directly after mass,' Abbot Samson too was busy! The successful monk, arriving at Ely, is rated for a goose and an owl; is ordered back to say that Elmset was the place meant. Alas, on arriving at Elmset, he finds the Bishop's trees, they 'and a hundred more,' all felled and piled, and the stamp of St. Edmund's Monastery burnt into them,—for roofing of the great tower we are building there! Your importunate Bishop must seek wood for Glemsford edifices in some other *nemus* than this. A practical Abbot!

We said withal there was a terrible flash of anger in him: witness his address to old Herbert the Dean, who in a too thrifty manner has erected a windmill for himself on his glebelands at Haberdon. On the morrow, after mass, our Lord Ab-

bot orders the Cellerarius to send off his carpenters to demolish the said structure *brevi manu*, and lay up the wood in safe keeping. Old Dean Herbert, hearing what was toward, comes tottering along hither, to plead humbly for himself and his mill. The Abbot answers: "I am obliged to thee as if thou hadst cut off both my feet! By God's face, *per os Dei*, I will not eat bread till that fabric be torn in pieces. Thou art an old man, and shouldst have known that neither the King nor his Justiciary dare change aught within the Liberties without consent of Abbot and Convent: and thou hast presumed on such a thing? I tell thee, it will *not* be without damage to my mills; for the Townsfolk will go to thy mill, and grind their corn (*bladum suum*) at their own good pleasure; nor can I hinder them, since they are free men. I will allow no new mills on such principle. Away, away; before thou gettest home again, thou shalt see what thy mill has grown to!"[3]—The very reverend the old Dean totters home again, in all haste; tears the mill in pieces by his own *carpentarii*, to save at least the timber; and Abbot Samson's workmen, coming up, find the ground already clear of it.

Easy to bully-down poor old rural Deans, and blow their windmills away: but who is the man that dare abide King Richard's anger; cross the Lion in his path, and take him by the whiskers! Abbot Samson too; he is that man, with justice on his side. The case was this. Adam de Cokefield, one of the chief feudatories of St. Edmund, and a principal man in the Eastern Counties, died, leaving large possessions, and for heiress a daughter of three months; who by clear law, as all men know, became thus Abbot Samson's ward; whom accordingly he proceeded to dispose of to such person as seemed fittest. But now King Richard has another person in view, to whom the little ward and her great possessions were a suitable thing. He, by letter, requests that Abbot Samson will have the goodness to give her to this person. Abbot Samson, with deep humility, replies that she is already given. New letters from Richard, of severer tenor; answered with new deep humilities, with gifts and entreaties, with no promise of obedience. King Richard's ire is kindled; messengers arrive at St. Edmundsbury, with emphatic message to obey or tremble! Abbot Sam-

[3] *Jocelini Chronica*, p. 43.

son, wisely silent as to the King's threats, makes answer: "The King can send if he will, and seize the ward: force and power he has to do his pleasure, and abolish the whole Abbey. But I, for my part, never can be bent to wish this that he seeks, nor shall it by me be ever done. For there is danger lest such things be made a precedent of, to the prejudice of my successors. *Videat Altissimus*, Let the Most High look on it. Whatsoever thing shall befall I will patiently endure."

Such was Abbot Samson's deliberate decision. Why not? Cœur-de-Lion is very dreadful, but not the dreadfulest. *Videat Altissimus.* I reverence Cœur-de-Lion to the marrow of my bones, and will in all right things be *homo suus;* but it is not, properly speaking, with terror, with any fear at all. On the whole, have I not looked on the face of 'Satan with outspread wings;' steadily into Hell-fire these seven-and-forty years;—and was not melted into terror even at that, such the Lord's goodness to me? Cœur-de-Lion!

Richard swore tornado oaths, worse than our armies in Flanders, To be revenged on that proud Priest. But in the end he discovered that the Priest was right; and forgave him, and even loved him. 'King Richard wrote, soon after, to Abbot 'Samson, That he wanted one or two of the St. Edmundsbury 'dogs, which he heard were good.' Abbot Samson sent him dogs of the best; Richard replied by the present of a ring, which Pope Innocent the Third had given him. Thou brave Richard, thou brave Samson! Richard too, I suppose, 'loved a man,' and knew one when he saw him.

No one will accuse our Lord Abbot of wanting worldly wisdom, due interest in worldly things. A skilful man; full of cunning insight, lively interests; always discerning the road to his object, be it circuit, be it short-cut, and victoriously travelling forward thereon. Nay rather it might seem, from Jocelin's Narrative, as if he had his eye all but exclusively directed on terrestrial matters, and was much too secular for a devout man. But this too, if we examine it, was right. For it is *in* the world that a man, devout or other, has his life to lead, his work waiting to be done. The basis of Abbot Samson's, we shall discover, was truly religion, after all. Returning from his dusty pilgrimage, with such welcome as we saw, 'he sat down at the foot of St. Edmund's Shrine.' Not a talking theory, that; no,

a silent practice: Thou, St. Edmund, with what lies in thee, thou now must help me, or none will!

This also is a significant fact: the zealous interest our Abbot took in the Crusades. To all noble Christian hearts of that era, what earthly enterprise so noble? 'When Henry II., having 'taking the cross, came to St. Edmund's, to pay his devotions 'before setting out, the Abbot secretly made for himself a cross 'of linen cloth: and, holding this in one hand and a threaded 'needle in the other, asked leave of the King to assume it.' The King could not spare Samson out of England;—the King himself indeed never went. But the Abbot's eye was set on the Holy Sepulchre, as on the spot of this Earth where the true cause of Heaven was deciding itself. 'At the retaking of Jeru-'salem by the Pagans, Abbot Samson put on a cilice and hair-'shirt, and wore under-garments of hair-cloth ever after; he 'abstained also from flesh and flesh-meats (*carne et carneis*) 'thenceforth to the end of his life.' Like a dark cloud eclipsing the hopes of Christendom, those tidings cast their shadow over St. Edmundsbury too: Shall Samson Abbas take pleasure while Christ's Tomb is in the hands of the Infidel? Samson, in pain of body, shall daily be reminded of it, daily be admonished to grieve for it.

The great antique heart: how like a child's in its simplicity, like a man's in its earnest solemnity and depth! Heaven lies over him wheresoever he goes or stands on the Earth; making all the Earth a mystic Temple to him, the Earth's business all a kind of worship. Glimpses of bright creatures flash in the common sunlight; angels yet hover doing God's messages among men: that rainbow was set in the clouds by the hand of God! Wonder, miracle encompass the man; he lives in an element of miracle; Heaven's splendour over his head, Hell's darkness under his feet. A great Law of Duty, high as these two Infinitudes, dwarfing all else, annihilating all else,—making royal Richard as small as peasant Samson, smaller if need be!—The 'imaginative faculties?' 'Rude poetic ages?' The 'primeval poetic element?' Oh, for God's sake, good reader, talk no more of all that! It was not a Dilettantism this of Abbot Samson. It was a Reality, and it is one. The garment only of it is dead; the essence of it lives through all Time and all Eternity!—

And truly, as we said above, is not this comparative silence of Abbot Samson as to his religion precisely the healthiest sign of him and of it? 'The Unconscious is the alone Complete.' Abbot Samson all along a busy working man, as all men are bound to be, his religion, his worship was like his daily bread to him;—which he did not take the trouble to talk much about; which he merely ate at stated intervals, and lived and did his work upon! This is Abbot Samson's Catholicism of the Twelfth Century;—something like the *Ism* of all true men in all true centuries, I fancy! Alas, compared with any of the *Isms* current in these poor days, what a thing! Compared with the respectablest, morbid, struggling Methodism, never so earnest; with the respectablest, ghastly, dead or galvanised Dilettantism, never so spasmodic!

Methodism with its eye forever turned on its own navel; asking itself with torturing anxiety of Hope and Fear, "Am I right? am I wrong? Shall I be saved? shall I not be damned?" —what is this, at bottom, but a new phasis of *Egoism*, stretched out into the Infinite; not always the heavenlier for its infinitude! Brother, so soon as possible, endeavour to rise above all that. "Thou *art* wrong; thou art like to be damned:" consider that as the fact, reconcile thyself even to that, if thou be a man;—then first is the devouring Universe subdued under thee, and from the black murk of midnight and noise of greedy Acheron, dawn as of an everlasting morning, how far above all Hope and all Fear, springs for thee, enlightening thy steep path, awakening in thy heart celestial Memnon's music!

But of our Dilettantisms, and galvanised Dilettantisms; of Puseyism—O Heavens, what shall we say of Puseyism, in comparison to Twelfth-Century Catholicism? Little or nothing; for indeed it is a matter to strike one dumb.

> The Builder of this Universe was wise,
> He plann'd all souls, all systems, planets, particles:
> The Plan He shap'd all Worlds and Æons by,
> Was — Heavens!—Was thy small Nine-and-thirty Articles?

That certain human souls, living on this practical Earth, should think to save themselves and a ruined world by noisy theoretic demonstrations and laudations of *the* Church, instead of some unnoisy, unconscious, but *practical*, total, heart-and-soul demonstration of *a* Church: this, in the circle of revolving ages, this also was a thing we were to see. A kind of penultimate thing,

precursor of very strange consummations; last thing but one? If there is no atmosphere, what will it serve a man to demonstrate the excellence of lungs? How much profitabler, when you can, like Abbot Samson, breathe; and go along your way!

CHAPTER XVI.

ST. EDMUND.

ABBOT SAMSON built many useful, many pious edifices; human dwellings, churches, church-steeples, barns;—all fallen now and vanished, but useful while they stood. He built and endowed 'the Hospital of Babwell;' built 'fit houses for the St. Edmundsbury Schools.' Many are the roofs once 'thatched with reeds' which he 'caused to be covered with tiles;' or if they were churches, probably 'with lead.' For all ruinous incomplete things, buildings or other, were an eye-sorrow to the man. We saw his 'great tower of St. Edmund's;' or at least the roof-timbers of it, lying cut and stamped in Elmset Wood. To change combustible decaying reed-thatch into tile or lead; and material, still more, moral wreck into rain-tight order, what a comfort to Samson!

One of the things he could not in any wise but rebuild was the great Altar, aloft on which stood the Shrine itself; the great Altar, which had been damaged by fire, by the careless rubbish and careless candle of two somnolent Monks, one night,—the Shrine escaping almost as if by miracle! Abbot Samson read his Monks a severe lecture: "A Dream one of us had, that he saw St. Edmund naked and in lamentable plight. Know ye the interpretation of that Dream? St. Edmund proclaims himself naked, because ye defraud the naked Poor of your old clothes, and give with reluctance what ye are bound to give them of meat and drink: the idleness moreover and negligence of the Sacristan and his people is too evident from the late misfortune by fire. Well might our Holy Martyr seem to lie cast out from his Shrine, and say with groans that he was stript of his garments, and wasted with hunger and thirst!"

This is Abbot Samson's interpretation of the Dream;—diametrically the reverse of that given by the Monks themselves, who scruple not to say privily, "It is *we* that are the naked

and famished limbs of the Martyr; we whom the Abbot curtails of all our privileges, setting his own official to control our very Cellarer!" Abbot Samson adds, that this judgment by fire has fallen upon them for murmuring about their meat and drink.

Clearly enough, meanwhile, the Altar, whatever the burning of it mean or foreshadow, must needs be reëdified. Abbot Samson reëdifies it, all of polished marble; with the highest stretch of art and sumptuosity, reëmbellishes the Shrine for which it is to serve as pediment. Nay farther, as had ever been among his prayers, he enjoys, he sinner, a glimpse of the glorious Martyr's very Body in the process; having solemnly opened the *Loculus*, Chest or sacred Coffin, for that purpose. It is the culminating moment of Abbot Samson's life. Bozzy Jocelin himself rises into a kind of Psalmist solemnity on this occasion; the laziest monk 'weeps' warm tears, as *Te Deum* is sung.

Very strange;—how far vanished from us in these unworshipping ages of ours! The Patriot Hampden, best beatified man we have, had lain in like manner some two centuries in his narrow home, when certain dignitaries of us, 'and twelve grave-diggers with pulleys,' raised him also up, under cloud of night, cut off his arm with penknives, pulled the scalp off his head,—and otherwise worshipped our Hero Saint in the most amazing manner![1] Let the modern eye look earnestly on that old midnight hour in St. Edmundsbury Church, shining yet on us, ruddy-bright, through the depths of seven hundred years; and consider mournfully what our Hero-worship once was, and what it now is! We translate with all the fidelity we can:

'The Festival of St. Edmund now approaching, the marble 'blocks are polished, and all things are in readiness for lifting 'of the Shrine to its new place. A fast of three days was held 'by all the people, the cause and meaning thereof being pub-'licly set forth to them. The Abbot announces to the Convent 'that all must prepare themselves for transferring of the Shrine, 'and appoints time and way for the work. Coming therefore 'that night to matins, we found the great Shrine (*feretrum 'magnum*) raised upon the Altar, but empty; covered all over 'with white doeskin leather, fixed to the wood with silver nails; 'but one pannel of the Shrine was left down below, and rest-

[1] *Annual Register* (year 1828, Chronicle, p. 93), *Gentleman's Magazine*, &c. &c.

'ing thereon, beside its old column of the Church, the Loculus 'with the Sacred Body yet lay where it was wont. Praises 'being sung, we all proceeded to commence our disciplines '(*ad disciplinas suscipiendas*). These finished, the Abbot and 'certain with him are clothed in their albs; and, approaching 'reverently, set about uncovering the Loculus. There was an 'outer cloth of linen, enwrapping the Loculus and all; this we 'found tied on the upper side with strings of its own: within 'this was a cloth of silk, and then another linen cloth, and then 'a third; and so at last the Loculus was uncovered, and seen 'resting on a little tray of wood, that the bottom of it might 'not be injured by the stone. Over the breast of the Martyr, 'there lay, fixed to the surface of the Loculus, a Golden An-'gel about the length of a human foot; holding in one hand 'a golden sword, and in the other a banner: under this there 'was a hole in the lid of the Loculus, on which the ancient 'servants of the Martyr had been wont to lay their hands for 'touching the Sacred Body. And over the figure of the Angel 'was this verse inscribed:

'*Martiris ecce zoma servat Michaelis agalma.*[2]

'At the head and foot of the Loculus were iron rings whereby 'it could be lifted.

'Lifting the Loculus and Body, therefore, they carried it 'to the Altar; and I put-to my sinful hand to help in carrying, 'though the Abbot had commanded that none should approach 'except called. And the Loculus was placed in the Shrine; 'and the pannel it had stood on was put in its place, and the 'Shrine for the present closed. We all thought that the Abbot 'would show the Loculus to the people; and bring out the 'Sacred Body again, at a certain period of the Festival. But 'in this we were wofully mistaken, as the sequel shows.

'For in the fourth holiday of the Festival, while the Con-'vent were all singing *Completorium*, our Lord Abbot spoke 'privily with the Sacristan and Walter the Medicus; and order 'was taken that twelve of the Brethren should be appointed 'against midnight, who were strong for carrying the pannel-'planks of the Shrine, and skilful in unfixing them, and putting 'them together again. The Abbot then said that it was among 'his prayers to look once upon the Body of his Patron; and

[2] 'This is the Martyr's Garment, which Michael's Image guards.'

'that he wished the Sacristan and Walter the Medicus to be 'with him. The Twelve appointed Brethren were these: The 'Abbot's two Chaplains, the two Keepers of the Shrine, the 'two Masters of the Vestry; and six more, namely, the Sacris-'tan Hugo, Walter the Medicus, Augustin, William of Dice, 'Robert and Richard. I, alas, was not of the number.

'The Convent therefore being all asleep, these Twelve, 'clothed in their albs, with the Abbot, assembled at the Altar; 'and opening a pannel of the Shrine, they took out the Locu-'lus; laid it on a table, near where the Shrine used to be; 'and made ready for unfastening the lid, which was joined 'and fixed to the Loculus with sixteen very long nails. Which 'when, with difficulty, they had done, all except the two fore-'named associates are ordered to draw back. The Abbot and 'they two were alone privileged to look in. The Loculus was 'so filled with the Sacred Body that you could scarcely put a 'needle between the head and the wood, or between the feet 'and the wood: the head lay united to the body, a little raised 'with a small pillow. But the Abbot, looking close, found now 'a silk cloth veiling the whole Body, and then a linen cloth of 'wondrous whiteness; and upon the head was spread a small 'linen cloth, and then another small and most fine silk cloth, 'as if it were the veil of a nun. These coverings being lifted 'off, they found now the Sacred Body all wrapt in linen; and 'so at length the lineaments of the same appeared. But here 'the Abbot stopped; saying he durst not proceed farther, or 'look at the sacred flesh naked. Taking the head between 'his hands, he thus spake, groaning: "Glorious Martyr, holy 'Edmund, blessed be the hour when thou wert born. Glorious 'Martyr, turn it not to my perdition that I have so dared to 'touch thee, I miserable and sinful; thou knowest my devout 'love, and the intention of my mind." And proceeding, he 'touched the eyes; and the nose, which was very massive and 'prominent (*valde grossum et valde eminentem*); and then he 'touched the breast and arms; and raising the left arm he 'touched the fingers, and placed his own fingers between the 'sacred fingers. And proceeding he found the feet standing 'stiff up, like the feet of a man dead yesterday; and he touched 'the toes and counted them (*tangendo numeravit*).

'And now it was agreed that the other Brethren should be 'called forward to see the miracles; and accordingly those ten

'now advanced, and along with them six others who had stolen 'in without the Abbot's assent, namely, Walter of St. Alban's, 'Hugh the Infirmirarius, Gilbert brother of the Prior, Richard 'of Henham, Jocellus our Cellarer, and Turstan the Little; and 'all these saw the Sacred Body, but Turstan alone of them put 'forth his hand, and touched the Saint's knees and feet. And 'that there might be abundance of witnesses, one of our Bre-'thren, John of Dice, sitting on the roof of the Church, with 'the servants of the Vestry, and looking through, clearly saw 'all these things.'

What a scene; shining luminous effulgent, as the lamps of St. Edmund do, through the dark Night; John of Dice, with vestrymen, clambering on the roof to look through; the Convent all asleep, and the Earth all asleep,—and since then, Seven Centuries of Time mostly gone to sleep! Yes, there, sure enough, is the martyred Body of Edmund, landlord of the Eastern Counties, who, nobly doing what he liked with his own, was slain three hundred years ago: and a noble awe surrounds the memory of him, symbol and promoter of many other right noble things.

But have not we now advanced to strange new stages of Hero-worship, now in the little Church of Hampden, with our penknives out, and twelve grave-diggers with pulleys? The manner of men's Hero-worship, verily it is the innermost fact of their existence, and determines all the rest,—at public hustings, in private drawing-rooms, in church, in market, and wherever else. Have true reverence, and what indeed is inseparable therefrom, reverence the right man,—all is well; have sham-reverence, and what also follows, greet with it the wrong man, then all is ill, and there is nothing well. Alas, if Hero-worship become Dilettantism, and all except Mammonism be a vain grimace, how much, in this most earnest Earth, has gone and is evermore going to fatal destruction, and lies wasting in quiet lazy ruin, no man regarding it! Till at length no heavenly *Ism* any longer coming down upon us, *Isms* from the other quarter have to mount up. For the Earth, I say, is an earnest place; Life is no grimace, but a most serious fact. And so, under universal Dilettantism much having been stript bare, not the souls of men only, but their very bodies and bread-cupboards having been stript bare, and life now no longer possible,—all

is reduced to desperation, to the iron law of Necessity and very Fact again; and to temper Dilettantism, and astonish it, and burn it up with infernal fire, arises Chartism, *Bare-back-ism*, Sansculottism so-called! May the gods, and what of unworshipped heroes still remain among us, avert the omen!—

But however this may be, St. Edmund's Loculus, we find, has the veils of silk and linen reverently replaced, the lid fastened down again with its sixteen ancient nails; is wrapt in a new costly covering of silk, the gift of Hubert Archbishop of Canterbury: and through the sky-window John of Dice sees it lifted to its place in the Shrine, the pannels of this latter duly refixed, fit parchment documents being introduced withal;—and now John and his vestrymen can slide down from the roof, for all is over, and the Convent wholly awakens to matins. 'When 'we assembled to sing matins,' says Jocelin, 'and understood 'what had been done, grief took hold of all that had not seen 'these things, each saying to himself, "Alas, I was deceived." 'Matins over, the Abbot called the Convent to the great Altar; 'and briefly recounting the matter, alleged that it had not been 'in his power, nor was it permissible or fit, to invite us all to 'the sight of such things.' At hearing of which, we all wept, 'and with tears sang *Te Deum laudamus;* and hastened to 'toll the bells in the Choir.'

Stupid blockheads, to reverence their St. Edmund's dead Body in this manner? Yes, brother;—and yet, on the whole, who knows how to reverence the Body of a Man? It is the most reverend phenomenon under this Sun. For the Highest God dwells visible in that mystic unfathomable Visibility, which calls itself "I" on the Earth. 'Bending before men,' says Novalis, 'is a reverence done to this Revelation in the Flesh. We 'touch Heaven when we lay our hand on a human Body.' And the Body of one Dead;—a temple where the Hero-soul once was and now is not: Oh, all mystery, all pity, all mute *awe* and wonder; *Super*naturalism brought home to the very dullest; Eternity laid open, and the nether Darkness and the upper Light-Kingdoms, do conjoin there, or exist nowhere! Sauerteig used to say to me, in his peculiar way: "A Chancery Lawsuit; justice, nay justice in mere money, denied a man, for all his pleading, till twenty, till forty years of his Life are gone seeking it: and a Cockney Funeral, Death reverenced by hatchments,

horse-hair, brass-lacquer, and unconcerned bipeds carrying long poles and bags of black silk :—are not these two reverences, this reverence for Death and that reverence for Life, a notable pair of reverences among you English?"

Abbot Samson, at this culminating point of his existence, may, and indeed must, be left to vanish with his Life-scenery from the eyes of modern men. He had to run into France, to settle with King Richard for the military service there of his St. Edmundsbury Knights ; and with great labour got it done. He had to decide on the dilapidated Coventry Monks ; and with great labour, and much pleading and journeying, got them reinstated ; dined with them all, and with the 'Masters of the Schools of Oxneford,'—the veritable Oxford *Caput* sitting there at dinner, in a dim but undeniable manner, in the City of Peeping Tom! He had, not without labour, to controvert the intrusive Bishop of Ely, the intrusive Abbot of Cluny. Magnanimous Samson, his life is but a labour and a journey; a bustling and a justling, till the still Night come. He is sent for again, over sea, to advise King Richard touching certain Peers of England, who had taken the Cross, but never followed it to Palestine ; whom the Pope is inquiring after. The magnanimous Abbot makes preparation for departure ; departs, and——And Jocelin's Boswellean Narrative, suddenly shorn-through by the scissors of Destiny, *ends*. There are no words more ; but a black line, and leaves of blank paper. Irremediable : the miraculous hand, that held all this theatric-machinery, suddenly quits hold ; impenetrable Time-Curtains rush down ; in the mind's eye all is again dark, void ; with loud dinning in the mind's ear, our real-phantasmagory of St. Edmundsbury plunges into the bosom of the Twelfth Century again, and all is over. Monks, Abbot, Hero-worship, Government, Obedience, Cœur-de-Lion and St. Edmund's Shrine, vanish like Mirza's Vision ; and there is nothing left but a mutilated black Ruin amid green botanic expanses, and oxen, sheep and dilettanti pasturing in their places.

CHAPTER XVII.

THE BEGINNINGS.

WHAT a singular shape of a Man, shape of a Time, have we in this Abbot Samson and his history ; how strangely do

modes, creeds, formularies, and the date and place of a man's birth, modify the figure of the man!

Formulas too, as we call them, have a *reality* in Human Life. They are real as the very *skin* and *muscular tissue* of a Man's Life; and a most blessed indispensable thing, so long as they have *vitality* withal, and are a *living* skin and tissue to him! No man, or man's life, can go abroad and do business in the world without skin and tissues. No; first of all, these have to fashion themselves,—as indeed they spontaneously and inevitably do. Foam itself, and this is worth thinking of, can harden into oyster-shell; all living objects do by necessity form to themselves a skin.

And yet, again, when a man's Formulas become *dead;* as all Formulas, in the progress of living growth, are very sure to do! When the poor man's integuments, no longer nourished from within, become dead skin, mere adscititious leather and callosity, wearing thicker and thicker, uglier and uglier; till no *heart* any longer can be felt beating through them, so thick, callous, calcified are they; and all over it has now grown mere calcified oyster-shell, or were it polished mother-of-pearl, inwards almost to the very heart of the poor man:—yes then, you may say, his usefulness once more is quite obstructed; once more, he cannot go abroad and do business in the world; it is time that *he* take to bed, and prepare for departure, which cannot now be distant!

Ubi homines sunt modi sunt. Habit is the deepest law of human nature. It is our supreme strength; if also, in certain circumstances, our miserablest weakness.—From Stoke to Stowe is as yet a field, all pathless, untrodden: from Stoke where I live, to Stowe where I have to make my merchandises, perform my businesses, consult my heavenly oracles, there is as yet no path or human footprint; and I, impelled by such necessities, must nevertheless undertake the journey. Let me go once, scanning my way with any earnestness of outlook, and successfully arriving, my footprints are an invitation to me a second time to go by the same way. It is easier than any other way: the industry of 'scanning' lies already invested in it for me; I can go this time with less of scanning, or without scanning at all. Nay the very sight of my footprints, what a comfort for me; and in a degree, for all my brethren of mankind! The footprints are trodden and retrodden; the path wears ever

broader, smoother, into a broad highway, where even wheels can run; and many travel it;—till—till the Town of Stowe disappear from that locality (as towns have been known to do), or no merchandising, heavenly oracle, or real business any longer exist for one there: then why should anybody travel the way? —Habit is our primal, fundamental law; Habit and Imitation, there is nothing more perennial in us than these two. They are the source of all Working and all Apprenticeship, of all Practice and all Learning, in this world.

Yes, the wise man too speaks, and acts, in Formulas; all men do so. And in general, the more completely cased with Formulas a man may be, the safer, happier is it for him. Thou who, in an All of rotten Formulas, seemest to stand nigh bare, having indignantly shaken off the superannuated rags and unsound callosities of Formulas,—consider how thou too art still clothed! This English Nationality, whatsoever from uncounted ages is genuine and a fact among thy native People, in their words and ways: all this, has it not made for thee a skin or second-skin, adhesive actually as thy natural skin? This thou hast not stript off, this thou wilt never strip off: the humour that thy mother gave thee has to show itself through this. A common, or it may be an uncommon Englishman thou art: but, good Heavens, what sort of Arab, Chinaman, Jew-Clothesman, Turk, Hindoo, African Mandingo, wouldst thou have been, *thou* with those mother-qualities of thine!

It strikes me dumb to look over the long series of faces, such as any full Church, Courthouse, London-Tavern Meeting, or miscellany of men will show them. Some score or two of years ago, all these were little red-coloured pulpy infants; each of them capable of being kneaded, baked into any social form you chose: yet see now how they are fixed and hardened,—into artisans, artists, clergy, gentry, learned serjeants, unlearned dandies, and can and shall now be nothing else henceforth!

Mark on that nose the colour left by too copious port and viands; to which the profuse cravat with exorbitant breast-pin, and the fixed, forward, and as it were menacing glance of the eyes correspond. That is a 'Man of Business;' prosperous manufacturer, house-contractor, engineer, law-manager; his eye, nose, cravat have, in such work and fortune, got such a character: deny him not thy praise, thy pity. Pity him too, the Hard-handed, with bony brow, rudely-combed hair, eyes look-

ing out as in labour, in difficulty and uncertainty; rude mouth, the lips coarse, loose, as in hard toil and lifelong fatigue they have got the habit of hanging:—hast thou seen aught more touching than the rude intelligence, so cramped, yet energetic, unsubduable, true, which looks out of that marred visage? Alas, and his poor wife, with her own hands, washed that cotton neckcloth for him, buttoned that coarse shirt, sent him forth creditably trimmed as she could. In such imprisonment lives he, for his part; man cannot now deliver him: the red pulpy infant has been baked and fashioned *so*.

Or what kind of baking was it that this other brother mortal got, which has baked him into the genus Dandy? Elegant Vacuum; serenely looking down upon all Plenums and Entities as low and poor to his serene Chimeraship and *Non*entity laboriously attained! Heroic Vacuum; inexpugnable, while purse and present condition of society hold out; curable by no hellebore. The doom of Fate was, Be thou a Dandy! Have thy eye-glasses, opera-glasses, thy Long-Acre cabs with white-breeched tiger, thy yawning impassivities, pococurantisms; *fix* thyself in Dandyhood, undeliverable; it is thy doom.

And all these, we say, were red-coloured infants; of the same pulp and stuff, few years ago; now irretrievably shaped and kneaded as we see! Formulas? There is no mortal extant, out of the depths of Bedlam, but lives all skinned, thatched, covered over with Formulas; and is, as it were, held in from delirium and the Inane by his Formulas! They are withal the most beneficent, indispensable of human equipments: blessed he who has a skin and tissues, so it be a living one, and the heart-pulse everywhere discernible through it. Monachism, Feudalism, with a real King Plantagenet, with real Abbots Samson, and their other living realities, how blessed!—

Not without a mournful interest have we surveyed that authentic image of a Time now wholly swallowed. Mournful reflections crowd on us;—and yet consolatory. How many brave men have lived before Agamemnon! Here is a brave governor Samson, a man fearing God, and fearing nothing else; of whom as First Lord of the Treasury, as King, Chief Editor, High Priest, we could be so glad and proud; of whom nevertheless Fame has altogether forgotten to make mention! The faint image of him, revived in this hour, is found in the

gossip of one poor Monk, and in Nature nowhere else. Oblivion had so nigh swallowed him altogether, even to the echo of his ever having existed. What regiments and hosts and generations of such has Oblivion already swallowed! Their crumbled dust makes up the soil our life-fruit grows on. Said I not, as my old Norse Fathers taught me, The Life-tree Igdrasil, which waves round thee in this hour, whereof thou in this hour art portion, has its roots down deep in the oldest Death-Kingdoms; and grows; the Three Nornas, or *Times*, Past, Present, Future, watering it from the Sacred Well!

For example, who taught thee to *speak?* From the day when two hairy-naked or fig-leaved Human Figures began, as uncomfortable dummies, anxious no longer to be dumb, but to impart themselves to one another; and endeavoured, with gaspings, gesturings, with unsyllabled cries, with painful pantomime and interjections, in a very unsuccessful manner,—up to the writing of this present copyright Book, which also is not very successful! Between that day and this, I say, there has been a pretty space of time; a pretty spell of work, which *somebody* has done! Thinkest thou there were no poets till Dan Chaucer? No heart burning with a thought, which it could not hold, and had no word for; and needed to shape and coin a word for,—what thou callest a metaphor, trope, or the like? For every word we have, there was such a man and poet. The coldest word was once a glowing new metaphor, and bold questionable originality. 'Thy very ATTENTION, does it not mean an *attentio*, a STRETCHING-TO?' Fancy that act of the mind, which all were conscious of, which none had yet named,—when this new 'poet' first felt bound and driven to name it! His questionable originality, and new glowing metaphor, was found adoptable, intelligible; and remains our name for it to this day.

Literature:—and look at Paul's Cathedral, and the Masonries and Worships and Quasi-Worships that are there; not to speak of Westminster Hall and its wigs! Men had not a hammer to begin with, not a syllabled articulation: they had it all to make;—and they have made it. What thousand thousand articulate, semi-articulate, earnest-stammering *Prayers* ascending up to Heaven, from hut and cell, in many lands, in many centuries, from the fervent kindled souls of innumerable men, each struggling to pour itself forth incompletely, as it might, before the incompletest *Liturgy* could be compiled!

The Liturgy, or adoptable and generally adopted Set of Prayers and Prayer-Method, was what we can call the Select Adoptabilities, 'Select Beauties' well edited (by Œcumenic Councils and other Useful-Knowledge Societies) from that wide waste imbroglio of Prayers already extant and accumulated, good and bad. The good were found adoptable by men; were gradually got together, well-edited, accredited: the bad, found inappropriate, unadoptable, were gradually forgotten, disused and burnt. It is the way with human things. The first man who, looking with opened soul on this august Heaven and Earth, this Beautiful and Awful, which we name Nature, Universe and suchlike, the essence of which remains for ever UNNAMEABLE; he who first, gazing into this, fell on his knees awestruck, in silence as is likeliest,—he, driven by inner necessity, the 'audacious original' that he was, had done a thing, too, which all thoughtful hearts saw straightway to be an expressive, altogether adoptable thing! To bow the knee was ever since the attitude of supplication. Earlier than any spoken Prayers, *Litanias*, or *Leitourgias*; the beginning of all Worship,—which needed but a beginning, so rational was it. What a poet he! Yes, this bold original was a successful one withal. The wellhead this one, hidden in the primeval dusks and distances, from whom as from a Nile-source all *Forms of Worship* flow:—such a Nile-river (somewhat muddy and malarious now!) of Forms of Worship sprang there, and flowed, and flows, down to Puseyism, Rotatory Calabash, Archbishop Laud at St. Catherine Creed's, and perhaps lower!

Things rise, I say, in that way. The *Iliad* Poem, and indeed most other poetic, especially epic things, have risen as the Liturgy did. The great *Iliad* in Greece, and the small *Robin Hood's Garland* in England, are each, as I understand, the well-edited 'Select Beauties' of an immeasurable waste imbroglio of Heroic Ballads in their respective centuries and countries. Think what strumming of the seven-stringed heroic lyre, torturing of the less heroic fiddle-catgut, in Hellenic Kings' Courts, and English wayside Public Houses; and beating of the studious Poetic brain, and gasping here too in the semi-articulate windpipe of Poetic men, before the Wrath of a Divine Achilles, the Prowess of a Will Scarlet or Wakefield Pindar, could be adequately sung! Honour to you, ye nameless great and greatest ones, ye long-forgotten brave!

Nor was the Statute *De Tallagio non concedendo*, nor any Statute, Law-method, Lawyer's-wig, much less were the Statute-Book and Four Courts, with Coke upon Lyttelton and Three Estates of Parliament in the rear of them, got together without human labour,—mostly forgotten now! From the time of Cain's slaying Abel by swift head-breakage, to this time of killing your man in Chancery by inches, and slow heart-break for forty years,—there too is an interval! Venerable Justice herself began by Wild-Justice; all Law is as a tamed furrowfield, slowly worked out, and rendered arable, from the waste jungle of Club-Law. Valiant Wisdom tilling and draining; escorted by owl-eyed Pedantry, by owlish and vulturish and many other forms of Folly;—the valiant husbandman assiduously tilling; the blind greedy enemy *too* assiduously sowing tares! It is because there is yet in venerable wigged Justice some wisdom, amid such mountains of wiggeries and folly, that men have not cast her into the River; that she still sits there, like Dryden's Head in the *Battle of the Books*,—a huge helmet, a huge mountain of greased parchment, of unclean horse-hair, first striking the eye; and then in the innermost corner, visible at last, in size as a hazelnut, a real fraction of God's Justice, perhaps not yet unattainable to some, surely still indispensable to all;—and men know not what to do with her! Lawyers were not all pedants, voluminous voracious persons; Lawyers too were poets, were heroes,—or their Law had been past the Nore long before this time. Their Owlisms, Vulturisms, to an incredible extent, will disappear by and by, their Heroisms only remaining, and the helmet be reduced to something like the size of the head, we hope!—

It is all work and forgotten work, this peopled, clothed, articulate-speaking, high-towered, wide-acred World. The hands of forgotten brave men have made it a World for us;—they,—honour to them; they, in *spite* of the idle and the dastard. This English Land, here and now, is the summary of what was found of wise, and noble, and accordant with God's Truth, in all the generations of English Men. Our English Speech is speakable because there were Hero-Poets of our blood and lineage; speakable in proportion to the number of these. This Land of England has its conquerors, possessors, which change from epoch to epoch, from day to day; but its real conquerors, creators, and eternal proprietors are these following, and their

representatives if you can find them: All the Heroic Souls that ever were in England, each in their degree; all the men that ever cut a thistle, drained a puddle out of England, contrived a wise scheme in England, did or said a true and valiant thing in England. I tell thee, they had not a hammer to begin with; and yet Wren built St. Paul's: not an articulated syllable; and yet there have come English Literatures, Elizabethan Literatures, Satanic-School, Cockney-School, and other Literatures;—once more, as in the old time of the *Leitourgia*, a most waste imbroglio, and world-wide jungle and jumble; waiting terribly to be 'well-edited' and 'well-burnt'! Arachne started with forefinger and thumb, and had not even a distaff; yet thou seest Manchester, and Cotton Cloth, which will shelter naked backs, at twopence an ell.

Work? The quantity of done and forgotten work that lies silent under my feet in this world, and escorts and attends me, and supports and keeps me alive, wheresoever I walk or stand, whatsoever I think or do, gives rise to reflections! Is it not enough, at any rate, to strike the thing called 'Fame' into total silence for a wise man? For fools and unreflective persons, she is and will be very noisy, this 'Fame,' and talks of her 'immortals' and so forth: but if you will consider it, what is she? Abbot Samson was not nothing because nobody *said* anything of him. Or thinkest thou, the Right Honourable Sir Jabez Windbag can be made something by Parliamentary Majorities and Leading Articles? Her 'immortals'! Scarcely two hundred years back can Fame recollect articulately at all; and there she but maunders and mumbles. She manages to recollect a Shakspeare or so; and prates, considerably like a goose, about him;—and in the rear of that, onwards to the birth of Theuth, to Hengst's Invasion, and the bosom of Eternity, it was all blank; and the respectable Teutonic Languages, Teutonic Practices, Existences, all came of their own accord, as the grass springs, as the trees grow; no Poet, no work from the inspired heart of a Man needed there; and Fame has not an articulate word to say about it! Or ask her, What, with all conceivable appliances and mnemonics, including apotheosis and human sacrifices among the number, she carries in her head with regard to a Wodan, even a Moses, or other such? She begins to be uncertain as to what they were, whether spirits or men of mould,—gods, charlatans · begins sometimes to

have a misgiving that they were mere symbols, ideas of the mind; perhaps nonentities and Letters of the Alphabet! She is the noisiest, inarticulately babbling, hissing, screaming, foolishest, unmusicalest of fowls that fly; and needs no 'trumpet,' I think, but her own enormous goose-throat,—measuring several degrees of celestial latitude, so to speak. Her 'wings,' in these days, have grown far swifter than ever; but her goose-throat hitherto seems only larger, louder and foolisher than ever. *She* is transitory, futile, a goose-goddess:—if she were not transitory, what would become of us! It is a chief comfort that she forgets us all; all, even to the very Wodans; and grows to consider us, at last, as probably nonentities and Letters of the Alphabet.

Yes, a noble Abbot Samson resigns himself to Oblivion too; feels *it* no hardship, but a comfort; counts it as a still resting-place, from much sick fret and fever and stupidity, which in the night-watches often made his strong heart sigh. Your most sweet voices, making one enormous goose-voice, O Bobus and Company, how can they be a guidance for any Son of Adam? In *silence* of you and the like of you, the 'small still voices' will speak to him better; in which does lie guidance.

My friend, all speech and rumour is short-lived, foolish, untrue. Genuine WORK alone, what thou workest faithfully, that is eternal, as the Almighty Founder and World-Builder himself. Stand thou by that; and let 'Fame' and the rest of it go prating.

'Heard are the Voices,
Heard are the Sages,
The Worlds and the Ages:
"Choose well; your choice is
Brief and yet endless.

Here eyes do regard you,
In Eternity's stillness;
Here is all fulness,
Ye brave, to reward you;
Work, and despair not."' *Goethe.*

BOOK THIRD.

THE MODERN WORKER.

CHAPTER I.

PHENOMENA.

BUT, it is said, our religion is gone: we no longer believe in St. Edmund, no longer see the figure of him 'on the rim of the sky,' minatory or confirmatory! God's absolute Laws, sanctioned by an eternal Heaven and an eternal Hell, have become Moral Philosophies, sanctioned by able computations of Profit and Loss, by weak considerations of Pleasures of Virtue and the Moral Sublime.

It is even so. To speak in the ancient dialect, we 'have forgotten God;'—in the most modern dialect and very truth of the matter, we have taken up the Fact of this Universe as it *is not*. We have quietly closed our eyes to the eternal Substance of things, and opened them only to the Shows and Shams of things. We quietly believe this Universe to be intrinsically a great unintelligible PERHAPS; extrinsically, clear enough, it is a great, most extensive Cattlefold and Workhouse, with most extensive Kitchen-ranges, Dining-tables,—whereat he is wise who can find a place! All the Truth of this Universe is uncertain; only the profit and loss of it, the pudding and praise of it, are and remain very visible to the practical man.

There is no longer any God for us! God's Laws are become a Greatest-Happiness Principle, a Parliamentary Expediency: the Heavens overarch us only as an Astronomical

Time-keeper; a butt for Herschel-telescopes to shoot science at, to shoot sentimentalities at:—in our and old Jonson's dialect, man has lost the *soul* out of him; and now, after the due period,—begins to find the want of it! This is verily the plague-spot; centre of the universal Social Gangrene, threatening all modern things with frightful death. To him that will consider it, here is the stem, with its roots and taproot, with its world-wide upas-boughs and accursed poison-exudations, under which the world lies writhing in atrophy and agony. You touch the focal-centre of all our disease, of our frightful nosology of diseases, when you lay your hand on this. There is no religion; there is no God; man has lost his soul, and vainly seeks antiseptic salt. Vainly: in killing Kings, in passing Reform Bills, in French Revolutions, Manchester Insurrections, is found no remedy. The foul elephantine leprosy, alleviated for an hour, reappears in new force and desperateness next hour.

For actually this is *not* the real fact of the world; the world is not made so, but otherwise!—Truly, any Society setting out from this No-God hypothesis will arrive at a result or two. The *Un*veracities, escorted, each Unveracity of them by its corresponding Misery and Penalty; the Phantasms, and Fatuities, and ten-years Corn-Law Debatings, that shall walk the Earth at noonday,—must needs be numerous! The Universe *being* intrinsically a Perhaps, being too probably an 'infinite Humbug,' why should any minor Humbug astonish us? It is all according to the order of Nature; and Phantasms riding with huge clatter along the streets, from end to end of our existence, astonish nobody. Enchanted St. Ives' Workhouses and Joe-Manton Aristocracies; giant Working Mammonism near strangled in the partridge-nets of giant-looking Idle Dilettantism,—this, in all its branches, in its thousand-thousand modes and figures, is a sight familiar to us.

The Popish Religion, we are told, flourishes extremely in these years; and is the most vivacious-looking religion to be met with at present. "*Elle a trois cents ans dans le ventre*," counts M. Jouffroy; "*c'est pourquoi je la respecte!*"—The old Pope of Rome, finding it laborious to kneel so long while they cart him through the streets to bless the people on *Corpus-Christi* Day, complains of rheumatism; whereupon his Cardinals consult;—construct him, after some study, a stuffed

cloaked figure, of iron and wood, with wool or baked hair; and place it in a kneeling posture. Stuffed figure, or rump of a figure; to this stuffed rump he, sitting at his ease on a lower level, joins, by the aid of cloaks and drapery, his living head and outspread hands: the rump with its cloaks kneels, the Pope looks, and holds his hands spread; and so the two in concert bless the Roman population on *Corpus-Christi* Day, as well as they can.

I have considered this amphibious Pope, with the wool-and-iron back, with the flesh head and hands; and endeavoured to calculate his horoscope. I reckon him the remarkablest Pontiff that has darkened God's daylight, or painted himself in the human retina, for these several thousand years. Nay, since Chaos first shivered, and 'sneezed,' as the Arabs say, with the first shaft of sunlight shot through it, what stranger product was there of Nature and Art working together? Here is a Supreme Priest who believes God to be—What, in the name of God, *does* he believe God to be?—and discerns that all worship of God is a scenic phantasmagory of wax-candles, organ-blasts, Gregorian chants, mass-brayings, purple monsignori, wool-and-iron rumps, artistically spread out,—to save the ignorant from worse.

O reader, I say not who are Belial's elect. This poor amphibious Pope too gives loaves to the Poor; has in him more good latent than he is himself aware of. His poor Jesuits, in the late Italian Cholera, were, with a few German Doctors, the only creatures whom dastard terror had not driven mad: they descended fearless into all gulfs and bedlams; watched over the pillow of the dying, with help, with counsel and hope; shone as luminous fixed stars, when all else had gone out in chaotic night: honour to them! This poor Pope,—who knows what good is in him? In a Time otherwise too prone to forget, he keeps up the mournfulest ghastly memorial of the Highest, Blessedest, which once was; which, in new fit forms, will again partly have to be. Is he not as a perpetual death's-head and cross-bones, with their *Resurgam*, on the grave of a Universal Heroism,—grave of a Christianity? Such Noblenesses, purchased by the world's best heart's-blood, must not be lost; we cannot afford to lose them, in what confusions soever. To all of us the day will come, to a few of us it has already come, when no mortal, with his heart yearning for a 'Divine Hu-

mility,' or other 'Highest form of Valour,' will need to look for it in death's-heads, but will see it round him in here and there a beautiful living head.

Besides, there is in this poor Pope, and his practice of the Scenic Theory of Worship, a frankness which I rather honour. Not half and half, but with undivided heart does *he* set about worshipping by stage-machinery; as if there were now, and could again be, in Nature no other. He will ask you, What other? Under this my Gregorian Chant, and beautiful wax-light Phantasmagory, kindly hidden from you is an Abyss, of Black Doubt, Scepticism, nay Sansculottic Jacobinism; an Orcus that has no bottom. Think of that. 'Groby Pool *is* thatched with pancakes,'—as Jeannie Deans's Innkeeper defied it to be! The Bottomless of Scepticism, Atheism, Jacobinism, behold, it is thatched over, hidden from your despair, by stage-properties judiciously arranged. This stuffed rump of mine saves not me only from rheumatism, but you also from what other *isms!* In this your Life-pilgrimage Nowhither, a fine Squallacci marching-music, and Gregorian Chant, accompanies you, and the hollow Night of Orcus is well hid!

Yes truly, few men that worship by the rotatory Calabash of the Calmucks do it in half so great, frank or effectual a way. Drury-Lane, it is said, and that is saying much, might learn from him in the dressing of parts, in the arrangement of lights and shadows. He is the greatest Play-actor that at present draws salary in this world. Poor Pope; and I am told he is fast growing bankrupt too; and will, in a measurable term of years (a great way *within* the 'three hundred'), not have a penny to make his pot boil! His old rheumatic back will then get to rest; and himself and his stage-properties sleep well in Chaos forevermore.

Or, alas, why go to Rome for Phantasms walking the streets? Phantasms, ghosts, in this midnight hour, hold jubilee, and screech and jabber; and the question rather were, What high Reality anywhere is yet awake? Aristocracy has become Phantasm-Aristocracy, no longer able to *do* its work, not in the least conscious that it has any work longer to do. Unable, totally careless to *do* its work; careful only to clamour for the *wages* of doing its work,—nay for higher, and *palpably* undue wages, and Corn-Laws and *increase* of rents; the old

rate of wages not being adequate now! In hydra-wrestle, giant '*Millo*cracy' so-called, a real giant, though as yet a blind one and but half-awake, wrestles and wrings in choking nightmare, 'like to be strangled in the partridge-nets of Phantasm-Aristocracy,' as we said, which fancies itself still to be a giant. Wrestles, as under nightmare, till it do awaken; and gasps and struggles thousandfold, we may say, in a truly painful manner, through all fibres of our English Existence, in these hours and years! Is our poor English Existence wholly becoming a Nightmare; full of mere Phantasms?—

The Champion of England, cased in iron or tin, rides into Westminster Hall, 'being lifted into his saddle with little assistance,' and there asks, If in the four quarters of the world, under the cope of Heaven, is any man or demon that dare question the right of this King? Under the cope of Heaven no man makes intelligible answer,—as several men ought already to have done. Does not this Champion too know the world; that it is a huge Imposture, and bottomless Inanity, thatched over with bright cloth and other ingenious tissues? Him let us leave there, questioning all men and demons.

Him we have left to his destiny; but whom else have we found? From this the highest apex of things, downwards through all strata and breadths, how many fully awakened Realities have we fallen in with:—alas, on the contrary, what troops and populations of Phantasms, not God-Veracities but Devil-Falsities, down to the very lowest stratum,—which now, by such superincumbent weight of Unveracities, lies enchanted in St. Ives' Workhouses, broad enough, helpless enough! You will walk in no public thoroughfare or remotest byway of English Existence but you will meet a man, an interest of men, that has given up hope in the Everlasting, True, and placed its hope in the Temporary, half or wholly False. The Honourable Member complains unmusically that there is 'devil's-dust' in Yorkshire cloth. Yorkshire cloth,—why, the very Paper I now write on is made, it seems, partly of plaster-lime well smoothed, and obstructs my writing! You are lucky if you can find now any good Paper,—any work really *done;* search where you will, from highest Phantasm apex to lowest Enchanted basis.

Consider, for example, that great Hat seven-feet high, which now perambulates London Streets; which my Friend

Sauerteig regarded justly as one of our English notabilities; "the topmost point as yet," said he, "would it were your culminating and returning point, to which English Puffery has been observed to reach!"—The Hatter in the Strand of London, instead of making better felt-hats than another, mounts a huge lath-and-plaster Hat, seven-feet high, upon wheels; sends a man to drive it through the streets; hoping to be saved *thereby*. He has not attempted to *make* better hats, as he was appointed by the Universe to do, and as with this ingenuity of his he could very probably have done; but his whole industry is turned to *persuade* us that he has made such! He too knows that the Quack has become God. Laugh not at him, O reader; or do not laugh only. He has ceased to be comic; he is fast becoming tragic. To me this all-deafening blast of Puffery, of poor Falsehood grown necessitous, of poor Heart-Atheism fallen now into Enchanted Workhouses, sounds too surely like a Doom's-blast! I have to say to myself in old dialect: "God's blessing is not written on all this; His curse is written on all this!" Unless perhaps the Universe *be* a chimera;—some old totally deranged eightday clock, dead as brass; which the Maker, if there ever was any Maker, has long ceased to meddle with?—To my Friend Sauerteig this poor seven-feet Hat-manufacturer, as the topstone of English Puffery, was very notable.

Alas, that we natives note him little, that we view him as a thing of course, is the very burden of the misery. We take it for granted, the most rigorous of us, that all men who have made anything are expected and entitled to make the loudest possible proclamation of it, and call on a discerning public to reward them for it. Every man his own trumpeter; that is, to a really alarming extent, the accepted rule. Make loudest possible proclamation of your Hat: true proclamation if that will do; if that will not do, then false proclamation,—to such extent of falsity as will serve your purpose; as will not seem too false to be credible!—I answer, once for all, that the fact is not so. Nature requires no man to make proclamation of his doings and hat-makings; Nature forbids all men to make such. There is not a man or hat-maker born into the world but feels, or has felt, that he is degrading himself if he speak of his excellencies and prowesses, and supremacy in his craft: his inmost heart says to him, "Leave thy friends to speak of

these; if possible, thy enemies to speak of these; but at all events, thy friends!" He feels that he is already a poor braggart; fast hastening to be a falsity and speaker of the Untruth.

Nature's Laws, I must repeat, are eternal: her small still voice, speaking from the inmost heart of us, shall not, under terrible penalties, be disregarded. No one man can depart from the truth without damage to himself; no one million of men; no Twenty-seven Millions of men. Show me a Nation fallen everywhere into this course, so that each expects it, permits it to others and himself, I will show you a Nation travelling with one assent on the broad way. The broad way, however many Banks of England, Cotton-Mills and Duke's Palaces it may have. Not at happy Elysian fields, and everlasting crowns of victory, earned by silent Valour, will this Nation arrive; but at precipices, devouring gulfs, if it pause not. Nature has appointed happy fields, victorious laurel-crowns; but only to the brave and true: *Un*nature, what we call Chaos, holds nothing in it but vacuities, devouring gulfs. What are Twenty-seven Millions, and their unanimity? Believe them not: the Worlds and the Ages, God and Nature and All Men say otherwise.

'Rhetoric all this?' No, my brother, very singular to say, it is Fact all this. Cocker's Arithmetic is not truer. Forgotten in these days, it is old as the foundations of the Universe, and will endure till the Universe cease. It is forgotten now; and the first mention of it puckers thy sweet countenance into a sneer: but it will be brought to mind again,—unless indeed the Law of Gravitation chance to cease, and men find that they *can* walk on vacancy. Unanimity of the Twenty-seven Millions will do nothing; walk not thou with them; fly from them as for thy life. Twenty-seven Millions travelling on such courses, with gold jingling in every pocket, with vivats heaven-high, are incessantly advancing, let me again remind thee, towards the *firm-land's end*,—towards the end and extinction of what Faithfulness, Veracity, real Worth, was in their way of life. Their noble ancestors have fashioned for them a 'life-road;'—in how many thousand senses, this! There is not an old wise Proverb on their tongue, an honest Principle articulated in their hearts into utterance, a wise true method of doing and despatching any work or commerce of men, but helps yet to carry them forward. Life is still possible to them, because

all is not yet Puffery, Falsity, Mammon-worship and Unnature; because somewhat is yet Faithfulness, Veracity and Valour. With a certain very considerable finite quantity of Unveracity and Phantasm, social life is still possible; not with an infinite quantity! Exceed your certain quantity, the seven-feet Hat, and all things upwards to the very Champion cased in tin, begin to reel and flounder,—in Manchester Insurrections, Chartisms, Sliding-scales; the Law of Gravitation not forgetting to act. You advance incessantly towards the land's end; you are, literally enough, 'consuming the way.' Step after step, Twenty-seven Million unconscious men;—till you are *at* the land's end; till there is not Faithfulness enough among you any more: and the next step now is lifted *not* over land, but into air, over ocean-deeps and roaring abysses:—unless perhaps the Law of Gravitation have forgotten to act?

Oh, it is frightful when a whole Nation, as our Fathers used to say, has 'forgotten God;' has remembered only Mammon, and what Mammon leads to! When your self-trumpeting Hatmaker is the emblem of almost all makers, and workers, and men, that make anything,—from soul-overseerships, body-overseerships, epic poems, acts of parliament, to hats and shoe-blacking! Not one false man but does uncountable mischief: how much, in a generation or two, will Twenty-seven Millions, mostly false, manage to accumulate? The sum of it, visible in every street, market-place, senate-house, circulating-library, cathedral, cotton-mill, and union-workhouse, fills one *not* with a comic feeling!

CHAPTER II.

GOSPEL OF MAMMONISM.

READER, even Christian Reader as thy title goes, hast thou any notion of Heaven and Hell? I rather apprehend, not. Often as the words are on our tongue, they have got a fabulous or semi-fabulous character for most of us, and pass on like a kind of transient similitude, like a sound signifying little.

Yet it is well worth while for us to know, once and always, that they are not a similitude, nor a fable nor semi-fable; that they are an everlasting highest fact! "No Lake of Sicilian or other sulphur burns now anywhere in these ages," sayest thou?

Well, and if there did not! Believe that there does not; believe it if thou wilt, nay hold by it as a real increase, a rise to higher stages, to wider horizons and empires. All this has vanished, or has not vanished; believe as thou wilt as to all this. But that an Infinite of Practical Importance, speaking with strict arithmetical exactness, an *Infinite*, has vanished or can vanish from the Life of any Man: this thou shalt not believe! O brother, the Infinite of Terror, of Hope, of Pity, did it not at any moment disclose itself to thee, indubitable, unnameable? Came it never, like the gleam of *preter*natural eternal Oceans, like the voice of old Eternities, far-sounding through thy heart of hearts? Never? Alas, it was not thy Liberalism, then; it was thy Animalism! The Infinite is more sure than any other fact. But only men can discern it; mere building beavers, spinning arachnes, much more the predatory vulturous and vulpine species, do not discern it well!—

'The word Hell,' says Sauerteig, 'is still frequently in use 'among the English people: but I could not without difficulty 'ascertain what they meant by it. Hell generally signifies the 'Infinite Terror, the thing a man *is* infinitely afraid of, and 'shudders and shrinks from, struggling with his whole soul to 'escape from it. There is a Hell therefore, if you will con'sider, which accompanies man, in all stages of his history, 'and religious or other development: but the Hells of men and 'Peoples differ notably. With Christians it is the infinite ter'ror of being found guilty before the Just Judge. With old 'Romans, I conjecture, it was the terror not of Pluto, for whom 'probably they cared little, but of doing unworthily, doing un'virtuously, which was their word for un*man*fully. And now 'what is it, if you pierce through his Cants, his oft-repeated 'Hearsays, what he calls his Worships and so forth,—what is 'it that the modern English soul does, in very truth, dread in'finitely, and contemplate with entire despair? What *is* his 'Hell, after all these reputable, oft-repeated Hearsays, what is 'it? With hesitation, with astonishment, I pronounce it to be: 'The terror of "Not succeeding;" of not making money, fame, 'or some other figure in the world,—chiefly of not making 'money! Is not that a somewhat singular Hell?'

Yes, O Sauerteig, it is very singular. If we do not 'succeed,' where is the use of us? We had better never have been born. "Tremble intensely," as our friend the Emperor of China

says: *there* is the black Bottomless of Terror; what Sauerteig calls the 'Hell of the English'!—But indeed this Hell belongs naturally to the Gospel of Mammonism, which also has its corresponding Heaven. For there *is* one Reality among so many Phantasms; about one thing we are entirely in earnest: The making of money. Working Mammonism does divide the world with idle game-preserving Dilettantism:—thank Heaven that there is even a Mammonism, *any*thing we are in earnest about! Idleness is worst, Idleness alone is without hope: work earnestly at anything, you will by degrees learn to work at almost all things. There is endless hope in work, were it even work at making money.

True, it must be owned, we for the present, with our Mammon-Gospel, have come to strange conclusions. We call it a Society; and go about professing openly the totalest separation, isolation. Our life is not a mutual helpfulness; but rather, cloaked under due laws-of-war, named 'fair competition' and so forth, it is a mutual hostility. We have profoundly forgotten everywhere that *Cash-payment* is not the sole relation of human beings; we think, nothing doubting, that *it* absolves and liquidates all engagements of man. "My starving workers?" answers the rich mill-owner: "Did not I hire them fairly in the market? Did I not pay them, to the last sixpence, the sum covenanted for? What have I to do with them more?"—Verily Mammon-worship is a melancholy creed. When Cain, for his own behoof, had killed Abel, and was questioned, "Where is thy brother?" he too made answer, "Am I my brother's keeper?" Did I not pay my brother *his* wages, the thing he had merited from me?

O sumptuous Merchant-Prince, illustrious game-preserving Duke, is there no way of 'killing' thy brother but Cain's rude way! 'A good man by the very look of him, by his very pre-'sence with us as a fellow wayfarer in this Life-pilgrimage, '*promises* so much:' woe to him if he forget all such promises, if he never know that they were given! To a deadened soul, seared with the brute Idolatry of Sense, to whom going to Hell is equivalent to not making money, all 'promises,' and moral duties, that cannot be pleaded for in Courts of Requests, address themselves in vain. Money he can be ordered to pay, but nothing more. I have not heard in all Past History, and expect not to hear in all Future History, of any Society any-

where under God's Heaven supporting itself on such Philosophy. The Universe is not made so; it is made otherwise than so. The man or nation of men that thinks it is made so, marches forward nothing doubting, step after step; but marches —whither we know! In these last two centuries of Atheistic Government (near two centuries now, since the blessed restoration of his Sacred Majesty, and Defender of the Faith, Charles Second), I reckon that we have pretty well exhausted what of 'firm earth' there was for us to march on;—and are now, very ominously, shuddering, reeling, and let us hope trying to recoil, on the cliff's edge!—

For out of this that we call Atheism come so many other *isms* and falsities, each falsity with its misery at its heels!—A SOUL is not like wind (*spiritus*, or breath) contained within a capsule; the ALMIGHTY MAKER is not like a Clockmaker that once, in old immemorial ages, having *made* his Horologe of a Universe, sits ever since and sees it go! Not at all. Hence comes Atheism; come, as we say, many other *isms*; and as the sum of all, comes Valetism, the *reverse* of Heroism; sad root of all woes whatsoever. For indeed, as no man ever saw the above-said wind-element enclosed within its capsule, and finds it at bottom more deniable than conceivable; so too he finds, in spite of Bridgwater Bequests, your Clockmaker Almighty an entirely questionable affair, a deniable affair;—and accordingly denies it, and along with it so much else. Alas, one knows not what and how much else! For the faith in an Invisible, Unnameable, Godlike, present everywhere in all that we see and work and suffer, is the essence of all faith whatsoever; and that once denied, or still worse, asserted with lips only, and out of bound prayerbooks only, what other thing remains believable? That Cant well-ordered is marketable Cant; that Heroism means gas-lighted Histrionism; that seen with 'clear eyes' (as they call Valet-eyes), no man is a Hero, or ever was a Hero, but all men are Valets and Varlets. The accursed practical quintessence of all sorts of Unbelief! For if there be now no Hero, and the Histrio himself begin to be seen into, what hope is there for the seed of Adam here below? We are the doomed everlasting prey of the Quack; who, now in this guise, now in that, is to filch us, to pluck and eat us, by such modes as are convenient for him. For the modes and guises I care little. The Quack once inevitable, let him come swiftly,

let him pluck and eat me;—swiftly, that I may at least have done with him; for in his Quack-world I can have no wish to linger. Though he slay me, yet will I *not* trust in him. Though he conquer nations, and have all the Flunkies of the Universe shouting at his heels, yet will I know well that *he* is an Inanity; that for him and his there is no continuance appointed, save only in Gehenna and the Pool. Alas, the Atheist world, from its utmost summits of Heaven and Westminster-Hall, downwards through poor seven-feet Hats and 'Unveracities fallen hungry,' down to the lowest cellars and neglected hunger-dens of it, is very wretched.

One of Dr. Alison's Scotch facts struck us much.[1] A poor Irish Widow, her husband having died in one of the Lanes of Edinburgh, went forth with her three children, bare of all resource, to solicit help from the Charitable Establishments of that City. At this Charitable Establishment and then at that she was refused; referred from one to the other, helped by none;—till she had exhausted them all; till her strength and heart failed her: she sank down in typhus-fever; died, and infected her Lane with fever, so that 'seventeen other persons' died of fever there in consequence. The humane Physician asks thereupon, as with a heart too full for speaking, Would it not have been *economy* to help this poor Widow? She took typhus-fever, and killed seventeen of you!—Very curious. The forlorn Irish Widow applies to her fellow-creatures, as if saying, "Behold I am sinking, bare of help: ye must help me! I am your sister, bone of your bone; one God made us: ye must help me!" They answer, "No, impossible; thou art no sister of ours." But she proves her sisterhood; her typhus-fever kills *them*: they actually were her brothers, though denying it! Had human creature ever to go lower for a proof?

For, as indeed was very natural in such case, all government of the Poor by the Rich has long ago been given over to Supply-and-demand, Laissez-faire and suchlike, and universally declared to be 'impossible.' "You are no sister of ours; what shadow of proof is there? Here are our parchments, our padlocks, proving indisputably our money-safes to be *ours*, and you to have no business with them. Depart! It is impossible!" —Nay, what wouldst thou thyself have us do? cry indignant

[1] *Observations on the Management of the Poor in Scotland:* by William Pulteney Alison, M.D. (Edinburgh, 1840.)

readers. Nothing, my friends,—till you have got a soul for yourselves again. Till then all things are 'impossible.' Till then I cannot even bid you buy, as the old Spartans would have done, two-pence worth of powder and lead, and compendiously shoot to death this poor Irish Widow: even that is 'impossible' for you. Nothing is left but that she prove her sisterhood by dying, and infecting you with typhus. Seventeen of you lying dead will not deny such proof that she *was* flesh of your flesh; and perhaps some of the living may lay it to heart.

'Impossible:' of a certain two-legged animal with feathers it is said, if you draw a distinct chalk-circle round him, he sits imprisoned, as if girt with the iron ring of Fate; and will die there, though within sight of victuals,—or sit in sick misery there, and be fatted to death. The name of this poor two-legged animal is—Goose; and they make of him, when well fattened, *Pâté de foie gras*, much prized by some!

CHAPTER III.

GOSPEL OF DILETTANTISM.

BUT after all, the Gospel of Dilettantism, producing a Governing Class who do not govern, nor understand in the least that they are bound or expected to govern, is still mournfuler than that of Mammonism. Mammonism, as we said, at least works; this goes idle. Mammonism has seized some portion of the message of Nature to man; and seizing that, and following it, will seize and appropriate more and more of Nature's message: but Dilettantism has missed it wholly. 'Make money:' that will mean withal, 'Do work in order to make money.' But, 'Go gracefully idle in Mayfair,' what does or can that mean? An idle, game-preserving and even corn-lawing Aristocracy, in such an England as ours: has the world, if we take thought of it, ever seen such a phenomenon till very lately? Can it long continue to see such?

Accordingly the impotent, insolent Donothingism in Practice and Saynothingism in Speech, which we have to witness on that side of our affairs, is altogether amazing. A Corn-Law demonstrating itself openly, for ten years or more, with 'arguments' to make the angels, and some other classes of creatures.

weep! For men are not ashamed to rise in Parliament and elsewhere, and speak the things they do *not* think. 'Expediency,' 'Necessities of Party,' &c. &c.! It is not known that the Tongue of Man is a sacred organ; that Man himself is definable in Philosophy as an 'Incarnate *Word*;' the Word not there, you have no Man there either, but a Phantasm instead! In this way it is that Absurdities may live long enough,—still walking, and talking for themselves, years and decades after the brains are quite out! How are 'the knaves and dastards' ever to be got 'arrested' at that rate?—

"No man in this fashionable London of yours," friend Sauerteig would say, "speaks a plain word to me. Every man feels bound to be something more than plain; to be pungent withal, witty, ornamental. His poor fraction of sense has to be perked into some epigrammatic shape, that it may prick into me;—perhaps (this is the commonest) to be topsyturvied, left standing on its head, that I may remember it the better! Such grinning inanity is very sad to the soul of man. Human faces should not grin on one like masks; they should look on one like faces! I love honest laughter, as I do sunlight; but not dishonest: most kinds of dancing too; but the St.-Vitus kind not at all! A fashionable wit, *ach Himmel!* if you ask, Which, he or a Death's-head, will be the cheerier company for me? pray send *not* him!"

Insincere Speech, truly, is the prime material of insincere Action. Action hangs, as it were, *dissolved* in Speech, in Thought whereof Speech is the Shadow; and precipitates itself therefrom. The kind of Speech in a man betokens the kind of Action you will get from him. Our Speech, in these modern days, has become amazing. Johnson complained, "Nobody speaks in earnest, Sir; there is no serious conversation." To us all serious speech of men, as that of Seventeenth-Century Puritans, Twelfth-Century Catholics, German Poets of this Century, has become jargon, more or less insane. Cromwell was mad and a quack; Anselm, Becket, Goethe, *ditto ditto.*

Perhaps few narratives in History or Mythology are more significant than that Moslem one, of Moses and the Dwellers by the Dead Sea. A tribe of men dwelt on the shores of that same Asphaltic Lake; and having forgotten, as we are all too prone to do, the inner facts of Nature, and taken up with the falsities and outer semblances of it, were fallen into sad condi-

tions, — verging indeed towards a certain far deeper Lake. Whereupon it pleased kind Heaven to send them the Prophet Moses, with an instructive word of warning, out of which might have sprung 'remedial measures' not a few. But no : the men of the Dead Sea discovered, as the valet-species always does in heroes or prophets, no comeliness in Moses ; listened with real tedium to Moses, with light grinning, or with splenetic sniffs and sneers, affecting even to yawn ; and signified, in short, that they found him a humbug, and even a bore. Such was the candid theory these men of the Asphalt Lake formed to themselves of Moses, That probably he was a humbug, that certainly he was a bore.

Moses withdrew ; but Nature and her rigorous veracities did not withdraw. The men of the Dead Sea, when we next went to visit them, were all 'changed into Apes ;'[1] sitting on the trees there, grinning now in the most *un*affected manner ; gibbering and chattering very genuine nonsense ; finding the whole Universe now a most indisputable Humbug ! The Universe has *become* a Humbug to these Apes who thought it one. There they sit and chatter, to this hour : only, I believe, every Sabbath there returns to them a bewildered half-consciousness, half-reminiscence ; and they sit, with their wizened smoke-dried visages, and such an air of supreme tragicality as Apes may ; looking out through those blinking smoke-bleared eyes of theirs, into the wonderfulest universal smoky Twilight and undecipherable disordered Dusk of Things ; wholly an Uncertainty, Unintelligibility, they and it ; and for commentary thereon, here and there an unmusical chatter or mew :—truest, tragicalest Humbug conceivable by the mind of man or ape ! They made no use of their souls ; and so have lost them. Their worship on the Sabbath now is to roost there, with unmusical screeches, and half-remember that they had souls.

Didst thou never, O Traveller, fall-in with parties of this tribe ? Meseems they are grown somewhat numerous in our day.

[1] Sale's *Koran* (Introduction).

CHAPTER IV.

HAPPY.

ALL work, even cotton-spinning, is noble; work is alone noble: be that here said and asserted once more. And in like manner too, all dignity is painful; a life of ease is not for any man, nor for any god. The life of all gods figures itself to us as a Sublime Sadness,—earnestness of Infinite Battle against Infinite Labour. Our highest religion is named the 'Worship of Sorrow.' For the son of man there is no noble crown, well worn or even ill worn, but is a crown of thorns!—These things, in spoken words, or still better, in felt instincts alive in every heart, were once well known.

Does not the whole wretchedness, the whole *Atheism* as I call it, of man's ways, in these generations, shadow itself for us in that unspeakable Life-philosophy of his: The pretension to be what he calls 'happy'? Every pitifulest whipster that walks within a skin has his head filled with the notion that he is, shall be, or by all human and divine laws ought to be 'happy.' His wishes, the pitifulest whipster's, are to be fulfilled for him; his days, the pitifulest whipster's, are to flow on in ever-gentle current of enjoyment, impossible even for the gods. The prophets preach to us, Thou shalt be happy; thou shalt love pleasant things, and find them. The people clamour, Why have we not found pleasant things?

We construct our theory of Human Duties, not on any Greatest-Nobleness Principle, never so mistaken; no, but on a Greatest-Happiness Principle. 'The word *Soul* with us, as 'in some Slavonic dialects, seems to be synonymous with '*Stomach*.' We plead and speak, in our Parliaments and elsewhere, not as from the Soul, but from the Stomach;—wherefore indeed our pleadings are so slow to profit. We plead not for God's Justice; we are not ashamed to stand clamouring and pleading for our own 'interests,' our own rents and trade-profits; we say, They are the 'interests' of so many; there is such an intense desire in us for them! We demand Free-Trade, with much just vociferation and benevolence, That the poorer classes, who are terribly ill-off at present, may have cheaper New-Orleans bacon. Men ask on Free-trade plat-

forms, How can the indomitable spirit of Englishmen be kept up without plenty of bacon? We shall become a ruined Nation!—Surely, my friends, plenty of bacon is good and indispensable: but, I doubt, you will never get even bacon by aiming only at that. You are men, not animals of prey, well-used or ill-used! Your Greatest-Happiness Principle seems to me fast becoming a rather unhappy one.—What if we should cease babbling about 'happiness,' and leave *it* resting on its own basis, as it used to do!

A gifted Byron rises in his wrath; and feeling too surely that he for his part is not 'happy,' declares the same in very violent language, as a piece of news that may be interesting. It evidently has surprised him much. One dislikes to see a man and poet reduced to proclaim on the streets such tidings: but on the whole, as matters go, that is not the most dislikable. Byron speaks the *truth* in this matter. Byron's large audience indicates how true it is felt to be.

'Happy,' my brother? First of all, what difference is it whether thou art happy or not! Today becomes Yesterday so fast, all Tomorrows become Yesterdays; and then there is no question whatever of the 'happiness,' but quite another question. Nay, thou hast such a sacred pity left at least for thyself, thy very pains, once gone over into Yesterday, become joys to thee. Besides, thou knowest not what heavenly blessedness and indispensable sanative virtue was in them; thou shalt only know it after many days, when thou art wiser!—A benevolent old Surgeon sat once in our company, with a Patient fallen sick by gourmandising, whom he had just, too briefly in the Patient's judgment, been examining. The foolish Patient still at intervals continued to break in on our discourse, which rather promised to take a philosophic turn: "But I have lost my appetite," said he, objurgatively, with a tone of irritated pathos; "I have no appetite; I can't eat!"—"My dear fellow," answered the Doctor in mildest tone, "it isn't of the slightest consequence;"—and continued his philosophical discoursings with us!

Or does the reader not know the history of that Scottish iron Misanthrope? The inmates of some town-mansion, in those Northern parts, were thrown into the fearfulest alarm by indubitable symptoms of a ghost inhabiting the next house, or perhaps even the partition-wall! Ever at a certain hour, with

preternatural gnarring, growling and screeching, which attended as running bass, there began, in a horrid, semi-articulate, unearthly voice, this song: "Once I was hap-hap-happy, but now I'm *mees*erable! Clack-clack-clack, gnarr-r-r, whuz-z: Once I was hap-hap-happy, but now I'm *mees*erable!"—Rest, rest, perturbed spirit;—or indeed, as the good old Doctor said: My dear fellow, it isn't of the slightest consequence! But no; the perturbed spirit could not rest; and to the neighbours, fretted, affrighted, or at least insufferably bored by him, it *was* of such consequence that they had to go and examine in his haunted chamber. In his haunted chamber, they find that the perturbed spirit is an unfortunate—Imitator of Byron? No, is an unfortunate rusty Meat-jack, gnarring and creaking with rust and work; and this, in Scottish dialect, is *its* Byronian musical Life-philosophy, sung according to ability!

Truly, I think the man who goes about pothering and uproaring for his 'happiness,'—pothering, and were it ballot-boxing, poem-making, or in what way soever fussing and exerting himself,—he is not the man that will help us to 'get our knaves and dastards arrested'! No; he rather is on the way to increase the number,—by at least one unit and his tail! Observe, too, that this is all a modern affair; belongs not to the old heroic times, but to these dastard new times. 'Happiness our being's end and aim,' all that very paltry speculation is at bottom, if we will count well, not yet two centuries old in the world.

The only happiness a brave man ever troubled himself with asking much about was, happiness enough to get his work done. Not "I can't eat!" but "I can't work!" that was the burden of all wise complaining among men. It is, after all, the one unhappiness of a man, That he cannot work; that he cannot get his destiny as a man fulfilled. Behold, the day is passing swiftly over, our life is passing swiftly over; and the night cometh, wherein no man can work. The night once come, our happiness, our unhappiness,—it is all abolished; vanished, clean gone; a thing that has been: 'not of the slightest consequence' whether we were happy as eupeptic Curtis, as the fattest pig of Epicurus, or unhappy as Job with potsherds, as musical Byron with Giaours and sensibilities of the heart; as the unmusical Meat-jack with hard labour and rust! But our

work,—behold that is not abolished, that has not vanished: our work, behold, it remains, or the want of it remains;—for endless Times and Eternities, remains; and that is now the sole question with us forevermore! Brief brawling Day, with its noisy phantasms, its poor paper-crowns tinsel-gilt, is gone; and divine everlasting Night, with her star-diadems, with her silences and her veracities, is come! What hast thou done, and how? Happiness, unhappiness: all that was but the *wages* thou hadst; thou hast spent all that, in sustaining thyself hitherward; not a coin of it remains with thee, it is all spent, eaten: and now thy work, where is thy work? Swift, out with it; let us see thy work!

Of a truth, if man were not a poor hungry dastard, and even much of a blockhead withal, he would cease criticising his victuals to such extent; and criticise himself rather, what he does with his victuals!

CHAPTER V.

THE ENGLISH.

AND yet, with all thy theoretic platitudes, what a depth of practical sense in thee, great England! A depth of sense, of justice, and courage; in which, under all emergencies and world-bewilderments, and under this most complex of emergencies we now live in, there is still hope, there is still assurance!

The English are a dumb people. They can do great acts, but not describe them. Like the old Romans, and some few others, *their* Epic Poem is written on the Earth's surface: England her Mark! It is complained that they have no artists: one Shakspeare indeed; but for Raphael only a Reynolds; for Mozart nothing but a Mr. Bishop: not a picture, not a song. And yet they did produce one Shakspeare: consider how the element of Shakspearean melody does lie imprisoned in their nature; reduced to unfold itself in mere Cotton-mills, Constitutional Governments, and suchlike;—all the more interesting when it does become visible, as even in such unexpected shapes it succeeds in doing! Goethe spoke of the Horse, how impressive, almost affecting it was that an animal of such qualities should stand obstructed so; its speech nothing but an inarticulate neighing, its handiness mere *hoof*iness, the

fingers all constricted, tied together, the finger-nails coagulated into a mere hoof, shod with iron. The more significant, thinks he, are those eye-flashings of the generous noble quadruped; those prancings, curvings of the neck clothed with thunder.

A Dog of Knowledge has free utterance; but the War-horse is almost mute, very far from free! It is even so. Truly, your freest utterances are not by any means always the best: they are the worst rather; the feeblest, trivialest; their meaning prompt, but small, ephemeral. Commend me to the silent English, to the silent Romans. Nay the silent Russians, too, I believe to be worth something: are they not even now drilling, under much obloquy, an immense semi-barbarous half-world from Finland to Kamtschatka, into rule, subordination, civilisation,—really in an old Roman fashion; speaking no word about it; quietly hearing all manner of vituperative Able Editors speak! While your ever-talking, ever-gesticulating French, for example, what are they at this moment drilling?—Nay of all animals, the freest of utterance, I should judge, is the genus *Simia:* go into the Indian woods, say all Travellers, and look what a brisk, adroit, unresting Ape-population it is!

The spoken Word, the written Poem, is said to be an epitome of the man; how much more the done work. Whatsoever of morality and of intelligence; what of patience, perseverance, faithfulness, of method, insight, ingenuity, energy; in a word, whatsoever of Strength the man had in him will lie written in the Work he does. To work: why, it is to try himself against Nature, and her everlasting unerring Laws; these will tell a true verdict as to the man. So much of virtue and of faculty did *we* find in him; so much and no more! He had such capacity of harmonising himself with *me* and my unalterable ever-veracious Laws; of coöperating and working as *I* bade him;—and has prospered, and has not prospered, as you see!—Working as great Nature bade him: does not that mean virtue of a kind; nay of all kinds? Cotton can be spun and sold, Lancashire operatives can be got to spin it, and at length one has the woven webs and sells them, by following Nature's regulations in that matter: by not following Nature's regulations, you have them not. You have them not;—there is no Cotton-web to sell: Nature finds a bill against you; your 'Strength' is not Strength, but Futility! Let faculty be

honoured, so far as it is faculty. A man that can succeed in working is to me always a man.

How one loves to see the burly figure of him, this thick-skinned, seemingly opaque, perhaps sulky, almost stupid Man of Practice, pitted against some light adroit Man of Theory, all equipt with clear logic, and able anywhere to give you Why for Wherefore! The adroit Man of Theory, so light of movement, clear of utterance, with his bow full-bent and quiver full of arrow-arguments,—surely he will strike down the game, transfix everywhere the heart of the matter; triumph everywhere, as he proves that he shall and must do? To your astonishment, it turns out oftenest No. The cloudy-browed, thick-soled, opaque Practicality, with no logic utterance, in silence mainly, with here and there a low grunt or growl, has in him what transcends all logic-utterance: a Congruity with the Unuttered. The Speakable, which lies atop, as a superficial film, or outer skin, is his or is not his: but the Doable, which reaches down to the World's centre, you find him there!

The rugged Brindley has little to say for himself; the rugged Brindley, when difficulties accumulate on him, retires silent, 'generally to his bed;' retires 'sometimes for three 'days together to his bed, that he may be in perfect privacy 'there,' and ascertain in his rough head how the difficulties can be overcome. The ineloquent Brindley, behold he *has* chained seas together; his ships do visibly float over valleys, invisibly through the hearts of mountains; the Mersey and the Thames, the Humber and the Severn have shaken hands: Nature most audibly answers, Yea! The Man of Theory twangs his full-bent bow: Nature's Fact ought to fall stricken, but does not: his logic-arrow glances from it as from a scaly dragon, and the obstinate Fact keeps walking its way. How singular! At bottom, you will have to grapple closer with the dragon; take it home to you, by real faculty, not by seeming faculty; try whether you are stronger, or it is stronger. Close with it, wrestle it: sheer obstinate toughness of muscle; but much more, what we call toughness of heart, which will mean persistence hopeful and even desperate, unsubduable patience, composed candid openness, clearness of mind: all this shall be 'strength' in wrestling your dragon; the whole man's real strength is in this work, we shall get the measure of him here.

Of all the Nations in the world at present the English are the stupidest in speech, the wisest in action. As good as a 'dumb' Nation, I say, who cannot speak, and have never yet spoken,—spite of the Shakspeares and Miltons who show us what possibilities there are!—O Mr. Bull, I look in that surly face of thine with a mixture of pity and laughter, yet also with wonder and veneration. Thou complainest not, my illustrious friend; and yet I believe the heart of thee is full of sorrow, of unspoken sadness, seriousness,—profound melancholy (as some have said) the basis of thy being. Unconsciously, for thou speakest of nothing, this great Universe is great to thee. Not by levity of floating, but by stubborn force of swimming, shalt thou make thy way. The Fates sing of thee that thou shalt many times be thought an ass and a dull ox, and shalt with a godlike indifference believe it. My friend,—and it is all untrue, nothing ever falser in point of fact! Thou art of those great ones whose greatness the small passer-by does not discern. Thy very stupidity is wiser than their wisdom. A grand *vis inertiæ* is in thee; how many grand qualities unknown to small men! Nature alone knows thee, acknowledges the bulk and strength of thee: thy Epic, unsung in words, is written in huge characters on the face of this Planet,—sea-moles, cotton-trades, railways, fleets and cities, Indian Empires, Americas, New Hollands; legible throughout the Solar System!

But the dumb Russians too, as I said, they, drilling all wild Asia and wild Europe into military rank and file, a terrible yet hitherto a prospering enterprise, are still dumber. The old Romans also could not *speak*, for many centuries:—not till the world was theirs; and so many speaking Greekdoms, their logic-arrows all spent, had been absorbed and abolished. The logic-arrows, how they glanced futile from obdurate thick-skinned Facts; Facts to be wrestled down only by the real vigour of Roman thews!—As for me, I honour, in these loud-babbling days, all the Silent rather. A grand Silence that of Romans;—nay the grandest of all, is it not that of the gods! Even Triviality, Imbecility, that can sit silent, how respectable is it in comparison! The 'talent of silence' is our fundamental one. Great honour to him whose Epic is a melodious hexameter Iliad; not a jingling Sham-Iliad, nothing true in it but the hexameters and forms merely. But still greater honour, if his

Epic be a mighty Empire slowly built together, a mighty Series of Heroic Deeds,—a mighty Conquest over Chaos; *which* Epic the 'Eternal Melodies' have, and must have, informed and dwelt in, as *it* sung itself! There is no mistaking that latter Epic. Deeds are greater than Words. Deeds have such a life, mute but undeniable, and grow as living trees and fruit-trees do; they people the vacuity of Time, and make it green and worthy. Why should the oak prove logically that it ought to grow, and will grow? Plant it, try it; what gifts of diligent judicious assimilation and secretion it has, of progress and resistance, of *force* to grow, will then declare themselves. My much-honoured, illustrious, extremely inarticulate Mr Bull!—

Ask Bull his spoken opinion of any matter,—oftentimes the force of dulness can no farther go. You stand silent, incredulous, as over a platitude that borders on the Infinite. The man's Churchisms, Dissenterisms, Puseyisms, Benthamisms, College Philosophies, Fashionable Literatures, are unexampled in this world. Fate's prophecy is fulfilled; you call the man an ox and an ass. But set him once to work,—respectable man! His spoken sense is next to nothing, nine-tenths of it palpable *non*sense: but his unspoken sense, his inner silent feeling of what is true, what does agree with fact, what is doable and what is not doable,—this seeks its fellow in the world. A terrible worker; irresistible against marshes, mountains, impediments, disorder, incivilisation; everywhere vanquishing disorder, leaving it behind him as method and order. He 'retires to his bed three days,' and considers!

Nay withal, stupid as he is, our dear John,—ever, after infinite tumblings, and spoken platitudes innumerable from barrel-heads and parliament-benches, he does settle down somewhere about the just conclusion; you are certain that his jumblings and tumblings will end, after years or centuries, in the stable equilibrium. Stable equilibrium, I say; centre-of-gravity lowest;—not the unstable, with centre-of-gravity highest, as I have known it done by quicker people! For indeed, do but jumble and tumble sufficiently, you avoid that worst fault, of settling with your centre-of-gravity highest; your centre-of-gravity is certain to come lowest, and to stay there. If slowness, what we in our impatience call 'stupidity,' be the price of stable equilibrium over unstable, shall we grudge a

little slowness? Not the least admirable quality of Bull is, after all, that of remaining insensible to logic; holding out for considerable periods, ten years or more, as in this of the Corn-Laws, after all arguments and shadow of arguments have faded away from him, till the very urchins on the street titter at the arguments he brings. Logic,—Λογική, the 'Art of Speech,'—does indeed speak so and so; clear enough: nevertheless Bull still shakes his head; will see whether nothing else *illogical*, not yet 'spoken,' not yet able to be 'spoken,' do not lie in the business, as there so often does!—My firm belief is, that, finding himself now enchanted, hand-shackled, foot-shackled, in Poor-Law Bastilles and elsewhere, he will retire three days to his bed, and *arrive* at a conclusion or two! His three-years 'total stagnation of trade,' alas, is not that a painful enough 'lying in bed to consider himself'? Poor Bull!

Bull is a born Conservative; for this too I inexpressibly honour him. All great Peoples are conservative; slow to believe in novelties; patient of much error in actualities; deeply and forever certain of the greatness that is in LAW, in Custom once solemnly established, and now long recognised as just and final.—True, O Radical Reformer, there is no Custom that can, properly speaking, be final; none. And yet thou seest *Customs* which, in all civilised countries, are accounted final; nay, under the Old-Roman name of *Mores*, are accounted *Morality*, Virtue, Laws of God Himself. Such, I assure thee, not a few of them are; such almost all of them once were. And greatly do I respect the solid character,—a blockhead, thou wilt say; yes, but a well-conditioned blockhead, and the best-conditioned,—who esteems all 'Customs once solemnly acknowledged' to be ultimate, divine, and the rule for a man to walk by, nothing doubting, not inquiring farther. What a time of it had we, were all men's life and trade still, in all parts of it, a problem, a hypothetic seeking, to be settled by painful Logics and Baconian Inductions! The Clerk in East-cheap cannot spend the day in verifying his Ready-Reckoner; he must take it as verified, true and indisputable; or his Book-keeping by Double Entry will stand still. "Where is your Posted Ledger?" asks the Master at night.—"Sir," answers the other, "I was verifying my Ready-Reckoner, and find some errors. The Ledger is—!"—Fancy such a thing!

True, all turns on your Ready-Reckoner being moderately

correct, being *not* insupportably incorrect! A Ready-Reckoner which has led to distinct entries in your Ledger such as these: '*Creditor* an English People by fifteen hundred years of good 'Labour; and *Debtor* to lodging in enchanted Poor-Law Bas-'tilles: *Creditor* by conquering the largest Empire the Sun 'ever saw; and *Debtor* to Donothingism and "Impossible" 'written on all departments of the government thereof: *Creditor* 'by mountains of gold ingots earned; and *Debtor* to No Bread 'purchasable by them:'—*such* Ready-Reckoner, methinks, is beginning to be suspect; nay is ceasing, and has ceased, to be suspect! Such Ready-Reckoner is a Solecism in Eastcheap; and must, whatever be the press of business, and will and shall be rectified a little. Business can go on no longer with *it*. The most Conservative English People, thickest-skinned, most patient of Peoples, is driven alike by its Logic and its Unlogic, by things 'spoken,' and by things not yet spoken or very speakable, but only felt and very unendurable, to be wholly a Reforming People. Their Life, as it is, has ceased to be longer possible for them.

Urge not this noble silent People; rouse not the Berserkir rage that lies in them! Do you know their Cromwells, Hampdens, their Pyms and Bradshaws? Men very peaceable, but men that can be made very terrible! Men who, like their old Teutsch Fathers in Agrippa's days, 'have a soul that despises death;' to whom 'death,' compared with falsehoods and injustices, is light;—'in whom there is a rage unconquerable by the immortal gods!' Before this, the English People have taken very preternatural-looking Spectres by the beard; saying virtually: "And if thou *wert* 'preternatural'? Thou with thy 'divine-rights' grown diabolic-wrongs? Thou,—not even 'natural;' decapitable; totally extinguishable!"— —Yes, just so godlike as this People's patience was, even so godlike will and must its impatience be. Away, ye scandalous Practical Solecisms, children actually of the Prince of Darkness; ye have near broken our hearts; we can and will endure you no longer. Begone, we say; depart, while the play is good! By the Most High God, whose sons and born missionaries true men are, ye shall not continue here! You and we have become incompatible; can inhabit one house no longer. Either you must go, or we. Are ye ambitious to try *which* it shall be?

O my Conservative friends, who still specially name and

struggle to approve yourselves 'Conservative,' would to Heaven I could persuade you of this world-old fact, than which Fate is not surer, That Truth and Justice alone are *capable* of being 'conserved' and preserved! The thing which is unjust, which is *not* according to God's Law, will you, in a God's Universe, try to conserve that? It is so old, say you? Yes, and the hotter haste ought *you*, of all others, to be in, to let it grow no older! If but the faintest whisper in your hearts intimate to you that it is not fair,—hasten, for the sake of Conservatism itself, to probe it rigorously, to cast it forth at once and forever if guilty. How will or can you preserve *it*, the thing that is not fair? 'Impossibility' a thousandfold is marked on that. And ye call yourselves Conservatives, Aristocracies:—ought not honour and nobleness of mind, if they had departed from all the Earth elsewhere, to find their last refuge with you? Ye unfortunate!

The bough that is dead shall be cut away, for the sake of the tree itself. Old? Yes, it is too old. Many a weary winter has it swung and creaked there, and gnawed and fretted, with its dead wood, the organic substance and still living fibre of this good tree; many a long summer has its ugly naked brown defaced the fair green umbrage; every day it has done mischief, and that only: off with it, for the tree's sake, if for nothing more; let the Conservatism that would preserve cut *it* away. Did no wood-forester apprise you that a dead bough with its dead root left sticking there is extraneous, poisonous; is as a dead iron spike, some horrid rusty ploughshare driven into the living substance;—nay is far worse; for in every windstorm ('commercial crisis' or the like), it frets and creaks, jolts itself to and fro, and cannot lie quiet as your dead iron spike would.

If I were the Conservative Party of England (which is another bold figure of speech), I would not for a hundred thousand pounds an hour allow those Corn-Laws to continue! Potosi and Golconda put together would not purchase my assent to them. Do you count what treasuries of bitter indignation they are laying up for you in every just English heart? Do you know what questions, not as to Corn-prices and Sliding-scales alone, they are *forcing* every reflective Englishman to ask himself? Questions insoluble, or hitherto unsolved; deeper than any of our Logic-plummets hitherto will sound: questions

deep enough,—which it were better that we did not name even in thought! You are forcing us to think of them, to begin uttering them. The utterance of them is begun; and where will it be ended, think you? When two millions of one's brother-men sit in Workhouses, and five millions, as is insolently said, 'rejoice in potatoes,' there are various things that must be begun, let them end where they can.

CHAPTER VI.

TWO CENTURIES.

THE Settlement effected by our 'Healing Parliament' in the Year of Grace 1660, though accomplished under universal acclamations from the four corners of the British Dominions, turns out to have been one of the mournfulest that ever took place in this land of ours. It called and thought itself a Settlement of brightest hope and fulfilment, bright as the blaze of universal tar-barrels and bonfires could make it: and we find it now, on looking back on it with the insight which trial has yielded, a Settlement as of despair. Considered well, it was a Settlement to govern henceforth without God, with only some decent Pretence of God.

Governing by the Christian Law of God had been found a thing of battle, convulsion, confusion, an infinitely difficult thing: wherefore let us now abandon it, and govern only by so much of God's Christian Law as—as may prove quiet and convenient for us. What is the end of Government? To guide men in the way wherein they should go; towards their true good in this life, the portal of infinite good in a life to come? To guide men in such way, and ourselves in such way, as the Maker of men, whose eye is upon us, will sanction at the Great Day?—Or alas, perhaps at bottom *is* there no Great Day, no sure outlook of any life to come; but only this poor life, and what of taxes, felicities, Nell-Gwyns and entertainments we can manage to muster here? In that case, the end of Government will be, To suppress all noise and disturbance, whether of Puritan preaching, Cameronian psalm-singing, thieves'-riot, murder, arson, or what noise soever, and—be careful that supplies do not fail! A very notable conclusion, if we will think of it, and not without an abundance of fruits for us. Oliver Cromwell's body hung on

the Tyburn gallows, as the type of Puritanism found futile, inexecutable, execrable,—yes, that gallows-tree has been a finger-post into very strange country indeed. Let earnest Puritanism die; let decent Formalism, whatsoever cant it be or grow to, live! We have had a pleasant journey in that direction; and are—arriving at our inn?

To support the Four Pleas of the Crown, and keep Taxes coming in: in very sad seriousness, has not this been, ever since, even in the best times, almost the one admitted end and aim of Government? Religion, Christian Church, Moral Duty; the fact that man had a soul at all; that in man's life there was any eternal truth or justice at all,—has been as good as left quietly out of sight. Church indeed,—alas, the endless talk and struggle we have had of High-Church, Low-Church, Church-Extension, Church-in-Danger: we invite the Christian reader to think whether it has not been a too miserable screech-owl phantasm of talk and struggle, as for a 'Church,'—which one had rather not define at present!

But now in these godless two centuries, looking at England and her efforts and doings, if we ask, What of England's doings the Law of Nature had accepted, Nature's King had actually furthered and pronounced to have truth in them,—where is our answer? Neither the 'Church' of Hurd and Warburton, nor the Anti-Church of Hume and Paine; not in any shape the Spiritualism of England: all this is already seen, or beginning to be seen, for what it is; a thing that Nature does *not* own. On the one side is dreary Cant, with a *remintiscence* of things noble and divine; on the other is but acrid Candour, with a *prophecy* of things brutal, infernal. Hurd and Warburton are sunk into the sere and yellow leaf; no considerable body of true-seeing men looks thitherward for healing: the Paine-and-Hume Atheistic theory, of 'things well let alone,' with Liberty, Equality and the like, is also in these days declaring itself nought, unable to keep the world from taking fire.

The theories and speculations of both these parties, and, we may say, of all intermediate parties and persons, prove to be things which the Eternal Veracity did not accept; things superficial, ephemeral, which already a near Posterity, finding them already dead and brown-leafed, is about to suppress and forget. The Spiritualism of England, for those godless years, is, as it were, all forgettable. Much has been written: but the

perennial Scriptures of Mankind have had small accession: from all English Books, in rhyme or prose, in leather binding or in paper wrappage, how many verses have been added to these? Our most melodious Singers have sung as from the throat outwards: from the inner Heart of Man, from the great Heart of Nature, through no Pope or Philips, has there come any tone. The Oracles have been dumb. In brief, the Spoken Word of England has not been true. The Spoken Word of England turns out to have been trivial; of short endurance; not valuable, not available as a Word, except for the passing day. It has been accordant with transitory Semblance; discordant with eternal Fact. It has been unfortunately not a Word, but a Cant; a helpless involuntary Cant, nay too often a cunning voluntary one: either way, a very mournful Cant; the Voice not of Nature and Fact, but of something other than these.

With all its miserable shortcomings, with its wars, controversies, with its trades-unions, famine-insurrections,—it is her Practical Material Work alone that England has to show for herself! This, and hitherto almost nothing more; yet actually this. The grim inarticulate veracity of the English People, unable to speak its meaning in words, has turned itself silently on things; and the dark powers of Material Nature have answered, "Yes, this at least is true, this is not false!" So answers Nature. "Waste desert-shrubs of the Tropical swamps have become Cotton-trees; and here, under my furtherance, are verily woven shirts,—hanging unsold, undistributed, but capable to be distributed, capable to cover the bare backs of my children of men. Mountains, old as the Creation, I have permitted to be bored through; bituminous fuel-stores, the wreck of forests that were green a million years ago,—I have opened them from my secret rock-chambers, and they are yours, ye English. Your huge fleets, steamships, do sail the sea; huge Indias do obey you; from huge *New* Englands and Antipodal Australias comes profit and traffic to this Old England of mine!" So answers Nature. The Practical Labour of England is *not* a chimerical Triviality: it is a Fact, acknowledged by all the Worlds; which no man and no demon will contradict. It is, very audibly, though very inarticulately as yet, the one God's Voice we have heard in these two atheistic centuries.

And now to observe with what bewildering obscurations and

impediments all this as yet stands entangled, and is yet intelligible to no man! How, with our gross Atheism, we hear it not to be the Voice of God to us, but regard it merely as a Voice of earthly Profit-and-Loss. And have a Hell in England,—the Hell of not making money. And coldly see the all-conquering valiant Sons of Toil sit enchanted, by the million, in their Poor-Law Bastille, as if this were Nature's Law;—mumbling to ourselves some vague janglement of Laissez-faire, Supply-and-demand, Cash-payment the one nexus of man to man: Free-trade, Competition, and Devil take the hindmost, our latest Gospel yet preached!

As if, in truth, there were no God of Labour; as if godlike Labour and brutal Mammonism were convertible terms. A serious, most earnest Mammonism grown Midas-eared; an unserious Dilettantism, earnest about nothing, grinning with inarticulate incredulous incredible jargon about all things, as the *enchanted* Dilettanti do by the Dead Sea! It is mournful enough, for the present hour; were there not an endless hope in it withal. Giant LABOUR, truest emblem there is of God the World-Worker, Demiurgus, and Eternal Maker; noble LABOUR, which is yet to be the King of this Earth, and sit on the highest throne,—staggering hitherto like a blind irrational giant, hardly allowed to have his common place on the street-pavements; idle Dilettantism, Dead-Sea Apism crying out, "Down with him; he is dangerous!"

Labour must become a seeing rational giant, with a *soul* in the body of him, and take his place on the throne of things.—leaving his Mammonism, and several other adjuncts, on the lower steps of said throne.

CHAPTER VII.

OVER-PRODUCTION.

BUT what will reflective readers say of a Governing Class, such as ours, addressing its Workers with an indictment of 'Over-production'! Over-production: runs it not so? "Ye miscellaneous, ignoble manufacturing individuals, ye have produced too much! We accuse you of making above two-hundred thousand shirts for the bare backs of mankind. Your trousers too, which you have made, of fustian, of cassimere, of Scotch-

plaid, of jane, nankeen and woollen broadcloth, are they not manifold? Of hats for the human head, of shoes for the human foot, of stools to sit on, spoons to eat with—Nay, what say we hats or shoes? You produce gold-watches, jewelries, silver-forks, and epergnes, commodes, chiffoniers, stuffed sofas—Heavens, the Commercial Bazaar and multitudinous Howel-and-Jameses cannot contain you. You have produced, produced; —he that seeks your indictment, let him look around. Millions of shirts, and empty pairs of breeches, hang there in judgment against you. We accuse you of over-producing: you are criminally guilty of producing shirts, breeches, hats, shoes and commodities, in a frightful over-abundance. And now there is a glut, and your operatives cannot be fed!"

Never surely, against an earnest Working Mammonism was there brought, by Game-preserving aristocratic Dilettantism, a stranger accusation, since this world began. My lords and gentlemen,—why, it was *you* that were appointed, by the fact and by the theory of your position on the Earth, to 'make and administer Laws,'—that is to say, in a world such as ours, to guard against 'gluts;' against honest operatives, who had done their work, remaining unfed! I say, *you* were appointed to preside over the Distribution and Apportionment of the Wages of Work done; and to see well that there went no labourer without his hire, were it of money-coins, were it of hemp gallows-ropes: that function was yours, and from immemorial time has been: yours, and as yet no other's. These poor shirt-spinners have forgotten much, which by the virtual unwritten law of their position they should have remembered: but by any written recognised law of their position, what have they forgotten? They were set to make shirts. The Community with all its voices commanded them, saying, "Make shirts;"—and there the shirts are! Too many shirts? Well, that is a novelty, in this intemperate Earth, with its nine-hundred millions of bare backs! But the Community commanded you, saying, "See that the shirts are well apportioned, that our Human Laws be emblem of God's Laws;" —and where is the apportionment? Two million shirtless or ill-shirted workers sit enchanted in Workhouse Bastilles, five million more (according to some) in Ugolino Hunger-cellars; and for remedy, you say,—what say you?—"Raise *our* rents!" I have not in my time heard any stranger speech, not even on the Shores of the Dead Sea. You continue addressing those

poor shirt-spinners and over-producers in really a *too* triumphant manner!

"Will you bandy accusations, will you accuse *us* of over-production? We take the Heavens and the Earth to witness that we have produced nothing at all. Not from us proceeds this frightful overplus of shirts. In the wide domains of created Nature circulates no shirt or thing of our producing. Certain fox-brushes nailed upon our stable-door, the fruit of fair audacity at Melton Mowbray; these we have produced, and they are openly nailed up there. He that accuses us of producing, let him show himself, let him name what and when. We are innocent of producing;—ye ungrateful, what mountains of things have we not, on the contrary, had to 'consume' and make away with! Mountains of those your heaped manufactures, wheresoever edible or wearable, have they not disappeared before us, as if we had the talent of ostriches, of cormorants, and a kind of divine faculty to eat? Ye ungrateful!—and did you not grow under the shadow of our wings? Are not your filthy mills built on these fields of ours; on this soil of England, which belongs to—whom think you? And we shall not offer you our own wheat at the price that pleases us, but that partly pleases you? A precious notion! What would become of you, if we chose, at any time, to decide on growing no wheat more?"

Yes, truly, *here* is the ultimate rock-basis of all Corn-Laws; whereon, at the bottom of much arguing, they rest, as securely as they can: What would become of you, if we decided, some day, on growing no more wheat at all? If we chose to grow only partridges henceforth, and a modicum of wheat for our own uses? Cannot we do what we like with our own?—Yes, indeed! For my share, if I could melt Gneiss Rock, and create Law of Gravitation; if I could stride out to the Doggerbank, some morning, and striking down my trident there into the mud-waves, say, "Be land, be fields, meadows, mountains and fresh-rolling streams!" by Heaven, I should incline to have the letting of *that* land in perpetuity, and sell the wheat of it, or burn the wheat of it, according to my own good judgment! My Corn-Lawing friends, you affright me.

To the 'Millo-cracy' so-called, to the Working Aristocracy, steeped too deep in mere ignoble Mammonism, and as yet all unconscious of its noble destinies, as yet but an irrational or

semi-rational giant, struggling to awake some soul in itself,—the world will have much to say, reproachfully, reprovingly, admonishingly. But to the Idle Aristocracy, what will the world have to say? Things painful, and not pleasant!

To the man who *works*, who attempts, in never so ungracious barbarous a way, to get forward with some work, you will hasten out with furtherances, with encouragements, corrections; you will say to him: "Welcome; thou art ours; our care shall be of thee." To the Idler, again, never so gracefully going idle, coming forward with never so many parchments, you will not hasten out; you will sit still, and be disinclined to rise. You will say to him: "Not welcome, O complex Anomaly; would thou hadst stayed out of doors: for who of mortals knows what to do with thee? Thy parchments: yes, they are old, of venerable yellowness; and we too honour parchment, old-established settlements, and venerable use-and-wont. Old parchments in very truth:—yet on the whole, if thou wilt remark, they are young to the Granite Rocks, to the Groundplan of God's Universe! We advise thee to put up thy parchments; to go home to thy place, and make no needless noise whatever. Our heart's wish is to save thee: yet there as thou art, hapless Anomaly, with nothing but thy yellow parchments, noisy futilities, and shotbelts and fox-brushes, who of gods or men can avert dark Fate? Be counselled, ascertain if no work exist for thee on God's Earth; if thou find no commanded-duty there but that of going gracefully idle? Ask, inquire earnestly, with a half-frantic earnestness; for the answer means Existence or Annihilation to thee. We apprise thee of the world-old fact, becoming sternly disclosed again in these days, That he who cannot work in this Universe cannot get existed in it: had he parchments to thatch the face of the world, these, combustible fallible sheepskin, cannot avail him. Home, thou unfortunate; and let us have at least no noise from thee!"

Suppose the unfortunate Idle Aristocracy, as the unfortunate Working one has done, were to 'retire three days to *its* bed,' and consider itself there, what o'clock it had become?—

How have we to regret not only that men have 'no religion,' but that they have next to no reflection; and go about with heads full of mere extraneous noises, with eyes wide-open but visionless,—for most part in the somnambulist state!

CHAPTER VIII.

UNWORKING ARISTOCRACY.

It is well said, 'Land is the right basis of an Aristocracy;' whoever possesses the Land, he, more emphatically than any other, is the Governor, Viceking of the people on the Land. It is in these days as it was in those of Henry Plantagenet and Abbot Samson; as it will in all days be. The Land is *Mother* of us all; nourishes, shelters, gladdens, lovingly enriches us all; in how many ways, from our first wakening to our last sleep on her blessed mother-bosom, does she, as with blessed mother-arms, enfold us all!

The Hill I first saw the Sun rise over, when the Sun and I and all things were yet in their auroral hour, who can divorce me from it? Mystic, deep as the world's centre, are the roots I have struck into my Native Soil; no *tree* that grows is rooted so. From noblest Patriotism to humblest industrial Mechanism; from highest dying for your country, to lowest quarrying and coal-boring for it, a Nation's Life depends upon its Land. Again and again we have to say, there can be no true Aristocracy but must possess the Land.

Men talk of 'selling' Land. Land, it is true, like Epic Poems and even higher things, in such a trading world, has to be presented in the market for what it will bring, and as we say be 'sold:' but the notion of 'selling,' for certain bits of metal, the *Iliad* of Homer, how much more the *Land* of the World-Creator, is a ridiculous impossibility! We buy what is saleable of it; nothing more was ever buyable. Who can or could sell it to us? Properly speaking, the Land belongs to these two: To the Almighty God; and to all His Children of Men that have ever worked well on it, or that shall ever work well on it. No generation of men can or could, with never such solemnity and effort, sell Land on any other principle: it is not the property of any generation, we say, but that of all the past generations that have worked on it, and of all the future ones that shall work on it.

Again, we hear it said, The soil of England, or of any country, is properly worth nothing, except 'the labour bestowed on it.' This, speaking even in the language of Eastcheap, is not correct. The rudest space of country equal in extent to Eng-

land, could a whole English Nation, with all their habitudes, arrangements, skills, with whatsoever they do carry within the skins of them and cannot be stript of, suddenly take wing and alight on it,—would be worth a very considerable thing! Swiftly, within year and day, this English Nation, with its multiplex talents of ploughing, spinning, hammering, mining, road-making and trafficking, would bring a handsome value out of such a space of country. On the other hand, fancy what an English Nation, once 'on the wing,' could have done with itself, had there been simply no soil, not even an inarable one, to alight on? Vain all its talents for ploughing, hammering, and whatever else; there is no Earth-room for this Nation with its talents: this Nation will have to *keep* hovering on the wing, dolefully shrieking to and fro; and perish piecemeal; burying itself, down to the last soul of it, in the waste unfirmamented seas. Ah yes, soil, with or without ploughing, is the gift of God. The soil of all countries belongs evermore, in a very considerable degree, to the Almighty Maker! The last stroke of labour bestowed on it is not the making of its value, but only the increasing thereof.

It is very strange, the degree to which these truisms are forgotten in our days; how, in the ever-whirling chaos of Formulas, we have quietly lost sight of Fact,—which it is so perilous not to keep forever in sight. Fact, if we do not see it, will make us *feel* it by and by!—From much loud controversy, and Corn-Law debating there rises, loud though inarticulate, once more in these years, this very question among others, Who made the Land of England? Who made it, this respectable English Land, wheat-growing, metalliferous, carboniferous, which will let readily hand over head for seventy millions or upwards, as it here lies: who did make it?—"We!" answer the much-*consuming* Aristocracy; "We!" as they ride in, moist with the sweat of Melton Mowbray: "It is we that made it; or are the heirs, assigns and representatives of those who did!"—My brothers, You? Everlasting honour to you, then; and Corn-Laws as many as you will, till your own deep stomachs cry Enough, or some voice of Human pity for our famine bids you Hold! Ye are as gods, that can create soil. Soil-creating gods there is no withstanding. They have the might to sell wheat at what price they list; and the right, to all lengths, and famine-lengths,—if they be pitiless infernal gods! Celestial

gods, I think, would stop short of the famine-price; but no infernal nor any kind of god can be bidden stop!——Infatuated mortals, into what questions are you driving every thinking man in England?

I say, you did *not* make the Land of England; and, by the possession of it, you *are* bound to furnish guidance and governance to England! That is the law of your position on this God's-Earth; an everlasting act of Heaven's Parliament, not repealable in St. Stephen's or elsewhere! True government and guidance; not no-government and Laissez-faire; how much less, *mis*-government and Corn-Law! There is not an imprisoned Worker looking out from these Bastilles but appeals, very audibly in Heaven's High Courts, against you, and me, and every one who is not imprisoned, "Why am I here?" His appeal is audible in Heaven; and will become audible enough on Earth too, if it remain unheeded here. His appeal is against you, foremost of all; you stand in the front-rank of the accused; you, by the very place you hold, have first of all to answer him and Heaven!

What looks maddest, miserablest in these mad and miserable Corn-Laws is independent altogether of their 'effect on wages,' their effect on 'increase of trade,' or any other such effect: it is the continual maddening proof they protrude into the faces of all men, that our Governing Class, called by God and Nature and the inflexible law of Fact, either to do something towards governing, or to die and be abolished,—have not yet learned even to sit still and do no mischief! For no Anti-Corn-Law League yet asks more of them than this;—Nature and Fact, very imperatively, asking so much more of them. Anti-Corn-Law League asks not, Do something; but, Cease your destructive misdoing, Do ye nothing!

Nature's message will have itself obeyed: messages of mere Free-Trade, Anti-Corn-Law League and Laissez-faire, will then need small obeying! —Ye fools, in name of Heaven, work, work, at the Ark of Deliverance for yourselves and us, while hours are still granted you! No: instead of working at the Ark, they say, "We cannot get our hands kept rightly warm;" and *sit obstinately burning the planks.* No madder spectacle at present exhibits itself under this Sun.

The Working Aristocracy; Mill-owners, Manufacturers,

Commanders of Working Men: alas, against them also much shall be brought in accusation; much,—and the freest Trade in Corn, total abolition of Tariffs, and uttermost 'Increase of Manufactures' and 'Prosperity of Commerce,' will permanently mend no jot of it. The Working Aristocracy must strike into a new path; must understand that money alone is *not* the representative either of man's success in the world, or of man's duties to man; and reform their own selves from top to bottom, if they wish England reformed. England will not be habitable long, unreformed.

The Working Aristocracy—Yes, but on the threshold of all this, it is again and again to be asked, What of the Idle Aristocracy? Again and again, What shall we say of the Idle Aristocracy, the Owners of the Soil of England; whose recognised function is that of handsomely consuming the rents of England, shooting the partridges of England, and as an agreeable amusement (if the purchase-money and other conveniences serve), dilettante-ing in Parliament and Quarter-Sessions for England? We will say mournfully, in the presence of Heaven and Earth,—that we stand speechless, stupent, and know not what to say! That a class of men entitled to live sumptuously on the marrow of the earth; permitted simply, nay entreated, and as yet entreated in vain, to do nothing at all in return, was never heretofore seen on the face of this Planet. That such a class is transitory, exceptional, and, unless Nature's Laws fall dead, cannot continue. That it has continued now a moderate while; has, for the last fifty years, been rapidly attaining its state of perfection. That it will have to find its duties and do them; or else that it must and will cease to be seen on the face of this Planet, which is a Working one, not an Idle one.

Alas, alas, the Working Aristocracy, admonished by Trades-unions, Chartist conflagrations, above all by their own shrewd sense kept in perpetual communion with the fact of things, will assuredly reform themselves, and a working world will still be possible:—but the fate of the Idle Aristocracy, as one reads its horoscope hitherto in Corn-Laws and suchlike, is an abyss that fills one with despair. Yes, my rosy fox-hunting brothers, a terrible *Hippocratic look* reveals itself (God knows, not to my joy) through those fresh buxom countenances of yours. Through your Corn-Law Majorities, Sliding-Scales, Protecting-

Duties, Bribery-Elections, and triumphant Kentish-fire, a thinking eye discerns ghastly images of ruin, too ghastly for words; a handwriting as of MENE, MENE. Men and brothers, on your Sliding-scale you seem sliding, and to have slid,—you little know whither! Good God! did not a French Donothing Aristocracy, hardly above half a century ago, declare in like manner, and in its featherhead believe in like manner, "We cannot exist, and continue to dress and parade ourselves, on the just rent of the soil of France; but we must have farther payment than rent of the soil, we must be exempted from taxes too,"—we must have a Corn-Law to extend our rent? This was in 1789: in four years more—Did you look into the Tanneries of Meudon, and the long-naked making for themselves breeches of human skins! May the merciful Heavens avert the omen; may we be wiser, that so we be less wretched.

A High Class without duties to do is like a tree planted on precipices; from the roots of which all the earth has been crumbling. Nature owns no man who is not a Martyr withal. Is there a man who pretends to live luxuriously housed up; screened from all work, from want, danger, hardship, the victory over which is what we name work;—he himself to sit serene, amid down-bolsters and appliances, and have all his work and battling done by other men? And such man calls himself a *noble*-man? His fathers worked for him, he says; or successfully gambled for him: here *he* sits; professes, not in sorrow but in pride, that he and his have done no work, time out of mind. It is the law of the land, and is thought to be the law of the Universe, that he, alone of recorded men, shall have no task laid on him, except that of eating his cooked victuals, and not flinging himself out of window. Once more I will say, there was no stranger spectacle ever shown under this Sun. A veritable fact in our England of the Nineteenth Century. His victuals he does eat: but as for keeping in the inside of the window,—have not his friends, like me, enough to do? Truly, looking at his Corn-Laws, Game-Laws, Chandos-Clauses, Bribery-Elections and much else, you do shudder over the tumbling and plunging he makes, held back by the lapels and coat-skirts; only a thin fence of window-glass before him,—and in the street mere horrid iron spikes! My sick brother, as in

hospital-maladies men do, thou dreamest of Paradises and Eldorados, which are far from thee. 'Cannot I do what I like with my own?' Gracious Heaven, my brother, this that thou seest with those sick eyes is no firm Eldorado, and Corn-Law Paradise of Donothings, but a dream of thy own fevered brain. It is a glass-window, I tell thee, so many stories from the street; where are iron spikes and the law of gravitation!

What is the meaning of nobleness, if this be 'noble'? In a valiant suffering for others, not in a slothful making others suffer for us, did nobleness ever lie. The chief of men is he who stands in the van of men; fronting the peril which frightens back all others; which, if it be not vanquished, will devour the others. Every noble crown is, and on Earth will forever be, a crown of thorns. The Pagan Hercules, why was he accounted a hero? Because he had slain Nemean Lions, cleansed Augean Stables, undergone Twelve Labours only not too heavy for a god. In modern, as in ancient and all societies, the Aristocracy, they that assume the functions of an Aristocracy, doing them or not, have taken the post of honour; which is the post of difficulty, the post of danger,—of death, if the difficulty be not overcome. *Il faut payer de sa vie.* Why was our life given us, if not that we should manfully give it? Descend, O Donothing Pomp; quit thy down-cushions; expose thyself to learn what wretches feel, and how to cure it! The Czar of Russia became a dusty toiling shipwright; worked with his axe in the Docks of Saardam; and his aim was small to thine. Descend thou: undertake this horrid 'living chaos of Ignorance and Hunger' weltering round thy feet; say, "I will heal it, or behold I will die foremost in it." Such is verily the law. Everywhere and everywhen a man has to '*pay* with his life;' to do his work, as a soldier does, at the expense of life. In no Piepowder earthly Court can you sue an Aristocracy to do its work, at this moment: but in the Higher Court, which even *it* calls 'Court of Honour,' and which is the Court of Necessity withal, and the eternal Court of the Universe, in which all Fact comes to plead, and every Human Soul is an apparitor,—the Aristocracy is answerable, and even now answering, *there.*

Parchments? Parchments are venerable: but they ought at all times to represent, as near as they by possibility can, the

writing of the Adamant Tablets; otherwise they are not so venerable! Benedict the Jew in vain pleaded parchments; his usuries were too many. The King said, "Go to, for all thy parchments, thou shalt pay just debt; down with thy dust, or observe this tooth-forceps!" Nature, a far juster Sovereign, has far terribler forceps. Aristocracies, actual and imaginary, reach a time when parchment pleading does not avail them. "Go to, for all thy parchments, thou shalt pay due debt!" shouts the Universe to them, in an emphatic manner. They refuse to pay, confidently pleading parchment: their best grinder-tooth, with horrible agony, goes out of their jaw. Wilt thou pay now? A second grinder, again in horrible agony, goes: a second, and a third, and if need be, all the teeth and grinders, and the life itself with them;—and *then* there is free payment, and an anatomist-subject into the bargain!

Reform Bills, Corn-Law Abrogation Bills, and then Land-Tax Bill, Property-Tax Bill, and still dimmer list of *etceteras;* grinder after grinder:—my lords and gentlemen, it were better for you to arise and begin doing your work, than sit there and plead parchments!

We write no Chapter on the Corn-Laws, in this place; the Corn-Laws are too mad to have a Chapter. There is a certain immorality, when there is not a necessity, in speaking about things finished; in chopping into small pieces the already slashed and slain. When the brains are out, why does not a Solecism die? It is at its own peril if it refuse to die; it ought to make all conceivable haste to die, and get itself buried! The trade of Anti-Corn-Law Lecturer in these days, still an indispensable, is a highly tragic one.

The Corn-Laws will go, and even soon go: would we were all as sure of the Millennium as they are of going! They go swiftly in these present months; with an increase of velocity, an ever-deepening, ever-widening sweep of momentum, truly notable. It is at the Aristocracy's own damage and peril, still more than at any other's whatsoever, that the Aristocracy maintains them;—at a damage, say only, as above computed, of a 'hundred thousand pounds an hour'! The Corn-Laws keep all the air hot: fostered by their fever-warmth, much that is evil, but much also, how much that is good and indispensable, is rapidly coming to life among us!

CHAPTER IX.

WORKING ARISTOCRACY.

A poor Working Mammonism getting itself 'strangled in the partridge-nets of an Unworking Dilettantism,' and bellowing dreadfully, and already black in the face, is surely a disastrous spectacle! But of a Midas-eared Mammonism, which indeed at bottom all pure Mammonisms are, what better can you expect? No better;—if not this, then something other equally disastrous, if not still more disastrous. Mammonisms, grown asinine, have to become human again, and rational; they have, on the whole, to cease to be Mammonisms, were it even on compulsion, and pressure of the hemp round their neck!—My friends of the Working Aristocracy, there are now a great many things which you also, in your extreme need, will have to consider.

The Continental people, it would seem, are 'exporting our 'machinery, beginning to spin cotton and manufacture for them-'selves, to cut us out of this market and then out of that!' Sad news indeed; but irremediable;—by no means the saddest news. The saddest news is, that we should find our National Existence, as I sometimes hear it said, depend on selling manufactured cotton at a farthing an ell cheaper than any other People. A most narrow stand for a great Nation to base itself on! A stand which, with all the Corn-Law Abrogations conceivable, I do not think will be capable of enduring.

My friends, suppose we quitted that stand; suppose we came honestly down from it, and said: "This is our minimum of cotton-prices. We care not, for the present, to make cotton any cheaper. Do you, if it seem so blessed to you, make cotton cheaper. Fill your lungs with cotton-fuzz, your hearts with copperas-fumes, with rage and mutiny; become ye the general gnomes of Europe, slaves of the lamp!"—I admire a Nation which fancies it will die if it do not undersell all other Nations, to the end of the world. Brothers, we will cease to *under*sell them; we will be content to *equal*-sell them; to be happy selling equally with them! I do not see the use of underselling them. Cotton-cloth is already two-pence a yard or lower; and yet bare backs were never more numerous among us. Let in-

ventive men cease to spend their existence incessantly contriving how cotton can be made cheaper; and try to invent, a little, how cotton at its present cheapness could be somewhat justlier divided among us. Let inventive men consider, Whether the Secret of this Universe, and of Man's Life there, does, after all, as we rashly fancy it, consist in making money? There is One God, just, supreme, almighty: but is Mammon the name of him?—With a Hell which means 'Failing to make money,' I do not think there is any Heaven possible that would suit one well; nor so much as an Earth that can be habitable long! In brief, all this Mammon-Gospel, of Supply-and-demand, Competition, Laissez-faire, and Devil take the hindmost, begins to be one of the shabbiest Gospels ever preached; or altogether the shabbiest. Even with Dilettante partridge-nets, and at a horrible expenditure of pain, who shall regret to see the entirely transient, and at best somewhat despicable life strangled out of *it?* At the best, as we say, a somewhat despicable, unvenerable thing, this same 'Laissez-faire;' and now, at the *worst*, fast growing an altogether detestable one!

"But what is to be done with our manufacturing population, with our agricultural, with our ever-increasing population?" cry many.—Ay, what? Many things can be done with them, a hundred things, and a thousand things,—had we once got a soul, and begun to try. This one thing, of doing for them by 'underselling all people,' and filling our own bursten pockets and appetites by the road; and turning over all care for any 'population,' or human or divine consideration except cash only, to the winds, with a "Laissez-faire" and the rest of it: this is evidently not the thing. Farthing cheaper per yard? No great Nation can stand on the apex of such a pyramid; screwing itself higher and higher; balancing itself on its great-toe! Can England not subsist without being *above* all people in working? England never deliberately purposed such a thing. If England work better than all people, it shall be well. England, like an honest worker, will work as well as she can; and hope the gods may allow her to live on that basis. Laissez-faire and much else being once well dead, how many 'impossibles' will become possible! They are impossible, as cotton-cloth at two-pence an ell was—till men set about making it. The inventive genius of great England will not forever sit patient with mere wheels and pinions, bobbins, straps and billy-

rollers whirring in the head of it. The inventive genius of England is not a Beaver's, or a Spinner's or Spider's genius: it is a *Man's* genius, I hope, with a God over him!

Laissez-faire, Supply-and-demand,—one begins to be weary of all that. Leave all to egoism, to ravenous greed of money, of pleasure, of applause:—it is the Gospel of Despair! Man *is* a Patent-Digester, then: only give him Free Trade, Free digesting-room; and each of us digest what he can come at, leaving the rest to Fate! My unhappy brethren of the Working Mammonism, my unhappier brethren of the Idle Dilettantism, no world was ever held together in that way for long. A world of mere Patent-Digesters will soon have nothing to digest: such world ends, and by Law of Nature must end, in 'overpopulation;' in howling universal famine, 'impossibility,' and suicidal madness, as of endless dog-kennels run rabid. Supply-and-demand shall do its full part, and Free Trade shall be free as air;—thou of the shotbelts, see thou forbid it not, with those paltry, *worse* than Mammonish swindleries and Sliding-scales of thine, which are seen to be swindleries for all thy canting, which in times like ours are very scandalous to see! And Trade never so well freed, and all Tariffs settled or abolished, and Supply-and-demand in full operation,—let us all know that we have yet done nothing; that we have merely cleared the ground for doing.

Yes, were the Corn-Laws ended tomorrow, there is nothing yet ended; there is only room made for all manner of things beginning. The Corn-Laws gone, and Trade made free, it is as good as certain this paralysis of industry will pass away. We shall have another period of commercial enterprise, of victory and prosperity; during which, it is likely, much money will again be made, and all the people may, by the extant methods, still for a space of years, be kept alive and physically fed. The strangling band of Famine will be loosened from our necks; we shall have room again to breathe; time to bethink ourselves, to repent and consider! A precious and thrice-precious space of years; wherein to struggle as for life in reforming our foul ways; in alleviating, instructing, regulating our people; seeking, as for life, that something like spiritual food be imparted them, some real governance and guidance be provided them! It will be a priceless time. For our new period or paroxysm of commercial prosperity will and can, on the old methods of 'Com-

petition and Devil take the hindmost,' prove but a paroxysm: a new paroxysm,—likely enough, if we do not use it better, to be our *last.* In this, of itself, is no salvation. If our Trade in twenty years, 'flourishing' as never Trade flourished, could double itself; yet then also, by the old Laissez-faire method, our Population is doubled: we shall then be as we are, only twice as many of us, twice and ten times as unmanageable!

All this dire misery, therefore; all this of our poor Workhouse Workmen, of our Chartisms, Trades-strikes, Corn-Laws, Toryisms, and the general downbreak of Laissez-faire in these days,—may we not regard it as a voice from the dumb bosom of Nature, saying to us: "Behold! Supply-and-demand is not the one Law of Nature; Cash-payment is not the sole nexus of man with man,—how far from it! Deep, far deeper than Supply-and-demand, are Laws, Obligations sacred as Man's Life itself: these also, if you will continue to do work, you shall now learn and obey. He that will learn them, behold Nature is on his side, he shall yet work and prosper with noble rewards. He that will not learn them, Nature is against him, he shall not be able to do work in Nature's empire,—not in hers. Perpetual mutiny, contention, hatred, isolation, execration shall wait on his footsteps, till all men discern that the thing which he attains, however golden it look or be, is not success, but the want of success."

Supply-and-demand,—alas! For what noble work was there ever yet any audible 'demand' in that poor sense? The man of Macedonia, speaking in vision to an Apostle Paul, "Come over and help us," did not specify what rate of wages he would give! Or was the Christian Religion itself accomplished by Prize-Essays, Bridgwater Bequests, and a 'minimum of Four thousand five hundred a year'? No demand that I heard of was made then, audible in any Labour-market, Manchester Chamber of Commerce, or other the like emporium and hiring establishment; silent were all these from any whisper of such demand;—powerless were all these to 'supply' it, had the demand been in thunder and earthquake, with gold Eldorados and Mahometan Paradises for the reward. Ah me, into what waste latitudes, in this Time-Voyage, have we wandered; like adventurous Sindbads;—where the men go about as if by galvanism, with meaningless glaring eyes, and have no soul, but only a

beaver-faculty and stomach! The haggard despair of Cotton-factory, Coal-mine operatives, Chandos Farm-labourers, in these days, is painful to behold; but not so painful, hideous to the inner sense, as that brutish godforgetting Profit-and-Loss Philosophy and Life-theory, which we hear jangled on all hands of us, in senate-houses, spouting-clubs, leading-articles, pulpits and platforms, everywhere as the Ultimate Gospel and candid Plain-English of Man's Life, from the throats and pens and thoughts of all-but all men!—

Enlightened Philosophies, like Molière Doctors, will tell you: "Enthusiasms, Self-sacrifice, Heaven, Hell and suchlike: yes, all that was true enough for old stupid times; all that used to be true: but we have changed all that, *nous avons changé tout cela!*" Well; if the heart be got round now into the right side, and the liver to the left; if man have no heroism in him deeper than the wish to eat, and in his soul there dwell now no Infinite of Hope and Awe, and no divine Silence can become imperative because it is not Sinai Thunder, and no tie will bind if it be not that of Tyburn gallows-ropes,—then verily you have changed all that; and for it, and for you, and for me, behold the Abyss and nameless Annihilation is ready. So scandalous a beggarly Universe deserves indeed nothing else; I cannot say I would save it from Annihilation. Vacuum, and the serene Blue, will be much handsomer; easier too for all of us. I, for one, decline living as a Patent-Digester Patent-Digester, Spinning-Mule, Mayfair Clothes-Horse: many thanks, but your Chaosships will have the goodness to excuse me!

CHAPTER X.

PLUGSON OF UNDERSHOT.

ONE thing I do know: Never, on this Earth, was the relation of man to man long carried on by Cash-payment alone. If, at any time, a philosophy of Laissez-faire, Competition and Supply-and-demand, start up as the exponent of human relations, expect that it will soon end.

Such philosophies will arise: for man's philosophies are usually the 'supplement of his practice;' some ornamental Logic-varnish, some outer skin of Articulate Intelligence, with which he strives to render his dumb Instinctive Doings pre-

sentable when they are done. Such philosophies will arise; be preached as Mammon-Gospels, the ultimate Evangel of the World; be believed, with what is called belief, with much superficial bluster, and a kind of shallow satisfaction real in its way:—but they are ominous gospels! They are the sure, and even swift, forerunner of great changes. Expect that the old System of Society is done, is dying and fallen into dotage, when it begins to rave in that fashion. Most Systems that I have watched the death of, for the last three thousand years, have gone just so. The Ideal, the True and Noble that was in them having faded out, and nothing now remaining but naked Egoism, vulturous Greediness, they cannot live; they are bound and inexorably ordained by the oldest Destinies, Mothers of the Universe, to die. Curious enough: they thereupon, as I have pretty generally noticed, devise some light comfortable kind of 'wine-and-walnuts philosophy' for themselves, this of Supply-and-demand or another; and keep saying, during hours of mastication and rumination, which they call hours of meditation: "Soul, take thy ease; it is all *well* that thou art a vulture-soul;"—and pangs of dissolution come upon them, oftenest before they are aware!

Cash-payment never was, or could except for a few years be, the union-bond of man to man. Cash never yet paid one man fully his deserts to another; nor could it, nor can it, now or henceforth to the end of the world. I invite his Grace of Castle-Rackrent to reflect on this;—does he think that a Land Aristocracy when it becomes a Land Auctioneership can have long to live? Or that Sliding-scales will increase the vital stamina of it? The indomitable Plugson too, of the respected Firm of Plugson, Hunks and Company, in St. Dolly Undershot, is invited to reflect on this; for to him also it will be new, perhaps even newer. Book-keeping by double entry is admirable, and records several things in an exact manner. But the Mother-Destinies also keep their Tablets; in Heaven's Chancery also there goes on a recording; and things, as my Moslem friends say, are 'written on the iron leaf.'

Your Grace and Plugson, it is like, go to Church occasionally: did you never in vacant moments, with perhaps a dull parson droning to you, glance into your New Testament, and the cash-account stated four times over, by a kind of quadruple entry,—in the Four Gospels there? I consider that a cash-

account, and balance-statement of work done and wages paid, worth attending to. Precisely *such*, though on a smaller scale, go on at all moments under this Sun; and the statement and balance of them in the Plugson Ledgers and on the Tablets of Heaven's Chancery are discrepant exceedingly;—which ought really to teach, and to have long since taught, an indomitable common-sense Plugson of Undershot, much more an unattackable *un*common-sense Grace of Rackrent, a thing or two!—In brief, we shall have to dismiss the Cash-Gospel rigorously into its own place: we shall have to know, on the threshold, that either there is some infinitely deeper Gospel, subsidiary, explanatory and daily and hourly corrective, to the Cash one; or else that the Cash one itself and all others are fast travelling!

For all human things do require to have an Ideal in them; to have some Soul in them, as we said, were it only to keep the Body unputrefied. And wonderful it is to see how the Ideal or Soul, place it in what ugliest Body you may, will irradiate said Body with its own nobleness; will gradually, incessantly, mould, modify, new-form or reform said ugliest Body, and make it at last beautiful, and to a certain degree divine!—Oh, if you could dethrone that Brute-god Mammon, and put a Spirit-god in his place! One way or other, he must and will have to be dethroned.

Fighting, for example, as I often say to myself, Fighting with steel murder-tools is surely a much uglier operation than Working, take it how you will. Yet even of Fighting, in religious Abbot Samson's days, see what a Feudalism there had grown,—a 'glorious Chivalry,' much besung down to the present day. Was not that one of the 'impossiblest' things? Under the sky is no uglier spectacle than two men with clenched teeth, and hell-fire eyes, hacking one another's flesh; converting precious living bodies, and priceless living souls, into nameless masses of putrescence, useful only for turnip-manure. How did a Chivalry ever come out of that; how anything that was not hideous, scandalous, infernal? It will be a question worth considering by and by.

I remark, for the present, only two things: first, that the Fighting itself was not, as we rashly suppose it, a Fighting without cause, but more or less with cause. Man is created to fight; he is perhaps best of all definable as a born soldier; his

life 'a battle and a march,' under the right General. It is forever indispensable for a man to fight: now with Necessity, with Barrenness, Scarcity, with Puddles, Bogs, tangled Forests, unkempt Cotton;—now also with the hallucinations of his poor fellow Men. Hallucinatory visions rise in the head of my poor fellow man; make him claim over me rights which are not his. All fighting, as we noticed long ago, is the dusty conflict of strengths, each thinking itself the strongest, or, in other words, the justest;—of Mights which do in the long-run, and forever will in this just Universe in the long-run, mean Rights. In conflict the perishable part of them, beaten sufficiently, flies off into dust: this process ended, appears the imperishable, the true and exact.

And now let us remark a second thing: how, in these baleful operations, a noble devout-hearted Chevalier will comport himself, and an ignoble godless Bucanier and Chactaw Indian. Victory is the aim of each. But deep in the heart of the noble man it lies forever legible, that as an Invisible Just God made him, so will and must God's Justice and this only, were it never so invisible, ultimately prosper in all controversies and enterprises and battles whatsoever. What an Influence; ever-present,—like a Soul in the rudest Caliban of a body; like a ray of Heaven, and illuminative creative *Fiat-Lux*, in the wastest terrestrial Chaos! Blessed divine Influence, traceable even in the horror of Battlefields and garments rolled in blood: how it ennobles even the Battlefield; and, in place of a Chactaw Massacre, makes it a Field of Honour! A Battlefield too is great. Considered well, it is a kind of Quintessence of Labour; Labour distilled into its utmost concentration; the significance of years of it compressed into an hour. Here too thou shalt be strong, and not in muscle only, if thou wouldst prevail. Here too thou shalt be strong of heart, noble of soul; thou shalt dread no pain or death, thou shalt not love ease or life; in rage, thou shalt remember mercy, justice;—thou shalt be a Knight and not a Chactaw, if thou wouldst prevail! It is the rule of all battles, against hallucinating fellow Men, against unkempt Cotton, or whatsoever battles they may be, which a man in this world has to fight.

Howel Davies dyes the West-Indian Seas with blood, piles his decks with plunder; approves himself the expertest Seaman, the daringest Seafighter: but he gains no lasting victory,

lasting victory is not possible for him. Not, had he fleets larger than the combined British Navy all united with him in bucaniering. He, once for all, cannot prosper in his duel. He strikes down his man: yes; but his man, or his man's representative, has no notion to lie struck down; neither, though slain ten times, will he keep so lying;—nor has the Universe any notion to keep him so lying! On the contrary, the Universe and he have, at all moments, all manner of motives to start up again, and desperately fight again. Your Napoleon is flung out, at last, to St. Helena; the latter end of him sternly compensating the beginning. The Bucanier strikes down a man, a hundred or a million men: but what profits it? He has one enemy never to be struck down; nay two enemies: Mankind and the Maker of Men. On the great scale or on the small, in fighting of men or fighting of difficulties, I will not embark my venture with Howel Davies: it is not the Bucanier, it is the Hero only that can gain victory, that can do more than *seem* to succeed. These things will deserve meditating; for they apply to all battle and soldiership, all struggle and effort whatsoever in this Fight of Life. It is a poor Gospel, Cash-Gospel or whatever name it have, that does not, with clear tone, uncontradictable, carrying conviction to all hearts, forever keep men in mind of these things.

Unhappily, my indomitable friend Plugson of Undershot has, in a great degree, forgotten them;—as, alas, all the world has; as, alas, our very Dukes and Soul-Overseers have, whose special trade it was to remember them! Hence these tears. —Plugson, who has indomitably spun Cotton merely to gain thousands of pounds, I have to call as yet a Bucanier and Chactaw; till there come something better, still more indomitable from him. His hundred Thousand-pound Notes, if there be nothing other, are to me but as the hundred Scalps in a Chactaw wigwam. The blind Plugson: he was a Captain of Industry, born member of the Ultimate genuine Aristocracy of this Universe, could he have known it! These thousand men that span and toiled round him, they were a regiment whom he had enlisted, man by man; to make war on a very genuine enemy: Bareness of back, and disobedient Cotton-fibre, which will not, unless forced to it, consent to cover bare backs. Here is a most genuine enemy; over whom all creatures will wish him victory. He enlisted his thousand men; said to them,

"Come, brothers, let us have a dash at Cotton!" They follow with cheerful shout; they gain such a victory over Cotton as the Earth has to admire and clap hands at: but, alas, it is yet only of the Bucanier or Chactaw sort,—as good as no victory! Foolish Plugson of St. Dolly Undershot: does he hope to become illustrious by hanging up the scalps in his wigwam, the hundred thousands at his banker's, and saying, Behold my scalps? Why, Plugson, even thy own host is all in mutiny: Cotton is conquered; but the 'bare backs'—are worse covered than ever! Indomitable Plugson, thou must cease to be a Chactaw; thou and others; thou thyself, if no other!

Did William the Norman Bastard, or any of his Taillefers, *Ironcutters*, manage so? Ironcutter, at the end of the campaign, did not turn-off his thousand fighters, but said to them: "Noble fighters, this is the land we have gained; be I Lord in it,—what we will call *Law-ward*, maintainer and *keeper* of Heaven's *Laws:* be I *Law-ward*, or in brief orthoepy *Lord* in it, and be ye Loyal Men around me in it; and we will stand by one another, as soldiers round a captain, for again we shall have need of one another!" Plugson, bucanier-like, says to them: "Noble spinners, this is the Hundred Thousand we have gained, wherein I mean to dwell and plant vineyards; the hundred thousand is mine, the three and sixpence daily was yours: adieu, noble spinners; drink my health with this groat each, which I give you over and above!" The entirely unjust Captain of Industry, say I; not Chevalier, but Bucanier! 'Commercial Law' does indeed acquit him; asks, with wide eyes, What else? So too Howel Davies asks, Was it not according to the strictest Bucanier Custom? Did I depart in any jot or tittle from the Laws of the Bucaniers?

After all, money, as they say, is miraculous. Plugson wanted victory; as Chevaliers and Bucaniers, and all men alike do. He found money recognised, by the whole world with one assent, as the true symbol, exact equivalent and synonym of victory; —and here we have him, a grimbrowed, indomitable Bucanier, coming home to us with a 'victory,' which the whole world is *ceasing* to clap hands at! The whole world, taught somewhat impressively, is beginning to recognise that such victory is but half a victory; and that now, if it please the Powers, we must —have the other half!

Money is miraculous. What miraculous facilities has it

yielded, will it yield us; but also what never-imagined confusions, obscurations has it brought in; down almost to total extinction of the moral-sense in large masses of mankind! 'Protection of property,' of what is '*mine*,' means with most men protection of money,—the thing which, had I a thousand padlocks over it, is least of all *mine*; is, in a manner, scarcely worth calling mine! The symbol shall be held sacred, defended everywhere with tipstaves, ropes and gibbets; the thing signified shall be composedly cast to the dogs. A human being who has worked with human beings clears all scores with them, cuts himself with triumphant completeness forever loose from them, by paying down certain shillings and pounds. Was it not the wages I promised you? There they are, to the last sixpence, —according to the Laws of the Bucaniers!—Yes, indeed;—and, at such times, it becomes imperatively necessary to ask all persons, bucaniers and others, Whether these same respectable Laws of the Bucaniers are written on God's eternal Heavens at all, on the inner Heart of Man at all; or on the respectable Bucanier Logbook merely, for the convenience of bucaniering merely? What a question;—whereat Westminster Hall shudders to its driest parchment; and on the dead wigs each particular horsehair stands on end!

The Laws of Laissez-faire, O Westminster, the laws of industrial Captain and industrial Soldier, how much more of idle Captain and industrial Soldier, will need to be remodelled, and modified, and rectified in a hundred and a hundred ways,—and *not* in the Sliding-scale direction, but in the totally opposite one! With two million industrial Soldiers already sitting in Bastilles, and five million pining on potatoes, methinks Westminster cannot begin too soon!—A man has other obligations laid on him, in God's Universe, than the payment of cash: these also Westminster, if it will continue to exist and have board-wages, must contrive to take some charge of:—by Westminster or by another, they must and will be taken charge of; be, with whatever difficulty, got articulated, got enforced, and to a certain approximate extent put in practice. And, as I say, it cannot be too soon! For Mammonism, left to itself, has become Midas-eared; and with all its gold mountains, sits starving for want of bread: and Dilettantism with its partridge-nets, in this extremely earnest Universe of ours, is playing somewhat too high a game. 'A man by the very look of him

promises so much:' yes; and by the rent-roll of him does he promise nothing?—

Alas, what a business will this be, which our Continental friends, groping this long while somewhat absurdly about it and about it, call 'Organisation of Labour;'—which must be taken out of the hands of absurd windy persons, and put into the hands of wise, laborious, modest and valiant men, to begin with it straightway; to proceed with it, and succeed in it more and more, if Europe, at any rate if England, is to continue habitable much longer. Looking at the kind of most noble Corn-Law Dukes or Practical *Duces* we have, and also of right reverend Soul-Overseers, Christian Spiritual *Duces* 'on a minimum of four thousand five hundred,' one's hopes are a little chilled. Courage, nevertheless; there are many brave men in England! My indomitable Plugson,—nay is there not even in thee some hope? Thou art hitherto a Bucanier, as it was written and prescribed for thee by an evil world: but in that grim brow, in that indomitable heart which *can* conquer Cotton, do there not perhaps lie other ten-times nobler conquests?

CHAPTER XI.

LABOUR.

FOR there is a perennial nobleness, and even sacredness, in Work. Were he never so benighted, forgetful of his high calling, there is always hope in a man that actually and earnestly works: in Idleness alone is there perpetual despair. Work, never so Mammonish, mean, *is* in communication with Nature; the real desire to get Work done will itself lead one more and more to truth, to Nature's appointments and regulations, which are truth.

The latest Gospel in this world is, Know thy work and do it. 'Know thyself:' long enough has that poor 'self' of thine tormented thee; thou wilt never get to 'know' it, I believe! Think it not thy business, this of knowing thyself; thou art an unknowable individual: know what thou canst work at; and work at it, like a Hercules! That will be thy better plan.

It has been written, 'an endless significance lies in Work;' a man perfects himself by working. Foul jungles are cleared

away, fair seedfields rise instead, and stately cities; and withal the man himself first ceases to be a jungle and foul unwholesome desert thereby. Consider how, even in the meanest sorts of Labour, the whole soul of a man is composed into a kind of real harmony, the instant he sets himself to work! Doubt, Desire, Sorrow, Remorse, Indignation, Despair itself, all these like helldogs lie beleaguering the soul of the poor dayworker, as of every man: but he bends himself with free valour against his task, and all these are stilled, all these shrink murmuring far off into their caves. The man is now a man. The blessed glow of Labour in him, is it not as purifying fire, wherein all poison is burnt up, and of sour smoke itself there is made bright blessed flame!

Destiny, on the whole, has no other way of cultivating us. A formless Chaos, once set it *revolving*, grows round and ever rounder; ranges itself, by mere force of gravity, into strata, spherical courses; is no longer a Chaos, but a round compacted World. What would become of the Earth, did she cease to revolve? In the poor old Earth, so long as she revolves, all inequalities, irregularities disperse themselves; all irregularities are incessantly becoming regular. Hast thou looked on the Potter's wheel,—one of the venerablest objects; old as the Prophet Ezechiel and far older? Rude lumps of clay, how they spin themselves up, by mere quick whirling, into beautiful circular dishes. And fancy the most assiduous Potter, but without his wheel; reduced to make dishes, or rather amorphous botches, by mere kneading and baking! Even such a Potter were Destiny, with a human soul that would rest and lie at ease, that would not work and spin! Of an idle unrevolving man the kindest Destiny, like the most assiduous Potter without wheel, can bake and knead nothing other than a botch; let her spend on him what expensive colouring, what gilding and enamelling she will, he is but a botch. Not a dish; no, a bulging, kneaded, crooked, shambling, squint-cornered, amorphous botch,—a mere enamelled vessel of dishonour! Let the idle think of this.

Blessed is he who has found his work; let him ask no other blessedness. He has a work, a life-purpose; he has found it, and will follow it! How, as a free-flowing channel, dug and torn by noble force through the sour mud-swamp of one's existence, like an ever-deepening river there, it runs and flows;

—draining-off the sour festering water, gradually from the root of the remotest grass-blade; making, instead of pestilential swamp, a green fruitful meadow with its clear-flowing stream. How blessed for the meadow itself, let the stream and *its* value be great or small! Labour is Life: from the inmost heart of the Worker rises his god-given Force, the sacred celestial Life-essence breathed into him by Almighty God; from his inmost heart awakens him to all nobleness,—to all knowledge, 'self-knowledge' and much else, so soon as Work fitly begins. Knowledge? The knowledge that will hold good in working, cleave thou to that; for Nature herself accredits that, says Yea to that. Properly thou hast no other knowledge but what thou hast got by working: the rest is yet all a hypothesis of knowledge; a thing to be argued of in schools, a thing floating in the clouds, in endless logic-vortices, till we try it and fix it. 'Doubt, of whatever kind, can be ended by Action alone.'

And again, hast thou valued Patience, Courage, Perseverance, Openness to light; readiness to own thyself mistaken, to do better next time? All these, all virtues, in wrestling with the dim brute Powers of Fact, in ordering of thy fellows in such wrestle, there and elsewhere not at all, thou wilt continually learn. Set down a brave Sir Christopher in the middle of black ruined Stone-heaps, of foolish unarchitectural Bishops, redtape Officials, idle Nell-Gwyn Defenders of the Faith; and see whether he will ever raise a Paul's Cathedral out of all that, yea or no! Rough, rude, contradictory are all things and persons, from the mutinous masons and Irish hodmen, up to the idle Nell-Gwyn Defenders, to blustering redtape Officials, foolish unarchitectural Bishops. All these things and persons are there not for Christopher's sake and his Cathedral's; they are there for their own sake mainly! Christopher will have to conquer and constrain all these,—if he be able. All these are against him. Equitable Nature herself, who carries her mathematics and architectonics not on the face of her, but deep in the hidden heart of her,—Nature herself is but partially for him; will be wholly against him, if he constrain her not! His very money, where is it to come from? The pious munificence of England lies far-scattered, distant, unable to speak, and say, "I am here;"—must be spoken to before it can speak. Pious munificence, and all help, is so silent, invisible like the gods;

impediment, contradictions manifold are so loud and near! O brave Sir Christopher, trust thou in those notwithstanding, and front all these; understand all these; by valiant patience, noble effort, insight, by man's-strength, vanquish and compel all these,—and, on the whole, strike down victoriously the last topstone of that Paul's Edifice; thy monument for certain centuries, the stamp 'Great Man' impressed very legibly on Portland-stone there!—

Yes, all manner of help, and pious response from Men or Nature, is always what we call silent; cannot speak or come to light, till it be seen, till it be spoken to. Every noble work is at first 'impossible.' In very truth, for every noble work the possibilities will lie diffused through Immensity; inarticulate, undiscoverable except to faith. Like Gideon thou shalt spread out thy fleece at the door of thy tent; see whether under the wide arch of Heaven there be any bounteous moisture, or none. Thy heart and life-purpose shall be as a miraculous Gideon's fleece, spread out in silent appeal to Heaven: and from the kind Immensities, what from the poor unkind Localities and town and country Parishes there never could, blessed dew-moisture to suffice thee shall have fallen!

Work is of a religious nature:—work is of a *brave* nature; which it is the aim of all religion to be. All work of man is as the swimmer's: a waste ocean threatens to devour him; if he front it not bravely, it will keep its word. By incessant wise defiance of it, lusty rebuke and buffet of it, behold how it loyally supports him, bears him as its conqueror along. 'It is 'so,' says Goethe, 'with all things that man undertakes in this 'world.'

Brave Sea-captain, Norse Sea-king,—Columbus, my hero, royalest Sea-king of all! it is no friendly environment this of thine, in the waste deep waters; around thee mutinous discouraged souls, behind thee disgrace and ruin, before thee the unpenetrated veil of Night. Brother, these wild water-mountains, bounding from their deep bases (ten miles deep, I am told), are not entirely there on thy behalf! Meseems *they* have other work than floating thee forward:—and the huge Winds, that sweep from Ursa Major to the Tropics and Equators, dancing their giant-waltz through the kingdoms of Chaos and Immensity, they care little about filling rightly or filling wrongly the small shoulder-of-mutton sails in this cockle-skiff

of thine! Thou art not among articulate-speaking friends, my brother; thou art among immeasurable dumb monsters, tumbling, howling wide as the world here. Secret, far off, invisible to all hearts but thine, there lies a help in them: see how thou wilt get at that. Patiently thou wilt wait till the mad South-wester spend itself, saving thyself by dextrous science of defence, the while: valiantly, with swift decision, wilt thou strike in, when the favouring East, the Possible, springs up. Mutiny of men thou wilt sternly repress; weakness, despondency, thou wilt cheerily encourage: thou wilt swallow down complaint, unreason, weariness, weakness of others and thyself;—how much wilt thou swallow down! There shall be a depth of Silence in thee, deeper than this Sea, which is but ten miles deep: a Silence unsoundable; known to God only. Thou shalt be a Great Man. Yes, my World-Soldier, thou of the World Marine-service,—thou wilt have to be *greater* than this tumultuous unmeasured World here round thee is: thou, in thy strong soul, as with wrestler's arms, shalt embrace it, harness it down; and make it bear thee on,—to new Americas, or whither God wills!

CHAPTER XII.

REWARD.

'RELIGION,' I said; for, properly speaking, all true Work is Religion: and whatsoever Religion is not Work may go and dwell among the Brahmins, Antinomians, Spinning Dervishes, or where it will; with me it shall have no harbour. Admirable was that of the old Monks, '*Laborare est Orare*, Work is Worship.'

Older than all preached Gospels was this unpreached, inarticulate, but ineradicable, forever-enduring Gospel: Work, and therein have wellbeing. Man, Son of Earth and of Heaven, lies there not, in the innermost heart of thee, a Spirit of active Method, a Force for Work;—and burns like a painfully-smouldering fire, giving thee no rest till thou unfold it, till thou write it down in beneficent Facts around thee! What is immethodic, waste, thou shalt make methodic, regulated, arable; obedient and productive to thee. Wheresoever thou findest Disorder, there is thy eternal enemy; attack him swiftly, subdue him; make Order of him, the subject not of Chaos, but of

Intelligence, Divinity and Thee! The thistle that grows in thy path, dig it out, that a blade of useful grass, a drop of nourishing milk, may grow there instead. The waste cotton-shrub, gather its waste white down, spin it, weave it; that, in place of idle litter, there may be folded webs, and the naked skin of man be covered.

But above all, where thou findest Ignorance, Stupidity, Brute-mindedness,—yes, there, with or without Church-tithes and Shovel-hat, with or without Talfourd-Mahon Copyrights, or were it with mere dungeons and gibbets and crosses, attack it, I say; smite it wisely, unweariedly, and rest not while thou livest and it lives; but smite, smite, in the name of God! The Highest God, as I understand it, does audibly so command thee; still audibly, if thou have ears to hear. He, even He, with his *un*spoken voice, awfuler than any Sinai thunders or syllabled speech of Whirlwinds; for the SILENCE of deep Eternities, of Worlds from beyond the morning-stars, does it not speak to thee? The unborn Ages; the old Graves, with their long-mouldering dust, the very tears that wetted it now all dry, —do not these speak to thee, what ear hath not heard? The deep Death-kingdoms, the Stars in their never-resting courses, all Space and all Time, proclaim it to thee in continual silent admonition. Thou too, if ever man should, shalt work while it is called Today. For the Night cometh, wherein no man can work.

All true Work is sacred; in all true Work, were it but true hand-labour, there is something of divineness. Labour, wide as the Earth, has its summit in Heaven. Sweat of the brow; and up from that to sweat of the brain, sweat of the heart; which includes all Kepler calculations, Newton meditations, all Sciences, all spoken Epics, all acted Heroisms, Martyrdoms,—up to that 'Agony of bloody sweat,' which all men have called divine! O brother, if this is not 'worship,' then I say, the more pity for worship; for this is the noblest thing yet discovered under God's sky. Who art thou that complainest of thy life of toil? Complain not. Look up, my wearied brother; see thy fellow Workmen there, in God's Eternity; surviving there, they alone surviving: sacred Band of the Immortals, celestial Bodyguard of the Empire of Mankind. Even in the weak Human Memory they survive so long, as saints, as heroes, as gods; they alone surviving; peopling, they alone, the un-

measured solitudes of Time! To thee Heaven, though severe, is *not* unkind; Heaven is kind,—as a noble Mother; as that Spartan Mother, saying while she gave her son his shield, "With it, my son, or upon it!" Thou too shalt return *home* in honour; to thy far-distant Home, in honour; doubt it not,—if in the battle thou keep thy shield! Thou, in the Eternities and deepest Death-kingdoms, art not an alien; thou everywhere art a denizen! Complain not; the very Spartans did not *complain*.

And who art thou that braggest of thy life of Idleness; complacently showest thy bright gilt equipages; sumptuous cushions; appliances for folding of the hands to mere sleep? Looking up, looking down, around, behind or before, discernest thou, if it be not in Mayfair alone, any *idle* hero, saint, god, or even devil? Not a vestige of one. In the Heavens, in the Earth, in the Waters under the Earth, is none like unto thee. Thou art an original figure in this Creation; a denizen in Mayfair alone, in this extraordinary Century or Half-Century alone! One monster there is in the world: the idle man. What is his 'Religion'? That Nature is a Phantasm, where cunning beggary or thievery may sometimes find good victual. That God is a lie; and that Man and his Life are a lie.—Alas, alas, who of us *is* there that can say, I have worked? The faithfulest of us are unprofitable servants; the faithfulest of us know that best. The faithfulest of us may say, with sad and true old Samuel, "Much of my life has been trifled away!" But he that has, and except 'on public occasions' professes to have, no function but that of going idle in a graceful or graceless manner; and of begetting sons to go idle; and to address Chief Spinners and Diggers, who at least *are* spinning and digging, "Ye scandalous persons who produce too much"—My Corn-Law friends, on what imaginary still richer Eldorados, and true iron-spikes with law of gravitation, are ye rushing!

As to the Wages of Work there might innumerable things be said; there will and must yet innumerable things be said and spoken, in St. Stephen's and out of St. Stephen's; and gradually not a few things be ascertained and written, on Law-parchment, concerning this very matter:—'Fair day's-wages for a fair day's-work' is the most unrefusable demand! Money-wages 'to the extent of keeping your worker alive that he may

work more;' these, unless you mean to dismiss him straightway out of this world, are indispensable alike to the noblest Worker and to the least noble!

One thing only I will say here, in special reference to the former class, the noble and noblest; but throwing light on all the other classes and their arrangements of this difficult matter: The 'wages' of every noble Work do yet lie in Heaven or else Nowhere. Not in Bank-of-England bills, in Owen's Labour-bank, or any the most improved establishment of banking and money-changing, needest thou, heroic soul, present thy account of earnings. Human banks and labour-banks know thee not; or know thee after generations and centuries have passed away, and thou art clean gone from 'rewarding,'—all manner of bank-drafts, shop-tills, and Downing-street Exchequers lying very invisible, so far from thee! Nay, at bottom, dost thou need any reward? Was it thy aim and life-purpose to be filled with good things for thy heroism; to have a life of pomp and ease, and be what men call 'happy,' in this world, or in any other world? I answer for thee deliberately, No. The whole spiritual secret of the new epoch lies in this, that thou canst answer for thyself, with thy whole clearness of head and heart, deliberately, No!

My brother, the brave man has to give his Life away. Give it, I advise thee;—thou dost not expect to *sell* thy Life in an adequate manner? What price, for example, would content thee? The just price of thy LIFE to thee,—why, God's entire Creation to thyself, the whole Universe of Space, the whole Eternity of Time, and what they hold: that is the price which would content thee; that, and if thou wilt be candid, nothing short of that! It is thy all; and for it thou wouldst have all. Thou art an unreasonable mortal;—or rather thou art a poor *infinite* mortal, who, in thy narrow clay-prison here, *seemest* so unreasonable! Thou wilt never sell thy Life, or any part of thy Life, in a satisfactory manner. Give it, like a royal heart; let the price be Nothing: thou *hast* then, in a certain sense, got All for it! The heroic man,—and is not every man, God be thanked, a potential hero?—has to do so, in all times and circumstances. In the most heroic age, as in the most unheroic, he will have to say, as Burns said proudly and humbly of his little Scottish Songs, little dewdrops of Celestial Melody in an age when so much was unmelodious: "By

Heaven, they shall either be invaluable or of no value; I do not need your guineas for them!" It is an element which should, and must, enter deeply into all settlements of wages here below. They never will be 'satisfactory' otherwise; they cannot, O Mammon Gospel, they never can! Money for my little piece of work 'to the extent that will allow me to keep working;' yes, this,—unless you mean that I shall go my ways *before* the work is all taken out of me: but as to 'wages'—!—

On the whole, we do entirely agree with those old Monks, *Laborare est Orare.* In a thousand senses, from one end of it to the other, true Work *is* Worship. He that works, whatsoever be his work, he bodies forth the form of Things Unseen; a small Poet every Worker is. The idea, were it but of his poor Delf Platter, how much more of his Epic Poem, is as yet 'seen,' half-seen, only by himself; to all others it is a thing unseen, impossible; to Nature herself it is a thing unseen, a thing which never hitherto was;—very 'impossible,' for it is as yet a No-thing! The Unseen Powers had need to watch over such a man; he works in and for the Unseen. Alas, if he look to the Seen Powers only, he may as well quit the business; his No-thing will never rightly issue as a Thing, but as a Deceptivity, a Sham-thing,—which it had better not do!

Thy No-thing of an Intended Poem, O Poet who hast looked merely to reviewers, copyrights, booksellers, popularities, behold it has not yet become a Thing; for the truth is not in it! Though printed, hotpressed, reviewed, celebrated, sold to the twentieth edition: what is all that? The Thing, in philosophical uncommercial language, is still a No-thing, mostly semblance and deception of the sight;—benign Oblivion incessantly gnawing at it, impatient till Chaos, to which it belongs, do reabsorb it!—

He who takes not counsel of the Unseen and Silent, from him will never come real visibility and speech. Thou must descend to the *Mothers*, to the *Manes*, and Hercules-like long suffer and labour there, wouldst thou emerge with victory into the sunlight. As in battle and the shock of war,—for is not this a battle?—thou too shalt fear no pain or death, shalt love no ease or life; the voice of festive Lubberlands, the noise of greedy Acheron shall alike lie silent under thy victorious feet. Thy work, like Dante's, shall 'make thee lean for many years.' The world and its wages, its criticisms, counsels, helps, impedi-

ments, shall be as a waste ocean-flood; the chaos through which thou art to swim and sail. Not the waste waves and their weedy gulf-streams, shalt thou take for guidance: thy star alone,—'*Se tu segui tua stella!*' Thy star alone, now clear-beaming over Chaos, nay now by fits gone out, disastrously eclipsed: this only shalt thou strive to follow. O, it is a business, as I fancy, that of weltering your way through Chaos and the murk of Hell! Green-eyed dragons watching you, three-headed Cerberuses,—not without sympathy of *their* sort! "*Eccovi l' uom ch' è stato all' Inferno.*" For in fine, as Poet Dryden says, you do walk hand in hand with sheer Madness, all the way,—who is by no means pleasant company! You look fixedly into Madness, and *her* undiscovered, boundless, bottomless Night-empire; that you may extort new Wisdom out of it, as an Eurydice from Tartarus. The higher the Wisdom, the closer was its neighbourhood and kindred with mere Insanity; literally so;—and thou wilt, with a speechless feeling, observe how highest Wisdom, struggling up into this world, has oftentimes carried such tinctures and adhesions of Insanity still cleaving to it hither!

All Works, each in their degree, are a making of Madness sane;—truly enough a religious operation; which cannot be carried on without religion. You have not work otherwise; you have eye-service, greedy grasping of wages, swift and ever swifter manufacture of semblances to get hold of wages. Instead of better felt-hats to cover your head, you have bigger lath-and-plaster hats set travelling the streets on wheels. Instead of heavenly and earthly Guidance for the souls of men, you have 'Black or White Surplice' Controversies, stuffed hair-and-leather Popes;—terrestrial *Law-wards*, Lords and Law-bringers, 'organising Labour' in these years, by passing Corn-Laws. With all which, alas, this distracted Earth is now full, nigh to bursting. Semblances most smooth to the touch and eye; most accursed, nevertheless, to body and soul. Semblances, be they of Sham-woven Cloth or of Dilettante Legislation, which are *not* real wool or substance, but Devil's-dust, accursed of God and man! No man has worked, or can work, except religiously; not even the poor day-labourer, the weaver of your coat, the sewer of your shoes. All men, if they work not as in a Great Taskmaster's eye, will work wrong, work unhappily for themselves and you.

Industrial work, still under bondage to Mammon, the rational soul of it not yet awakened, is a tragic spectacle. Men in the rapidest motion and self-motion; restless, with convulsive energy, as if driven by Galvanism, as if possessed by a Devil; tearing asunder mountains,—to no purpose, for Mammonism is always Midas-eared! This is sad, on the face of it. Yet courage: the beneficent Destinies, kind in their sternness, are apprising us that this cannot continue. Labour is not a devil, even while encased in Mammonism; Labour is ever an imprisoned god, writhing unconsciously or consciously to escape out of Mammonism! Plugson of Undershot, like Taillefer of Normandy, wants victory; how much happier will even Plugson be to have a Chivalrous victory than a Chactaw one! The unredeemed ugliness is that of a slothful People. Show me a People energetically busy; heaving, struggling, all shoulders at the wheel; their heart pulsing, every muscle swelling, with man's energy and will;—I show you a People of whom great good is already predicable; to whom all manner of good is yet certain, if their energy endure. By very working, they will learn; they have, Antæus-like, their foot on Mother Fact: how can they but learn?

The vulgarest Plugson of a Master-Worker, who can command Workers, and get work out of them, is already a considerable man. Blessed and thrice-blessed symptoms I discern of Master-Workers who are not vulgar men; who are Nobles, and begin to feel that they must act as such: all speed to these, they are England's hope at present! But in this Plugson himself, conscious of almost no nobleness whatever, how much is there! Not without man's faculty, insight, courage, hard energy, is this rugged figure. His words none of the wisest; but his actings cannot be altogether foolish. Think, how were it, stoodst thou suddenly in his shoes! He has to command a thousand men. And not imaginary commanding; no, it is real, incessantly practical. The evil passions of so many men (with the Devil in them, as in all of us) he has to vanquish; by manifold force of speech and of silence, to repress or evade. What a force of silence, to say nothing of the others, is in Plugson! For these his thousand men he has to provide raw-material, machinery, arrangement, houseroom; and ever at the week's end, wages by due sale. No Civil-List, or Goulburn-Baring Budget has he to fall back upon, for paying of his te-

giment; he has to pick his supplies from the confused face of the whole Earth and Contemporaneous History, by his dexterity alone. There will be dry eyes if he fail to do it!—He exclaims, at present, 'black in the face,' near strangled with Dilettante Legislation: "Let me have elbow-room, throat-room, and I will not fail! No, I will spin yet, and conquer like a giant: what 'sinews of war' lie in me, untold resources towards the Conquest of this Planet, if instead of hanging me, you husband them, and help me!"—My indomitable friend, it is *true;* and thou shalt and must be helped.

This is not a man I would kill and strangle by Corn-Laws, even if I could! No, I would fling my Corn-Laws and Shot-belts to the Devil; and try to help this man. I would teach him, by noble precept and law-precept, by noble example most of all, that Mammonism was not the essence of his or of my station in God's Universe; but the adscititious excrescence of it; the gross, terrene, godless embodiment of it; which would have to become, more or less, a godlike one. By noble *real* legislation, by true *noble's*-work, by unwearied, valiant, and were it wageless effort, in my Parliament and in my Parish, I would aid, constrain, encourage him to effect more or less this blessed change. I should know that it would have to be effected; that unless it were in some measure effected, he and I and all of us, I first and soonest of all, were doomed to perdition!—Effected it will be; unless it were a Demon that made this Universe; which I, for my own part, do at no moment, under no form, in the least believe.

May it please your Serene Highnesses, your Majesties, Lordships and Law-wardships, the proper Epic of this world is not now 'Arms and the Man;' how much less, 'Shirt-frills and the Man:' no, it is now 'Tools and the Man:' that, henceforth to all time, is now our Epic;—and you, first of all others, I think, were wise to take note of that!

CHAPTER XIII.

DEMOCRACY.

If the Serene Highnesses and Majesties do not take note of that, then, as I perceive, *that* will take note of itself! The time for levity, insincerity, and idle babble and play-acting,

in all kinds, is gone by; it is a serious, grave time. Old long-vexed questions, not yet solved in logical words or parliamentary laws, are fast solving themselves in facts, somewhat unblessed to behold! This largest of questions, this question of Work and Wages, which ought, had we heeded Heaven's voice, to have begun two generations ago or more, cannot be delayed longer without hearing Earth's voice. 'Labour' will verily need to be somewhat 'organised,' as they say,—God knows with what difficulty. Man will actually need to have his debts and earnings a little better paid by man; which, let Parliaments speak of them or be silent of them, are eternally his due from man, and cannot, without penalty and at length not without death-penalty, be withheld. How much ought to cease among us straightway; how much ought to begin straightway, while the hours yet are!

Truly they are strange results to which this of leaving all to 'Cash;' of quietly shutting-up the God's Temple, and gradually opening wide-open the Mammon's Temple, with 'Laissez-faire, and Every man for himself,'—have led us in these days! We have Upper, speaking Classes, who indeed do 'speak' as never man spake before; the withered flimsiness, the godless baseness and barrenness of whose Speech might of itself indicate what kind of Doing and practical Governing went on under it! For Speech is the gaseous element out of which most kinds of Practice and Performance, especially all kinds of moral Performance, condense themselves, and take shape; as the one is, so will the other be. Descending, accordingly, into the Dumb Class in its Stockport Cellars and Poor-Law Bastilles, have we not to announce that they also are hitherto unexampled in the History of Adam's Posterity?

Life was never a May-game for men: in all times the lot of the dumb millions born to toil was defaced with manifold sufferings, injustices, heavy burdens, avoidable and unavoidable; not play at all, but hard work that made the sinews sore and the heart sore. As bond-slaves, *villani*, *bordarii*, *sochemanni*, nay indeed as dukes, earls and kings, men were oftentimes made weary of their life; and had to say, in the sweat of their brow and of their soul, Behold, it is not sport, it is grim earnest, and our back can bear no more! Who knows not what massacrings and harryings there have been; grinding, long-continuing, unbearable injustices,—till the heart had to rise in madness, and

some "*Eu Sachsen, nimith euer sachses,* You Saxons, out with your gully-knives, then!" You Saxons, some 'arrestment,' partial 'arrestment of the Knaves and Dastards' has become indispensable!—The page of Dryasdust is heavy with such details.

And yet I will venture to believe that in no time, since the beginnings of Society, was the lot of those same dumb millions of toilers so entirely unbearable as it is even in the days now passing over us. It is not to die, or even to die of hunger, that makes a man wretched; many men have died; all men must die,—the last exit of us all is in a Fire-Chariot of Pain. But it is to live miserable we know not why; to work sore and yet gain nothing; to be heart-worn, weary, yet isolated, unrelated, girt-in with a cold universal Laissez-faire: it is to die slowly all our life long, imprisoned in a deaf, dead, Infinite Injustice, as in the accursed iron belly of a Phalaris' Bull! This is and remains forever intolerable to all men whom God has made. Do we wonder at French Revolutions, Chartisms, Revolts of Three Days? The times, if we will consider them, are really unexampled.

Never before did I hear of an Irish Widow reduced to 'prove her sisterhood by dying of typhus-fever and infecting 'seventeen persons,'—saying in such undeniable way, "You *see* I was your sister!" Sisterhood, brotherhood, was often forgotten; but not till the rise of these ultimate Mammon and Shotbelt Gospels did I ever see it so expressly denied. If no pious Lord or *Law-ward* would remember it, always some pious Lady ('*Hlaf-dig*,' Benefactress, '*Loaf-giveress*,' they say she is,—blessings on her beautiful heart!) was there, with mild mother-voice and hand, to remember it; some pious thoughtful *Elder*, what we now call 'Prester,' *Presbyter* or 'Priest,' was there to put all men in mind of it, in the name of the God who had made all.

Not even in Black Dahomey was it ever, I think, forgotten to the typhus-fever length. Mungo Park, resourceless, had sunk down to die under the Negro Village-Tree, a horrible White object in the eyes of all. But in the poor Black Woman, and her daughter who stood aghast at him, whose earthly wealth and funded capital consisted of one small calabash of rice, there lived a heart richer than *Laissez-faire:* they, with a royal munificence, boiled their rice for him; they sang all night to him, spinning assiduous on their cotton distaffs, as he

lay to sleep: "Let us pity the poor white man; no mother has he to fetch him milk, no sister to grind him corn!" Thou poor black Noble One,—thou *Lady* too: did not a God make thee too; was there not in thee too something of a God!—

Gurth, born thrall of Cedric the Saxon, has been greatly pitied by Dryasdust and others. Gurth, with the brass collar round his neck, tending Cedric's pigs in the glades of the wood, is not what I call an exemplar of human felicity: but Gurth, with the sky above him, with the free air and tinted boscage and umbrage round him, and in him at least the certainty of supper and social lodging when he came home; Gurth to me seems happy, in comparison with many a Lancashire and Buckinghamshire man of these days, not born thrall of anybody! Gurth's brass collar did not gall him: Cedric *deserved* to be his master. The pigs were Cedric's, but Gurth too would get his parings of them. Gurth had the inexpressible satisfaction of feeling himself related indissolubly, though in a rude brass-collar way, to his fellow-mortals in this Earth. He had superiors, inferiors, equals.—Gurth is now 'emancipated' long since; has what we call 'Liberty.' Liberty, I am told, is a divine thing. Liberty when it becomes the 'Liberty to die by starvation' is not so divine!

Liberty? The true liberty of a man, you would say, consisted in his finding out, or being forced to find out the right path, and to walk thereon. To learn, or to be taught, what work he actually was able for; and then by permission, persuasion, and even compulsion, to set about doing of the same! That is his true blessedness, honour, 'liberty' and maximum of wellbeing: if liberty be not that, I for one have small care about liberty. You do not allow a palpable madman to leap over precipices; you violate his liberty, you that are wise; and keep him, were it in strait-waistcoats, away from the precipices! Every stupid, every cowardly and foolish man is but a less palpable madman: his true liberty were that a wiser man, that any and every wiser man, could, by brass collars, or in whatever milder or sharper way, lay hold of him when he was going wrong, and order and compel him to go a little righter. O, if thou really art my *Senior*, Seigneur, my *Elder*, Presbyter or Priest,—if thou art in very deed my *Wiser*, may a beneficent instinct lead and impel thee to 'conquer' me, to command

me! If thou do know better than I what is good and right, I conjure thee in the name of God, force me to do it; were it by never such brass collars, whips and handcuffs, leave me not to walk over precipices! That I have been called, by all the Newspapers, a 'free man' will avail me little, if my pilgrimage have ended in death and wreck. O that the Newspapers had called me slave, coward, fool, or what it pleased their sweet voices to name me, and I had attained not death, but life!—Liberty requires new definitions.

A conscious abhorrence and intolerance of Folly, of Baseness, Stupidity, Poltroonery and all that brood of things, dwells deep in some men: still deeper in others an *un*conscious abhorrence and intolerance, clothed moreover by the beneficent Supreme Powers in what stout appetites, energies, egoisms so-called, are suitable to it;—these latter are your Conquerors, Romans, Normans, Russians, Indo-English; Founders of what we call Aristocracies. Which indeed have they not the most 'divine right' to found;—being themselves very truly Ἄριστοι, BRAVEST, BEST; and conquering generally a confused rabble of WORST, or at lowest, clearly enough, of WORSE? I think their divine right, tried, with affirmatory verdict, in the greatest Law-Court known to me, was good! A class of men who are dreadfully exclaimed against by Dryasdust; of whom nevertheless beneficent Nature has oftentimes had need; and may, alas, again have need.

When, across the hundredfold poor scepticisms, trivialisms and constitutional cobwebberies of Dryasdust, you catch any glimpse of a William the Conqueror, a Tancred of Hauteville or suchlike,—do you not discern veritably some rude outline of a true God-made King; whom not the Champion of England cased in tin, but all Nature and the Universe were calling to the throne? It is absolutely necessary that he get thither. Nature does not mean her poor Saxon children to perish, of obesity, stupor or other malady, as yet: a stern Ruler and Line of Rulers therefore is called in,—a stern but most beneficent *perpetual House-Surgeon* is by Nature herself called in, and even the appropriate *fees* are provided for him! Dryasdust talks lamentably about Hereward and the Fen Counties; fate of Earl Waltheof; Yorkshire and the North reduced to ashes: all which is undoubtedly lamentable. But even Dryasdust apprises me of one fact: 'A child, in this William's reign, might

have carried a purse of gold from end to end of England.' My erudite friend, it is a fact which outweighs a thousand! Sweep away thy constitutional, sentimental and other cobwebberies; look eye to eye, if thou still have any eye, in the face of this big burly William Bastard: thou wilt see a fellow of most flashing discernment, of most strong lion-heart;—in whom, as it were, within a frame of oak and iron, the gods have planted the soul of 'a man of genius'! Dost thou call that nothing? I call it an immense thing!—Rage enough was in this Willelmus Conquæstor, rage enough for his occasions;—and yet the essential element of him, as of all such men, is not scorching *fire*, but shining illuminative *light*. Fire and light are strangely interchangeable; nay, at bottom, I have found them different forms of the same most godlike 'elementary substance' in our world: a thing worth stating in these days. The essential element of this Conquæstor is, first of all, the most sun-eyed perception of what *is* really what on this God's-Earth;—which, thou wilt find, does mean at bottom 'Justice,' and 'Virtues' not a few: *Conformity* to what the Maker has seen good to make; that, I suppose, will mean Justice and a Virtue or two?—

Dost thou think Willelmus Conquæstor would have tolerated ten years' jargon, one hour's jargon, on the propriety of killing Cotton-manufactures by partridge Corn-Laws? I fancy, this was not the man to knock out of his night's-rest with nothing but a noisy bedlamism in your mouth! "Assist us still better to bush the partridges; strangle Plugson who spins the shirts?"—"*Par la Splendeur de Dieu!*"— —Dost thou think Willelmus Conquæstor, in this new time, with Steamengine Captains of Industry on one hand of him, and Joe-Manton Captains of Idleness on the other, would have doubted which *was* really the BEST; which did deserve strangling, and which not?

I have a certain indestructible regard for Willelmus Conquæstor. A resident House-Surgeon, provided by Nature for her beloved English People, and even furnished with the requisite fees, as I said; for he by no means felt himself doing Nature's work, this Willelmus, but his own work exclusively! And his own work withal it was; informed '*par la Splendeur de Dieu.*'—I say, it is necessary to get the work out of such a man, however harsh that be! When a world, not yet doomed

for death, is rushing down to ever-deeper Baseness and Confusion, it is a dire necessity of Nature's to bring in her ARISTOCRACIES, her BEST, even by forcible methods. When their descendants or representatives cease entirely to *be* the Best, Nature's poor world will very soon rush down again to Baseness; and it becomes a dire necessity of Nature's to cast them out. Hence French Revolutions, Five-point Charters, Democracies, and a mournful list of *Etceteras*, in these our afflicted times.

To what extent Democracy has now reached, how it advances irresistible with ominous, ever-increasing speed, he that will open his eyes on any province of human affairs may discern. Democracy is everywhere the inexorable demand of these ages, swiftly fulfilling itself. From the thunder of Napoleon battles, to the jabbering of Open-vestry in St. Mary Axe, all things announce Democracy. A distinguished man, whom some of my readers will hear again with pleasure, thus writes to me what in these days he notes from the Wahngasse of Weissnichtwo, where our London fashions seem to be in full vogue. Let us hear the Herr Teufelsdröckh again, were it but the smallest word!

'Democracy, which means despair of finding any Heroes 'to govern you, and contented putting-up with the want of 'them, — alas, thou too, *mein Lieber*, seest well how close it 'is of kin to *Atheism*, and other sad *Isms:* he who discovers 'no God whatever, how shall he discover Heroes, the visible 'Temples of God?—Strange enough meanwhile it is, to ob-'serve with what thoughtlessness, here in our rigidly Conserva-'tive Country, men rush into Democracy with full cry. Beyond 'doubt, his Excellenz the Titular-Herr Ritter Kauderwälsch 'von Pferdefuss-Quacksalber, he our distinguished Conserva-'tive Premier himself, and all but the thicker-headed of his 'Party, discern Democracy to be inevitable as death, and are 'even desperate of delaying it much!

'You cannot walk the streets without beholding Demo-'cracy announce itself: the very Tailor has become, if not 'properly Sansculottic, which to him would be ruinous, yet a 'Tailor unconsciously symbolising, and prophesying with his 'scissors, the reign of Equality. What now is our fashionable 'coat? A thing of superfinest texture, of deeply meditated 'cut; with Malines-lace cuffs; quilted with gold; so that a

'man can carry, without difficulty, an estate of land on his 'back? *Keineswegs*, By no manner of means! The Sumptu- 'ary Laws have fallen into such a state of desuetude as was 'never before seen. Our fashionable coat is an amphibium 'between barn-sack and drayman's doublet. The cloth of it 'is studiously coarse; the colour a speckled soot-black or rust- 'brown gray; the nearest approach to a Peasant's. And for 'shape,—thou shouldst see it! The last consummation of the 'year now passing over us is definable as Three Bags; a big 'bag for the body, two small bags for the arms, and by way 'of collar a hem! The first Antique Cheruscan who, of felt- 'cloth or bear's-hide, with bone or metal needle, set about 'making himself a coat, before Tailors had yet awakened out 'of Nothing,—did not he make it even so? A loose wide poke 'for body, with two holes to let out the arms; this was his 'original coat: to which holes it was soon visible that two 'small loose pokes, or sleeves, easily appended, would be an 'improvement.

'Thus has the Tailor-art, so to speak, overset itself, like 'most other things; changed its centre-of-gravity; whirled 'suddenly over from zenith to nadir. Your Stulz, with huge 'somerset, vaults from his high shopboard down to the depths 'of primal savagery,—carrying much along with him! For I 'will invite thee to reflect that the Tailor, as topmost ultimate 'froth of Human Society, is indeed swift-passing, evanescent, 'slippery to decipher; yet significant of much, nay of all. 'Topmost evanescent froth, he is churned-up from the very 'lees, and from all intermediate regions of the liquor. The 'general outcome he, visible to the eye, of what men aimed 'to do, and were obliged and enabled to do, in this one public 'department of symbolising themselves to each other by cover- 'ing of their skins. A smack of all Human Life lies in the 'Tailor: its wild struggles towards beauty, dignity, freedom, 'victory; and how, hemmed-in by Sedan and Huddersfield, by 'Nescience, Dulness, Prurience, and other sad necessities and 'laws of Nature, it has attained just to this: Gray savagery of 'Three Sacks with a hem!

'When the very Tailor verges towards Sansculottism, is it 'not ominous? The last Divinity of poor mankind dethroning 'himself; sinking *his* taper too, flame downmost, like the Genius 'of Sleep or of Death; admonitory that Tailor time shall be no

'more!—For, little as one could advise Sumptuary Laws at the 'present epoch, yet nothing is clearer than that where ranks do 'actually exist, strict division of costumes will also be enforced; that if we ever have a new Hierarchy and Aristocracy, ac-'knowledged veritably as such, for which I daily pray Heaven, 'the Tailor will reawaken; and be, by volunteering and ap-'pointment, consciously and unconsciously, a safeguard of that 'same.'—Certain farther observations, from the same invaluable pen, on our never-ending changes of mode, our 'perpetual 'nomadic and even ape-like appetite for change and mere 'change' in all the equipments of our existence, and the 'fatal 'revolutionary character' thereby manifested, we suppress for the present. It may be admitted that Democracy, in all meanings of the word, is in full career; irresistible by any Ritter Kauderwälsch or other Son of Adam, as times go. 'Liberty' is a thing men are determined to have.

But truly, as I had to remark in the mean while, 'the liberty of not being oppressed by your fellow man' is an indispensable, yet one of the most insignificant fractional parts of Human Liberty. No man oppresses thee, can bid thee fetch or carry, come or go, without reason shown. True; from all men thou art emancipated: but from Thyself and from the Devil—? No man, wiser, unwiser, can make thee come or go: but thy own futilities, bewilderments, thy false appetites for Money, Windsor Georges and suchlike? No man oppresses thee, O free and independent Franchiser: but does not this stupid Porter-pot oppress thee? No Son of Adam can bid thee come or go; but this absurd Pot of Heavy-wet, this can and does! Thou art the thrall not of Cedric the Saxon, but of thy own brutal appetites and this scoured dish of liquor. And thou pratest of thy 'liberty'? Thou entire blockhead!

Heavy-wet and gin: alas, these are not the only kinds of thraldom. Thou who walkest in a vain show, looking out with ornamental dilettante sniff and serene supremacy at all Life and all Death; and amblest jauntily; perking up thy poor talk into crotchets, thy poor conduct into fatuous somnambulisms;—and *art* as an 'enchanted Ape' under God's sky, where thou mightest have been a man, had proper Schoolmasters and Conquerors, and Constables with cat-o'-nine tails, been vouchsafed thee; dost thou call that 'liberty'? Or your

unreposing Mammon-worship, not even again, driven, as if by Galvanisms, by Devils and Fixed Ideas, who rises early and sits late, chasing the impossible; straining every faculty to 'fill himself with the east wind,'—how merciful were it, could you, by mild persuasion, or by the severest tyranny so-called, check him in his mad path, and turn him into a wiser one! All painful tyranny, in that case again, were but mild 'surgery;' the pain of it cheap, as health and life, instead of galvanism and fixed-idea, are cheap at any price.

Sure enough, of all paths a man could strike into, there *is*, at any given moment, a *best path* for every man; a thing which, here and now, it were of all things *wisest* for him to do;—which could he be but led or driven to do, he were then doing 'like a man,' as we phrase it; all men and gods agreeing with him, the whole Universe virtually exclaiming Well-done to him! His success, in such case, were complete; his felicity a maximum. This path, to find this path and walk in it, is the one thing needful for him. Whatsoever forwards him in that, let it come to him even in the shape of blows and spurnings, is liberty: whatsoever hinders him, were it wardmotes, openvestries, pollbooths, tremendous cheers, rivers of heavy-wet, is slavery.

The notion that a man's liberty consists in giving his vote at election-hustings, and saying, "Behold, now I too have my twenty-thousandth part of a Talker in our National Palaver; will not all the gods be good to me?"—is one of the pleasantest! Nature nevertheless is kind at present; and puts it into the heads of many, almost of all. The liberty especially which has to purchase itself by social isolation, and each man standing separate from the other, having 'no business with him' but a cash-account: this is such a liberty as the Earth seldom saw;—as the Earth will not long put up with, recommend it how you may. This liberty turns out, before it have long continued in action, with all men flinging up their caps round it, to be, for the Working Millions a liberty to die by want of food; for the Idle Thousands and Units, alas, a still more fatal liberty to live in want of work; to have no earnest duty to do in this God's-World any more. What becomes of a man in such predicament? Earth's Laws are silent; and Heaven's speak in a voice which is not heard. No work, and the ineradicable need of work, give rise to new very wondrous life-

philosophies, new very wond .e-practices! Dilettantism, Pococurantism, Beau-Brummi , with perhaps an occasional, half-mad, protesting burst of EP ronism, establish themselves: at the end of a certain period,—if you go back to 'the Dead Sea,' there is, say our Moslem friends, a very strange 'Sabbath-day' transacting itself there!—Brethren, we know but imperfectly yet, after ages of Constitutional Government, what Liberty and Slavery are.

Democracy, the chase of Liberty in that direction, shall go its full course; unrestrainable by him of Pferdefuss-Quacksalber, or any of *his* household. The Toiling Millions of Mankind, in most vital need and passionate instinctive desire of Guidance, shall cast away False-Guidance; and hope, for an hour, that No-Guidance will suffice them: but it can be for an hour only. The smallest item of human Slavery is the oppression of man by his Mock-Superiors; the palpablest, but I say at bottom the smallest. Let him shake-off such oppression, trample it indignantly under his feet; I blame him not, I pity and commend him. But oppression by your Mock-Superiors well shaken off, the grand problem yet remains to solve: That of finding government by your Real-Superiors! Alas, how shall we ever learn the solution of that, benighted, bewildered, sniffing, sneering, godforgetting unfortunates as we are? It is a work for centuries; to be taught us by tribulations, confusions, insurrections, obstructions; who knows if not by conflagration and despair! It is a lesson inclusive of all other lessons; the hardest of all lessons to learn.

One thing I do know: Those Apes, chattering on the branches by the Dead Sea, never got it learned; but chatter there to this day. To them no Moses need come a second time; a thousand Moseses would be but so many painted Phantasms, interesting Fellow-Apes of new strange aspect,—whom they would 'invite to dinner,' be glad to meet with in lion-soirées. To them the voice of Prophecy, of heavenly monition, is quite ended. They chatter there, all Heaven shut to them, to the end of the world. The unfortunates! Oh, what is dying of hunger, with honest tools in your hand, with a manful purpose in your heart, and much real labour lying round you done, in comparison? You honestly quit your tools; quit a most muddy confused coil of sore work, short rations, of sorrows, dispiritments and contradictions, having now honestly

done with it all;—and await, not entirely in a distracted manner, what the Supreme Powers, and the Silences and the Eternities may have to say to you.

A second thing I know: This lesson will have to be learned,—under penalties! England will either learn it, or England also will cease to exist among Nations. England will either learn to reverence its Heroes, and discriminate them from its Sham-Heroes and Valets and gaslighted Histrios; and to prize them as the audible God's-voice, amid all inane jargons and temporary market-cries, and say to them with heart-loyalty, "Be ye King and Priest, and Gospel and Guidance for us:" or else England will continue to worship new and ever-new forms of Quackhood,—and so, with what resiliences and reboundings matters little, go down to the Father of Quacks! Can I dread such things of England? Wretched, thick-eyed, gross-hearted mortals, why will ye worship lies, and 'Stuffed Clothes-suits created by the ninth-parts of men'! It is not your purses that suffer; your farm-rents, your commerces, your mill-revenues, loud as ye lament over these; no, it is not these alone, but a far deeper than these: it is your souls that lie dead, crushed down under despicable Nightmares, Atheisms, Brain-fumes; and are not souls at all, but mere succedanea for *salt* to keep your bodies and their appetites from putrefying! Your cotton-spinning and thrice-miraculous mechanism, what is this too, by itself, but a larger kind of Animalism? Spiders can spin, Beavers can build and show contrivance; the Ant lays-up accumulation of capital, and has, for aught I know, a Bank of Antland. If there is no soul in man higher than all that, did it reach to sailing on the cloud-rack and spinning sea-sand; then I say, man is but an animal, a more cunning kind of brute: he has no soul, but only a succedaneum for salt. Whereupon, seeing himself to be truly of the beasts that perish, he ought to admit it, I think;—and also straightway universally to kill himself; and so, in a manlike manner at least *end*, and wave these brute-worlds *his* dignified farewell!—

CHAPTER XIV.

SIR JABESH WINDBAG.

OLIVER CROMWELL, whose body they hung on their Tyburn gallows because he had found the Christian Religion inexecutable in this country, remains to me by far the remarkablest Governor we have had here for the last five centuries or so. For the last five centuries, there has been no Governor among us with anything like similar talent; and for the last two centuries, no Governor, we may say, with the possibility of similar talent,—with an idea in the heart of him capable of inspiring similar talent, capable of co-existing therewith. When you consider that Oliver believed in a God, the difference between Oliver's position and that of any subsequent Governor of this Country becomes, the more you reflect on it, the more immeasurable!

Oliver, no volunteer in Public Life, but plainly a balloted soldier strictly ordered thither, enters upon Public Life; comports himself there like a man who carried his own life in his hand; like a man whose Great Commander's eye was always on him. Not without results. Oliver, well-advanced in years, finds now, by Destiny and his own Deservings, or as he himself better phrased it, by wondrous successive 'Births of Providence,' the Government of England put into his hands. In senate-house and battle-field, in counsel and in action, in private and in public, this man has proved himself a man: England and the voice of God, through waste awful whirlwinds and environments, speaking to his great heart, summon him to assert formally, in the way of solemn Public Fact and as a new piece of English Law, what informally and by Nature's eternal Law needed no asserting, That he, Oliver, was the Ablest Man of England, the King of England; that he, Oliver, would undertake governing England. His way of making this same 'assertion,' the one way he had of making it, has given rise to immense criticism: but the assertion itself, in what way soever 'made,' is it not somewhat of a solemn one, somewhat of a tremendous one!

And now do but contrast this Oliver with my right honourable friend Sir Jabesh Windbag, Mr. Facing-both-ways, Viscount Mealymouth, Earl of Windlestraw, or what other Cag-

liostro, Cagliostrino, Cagliostraccio, the course of Fortune and Parliamentary Majorities has constitutionally guided to that dignity, any time during these last sorrowful hundred-and-fifty years! Windbag, weak in the faith of a God, which he believes only at Church on Sundays, if even then; strong only in the faith that Paragraphs and Plausibilities bring votes; that Force of Public Opinion, as he calls it, is the primal Necessity of Things, and highest God we have:—Windbag, if we will consider him, has a problem set before him which may be ranged in the impossible class. He is a Columbus minded to sail to the indistinct country of NOWHERE, to the indistinct country of WHITHERWARD, by the *friendship* of those same waste-tumbling Water-Alps and howling waltz of All the Winds; not by conquest of them and in spite of them, but by friendship of them, when once *they* have made-up their mind! He is the most original Columbus I ever saw. Nay, his problem is not an impossible one: he will infallibly *arrive* at that same country of NOWHERE; his indistinct Whitherward will be a *Thither*ward! In the Ocean Abysses and Locker of Davy Jones, there certainly enough do he and *his* ship's company, and all their cargo and navigatings, at last find lodgment.

Oliver knew that his America lay THERE, Westward Ho;—and it was not entirely by *friendship* of the Water-Alps, and yeasty insane Froth-Oceans, that he meant to get thither! He sailed accordingly; had compass-card, and Rules of Navigation,—older and greater than these Froth-Oceans, old as the Eternal God! Or again, do but think of this. Windbag in these his probable five years of office has to prosper and get Paragraphs: the Paragraphs of these five years must be his salvation, or he is a lost man; redemption nowhere in the Worlds or in the Times discoverable for him. Oliver too would like his Paragraphs; successes, popularities in these five years are not undesirable to him: but mark, I say, this enormous circumstance: *after* these five years are gone and done, comes an Eternity for Oliver! Oliver has to appear before the Most High Judge: the utmost flow of Paragraphs, the utmost ebb of them, is now, in strictest arithmetic, verily no matter at all; its exact value *zero;* an account altogether erased! Enormous;—which a man, in these days, hardly fancies with an effort! Oliver's Paragraphs are all done, his battles, division-lists, successes all summed: and now in that awful unerring Court of

Review, the real question first rises, Whether he has succeeded at all; whether he has not been defeated miserably forevermore? Let him come with world-wide *Io-Pæans*, these avail him not. Let him come covered over with the world's execrations, gashed with ignominious death-wounds, the gallows-rope about his neck: what avails that? The word is, Come thou brave and faithful; the word is, Depart thou quack and accursed!

O Windbag, my right honourable friend, in very truth I pity thee. I say, these Paragraphs, and low or loud votings of thy poor fellow-blockheads of mankind, will never guide thee in any enterprise at all. Govern a country on such guidance? Thou canst not make a pair of shoes, sell a pennyworth of tape, on such. No, thy shoes are vamped up falsely to meet the market; behold, the leather only *seemed* to be tanned; thy shoes melt under me to rubbishy pulp, and are not veritable mud-defying shoes, but plausible vendible similitudes of shoes, —thou unfortunate, and I! O my right honourable friend, when the Paragraphs flowed in, who was like Sir Jabesh? On the swelling tide he mounted; higher, higher, triumphant, heaven-high. But the Paragraphs again ebbed out, as unwise Paragraphs needs must: Sir Jabesh lies stranded, sunk and forever sinking in ignominious ooze; the Mud-nymphs, and ever-deepening bottomless Oblivion, his portion to eternal time. 'Posterity'? Thou appealest to Posterity, thou? My right honourable friend, what will Posterity do for thee! The voting of Posterity, were it continued through centuries in thy favour, will be quite inaudible, extra-forensic, without any effect whatever. Posterity can do simply nothing for a man; nor even seem to do much if the man be not brainsick. Besides, to tell the truth, the bets are a thousand to one, Posterity will not hear of thee, my right honourable friend! Posterity, I have found, has generally his own windbags sufficiently trumpeted in all market-places, and no leisure to attend to ours. Posterity, which has made of Norse Odin a similitude, and of Norman William a brute monster, what will or can it make of English Jabesh? O Heavens, 'Posterity!'—

"These poor persecuted Scotch Covenanters," said I to my inquiring Frenchman, in such stinted French as stood at command, "*ils s'en appelaient à*"—"*A la Postérité*," interrupted he, helping me out.—"*Ah, Monsieur, non, mille fois non!*

They appealed to the Eternal God; not to Posterity at all! *C'était différent.*"

CHAPTER XV.

MORRISON AGAIN.

NEVERTHELESS, O Advanced-Liberal, one cannot promise thee any 'New Religion,' for some time; to say truth, I do not think we have the smallest chance of any! Will the candid reader, by way of closing this Book Third, listen to a few transient remarks on that subject?

Candid readers have not lately met with any man who had less notion to interfere with their Thirty-Nine or other Church-Articles; wherewith, very helplessly as is like, they may have struggled to form for themselves some not inconceivable hypothesis about this Universe, and their own Existence there. Superstition, my friend, is far from me; Fanaticism, for any *Fanum* likely to arise soon on this Earth, is far. A man's Church-Articles are surely articles of price to him; and in these times one has to be tolerant of many strange 'Articles,' and of many still stranger 'No-articles,' which go about placarding themselves in a very distracted manner,—the numerous long placard-poles, and questionable infirm paste-pots, interfering with one's peaceable thoroughfare sometimes!

Fancy a man, moreover, recommending his fellow men to believe in God, that so Chartism might abate, and the Manchester Operatives be got to spin peaceably! The idea is more distracted than any placard-pole seen hitherto in a public thoroughfare of men! My friend, if thou ever do come to believe in God, thou wilt find all Chartism, Manchester riot, Parliamentary incompetence, Ministries of Windbag, and the wildest Social Dissolutions, and the burning-up of this entire Planet, a most small matter in comparison. Brother, this Planet, I find, is but an inconsiderable sand-grain in the continents of Being: this Planet's poor temporary interests, thy interests and my interests there, when I look fixedly into that eternal Light-Sea and Flame-Sea with *its* eternal interests, dwindle literally into Nothing; my speech of it is—silence for the while. I will as soon think of making Galaxies and Star-Systems to guide little herring-vessels by, as of preaching Religion that the Con-

stable may continue possible. O my Advanced-Liberal friend, this new second progress, of proceeding 'to invent God,' is a very strange one! Jacobinism unfolded into Saint-Simonism bodes innumerable blessed things; but the thing itself might draw tears from a Stoic!—As for me, some twelve or thirteen New Religions, heavy Packets, most of them unfranked, having arrived here from various parts of the world, in a space of six calendar months, I have instructed my invaluable friend the Stamped Postman to introduce no more of them, if the charge exceed one penny.

Henry of Essex, duelling in that Thames Island, 'near to Reading Abbey,' had a religion. But was it in virtue of his seeing armed Phantasms of St. Edmund 'on the rim of the horizon,' looking minatory on him? Had that, intrinsically, anything to do with his religion at all? Henry of Essex's religion was the Inner Light or Moral Conscience of his own soul; such as is vouchsafed still to all souls of men;—which Inner Light shone here 'through such intellectual and other media' as there were; producing 'Phantasms,' Kircherean Visual-Spectra, according to circumstances! It is so with all men. The clearer my Inner Light may shine, through the *less* turbid media, the *fewer* Phantasms it may produce,—the gladder surely shall I be, and not the sorrier! Hast thou reflected, O serious reader, Advanced-Liberal or other, that the one end, essence, use of all religion past, present and to come, was this only: To keep that same Moral Conscience or Inner Light of ours alive and shining;—which certainly the 'Phantasms' and the 'turbid media' were not essential for! All religion was here to remind us, better or worse, of what we already know better or worse, of the quite *infinite* difference there is between a Good man and a Bad; to bid us love infinitely the one, abhor and avoid infinitely the other,—strive infinitely to *be* the one, and not to be the other. 'All religion issues in due Practical Hero-worship.' He that has a soul unasphyxied will never want a religion; he that has a soul asphyxied, reduced to a succedaneum for salt, will never find any religion, though you rose from the dead to preach him one.

But indeed, when men and reformers ask for 'a religion,' it is analogous to their asking, 'What would you have us to do?' and suchlike. They fancy that their religion too shall be

a kind of Morrison's Pill, which they have only to swallow once, and all will be well. Resolutely once gulp-down your Religion, your Morrison's Pill, you have it all plain sailing now: you can follow your affairs, your no-affairs, go along money-hunting, pleasure-hunting, dilettanteing, dangling, and miming and chattering like a Dead-Sea Ape: your Morrison will do your business for you. Men's notions are very strange!—Brother, I say there is not, was not, nor will ever be, in the wide circle of Nature, any Pill or Religion of that character. Man cannot afford thee such; for the very gods it is impossible. I advise thee to renounce Morrison; once for all, quit hope of the Universal Pill. For body, for soul, for individual or society, there has not any such article been made. *Non extat.* In Created Nature it is not, was not, will not be. In the void imbroglios of Chaos only, and realms of Bedlam, does some shadow of it hover, to bewilder and bemock the poor inhabitants *there*.

Rituals, Liturgies, Creeds, Hierarchies; all this is not religion, all this, were it dead as Odinism, as Fetishism, does not kill religion at all! It is Stupidity alone, with never so many rituals, that kills religion. Is not this still a World? Spinning Cotton under Arkwright and Adam Smith; founding Cities by the Fountain of Juturna, on the Janiculum Mount; tilling Canaan under Prophet Samuel and Psalmist David, man is ever man; the missionary of Unseen Powers; and great and victorious, while he continues true to his mission; mean, miserable, foiled, and at last annihilated and trodden out of sight and memory, when he proves untrue. Brother, thou art a Man, I think; thou art not a mere building Beaver, or two-legged Cotton-Spider; thou hast verily a Soul in thee, asphyxied or otherwise! Sooty Manchester,—it too is built on the infinite Abysses; overspanned by the skyey Firmaments; and there is birth in it, and death in it;—and it is every whit as wonderful, as fearful, unimaginable, as the oldest Salem or Prophetic City. Go or stand, in what time, in what place we will, are there not Immensities, Eternities over us, around us, in us:

> 'Solemn before us,
> Veiled, the dark Portal,
> Goal of all mortal:—
> Stars silent rest o'er us,
> Graves under us silent!'

Between *these* two great Silences, the hum of all our spinning cylinders, Trades-Unions, Anti-Corn-Law Leagues and Carlton

Clubs goes on. Stupidity itself ought to pause a little and consider that. I tell thee, through all thy Ledgers, Supply-and-demand Philosophies, and daily most modern melancholy Business and Cant, there does shine the presence of a Primeval Unspeakable; and thou wert wise to recognise, not with lips only, that same!

The Maker's Laws, whether they are promulgated in Sinai Thunder, to the ear or imagination, or quite otherwise promulgated, are the Laws of God; transcendent, everlasting, imperatively demanding obedience from all men. This, without any thunder, or with never so much thunder, thou, if there be any soul left in thee, canst know of a truth. The Universe, I say, is made by Law; the great Soul of the World is just and not unjust. Look thou, if thou have eyes or soul left, into this great shoreless Incomprehensible: in the heart of its tumultuous Appearances, Embroilments, and mad Time-vortexes, is there not, silent, eternal, an All-just, an All-beautiful; sole Reality and ultimate controlling Power of the whole? This is not a figure of speech; this is a fact. The fact of Gravitation known to all animals, is not surer than this inner Fact, which may be known to all men. He who knows this, it will sink, silent, awful, unspeakable, into his heart. He will say with Faust: "Who *dare* name HIM?" Most rituals or 'namings' he will fall in with at present, are like to be 'namings'—which shall be nameless! In silence, in the Eternal Temple, let him worship, if there be no fit word. Such knowledge, the crown of his whole spiritual being, the life of his life, let him keep and sacredly walk by. He has a religion. Hourly and daily, for himself and for the whole world, a faithful, unspoken, but not ineffectual prayer rises, "Thy will be done." His whole work on Earth is an emblematic spoken or acted prayer, Be the will of God done on Earth,—not the Devil's will, or any of the Devil's servants' wills! He has a religion, this man; an everlasting Load-star that beams the brighter in the Heavens, the darker here on Earth grows the night around him. Thou, if thou know not this, what are all rituals, liturgies, mythologies, mass-chantings, turnings of the rotatory calabash? They are as nothing; in a good many respects they are as *less*. Divorced from this, getting half-divorced from this, they are a thing to fill one with a kind of horror; with a sacred inexpressible pity and fear. The most tragical thing a human eye can look on.

It was said to the Prophet, "Behold, I will show thee worse things than these: women weeping to Thammuz." That was the acme of the Prophet's vision,—then as now.

Rituals, Liturgies, Credos, Sinai Thunder: I know more or less the history of these; the rise, progress, decline and fall of these. Can thunder from all the thirty-two azimuths, repeated daily for centuries of years, make God's Laws more godlike to me? Brother, No. Perhaps I am grown to be a man now; and do not need the thunder and the terror any longer! Perhaps I am above being frightened; perhaps it is not Fear, but Reverence alone, that shall now lead me!—Revelations, Inspirations? Yes: and thy own god-created Soul; dost thou not call that a 'revelation'? Who made THEE? Where didst Thou come from? The Voice of Eternity, if thou be not a blasphemer and poor asphyxied mute, speaks with that tongue of thine! *Thou* art the latest Birth of Nature; it is 'the Inspiration of the Almighty' that giveth *thee* understanding! My brother, my brother!—

Under baleful Atheisms, Mammonisms, Joe-Manton Dilettantisms, with their appropriate Cants and Idolisms, and whatsoever scandalous rubbish obscures and all but extinguishes the soul of man,—religion now is; its Laws, written if not on stone tables, yet on the Azure of Infinitude, in the inner heart of God's Creation, certain as Life, certain as Death! I say the Laws are there, and thou shalt not disobey them. It were better for thee not. Better a hundred deaths than yes. Terrible 'penalties,' withal, if thou still need 'penalties,' are there for disobeying. Dost thou observe, O redtape Politician, that fiery infernal Phenomenon, which men name FRENCH REVOLUTION, sailing, unlooked-for, unbidden; through thy inane Protocol Dominion:—far-seen, with splendour not of Heaven? Ten centuries will see it. There were Tanneries at Meudon for human skins. And Hell, very truly Hell, had power over God's upper Earth for a season. The cruelest Portent that has risen into created Space these ten centuries: let us hail it, with awe-struck repentant hearts, as the voice once more of a God, though of one in wrath. Blessed be the God's-voice; for *it* is true, and Falsehoods have to cease before it! But for that same preternatural quasi-infernal Portent, one could not know what to make of this wretched world, in these days, at all. The deplorablest quack-ridden, and now hunger-ridden, downtrodden

Despicability and *Flebile Ludibrium*, of redtape Protocols, rotatory Calabashes, Poor-Law Bastilles: who is there that could think of *its* being fated to continue?—

Penalties enough, my brother! This penalty inclusive of all: Eternal Death to thy own hapless Self, if thou heed no other. Eternal Death, I say,—with many meanings old and new, of which let this single one suffice us here: The eternal impossibility for thee to be aught but a Chimera, and swift-vanishing deceptive Phantasm, in God's Creation;—swift-vanishing, never to reappear: why should *it* reappear! Thou hadst one chance, thou wilt never have another. Everlasting ages will roll on, and no other be given thee. The foolishest articulate-speaking soul now extant, may not he say to himself: "A whole Eternity I waited to be born; and now I have a whole Eternity waiting to see what I will do when born!" This is not Theology, this is Arithmetic. And thou but half-discernest this; thou but half-believest it? Alas, on the shores of the Dead Sea, on Sabbath, there goes on a Tragedy!—

But we will leave this of 'Religion;' of which, to say truth, it is chiefly profitable in these unspeakable days to keep silence. Thou needest no 'New Religion;' nor art thou like to get any. Thou hast already more 'religion' than thou makest use of. This day thou knowest ten commanded duties, seest in thy mind ten things which should be done, for one that thou doest! *Do* one of them; this of itself will show thee ten others which can and shall be done. "But my future fate?" Yes, thy future fate, indeed! Thy future fate, while thou makest *it* the chief question, seems to me—extremely questionable! I do not think it can be good. Norse Odin, immemorial centuries ago, did not he, though a poor Heathen, in the dawn of Time, teach us that for the Dastard there was, and could be, no good fate; no harbour anywhere, save down with Hela, in the pool of Night! Dastards, Knaves, are they that lust for Pleasure, that tremble at Pain. For this world and for the next Dastards are a class of creatures made to be 'arrested;' they are good for nothing else, can look for nothing else. A greater than Odin has been here. A greater than Odin has taught us—not a greater Dastardism, I hope! My brother, thou must pray for a *soul;* struggle, as with life-and-death energy, to get back thy soul! Know that 'religion' is no Morrison's Pill from without, but a reawakening of thy own Self from within:—and, above all,

leave me alone of thy 'religions' and 'new religions' here and elsewhere! I am weary of this sick croaking for a Morrison's-Pill religion; for any and for every such. I want none such; and discern all such to be impossible. The resuscitation of old liturgies fallen dead; much more, the manufacture of new liturgies that will never be alive: how hopeless! Stylitisms, eremite fanaticisms and fakeerisms; spasmodic agonistic posture-makings, and narrow, cramped, morbid, if forever noble wrestlings: all this is not a thing desirable to me. It is a thing the world *has* done once,—when its beard was not grown as now!

And yet there is, at worst, one Liturgy which does remain forever unexceptionable: that of *Praying* (as the old Monks did withal) *by Working*. And indeed the Prayer which accomplished itself in special chapels at stated hours, and went not with a man, rising up from all his Work and Action, at all moments sanctifying the same,—what was it ever good for? 'Work is Worship:' yes, in a highly considerable sense,—which, in the present state of all 'worship,' who is there that can unfold! He that understands it well, understands the Prophecy of the whole Future; the last Evangel, which has included all others. *Its* cathedral the Dome of Immensity,—hast thou seen it? coped with the star-galaxies; paved with the green mosaic of land and ocean; and for altar, verily, the Star-throne of the Eternal! Its litany and psalmody the noble acts, the heroic work and suffering, and true heart-utterance of all the Valiant of the Sons of Men. Its choir-music the ancient Winds and Oceans, and deep-toned, inarticulate, but most speaking voices of Destiny and History,—supernal ever as of old. Between two great Silences:

> 'Stars silent rest o'er us,
> Graves under us silent!'

Between which two great Silences, do not, as we said, all human Noises, in the naturalest times, most *preter*naturally march and roll?—

I will insert this also, in a lower strain, from Sauerteig's *Æsthetische Springwurzeln*. 'Worship?' says he: 'Before that 'inane tumult of Hearsay filled men's heads, while the world 'lay yet silent, and the heart true and open, many things were 'Worship! To the primeval man whatsoever good came, de-'scended on him (as, in mere fact, it ever does) direct from

'God; whatsoever duty lay visible for him, this a Supreme 'God had prescribed. To the present hour I ask thee, Who 'else? For the primeval man, in whom dwelt Thought, this 'Universe was all a Temple; Life everywhere a Worship.

'What Worship, for example, is there not in mere Washing! 'Perhaps one of the most moral things a man, in common 'cases, has it in his power to do. Strip thyself, go into the 'bath, or were it into the limpid pool and running brook, and 'there wash and be clean; thou wilt step out again a purer 'and a better man. This consciousness of perfect outer pure-'ness, that to thy skin there now adheres no foreign speck of 'imperfection, how it radiates in on thee, with cunning sym-'bolic influences, to thy very soul! Thou hast an increase of 'tendency towards all good things whatsoever. The oldest 'Eastern Sages, with joy and holy gratitude, had felt it so,— 'and that it was the Maker's gift and will. Whose else *is* it? 'It remains a religious duty, from oldest times, in the East.— 'Nor could Herr Professor Strauss, when I put the question, 'deny that for us at present it is still such here in the West! 'To that dingy fuliginous Operative, emerging from his soot-'mill, what is the first duty I will prescribe, and offer help to-'wards? That he clean the skin of him. *Can* he pray, by 'any ascertained method? One knows not entirely:—but with 'soap and a sufficiency of water, he can wash. Even the dull 'English feel something of this; they have a saying, "Clean-'liness is near akin to Godliness:"—yet never, in any country, 'saw I operative men worse washed, and, in a climate drenched 'with the softest cloud-water, such a scarcity of baths!'—Alas, Sauerteig, our 'operative men' are at present short even of potatoes: what 'duty' can you prescribe to them?

Or let us give a glance at China. Our new friend, the Emperor there, is Pontiff of three hundred million men; who do all live and work, these many centuries now; authentically patronised by Heaven so far; and therefore must have some 'religion' of a kind. This Emperor-Pontiff has, in fact, a religious belief of certain Laws of Heaven; observes, with a religious rigour, his 'three thousand punctualities,' given out by men of insight, some sixty generations since, as a legible transcript of the same,—the Heavens do seem to say, not totally an incorrect one. He has not much of a ritual, this Pontiff-Emperor; believes, it is likest, with the old Monks, that 'La-

bour is Worship.' His most public Act of Worship, it appears, is the drawing solemnly at a certain day, on the green bosom of our Mother Earth, when the Heavens, after dead black winter, have again with their vernal radiances awakened her, a distinct red Furrow with the Plough,—signal that all the Ploughs of China are to begin ploughing and worshipping! It is notable enough. He, in sight of the Seen and Unseen Powers, draws his distinct red Furrow there; saying, and praying, in mute symbolism, so many most eloquent things!

If you ask this Pontiff, "Who made him? What is to become of him and us?" he maintains a dignified reserve; waves his hand and pontiff-eyes over the unfathomable deep of Heaven, the 'Tsien,' the azure kingdoms of Infinitude; as if asking, "Is it doubtful that we are right *well* made? Can aught that is *wrong* become of us?"—He and his three hundred millions (it is their chief 'punctuality') visit yearly the Tombs of their Fathers; each man the Tomb of his Father and his Mother: alone there, in silence, with what of 'worship' or of other thought there may be, pauses solemnly each man; the divine Skies all silent over him; the divine Graves, and this divinest Grave, all silent under him; the pulsings of his own soul, if he have any soul, alone audible. Truly it may be a kind of worship! Truly, if a man cannot get some glimpse into the Eternities, looking through this portal,—through what other need he try it?

Our friend the Pontiff-Emperor permits cheerfully, though with contempt, all manner of Buddists, Bonzes, Talapoins and suchlike, to build brick Temples, on the voluntary principle; to worship with what of chantings, paper-lanterns and tumultuous brayings, pleases them; and make night hideous, since they find some comfort in so doing. Cheerfully, though with contempt. He is a wiser Pontiff than many persons think! He is as yet the one Chief Potentate or Priest in this Earth who has made a distinct systematic attempt at what we call the ultimate result of all religion, '*Practical* Hero-worship:' he does incessantly, with true anxiety, in such way as he can, search and sift (it would appear) his whole enormous population for the Wisest born among them; by which Wisest, as by born Kings, these three hundred million men are governed. The Heavens, to a certain extent, do appear to countenance him. These three hundred millions actually make porcelain, souchong

tea, with innumerable other things; and fight, under Heaven's flag, against Necessity;—and have fewer Seven-Years Wars, Thirty-Years Wars, French-Revolution Wars, and infernal fightings with each other, than certain millions elsewhere have!

Nay in our poor distracted Europe itself, in these newest times, have there not religious voices risen,—with a religion new and yet the oldest; entirely indisputable to all hearts of men? Some I do know, who did not call or think themselves 'Prophets,' far enough from that; but who were, in very truth, melodious Voices from the eternal Heart of Nature once again; souls forever venerable to all that have a soul. A French Revolution is one phenomenon; as complement and spiritual exponent thereof, a poet Goethe and German Literature is to me another. The old Secular or Practical World, so to speak, having gone up in fire, is not here the prophecy and dawn of a new Spiritual World, parent of far nobler, wider, new Practical Worlds? A Life of Antique devoutness, Antique veracity and heroism, has again become possible, is again *seen* actual there, for the most modern man. A phenomenon, as quiet as it is, comparable for greatness to no other! 'The great event for 'the world is, now as always, the arrival in it of a new Wise 'Man.' Touches there are, be the Heavens ever thanked, of new Sphere-melody; audible once more, in the infinite jargoning discords and poor scrannel-pipings of the thing called Literature;—priceless there, as the voice of new Heavenly Psalms! Literature, like the old Prayer-Collections of the first centuries, were it 'well selected from and burnt,' contains precious things. For Literature, with all its printing-presses, puffing-engines and shoreless deafening triviality, *is* yet 'the Thought of Thinking Souls.' A sacred 'religion,' if you like the name, does live in the heart of that strange froth-ocean, not wholly froth, which we call Literature; and will more and more disclose itself therefrom;—not now as scorching Fire: the red smoky scorching Fire has purified itself into white sunny Light. Is not Light grander than Fire? It is the same element in a state of purity.

My ingenuous readers, we will march out of this Third Book with a rhythmic word of Goethe's on our lips; a word which perhaps has already sung itself, in dark hours and in bright, through many a heart. To me, finding it devout yet wholly credible and veritable, full of piety yet free of cant; to me, joy-

fully finding much in it, and joyfully missing so much in it, this little snatch of music, by the greatest German Man, sounds like a stanza in the grand *Road-Song* and *Marching-Song* of our great Teutonic Kindred, wending, wending, valiant and victorious, through the undiscovered Deeps of Time! He calls it *Mason-Lodge*,—not Psalm or Hymn:

The Mason's ways are
A type of Existence,
And his persistence
Is as the days are
Of men in this world.

The Future hides in it
Gladness and sorrow;
We press still thorow,
Nought that abides in it
Daunting us,—onward.

And solemn before us,
Veiled, the dark Portal,
Goal of all mortal:—
Stars silent rest o'er us,
Graves under us silent!

While earnest thou gazest,
Comes boding of terror,
Comes phantasm and error,
Perplexes the bravest
With doubt and misgiving.

But heard are the Voices,—
Heard are the Sages,
The Worlds and the Ages:
"Choose well; your choice is
Brief and yet endless:

Here eyes do regard you,
In Eternity's stillness;
Here is all fulness,
Ye brave, to reward you;
Work, and despair not."

BOOK FOURTH.

HOROSCOPE.

CHAPTER I.

ARISTOCRACIES.

To predict the Future, to manage the Present, would not be so impossible, had not the Past been so sacrilegiously mishandled; effaced, and what is worse, defaced! The Past cannot be seen; the Past, looked at through the medium of 'Philosophical History' in these times, cannot even be *not* seen: it is misseen; affirmed to have existed,—and to have been a godless Impossibility. Your Norman Conquerors, true royal souls, crowned kings as such, were vulturous irrational tyrants: your Becket was a noisy egoist and hypocrite; getting his brains spilt on the floor of Canterbury Cathedral, to secure the main chance,—somewhat uncertain how! 'Policy, Fanaticism;' or say 'Enthusiasm,' even 'honest Enthusiasm,'—ah yes, of course:

> 'The Dog, to gain his private ends,
> *Went* mad, and bit the Man!'—

For in truth, the eye sees in all things 'what it brought with it the means of seeing.' A godless century, looking back on centuries that were godly, produces portraitures more miraculous than any other. All was inane discord in the Past; brute Force bore rule everywhere; Stupidity, savage Unreason, fitter for Bedlam than for a human World! Whereby indeed it becomes sufficiently natural that the like qualities, in new

sleeker habiliments, should continue in our time to rule. Millions enchanted in Bastille Workhouses; Irish Widows proving their relationship by typhus-fever: what would you have? It was ever so, or worse. Man's History, was it not always even this: The cookery and eating-up of imbecile Dupedom by successful Quackhood; the battle, with various weapons, of vulturous Quack and Tyrant against vulturous Tyrant and Quack? No God was in the Past Time; nothing but Mechanisms and Chaotic Brute-Gods:—how shall the poor 'Philosophic Historian,' to whom his own century is all godless, see any God in other centuries?

Men believe in Bibles, and disbelieve in them: but of all Bibles the frightfulest to disbelieve in is this 'Bible of Universal History.' This is the Eternal Bible and God's-Book, 'which every born man,' till once the soul and eyesight are extinguished in him, 'can and must, with his own eyes, see the God's-Finger writing!' To discredit this, is an *infidelity* like no other. Such infidelity you would punish, if not by fire and faggot, which are difficult to manage in our times, yet by the most peremptory order, To hold its peace till it got something wiser to say. Why should the blessed Silence be broken into noises, to communicate only the like of this? If the Past have no God's-Reason in it, nothing but Devil's-Unreason, let the Past be eternally forgotten: mention *it* no more;—we whose ancestors were all hanged, why should we talk of ropes!

It is, in brief, not true that men ever lived by Delirium, Hypocrisy, Injustice, or any form of Unreason, since they came to inhabit this Planet. It is not true that they ever did, or ever will, live except by the reverse of these. Men will again be taught this. Their acted History will then again be a Heroism; their written History, what it once was, an Epic. Nay, forever it is either such, or else it virtually is—Nothing. Were it written in a thousand volumes, the Unheroic of such volumes hastens incessantly to be forgotten; the net content of an Alexandrian Library of Unheroics is, and will ultimately show itself to be, *zero*. What man is interested to remember *it;* have not all men, at all times, the liveliest interest to forget it?—'Revelations,' if not celestial, then infernal, will teach us that God is; we shall then, if needful, discern without difficulty that He has always been! The Dryasdust Philosophisms and enlightened Scepticisms of the Eighteenth Century, his-

torical and other, will have to survive for a while with the Physiologists, as a memorable *Nightmare-Dream.* All this haggard epoch, with its ghastly Doctrines, and death's-head Philosophies 'teaching by example' or otherwise, will one day have become, what to our Moslem friends their godless ages are, 'the Period of Ignorance.'

If the convulsive struggles of the last Half-Century have taught poor struggling convulsed Europe any truth, it may perhaps be this as the essence of innumerable others: That Europe requires a real Aristocracy, a real Priesthood, or it cannot continue to exist. Huge French Revolutions, Napoleonisms, then Bourbonisms with their corollary of Three Days, finishing in very unfinal Louis-Philippisms: all this ought to be didactic! All this may have taught us, That False Aristocracies are insupportable; that No-Aristocracies, Liberty-and-Equalities are impossible; that true Aristocracies are at once indispensable and not easily attained.

Aristocracy and Priesthood, a Governing Class and a Teaching Class: these two, sometimes separate, and endeavouring to harmonise themselves, sometimes conjoined as one, and the King a Pontiff-King:—there did no Society exist without these two vital elements, there will none exist. It lies in the very nature of man: you will visit no remotest village in the most republican country of the world, where virtually or actually you do not find these two powers at work. Man, little as he may suppose it, is necessitated to obey superiors. He is a social being in virtue of this necessity; nay he could not be gregarious otherwise. He obeys those whom he esteems better than himself, wiser, braver; and will forever obey such; and even be ready and delighted to do it.

The Wiser, Braver: these, a Virtual Aristocracy everywhere and everywhen, do in all Societies that reach any articulate shape, develop themselves into a ruling class, an Actual Aristocracy, with settled modes of operating, what are called laws and even *private-laws* or privileges, and so forth; very notable to look upon in this world.—Aristocracy and Priesthood, we say, are sometimes united. For indeed the Wiser and the Braver are properly but one class; no wise man but needed first of all to be a brave man, or he never had been wise. The noble Priest was always a noble *Aristos* to begin with, and

something more to end with. Your Luther, your Knox, your Anselm, Becket, Abbot Samson, Samuel Johnson, if they had not been brave enough, by what possibility could they ever have been wise?—If, from accident or forethought, this your Actual Aristocracy have got discriminated into Two Classes, there can be no doubt but the Priest Class is the more dignified; supreme over the other, as governing head is over active hand. And yet in practice again, it is likeliest the reverse will be found arranged;—a sign that the arrangement is already vitiated; that a split is introduced into it, which will widen and widen till the whole be rent asunder.

In England, in Europe generally, we may say that these two Virtualities have unfolded themselves into Actualities, in by far the noblest and richest manner any region of the world ever saw. A spiritual Guideship, a practical Governorship, fruit of the grand conscious endeavours, say rather of the immeasurable unconscious instincts and necessities of men, have established themselves; very strange to behold. Everywhere, while so much has been forgotten, you find the King's Palace, and the Viceking's Castle, Mansion, Manorhouse; till there is not an inch of ground from sea to sea but has both its King and Viceking, long due series of Vicekings, its Squire, Earl, Duke or whatever the title of him,—to whom you have given the land, that he may govern you in it.

More touching still, there is not a hamlet where poor peasants congregate, but, by one means and another, a Church-Apparatus has been got together,—roofed edifice, with revenues and belfries; pulpit, reading-desk, with Books and Methods: possibility, in short, and strict prescription, That a man stand there and speak of spiritual things to men. It is beautiful;—even in its great obscuration and decadence, it is among the beautifulest, most touching objects one sees on the Earth. This Speaking Man has indeed, in these times, wandered terribly from the point; has, alas, as it were, totally lost sight of the point: yet, at bottom, whom have we to compare with him? Of all public functionaries boarded and lodged on the Industry of Modern Europe, is there one worthier of the board he has? A man even professing, and never so languidly making still some endeavour, to save the souls of men: contrast him with a man professing to do little but shoot the partridges of men! I wish he could find the point again, this Speaking One; and

stick to it with tenacity, with deadly energy; for there is need of him yet! The Speaking Function, this of Truth coming to us with a living voice, nay in a living shape, and as a concrete practical exemplar: this, with all our Writing and Printing Functions, has a perennial place. Could he but find the point again,—take the old spectacles off his nose, and looking up discover, almost in contact with him, what the *real* Satanas, and soul-devouring, world-devouring *Devil*, now is! Original Sin and suchlike are bad enough, I doubt not: but distilled Gin, dark Ignorance, Stupidity, dark Corn-Law, Bastille and Company, what are they! *Will* he discover our new real Satan, whom he has to fight; or go on droning through his old nose-spectacles about old extinct Satans; and never see the real one, till he *feel* him at his own throat and ours? That is a question, for the world! Let us not intermeddle with it here.

Sorrowful, phantasmal as this same Double Aristocracy of Teachers and Governors now looks, it is worth all men's while to know that the purport of it is and remains noble and most real. Dryasdust, looking merely at the surface, is greatly in error as to those ancient Kings. William Conqueror, William Rufus or Redbeard, Stephen Curthose himself, much more Henry Beauclerc and our brave Plantagenet Henry: the life of these men was not a vulturous Fighting; it was a valorous Governing,—to which occasionally Fighting did, and alas must yet, though far seldomer now, superadd itself as an accident, a distressing impedimental adjunct. The fighting too was indispensable, for ascertaining who had the might over whom, the right over whom. By much hard fighting, as we once said, 'the unrealities, beaten into dust, flew gradually off;' and left the plain reality and fact, "Thou stronger than I; thou wiser than I; thou king, and subject I," in a somewhat clearer condition.

Truly we cannot enough admire, in those Abbot-Samson and William-Conqueror times, the arrangement they had made of their Governing Classes. Highly interesting to observe how the sincere insight, on their part, into what did, of primary necessity, behove to be accomplished, had led them to the way of accomplishing it, and in the course of time to get it accomplished! No imaginary Aristocracy would serve their turn; and accordingly they attained a real one. The Bravest men, who, it is ever to be repeated and remembered, are also on the whole the Wisest, Strongest, everyway Best, had here, with

a respectable degree of accuracy, been got selected; seated each on his piece of territory, which was lent him, then gradually given him, that he might govern it. These Vicekings, each on his portion of the common soil of England, with a Head King over all, were a 'Virtuality perfected into an Actuality' really to an astonishing extent.

For those were rugged stalwart ages; full of earnestness, of a rude God's-truth:—nay, at any rate, their *quilting* was so unspeakably *thinner* than ours; Fact came swiftly on them, if at any time they had yielded to Phantasm! 'The Knaves and Dastards' had to be 'arrested' in some measure; or the world, almost within year and day, found that it could not live. The Knaves and Dastards accordingly were got arrested. Dastards upon the very throne had to be got arrested, and taken off the throne,—by such methods as there were; by the roughest method, if there chanced to be no smoother one! Doubtless there was much harshness of operation, much severity; as indeed government and surgery are often somewhat severe. Gurth, born thrall of Cedric, it is like, got cuffs as often as pork-parings, if he misdemeaned himself; but Gurth did belong to Cedric: no human creature then went about connected with nobody; left to go his way into Bastilles or worse, under *Laissez-faire;* reduced to prove his relationship by dying of typhus-fever!—Days come when there is no King in Israel, but every man is his own king, doing that which is right in his own eyes;—and tarbarrels are burnt to 'Liberty,' 'Ten-pound Franchise' and the like, with considerable effect in various ways!—

That Feudal Aristocracy, I say, was no imaginary one. To a respectable degree, its *Jarls*, what we now call Earls, were *Strong-Ones* in fact as well as etymology; its Dukes *Leaders;* its Lords *Law-wards*. They did all the Soldiering and Police of the country, all the Judging, Law-making, even the Church-Extension; whatsoever in the way of Governing, of Guiding and Protecting could be done. It was a Land Aristocracy; it managed the Governing of this English People, and had the reaping of the Soil of England in return. It is, in many senses, the Law of Nature, this same Law of Feudalism;—no right Aristocracy but a Land one! The curious are invited to meditate upon it in these days. Soldiering, Police and Judging, Church-Extension, nay real Government and Guidance, all this

was actually *done* by the Holders of the Land in return for their Land. How much of it is now done by them; done by anybody? Good Heavens, "Laissez-faire, Do ye nothing, eat your wages and sleep," is everywhere the passionate half-wise cry of this time; and they will not so much as do nothing, but must do mere Corn-Laws! We raise Fifty-two millions, from the general mass of us, to get our Governing done—or, alas, to get ourselves persuaded that it is done: and the 'peculiar burden of the Land' is to pay, not all this, but to pay, as I learn, one twenty-fourth part of all this. Our first Chartist Parliament, or Oliver *Redivivus*, you would say, will know where to lay the new taxes of England!—Or, alas, taxes? If we made the Holders of the Land pay every shilling still of the expense of Governing the Land, what were all that? The Land, by mere hired Governors, cannot be got governed. You cannot hire men to govern the Land: it is by a mission not contracted for in the Stock-Exchange, but felt in their own hearts as coming out of Heaven, that men can govern a Land. The mission of a Land Aristocracy is a *sacred* one, in both the senses of that old word. The footing it stands on, at present, might give rise to thoughts other than of Corn-Laws!—

But truly a 'Splendour of God,' as in William Conqueror's rough oath, did dwell in those old rude veracious ages; did inform, more and more, with a heavenly nobleness, all departments of their work and life. Phantasms could not yet walk abroad in mere Cloth Tailorage; they were at least Phantasms 'on the rim of the horizon,' pencilled there by an eternal Light-beam from within. A most 'practical' Hero-worship went on, unconsciously or half-consciously, everywhere. A Monk Samson, with a maximum of two shillings in his pocket, could, without ballot-box, be made a Viceking of, being seen to be worthy. The difference between a good man and a bad man was as yet felt to be, what it forever is, an immeasurable one. Who *durst* have elected a Pandarus Dogdraught, in those days, to any office, Carlton Club, Senatorship, or place whatsoever? It was felt that the arch Satanas and no other had a clear right of property in Pandarus; that it were better for you to have no hand in Pandarus, to keep out of Pandarus his neighbourhood! Which is, to this hour, the mere fact; though for the present, alas, the forgotten fact. I think they were comparatively blessed times those, in their way! 'Violence,' 'war,'

'disorder:' well, what is war, and death itself, to such a perpetual life-in-death, and 'peace, peace, where there is no peace'! Unless some Hero-worship, in its new appropriate form, can return, this world does not promise to be very habitable long.

Old Anselm, exiled Archbishop of Canterbury, one of the purest-minded 'men of genius,' was travelling to make his appeal to Rome against King Rufus,—a man of rough ways, in whom the 'inner Lightbeam' shone very fitfully. It is beautiful to read, in Monk Eadmer, how the Continental populations welcomed and venerated this Anselm, as no French population now venerates Jean-Jacques or giant-killing Voltaire; as not even an American population now venerates a Schnüspel the distinguished Novelist! They had, by phantasy and true insight, the intensest conviction that a God's-Blessing dwelt in this Anselm,—as is my conviction too. They crowded round, with bent knees and enkindled hearts, to receive his blessing, to hear his voice, to see the light of his face. My blessings on them and on him!—But the notablest was a certain necessitous or covetous Duke of Burgundy, in straitened circumstances we shall hope,—who reflected that in all likelihood this English Archbishop, going towards Rome to appeal, must have taken store of cash with him to bribe the Cardinals. Wherefore he of Burgundy, for his part, decided to lie in wait and rob him. 'In an open space of a wood,' some 'wood' then green and growing, eight centuries ago, in Burgundian Land,—this fierce Duke, with fierce steel followers, shaggy, savage, as the Russian bear, dashes out on the weak old Anselm; who is riding along there, on his small quiet-going pony; escorted only by Eadmer and another poor Monk on ponies; and, except small modicum of roadmoney, not a gold coin in his possession. The steelclad Russian bear emerges, glaring: the old white-bearded man starts not,—paces on unmoved, looking into him with those clear old earnest eyes, with that venerable sorrowful time-worn face; of whom no man or thing need be afraid, and who also is afraid of no created man or thing. The fire-eyes of his Burgundian Grace meet these clear eye-glances, convey them swift to his heart: he bethinks him that probably this feeble, fearless, hoary Figure has in it something of the Most High God; that probably he shall be damned if he meddle with it,—that, on the whole, he had better not. He plunges,

the rough savage, from his war-horse, down to his knees; embraces the feet of old Anselm: he too begs his blessing; orders men to escort him, guard him from being robbed, and under dread penalties see him safe on his way. *Per os Dei*, as his Majesty was wont to ejaculate!

Neither is this quarrel of Rufus and Anselm, of Henry and Becket, uninstructive to us. It was, at bottom, a great quarrel. For, admitting that Anselm was full of divine blessing, he by no means included in him all forms of divine blessing:—there were far other forms withal, which he little dreamed of; and William Redbeard was unconsciously the representative and spokesman of these. In truth, could your divine Anselm, your divine Pope Gregory have had their way, the results had been very notable. Our Western World had all become a European Thibet, with one Grand Lama sitting at Rome; our one honourable business that of singing mass, all day and all night. Which would not in the least have suited us. The Supreme Powers willed it not so.

It was as if King Redbeard unconsciously, addressing Anselm, Becket and the others, had said: "Right Reverend, your Theory of the Universe is indisputable by man or devil. To the core of our heart we feel that this divine thing, which you call Mother Church, does fill the whole world hitherto known, and is and shall be all our salvation and all our desire. And yet—and yet—Behold, though it is an unspoken secret, the world is *wider* than any of us think, Right Reverend! Behold, there are yet other immeasurable Sacrednesses in this that you call Heathenism, Secularity! On the whole, I, in an obscure but most rooted manner, feel that I cannot comply with you. Western Thibet and perpetual mass-chanting,—No. I am, so to speak, in the family-way; with child, of I know not what, —certainly of something far different from this! I have—*Per os Dei*, I have Manchester Cotton-trades, Bromwicham Iron-trades, American Commonwealths, Indian Empires, Steam Mechanisms and Shakspeare Dramas, in my belly; and cannot do it, Right Reverend!"—So accordingly it was decided: and Saxon Becket spilt his life in Canterbury Cathedral, as Scottish Wallace did on Tower-hill, and as generally a noble man and martyr has to do,—not for nothing; no, but for a divine something other than *he* had altogether calculated. We will now quit this of the hard, organic, but limited Feudal

Ages; and glance timidly into the immense Industrial Ages, as yet all inorganic, and in a quite pulpy condition, requiring desperately to harden themselves into some organism!

Our Epic having now become *Tools and the Man*, it is more than usually impossible to prophesy the Future. The boundless Future does lie there, predestined, nay already extant though unseen; hiding, in its Continents of Darkness, 'gladness and sorrow:' but the supremest intelligence of man cannot prefigure much of it:—the united intelligence and effort of All Men in all coming generations, this alone will gradually prefigure it, and figure and form it into a seen fact! Straining our eyes hitherto, the utmost effort of intelligence sheds but some most glimmering dawn, a little way into its dark enormous Deeps: only huge outlines loom uncertain on the sight; and the ray of prophecy, at a short distance, expires. But may we not say, here as always, Sufficient for the day is the evil thereof! To shape the whole Future is not our problem; but only to shape faithfully a small part of it, according to rules already known. It is perhaps possible for each of us, who will with due earnestness inquire, to ascertain clearly what he, for his own part, ought to do: this let him, with true heart, do, and continue doing. The general issue will, as it has always done, rest well with a Higher Intelligence than ours.

One grand 'outline,' or even two, many earnest readers may perhaps, at this stage of the business, be able to prefigure for themselves,—and draw some guidance from. One prediction, or even two, are already possible. For the Life-tree Igdrasil, in all its new developments, is the selfsame world-old Life-tree: having found an element or elements there, running from the very roots of it in Hela's Realms, in the Well of Mimer and of the Three Nornas or TIMES, up to this present hour of it in our own hearts, we conclude that such will have to continue. A man has, in his own soul, an Eternal; can read something of the Eternal there, if he will look! He already knows what will continue; what cannot, by any means or appliance whatsoever, be made to continue!

One wide and widest 'outline' ought really, in all ways, to be becoming clear to us; this namely: That a 'Splendour of God,' in one form or other, will have to unfold itself from the heart of these our Industrial Ages too; or they will never get themselves 'organised;' but continue chaotic, distressed, dis-

tracted evermore, and have to perish in frantic suicidal dissolution. A second 'outline' or prophecy, narrower, but also wide enough, seems not less certain: That there will again *be* a King in Israel; a system of Order and Government; and every man shall, in some measure, see himself constrained to do that which is right in the King's eyes. This too we may call a sure element of the Future; for this too is of the Eternal;—this too is of the Present, though hidden from most; and without it no fibre of the Past ever was. An actual new Sovereignty, Industrial Aristocracy, real not imaginary Aristocracy, is indispensable and indubitable for us.

But what an Aristocracy; on what new, far more complex and cunningly devised conditions than that old Feudal fighting one! For we are to bethink us that the Epic verily is not *Arms and the Man*, but *Tools and the Man*,—an infinitely wider kind of Epic. And again we are to bethink us that men cannot now be bound to men by *brass-collars*,—not at all: that this brass-collar method, in all figures of it, has vanished out of Europe forevermore! Huge Democracy, walking the streets everywhere in its Sack Coat, has asserted so much; irrevocably, brooking no reply! True enough, man *is* forever the 'born thrall' of certain men, born master of certain other men, born equal of certain others, let him acknowledge the fact or not. It is unblessed for him when he cannot acknowledge this fact; he is in the chaotic state, ready to perish, till he do get the fact acknowledged. But no man is, or can henceforth be, the brass-collar thrall of any man; you will have to bind him by other, far nobler and cunninger methods. Once for all, he is to be loose of the brass-collar, to have a scope *as* wide as his faculties now are:—will he not be all the usefuler to you in that new state? Let him go abroad as a trusted one, as a free one; and return home to you with rich earnings at night! Gurth could only tend pigs; this one will build cities, conquer waste worlds.—How, in conjunction with inevitable Democracy, indispensable Sovereignty is to exist: certainly it is the hugest question ever heretofore propounded to Mankind! The solution of which is work for long years and centuries. Years and centuries, of one knows not what complexion;—blessed or unblessed, according as they shall, with earnest valiant effort, make progress therein, or, in slothful unveracity and dilettantism, only talk of making progress.

For either progress therein, or swift and ever swifter progress towards dissolution, is henceforth a necessity.

It is of importance that this grand reformation were begun; that Corn-Law Debatings and other jargon, little less than delirious in such a time, had fled far away, and left us room to begin! For the evil has grown practical, extremely conspicuous; if it be not seen and provided for, the blindest fool will have to feel it ere long. There is much that can wait; but there is something also that cannot wait. With millions of eager Working Men imprisoned in 'Impossibility' and Poor-Law Bastilles, it is time that some means of dealing with them were trying to become 'possible'! Of the Government of England, of all articulate-speaking functionaries, real and imaginary Aristocracies, of me and of thee, it is imperatively demanded, "How do you mean to manage these men? Where are they to find a supportable existence? What is to become of them,—and of you!"

CHAPTER II.

BRIBERY COMMITTEE.

In the case of the late Bribery Committee, it seemed to be the conclusion of the soundest practical minds that Bribery could not be put down; that Pure Election was a thing we had seen the last of, and must now go on without, as we best could. A conclusion not a little startling; to which it requires a practical mind of some seasoning to reconcile yourself at once! It seems, then, we are henceforth to get ourselves constituted Legislators not according to what merit we may have, or even what merit we may seem to have, but according to the length of our purse, and our frankness, impudence and dexterity in laying out the contents of the same. Our theory, written down in all books and law-books, spouted forth from all barrel-heads, is perfect purity of Tenpound Franchise, absolute sincerity of question put and answer given;—and our practice is irremediable bribery; irremediable, unpunishable, which you will do more harm than good by attempting to punish! Once more, a very startling conclusion indeed; which, whatever the soundest practical minds in Parliament may think of it, invites all British men to meditations of various kinds.

A Parliament, one would say, which proclaims itself elected and eligible by bribery, tells the Nation that is governed by it a piece of singular news. Bribery: have we reflected what bribery is? Bribery means not only length of purse, which is neither qualification nor the contrary for legislating well; but it means dishonesty, and even impudent dishonesty;—brazen insensibility to lying and to making others lie; total oblivion, and flinging overboard, for the nonce, of any real thing you can call veracity, morality; with dextrous putting-on the cast-clothes of that real thing, and strutting about in them! What Legislating can you get out of a man in that fatal situation? None that will profit much, one would think! A Legislator who has left his veracity lying on the door-threshold, he, why verily *he*—ought to be sent out to seek it again!

Heavens, what an improvement, were there once fairly in Downing-street an Election-Office opened, with a tariff of Boroughs! Such and such a population, amount of property-tax, ground-rental, extent of trade; returns two Members, returns one Member, for so much money down: Ipswich so many thousands, Nottingham so many,—as they happened, one by one, to fall into this new Downing-street Schedule A! An incalculable improvement, in comparison: for now at least you have it fairly by length of purse, and leave the dishonesty, the impudence, the unveracity all handsomely aside. Length of purse and desire to be a Legislator ought to get a man into Parliament, not *with*, but if possible *without* the unveracity, the impudence and the dishonesty! Length of purse and desire, these are, as intrinsic qualifications, correctly equal to zero; but they are not yet *less* than zero,—as the smallest addition of that latter sort will make them!

And is it come to this? And does our venerable Parliament announce itself elected and eligible in this manner? Surely such a Parliament promulgates strange horoscopes of itself. What is to become of a Parliament elected or eligible in this manner? Unless Belial and Beelzebub have got possession of the throne of this Universe, such Parliament is preparing itself for new Reform-bills. We shall have to try it by Chartism, or any conceivable *ism*, rather than put-up with this! There is already in England 'religion' enough to get six hundred and fifty-eight Consulting Men brought together who do *not* begin work with a lie in their mouth. Our poor old Par-

liament, thousands of years old, is still good for something, for several things;—though many are beginning to ask, with ominous anxiety, in these days: For what thing? But for whatever thing and things Parliament be good, indisputably it must start with other than a lie in its mouth! On the whole, a Parliament working with a lie in its mouth, will have to take itself away. To no Parliament or thing, that one has heard of, did this Universe ever long yield harbour on that footing. At all hours of the day and night, some Chartism is advancing, some armed Cromwell is advancing, to apprise such Parliament: "Ye are no Parliament. In the name of God,—go!"

In sad truth, once more, how is our whole existence, in these present days, built on Cant, Speciosity, Falsehood, Dilettantism; with this one serious Veracity in it: Mammonism! Dig down where you will, through the Parliament-floor or elsewhere, how infallibly do you, at spade's depth below the service, come upon this universal *Liars*-rock substratum! Much else is ornamental; true on barrelheads, in pulpits, hustings, Parliamentary benches; but this is forever true and truest: "Money does bring money's worth; Put money in your purse." Here, if nowhere else, is the human soul still in thorough earnest; sincere with a prophet's sincerity: and 'the Hell of the English,' as Sauerteig said, 'is the infinite terror of Not getting on, especially of Not making money.' With results!

To many persons the horoscope of Parliament is more interesting than to me: but surely all men with souls must admit that sending members to Parliament by bribery is an infamous sclecism; an act entirely immoral, which no man can have to do with more or less, but he will soil his fingers more or less. No Carlton Clubs, Reform Clubs, nor any sort of clubs or creatures, or of accredited opinions or practices, can make a Lie Truth, can make Bribery a Propriety. The Parliament should really either punish and put away Bribery, or legalise it by some Office in Downing-street. As I read the Apocalypses, a Parliament that can do neither of these things is not in a good way.—And yet, alas, what of Parliaments and their Elections? Parliamentary Elections are but the topmost ultimate outcome of an electioneering which goes on at all hours, in all places, in every meeting of two or more men. It is *we* that vote wrong, and teach the poor ragged Freemen of Boroughs

to vote wrong. We pay respect to those worthy of no respect.

Is not Pandarus Dogdraught a member of select clubs, and admitted into the drawing-rooms of men? Visibly to all persons he is of the offal of Creation; but he carries money in his purse, due lacquer on his dog-visage, and it is believed will not steal spoons. The human species does not with one voice, like the Hebrew Psalmist, 'shun to sit' with Dogdraught, refuse totally to dine with Dogdraught; men called of honour are willing enough to dine with him, his talk being lively, and his champagne excellent. We say to ourselves, "The man is in good society,"—others have already voted for him; why should not I? We *forget* the indefeasible right of property that Satan has in Dogdraught,—we are not afraid to be near Dogdraught! It is we that vote wrong; blindly, nay with falsity prepense! It is we that no longer know the difference between Human Worth and Human Unworth; or feel that the one is admirable and alone admirable, the other detestable, damnable! How shall *we* find out a Hero and Viceking Samson with a maximum of two shillings in his pocket? We have no chance to do such a thing. We have got out of the Ages of Heroism, deep into the Ages of Flunkyism,—and must return or die. What a noble set of mortals are we, who, because there is no Saint Edmund threatening us at the rim of the horizon, are not afraid to be whatever, for the day and hour, is smoothest for us!

And now, in good sooth, why should an indigent discerning Freeman give his vote without bribes? Let us rather honour the poor man that he does discern clearly wherein lies, for him, the true kernel of the matter. What is it to the ragged grimy Freeman of a Tenpound-Franchise Borough, whether Aristides Rigmarole Esq. of the Destructive, or the Hon. Alcides Dolittle of the Conservative Party be sent to Parliament;—much more, whether the two-thousandth part of them be sent, for that is the amount of his faculty in it? Destructive or Conservative, what will either of them destroy or conserve of vital moment to this Freeman? Has he found either of them care, at bottom, a sixpence for him or his interests, or those of his class or of his cause, or of any class or cause that is of much value to God or to man? Rigmarole and Dolittle have alike cared for themselves hitherto; and for their own

clique, and self-conceited crotchets,—their greasy dishonest interests of pudding, or windy dishonest interests of praise; and not very perceptibly for any other interest whatever. Neither Rigmarole nor Dolittle will accomplish any good or any evil for this grimy Freeman, like giving him a five-pound note, or refusing to give it him. It will be smoothest to vote according to value received. That is the veritable fact; and he indigent, like others that are not indigent, acts conformably thereto.

Why, reader, truly, if they asked thee or me, Which way we meant to vote?—were it not our likeliest answer: Neither way! I, as a Tenpound Franchiser, will receive no bribe; but also I will not vote for either of these men. Neither Rigmarole nor Dolittle shall, by furtherance of mine, go and make laws for this country. I will have no hand in such a mission. How dare I! If other men cannot be got in England, a totally other sort of men, different as light is from dark, as star-fire is from street-mud, what is the use of votings, or of Parliaments in England? England ought to resign herself; there is no hope or possibility for England. If England cannot get her Knaves and Dastards 'arrested,' in some degree, but only get them 'elected,' what is to become of England?

I conclude, with all confidence, that England will verily have to put an end to briberies on her Election Hustings and elsewhere, at what cost soever;—and likewise that we, Electors and Eligibles, one and all of us, for our own behoof and hers, cannot too soon begin, at what cost soever, to put an end to *bribeabilities* in ourselves. The death-leprosy, attacked in this manner, by purifying lotions from without and by rallying of the vital energies and purities from within, will probably abate somewhat! It has otherwise no chance to abate.

CHAPTER III.

THE ONE INSTITUTION.

WHAT our Government can do in this grand Problem of the Working Classes of England? Yes, supposing the insane Corn-Laws totally abolished, all speech of them ended, and 'from ten to twenty years of new possibility to live and find 'wages' conceded us in consequence: What the English Go-

vernment might be expected to accomplish or attempt towards rendering the existence of our Labouring Millions somewhat less anomalous, somewhat less impossible, in the years that are to follow those 'ten or twenty,' if either 'ten' or 'twenty' there be?

It is the most momentous question. For all this of the Corn-Law Abrogation, and what can follow therefrom, is but as the shadow on King Hezekiah's Dial: the shadow has gone back twenty years; but will again, in spite of Free-Trades and Abrogations, travel forward its old fated way. With our present system of individual Mammonism, and Government by Laissez-faire, this Nation cannot live. And if, in the priceless interim, some new life and healing be not found, there is no second respite to be counted on. The shadow on the Dial advances thenceforth without pausing. What Government can do? This that they call 'Organising of Labour' is, if well understood, the Problem of the whole Future, for all who will in future pretend to govern men. But our first preliminary stage of it, How to deal with the Actual Labouring Millions of England? this is the imperatively pressing Problem of the Present, pressing with a truly fearful intensity and imminence in these very years and days. No Government can longer neglect it: once more, what can our Government do in it?

Governments are of very various degrees of activity: some, altogether Lazy Governments, in 'free countries' as they are called, seem in these times almost to profess to do, if not nothing, one knows not at first what. To debate in Parliament, and gain majorities; and ascertain who shall be, with a toil hardly second to Ixion's, the Prime Speaker and Spoke-holder, and keep the Ixion's-Wheel going, if not forward, yet round? Not altogether so:—much, to the experienced eye, is not what it seems! Chancery and certain other Law-Courts seem nothing; yet in fact they are, the worst of them, something: chimneys for the devilry and contention of men to escape by;—a very considerable something! Parliament too has its tasks, if thou wilt look; fit to wear-out the lives of toughest men. The celebrated Kilkenny Cats, through their tumultuous congress, cleaving the ear of Night, could they be said to do nothing? Hadst thou been of them, thou hadst seen! The feline heart laboured, as with steam up—to the bursting point; and death-doing energy nerved every muscle: they had a work there;

and did it! On the morrow, two tails were found left, and peaceable annihilation; a neighbourhood *delivered* from despair.

Again, are not Spinning-Dervishes an eloquent emblem, significant of much? Hast thou noticed him, that solemn-visaged Turk, the eyes shut; dingy wool mantle circularly hiding his figure;—bell-shaped; like a dingy bell set spinning on the *tongue* of it? By centrifugal force the dingy wool mantle heaves itself; spreads more and more, like upturned cup widening into upturned saucer: thus spins he, to the praise of Allah and advantage of mankind, fast and faster, till collapse ensue, and sometimes death!—

A Government such as ours, consisting of from seven to eight hundred Parliamentary Talkers, with their escort of Able Editors and Public Opinion; and for head, certain Lords and Servants of the Treasury, and Chief Secretaries and others, who find themselves at once Chiefs and No-Chiefs, and often commanded rather than commanding,—is doubtless a most complicate entity, and none of the alertest for getting on with business! Clearly enough, if the Chiefs be not self-motive and what we call men, but mere patient lay-figures without self-motive principle, the Government will not move anywhither; it will tumble disastrously, and jumble, round its own axis, as for many years past we have seen it do.—And yet a self-motive man who is not a lay-figure, place him in the heart of what entity you may, will make it move more or less! The absurdest in Nature he will make a little *less* absurd, he. The unwieldiest he will make to move;—that is the use of his existing there. He will at least have the manfulness to depart out of it, if not; to say: "I cannot move in thee, and be a man; like a wretched drift-log dressed in man's clothes and minister's clothes, doomed to a lot baser than belongs to man, I will not continue with thee, tumbling aimless on the Mother of Dead Dogs here:—Adieu!"

For, on the whole, it is the lot of Chiefs everywhere, this same. No Chief in the most despotic country but was a Servant withal; at once an absolute commanding General, and a poor Orderly-Sergeant, ordered by the very men in the ranks,—obliged to collect the vote of the ranks too, in some articulate or inarticulate shape, and weigh well the same. The proper name of all Kings is Minister, Servant. In no conceivable Go-

vernment can a lay-figure get forward! *This* Worker, surely he above all others has to 'spread out his Gideon's Fleece,' and collect the monitions of Immensity; the poor Localities, as we said, and Parishes of Palace-yard or elsewhere, having no due monition in them. A Prime Minister, even here in England, who shall dare believe the heavenly omens, and address himself like a man and hero to the great dumb-struggling heart of England; and speak out for it, and act out for it, the God's-Justice it is writhing to get uttered and perishing for want of,—yes, he too will see awaken round him, in passionate burning all-defiant loyalty, the heart of England, and such a 'support' as no Division-List or Parliamentary Majority was ever yet known to yield a man! Here as there, now as then, he who can and dare trust the heavenly Immensities, all earthly Localities are subject to him. We will pray for such a Man and First-Lord;—yes, and far better, we will strive and incessantly make ready, each of us, to be worthy to serve and second such a First-Lord! We shall then be as good as sure of his arriving; sure of many things, let him arrive or not.

Who can despair of Governments that passes a Soldier's Guard-house, or meets a redcoated man on the streets! That a body of men could be got together to kill other men when you bade them: this, *a priori*, does it not seem one of the impossiblest things? Yet look, behold it: in the stolidest of Donothing Governments, that impossibility is a thing done. See it there, with buff belts, red coats on its back; walking sentry at guard-houses, brushing white breeches in barracks; an indisputable palpable fact. Out of gray Antiquity, amid all finance-difficulties, *scaccarium*-tallies, ship-moneys, coat-and-conduct moneys, and vicissitudes of Chance and Time, there, down to the present blessed hour, it is.

Often, in these painfully decadent and painfully nascent Times, with their distresses, inarticulate gaspings and 'impossibilities;' meeting a tall Lifeguardsman in his snow-white trousers, or seeing those two statuesque Lifeguardsmen in their frowning bearskins, pipe-clayed buckskins, on their coal-black sleek-fiery quadrupeds, riding sentry at the Horse-Guards,—it strikes one with a kind of mournful interest, how, in such universal down-rushing and wrecked impotence of almost all old institutions, this oldest Fighting Institution is still so young!

Fresh-complexioned, firm-limbed, six feet by the standard, this fighting man has verily been got up, and can fight. While so much has not yet got into being; while so much has gone gradually out of it, and become an empty Semblance or Clothes-suit; and highest king's-cloaks, mere chimeras parading under them so long, are getting unsightly to the earnest eye, unsightly, almost offensive, like a costlier kind of scarecrow's-blanket,—here still is a reality!

The man in horsehair wig advances, promising that he will get me 'justice:' he takes me into Chancery Law-Courts, into decades, half-centuries of hubbub, of distracted jargon; and does *get* me—disappointment, almost desperation; and one refuge: that of dismissing him and his 'justice' altogether out of my head. For I have work to do; I cannot spend my decades in mere arguing with other men about the exact wages of my work: I will work cheerfully with no wages, sooner than with a ten-years gangrene or Chancery Lawsuit in my heart! He of the horsehair wig is a sort of failure; no substance, but a fond imagination of the mind. He of the shovel-hat, again, who comes forward professing that he will save my soul—O ye Eternities, of him in this place be absolute silence!—But he of the red coat, I say, is a success and no failure! He will veritably, if he get orders, draw out a long sword and kill me. No mistake there. He is a fact and not a shadow. Alive in this Year Forty-three, able and willing to do *his* work. In dim old centuries, with William Rufus, William of Ipres, or far earlier, he began; and has come down safe so far. Catapult has given place to cannon, pike has given place to musket, iron mail-shirt to coat of red cloth, saltpetre ropematch to percussion-cap; equipments, circumstances have all changed, and again changed: but the human battle-engine in the inside of any or each of these, ready still to do battle, stands there, six feet in standard size. There are Pay-Offices, Woolwich Arsenals, there is a Horse-Guards, War-Office, Captain-General; persuasive Sergeants, with tap of drum, recruit in market-towns and villages;—and, on the whole, I say, here is your actual drilled fighting-man; here are your actual Ninety-thousand of such, ready to go into any quarter of the world and fight!

Strange, interesting, and yet most mournful to reflect on. Was this, then, of all the things mankind had some talent for, the one thing important to learn well, and bring to perfection;

this of successfully killing one another? Truly you have learned it well, and carried the business to a high perfection. It is incalculable what, by arranging, commanding and regimenting, you can make of men. These thousand straight-standing firmset individuals, who shoulder arms, who march, wheel, advance, retreat; and are, for your behoof, a magazine charged with fiery death, in the most perfect condition of potential activity: few months ago, till the persuasive sergeant came, what were they? Multiform ragged losels, runaway apprentices, starved weavers, thievish valets; an entirely broken population, fast tending towards the treadmill. But the persuasive sergeant came; by tap of drum enlisted, or formed lists of them, took heartily to drilling them;—and he and you have made them this! Most potent, effectual for all work whatsoever, is wise planning, firm combining and commanding among men. Let no man despair of Governments who looks on these two sentries at the Horse-Guards and our United-Service Clubs! I could conceive an Emigration Service, a Teaching Service, considerable varieties of United and Separate Services, of the due thousands strong, all effective as this Fighting Service is; all doing *their* work, like it;—which work, much more than fighting, is henceforth the necessity of these New Ages we are got into! Much lies among us, convulsively, nigh desperately *struggling to be born.*

But mean Governments, as mean-limited individuals do, have stood by the physically indispensable; have realised that and nothing more. The Soldier is perhaps one of the most difficult things to realise; but Governments, had they not realised him, could not have existed: accordingly he is here. O Heavens, if we saw an army ninety-thousand strong, maintained and fully equipt, in continual real action and battle against Human Starvation, against Chaos, Necessity, Stupidity, and our real 'natural enemies,' what a business were it! Fighting and molesting not 'the French,' who, poor men, have a hard enough battle of their own in the like kind, and need no additional molesting from us; but fighting and incessantly spearing down and destroying Falsehood, Nescience, Delusion, Disorder, and the Devil and his Angels! Thou thyself, cultivated reader, hast done something in that alone true warfare; but, alas, under what circumstances was it? Thee no beneficent drill-sergeant, with any effectiveness, would rank in line beside thy fellows; train, like a true didactic artist, by the wit of all past experi-

ence, to do thy soldiering; encourage thee when right, punish thee when wrong, and everywhere with wise word-of-command say, Forward on this hand, Forward on that! Ah, no: thou hadst to learn thy small-sword and platoon exercise where and how thou couldst; to all mortals but thyself it was indifferent whether thou shouldst ever learn it. And the rations, and shilling a day, were they provided thee,—reduced as I have known brave Jean-Pauls, learning their exercise, to live on 'water *without* the bread'? The rations; or any furtherance of promotion to corporalship, lance-corporalship, or due cat-o'-nine tails, with the slightest reference to thy deserts, were not provided. Forethought, even as of a pipe-clayed drill-sergeant, did not preside over thee. To corporalship, lance-corporalship, thou didst attain; alas, also to the halberts and cat: but thy rewarder and punisher seemed blind as the Deluge: neither lance-corporalship, nor even drummer's cat, because both appeared delirious, brought thee due profit.

It was well, all this, we know;—and yet it was not well! Forty soldiers, I am told, will disperse the largest Spitalfields mob: forty to ten-thousand, that is the proportion between drilled and undrilled. Much there is which cannot yet be organised in this world; but somewhat also which can, somewhat also which must. When one thinks, for example, what Books are become and becoming for us, what Operative Lancashires are become; what a Fourth Estate, and innumerable Virtualities not yet got to be Actualities are become and becoming,—one sees Organisms enough in the dim huge Future; and 'United Services' quite other than the redcoat one; and much, even in these years, struggling to be born!

Of Time-Bill, Factory-Bill and other such Bills the present Editor has no authority to speak. He knows not, it is for others than he to know, in what specific ways it may be feasible to interfere, with Legislation, between the Workers and the Master-Workers;—knows only and sees, what all men are beginning to see, that Legislative interference, and interferences not a few are indispensable; that as a lawless anarchy of supply-and-demand, on market-wages alone, this province of things cannot longer be left. Nay interference has begun: there are already Factory Inspectors,—who seem to have no *lack* of work. Perhaps there might be Mine-Inspectors too:—might there not be Furrowfield Inspectors withal, and ascertain for us how on

seven and sixpence a week a human family does live! Interference has begun; it must continue, must extensively enlarge itself, deepen and sharpen itself. Such things cannot longer be idly lapped in darkness, and suffered to go on unseen: the Heavens do see them; the curse, not the blessing of the Heavens is on an Earth that refuses to see them.

Again, are not Sanitary Regulations possible for a Legislature? The old Romans had their Ædiles; who would, I think, in direct contravention to supply-and-demand, have rigorously seen rammed up into total abolition many a foul cellar in our Southwarks, Saint-Gileses, and dark poison-lanes; saying sternly, "Shall a Roman man dwell there?" The Legislature, at whatever cost of consequences, would have had to answer, "God forbid!"—The Legislature, even as it now is, could order all dingy Manufacturing Towns to cease from their soot and darkness; to let-in the blessed sunlight, the blue of Heaven, and become clear and clean; to burn their coal-smoke, namely, and make flame of it. Baths, free air, a wholesome temperature, ceilings twenty feet high, might be ordained, by Act of Parliament, in all establishments licensed as Mills. There are such Mills already extant;—honour to the builders of them! The Legislature can say to others: Go ye and do likewise; better if you can.

Every toiling Manchester, its smoke and soot all burnt, ought it not, among so many world-wide conquests, to have a hundred acres or so of free greenfield, with trees on it, conquered, for its little children to disport in; for its all-conquering workers to take a breath of twilight air in? You would say so! A willing Legislature could say so with effect. A willing Legislature could say very many things! And to whatsoever 'vested interest,' or suchlike, stood up, gainsaying merely, "I shall lose profits,"—the willing Legislature would answer, "Yes, but my sons and daughters will gain health, and life, and a soul."—"What is to become of our Cotton-trade?" cried certain Spinners, when the Factory Bill was proposed; "What is to become of our invaluable Cotton-trade?" The Humanity of England answered steadfastly: "Deliver me these rickety perishing souls of infants, and let your Cotton-trade take its chance. God Himself commands the one thing; not God especially the other thing. We cannot have prosperous Cotton-trades at the expense of keeping the Devil a partner in them!"—

Bills enough, were the Corn-Law Abrogation Bill once passed, and a Legislature willing! Nay this one Bill, which lies yet unenacted, a right Education Bill, is not this of itself the sure parent of innumerable wise Bills,—wise regulations, practical methods and proposals, gradually ripening towards the state of Bills? To irradiate with intelligence, that is to say, with order, arrangement and all blessedness, the Chaotic, Unintelligent: how, except by educating, *can* you accomplish this? That thought, reflection, articulate utterance and understanding be awakened in these individual million heads, which are the atoms of your Chaos: there is no other way of illuminating any Chaos! The sum-total of intelligence that is found in it, determines the extent of order that is possible for your Chaos, —the feasibility and rationality of what your Chaos will dimly demand from you, and will gladly obey when proposed by you! It is an exact equation; the one accurately measures the other. —If the whole English People, during these 'twenty years of respite,' be not educated, with at least schoolmaster's educating, a tremendous responsibility, before God and men, will rest somewhere! How dare any man, especially a man calling himself minister of God, stand up in any Parliament or place, under any pretext or delusion, and for a day or an hour forbid God's Light to come into the world, and bid the Devil's Darkness continue in it one hour more! For all light and science, under all shapes, in all degrees of perfection, is of God; all darkness, nescience, is of the Enemy of God. 'The schoolmaster's creed is somewhat awry?' Yes, I have found few creeds entirely correct; few light-beams shining *white*, pure of admixture: but of all creeds and religions now or ever before known, was not that of thoughtless thriftless Animalism, of Distilled Gin, and Stupor and Despair, unspeakably the least orthodox? We will exchange *it* even with Paganism, with Fetishism; and, on the whole, must exchange it with something.

An effective 'Teaching Service' I do consider that there must be; some Education Secretary, Captain-General of Teachers, who will actually contrive to get us *taught*. Then again, why should there not be an 'Emigration Service,' and Secretary, with adjuncts, with funds, forces, idle Navy-ships, and ever-increasing apparatus; in fine an *effective system* of Emigration; so that, at length, before our twenty years of respite ended, every honest willing Workman who found England

too strait, and the 'Organisation of Labour' not yet sufficiently advanced, might find likewise a bridge built to carry him into new Western Lands, there to 'organise' with more elbow-room some labour for himself? There to be a real blessing, raising new corn for us, purchasing new webs and hatchets from us; leaving us at least in peace;—instead of staying here to be a Physical-Force Chartist, unblessed and no blessing! Is it not scandalous to consider that a Prime Minister could raise within the year, as I have seen it done, a Hundred and Twenty Millions Sterling to shoot the French; and we are stopt short for want of the hundredth part of that to keep the English living? The bodies of the English living, and the souls of the English living:—these two 'Services,' an Education Service and an Emigration Service, these with others will actually have to be organised!

A free bridge for Emigrants: why, we should then be on a par with America itself, the most favoured of all lands that have no government; and we should have, besides, so many traditions and mementos of priceless things which America has cast away. We could proceed deliberately to 'organise Labour,' not doomed to perish unless we effected it within year and day;—every willing Worker that proved superfluous, finding a bridge ready for him. This verily will have to be done; the Time is big with this. Our little Isle is grown too narrow for us; but the world is wide enough yet for another Six Thousand Years. England's sure markets will be among new Colonies of Englishmen in all quarters of the Globe. All men trade with all men, when mutually convenient; and are even bound to do it by the Maker of men. Our friends of China, who guiltily refused to trade, in these circumstances,—had we not to argue with them, in cannon-shot at last, and convince them that they ought to trade! 'Hostile Tariffs' will arise, to shut us out; and then again will fall, to let us in: but the Sons of England, speakers of the English language were it nothing more, will in all times have the ineradicable predisposition to trade with England. Mycale was the *Pan-Ionion*, rendezvous of all the Tribes of Ion, for old Greece: why should not London long continue the *All-Saxon-home*, rendezvous of all the 'Children of the Harz-Rock,' arriving, in select samples, from the Antipodes and elsewhere, by steam and otherwise, to the 'season' here!—What a Future; wide as the world, if we have

the heart and heroism for it,—which, by Heaven's blessing, we shall:

'Keep not standing fixed and rooted,
Briskly venture, briskly roam;
Head and hand, where'er thou foot it,
And stout heart are still at home.

In what land the sun does visit
Brisk are we, whate'er betide:
To give space for wandering is it
That the world was made so wide.'[1]

Fourteen hundred years ago, it was by a considerable 'Emigration Service,' never doubt it, by much enlistment, discussion and apparatus, that we ourselves arrived in this remarkable Island,—and got into our present difficulties among others!

It is true the English Legislature, like the English People, is of slow temper; essentially conservative. In our wildest periods of reform, in the Long Parliament itself, you notice always the invincible instinct to hold fast by the Old; to admit the *minimum* of New; to expand, if it be possible, some old habit or method, already found fruitful, into new growth for the new need. It is an instinct worthy of all honour; akin to all strength and all wisdom. The Future hereby is not dissevered from the Past, but based continuously on it; grows with all the vitalities of the Past, and is rooted down deep into the beginnings of us. The English Legislature is entirely repugnant to believe in 'new epochs.' The English Legislature does not occupy itself with epochs; has, indeed, other business to do than looking at the Time-Horologe and hearing it tick! Nevertheless new epochs do actually come; and with them new imperious peremptory necessities; so that even an English Legislature has to look up, and admit, though with reluctance, that the hour has struck. The hour having struck, let us not say 'impossible:'—it will have to be possible! 'Contrary to the habits of Parliament, the habits of Government?' Yes: but did any Parliament or Government ever sit in a Year Forty-three before? One of the most original, unexampled years and epochs; in several important respects totally unlike any other! For Time, all-edacious and all-feracious, does run on: and the Seven Sleepers, awakening hungry after a hundred years, find that it is not their old nurses who can now give them suck!

For the rest, let not any Parliament, Aristocracy, Mill-

[1] Goethe, *Wilhelm Meister*.

ocracy, or Member of the Governing Class, condemn with much triumph this small specimen of 'remedial measures;' or ask again, with the least anger, of this Editor, What is to be done, How that alarming problem of the Working Classes is to be managed? Editors are not here, foremost of all, to say How. A certain Editor thanks the gods that nobody pays him three hundred thousand pounds a year, two hundred thousand, twenty thousand, or any similar sum of cash for saying How; —that his wages are very different, his work somewhat fitter for him. An Editor's stipulated work is to apprise *thee* that it must be done. The 'way to do it,'—is to try it, knowing that thou shalt die if it be not done. There is the bare back, there is the web of cloth; thou shalt cut me a coat to cover the bare back, thou whose trade it is. 'Impossible?' Hapless Fraction, dost thou discern Fate there, half unveiling herself in the gloom of the future, with her gibbet-cords, her steel-whips, and very authentic Tailor's Hell; waiting to see whether it is 'possible'? Out with thy scissors, and cut that cloth or thy own windpipe!

CHAPTER IV.

CAPTAINS OF INDUSTRY.

If I believed that Mammonism with its adjuncts was to continue henceforth the one serious principle of our existence, I should reckon it idle to solicit remedial measures from any Government, the disease being insusceptible of remedy. Government can do much, but it can in no wise do all. Government, as the most conspicuous object in Society, is called upon to give signal of what shall be done; and, in many ways, to preside over, further, and command the doing of it. But the Government cannot do, by all its signaling and commanding, what the Society is radically indisposed to do. In the long-run every Government is the exact symbol of its People, with their wisdom and unwisdom; we have to say, Like People like Government.—The main substance of this immense Problem of Organising Labour, and first of all of Managing the Working Classes, will, it is very clear, have to be solved by those who stand practically in the middle of it; by those who themselves work and preside over work. Of all that can be enacted by any Parliament in regard to it, the germs must already lie po-

tentially extant in those two Classes, who are to obey such enactment. A Human Chaos *in* which there is no light, you vainly attempt to irradiate by light shed *on* it: order never can arise there.

But it is my firm conviction that the 'Hell of England' will *cease* to be that of 'not making money;' that we shall get a nobler Hell and a nobler Heaven! I anticipate light *in* the Human Chaos, glimmering, shining more and more; under manifold true signals from without That light shall shine. Our deity no longer being Mammon,—O Heavens, each man will then say to himself: "Why such deadly haste to make money? I shall not go to Hell, even if I do not make money! There is another Hell, I am told!" Competition, at railway-speed, in all branches of commerce and work will then abate:—good felt-hats for the head, in every sense, instead of seven-feet lath-and-plaster hats on wheels, will then be discoverable! Bubble-periods, with their panics and commercial crises, will again become infrequent; steady modest industry will take the place of gambling speculation. To be a noble Master, among noble Workers, will again be the first ambition with some few; to be a rich Master only the second. How the Inventive Genius of England, with the whirr of its bobbins and billy-rollers shoved somewhat into the backgrounds of the brain, will contrive and devise, not cheaper produce exclusively, but fairer distribution of the produce at its present cheapness! By degrees, we shall again have a Society with something of Heroism in it, something of Heaven's Blessing on it; we shall again have, as my German friend asserts, 'instead of Mammon-Feudalism with 'unsold cotton-shirts and Preservation of the Game, noble just 'Industrialism and Government by the Wisest!'

It is with the hope of awakening here and there a British man to know himself for a man and divine soul, that a few words of parting admonition, to all persons to whom the Heavenly Powers have lent power of any kind in this land, may now be addressed. And first to those same Master-Workers, Leaders of Industry; who stand nearest and in fact powerfulest, though not most prominent, being as yet in too many senses a Virtuality rather than an Actuality.

The Leaders of Industry, if Industry is ever to be led, are virtually the Captains of the World; if there be no nobleness

in them, there will never be an Aristocracy more. But let the Captains of Industry consider: once again, are they born of other clay than the old Captains of Slaughter; doomed forever to be no Chivalry, but a mere gold-plated *Doggery*,—what the French well name *Canaille*, 'Doggery' with more or less gold carrion at its disposal? Captains of Industry are the true Fighters, henceforth recognisable as the only true ones: Fighters against Chaos, Necessity and the Devils and Jötuns; and lead on Mankind in that great, and alone true, and universal warfare; the stars in their courses fighting for them, and all Heaven and all Earth saying audibly, Well done! Let the Captains of Industry retire into their own hearts, and ask solemnly, If there is nothing but vulturous hunger, for fine wines, valet reputation and gilt carriages, discoverable there? Of hearts made by the Almighty God I will not believe such a thing. Deep-hidden under wretchedest god-forgetting Cants, Epicurisms, Dead-Sea Apisms; forgotten as under foulest fat Lethe mud and weeds, there is yet, in all hearts born into this God's-World, a spark of the Godlike slumbering. Awake, O nightmare sleepers; awake, arise, or be forever fallen! This is not playhouse poetry; it is sober fact. Our England, our world cannot live as it is. It will connect itself with a God again, or go down with nameless throes and fire-consummation to the Devils. Thou who feelest aught of such a Godlike stirring in thee, any faintest intimation of it as through heavy-laden dreams, follow *it*, I conjure thee. Arise, save thyself, be one of those that save thy country.

Bucaniers, Chactaw Indians, whose supreme aim in fighting is that they may get the scalps, the money, that they may amass scalps and money: out of such came no Chivalry, and never will! Out of such came only gore and wreck, infernal rage and misery; desperation quenched in annihilation. Behold it, I bid thee, behold there, and consider! What is it that thou have a hundred thousand-pound bills laid-up in thy strong-room, a hundred scalps hung-up in thy wigwam? I value not them or thee. Thy scalps and thy thousand-pound bills are as yet nothing, if no nobleness from within irradiate them; if no Chivalry, in action, or in embryo ever struggling towards birth and action, be there.

Love of men cannot be bought by cash-payment; and without love men cannot endure to be together. You cannot lead

a Fighting World without having it regimented, chivalried: the thing, in a day, becomes impossible; all men in it, the highest at first, the very lowest at last, discern consciously, or by a noble instinct, this necessity. And can you any more continue to lead a Working World unregimented, anarchic? I answer, and the Heavens and Earth are now answering, No! The thing becomes not 'in a day' impossible; but in some two generations it does. Yes, when fathers and mothers, in Stockport hunger-cellars, begin to eat their children, and Irish widows have to prove their relationship by dying of typhus-fever; and amid Governing 'Corporations of the Best and Bravest,' busy to preserve their game by 'bushing,' dark millions of God's human creatures start up in mad Chartisms, impracticable Sacred-Months, and Manchester Insurrections;—and there is a virtual Industrial Aristocracy as yet only half-alive, spell-bound amid money-bags and ledgers; and an actual Idle Aristocracy seemingly near dead in somnolent delusions, in trespasses and double-barrels; 'sliding,' as on inclined-planes, which every new year they *soap* with new Hansard's-jargon under God's sky, and so are 'sliding,' ever faster, towards a 'scale' and balance-scale whereon is written *Thou art found Wanting*:—in such days, after a generation or two, I say, it does become, even to the low and simple, very palpably impossible! No Working World, any more than a Fighting World, can be led on without a noble Chivalry of Work, and laws and fixed rules which follow out of that,—far nobler than any Chivalry of Fighting was. As an anarchic multitude on mere Supply-and-demand, it is becoming inevitable that we dwindle in horrid suicidal convulsion and self-abrasion, frightful to the imagination, into *Chactaw* Workers. With wigwams and scalps,—with palaces and thousand-pound bills; with savagery, depopulation, chaotic desolation! Good Heavens, will not one French Revolution and Reign of Terror suffice us, but must there be two? There will be two if needed; there will be twenty if needed; there will be precisely as many as are needed. The Laws of Nature will have themselves fulfilled. That is a thing certain to me.

Your gallant battle-hosts and work-hosts, as the others did, will need to be made loyally yours; they must and will be regulated, methodically secured in their just share of conquest under you;—joined with you in veritable brotherhood, sonhood, by quite other and deeper ties than those of temporary

day's wages! How would mere red-coated regiments, to say nothing of chivalries, fight for you, if you could discharge them on the evening of the battle, on payment of the stipulated shillings,—and they discharge you on the morning of it! Chelsea Hospitals, pensions, promotions, rigorous lasting covenant on the one side and on the other, are indispensable even for a hired fighter. The Feudal Baron, much more,—how could he subsist with mere temporary mercenaries round him, at sixpence a day; ready to go over to the other side, if sevenpence were offered? He could not have subsisted;—and his noble instinct saved him from the necessity of even trying! The Feudal Baron had a Man's Soul in him; to which anarchy, mutiny, and the other fruits of temporary mercenaries, were intolerable: he had never been a Baron otherwise, but had continued a Chactaw and Bucanier. He felt it precious, and at last it became habitual, and his fruitful enlarged existence included it as a necessity, to have men round him who in heart loved him; whose life he watched over with rigour yet with love; who were prepared to give their life for him, if need came. It was beautiful; it was human! Man lives not otherwise, nor can live contented, anywhere or anywhen. Isolation is the sum-total of wretchedness to man. To be cut off, to be left solitary: to have a world alien, not your world; all a hostile camp for you; not a home at all, of hearts and faces who are yours, whose you are! It is the frightfulest enchantment; too truly a work of the Evil One. To have neither superior, nor inferior, nor equal, united manlike to you. Without father, without child, without brother. Man knows no sadder destiny. 'How is each of us,' exclaims Jean Paul, 'so lonely in the wide 'bosom of the All!' Encased each as in his transparent 'ice-palace;' our brother visible in his, making signals and gesticulations to us;—visible, but forever unattainable: on his bosom we shall never rest, nor he on ours. It was not a God that did this; no!

Awake, ye noble Workers, warriors in the one true war: all this must be remedied. It is you who are already half-alive, whom I will welcome into life; whom I will conjure, in God's name, to shake off your enchanted sleep, and live wholly! Cease to count scalps, gold-purses; not in these lies your or our salvation. Even these, if you count only these, will not long be left. Let bucaniering be put far from you; alter,

speedily abrogate all laws of the bucaniers, if you would gain any victory that shall endure. Let God's justice, let pity, nobleness and manly valour, with more gold-purses or with fewer, testify themselves in this your brief Life-transit to all the Eternities, the Gods and Silences. It is to you I call; for ye are not dead, ye are already half-alive: there is in you a sleepless dauntless energy, the prime-matter of all nobleness in man. Honour to you in your kind. It is to you I call: ye know at least this, That the mandate of God to His creature man is: Work! The future Epic of the World rests not with those that are near dead, but with those that are alive, and those that are coming into life.

Look around you. Your world-hosts are all in mutiny, in confusion, destitution; on the eve of fiery wreck and madness! They will not march farther for you, on the sixpence a day and supply-and-demand principle: they will not; nor ought they, nor can they. Ye shall reduce them to order, begin reducing them. To order, to just subordination; noble loyalty in return for noble guidance. Their souls are driven nigh mad; let yours be sane and ever saner. Not as a bewildered bewildering mob; but as a firm regimented mass, with real captains over them, will these men march any more. All human interests, combined human endeavours, and social growths in this world, have, at a certain stage of their development, required organising: and Work, the grandest of human interests, does now require it.

God knows, the task will be hard: but no noble task was ever easy. This task will wear away your lives, and the lives of your sons and grandsons: but for what purpose, if not for tasks like this, were lives given to men? Ye shall cease to count your thousand-pound scalps, the noble of you shall cease! Nay the very scalps, as I say, will not long be left if you count only these. Ye shall cease wholly to be barbarous vulturous Chactaws, and become noble European Nineteenth-Century Men. Ye shall know that Mammon, in never such gigs and flunky 'respectabilities,' is not the alone God; that of himself he is but a Devil, and even a Brute-god.

Difficult? Yes, it will be difficult. The short-fibre cotton; that too was difficult. The waste cotton-shrub, long useless, disobedient, as the thistle by the wayside,—have ye not conquered it; made it into beautiful bandana webs; white woven

shirts for men; bright-tinted air-garments wherein flit goddesses? Ye have shivered mountains asunder, made the hard iron pliant to you as soft putty: the Forest-giants, Marsh-jötuns bear sheaves of golden-grain; Ægir the Sea-demon himself stretches his back for a sleek highway to you, and on Firehorses and Windhorses ye career. Ye are most strong. Thor red-bearded, with his blue sun-eyes, with his cheery heart and strong thunder-hammer, he and you have prevailed. Ye are most strong, ye Sons of the icy North, of the far East, —far marching from your rugged Eastern Wildernesses, hitherward from the gray Dawn of Time! Ye are Sons of the *Jötun*-land; the land of Difficulties Conquered. Difficult? You must try this thing. Once try it with the understanding that it will and shall have to be done. Try it as ye try the paltrier thing, making of money! I will bet on you once more, against all Jötuns, Tailor-gods, Double-barrelled Law-wards, and Denizens of Chaos whatsoever!

CHAPTER V.

PERMANENCE.

STANDING on the threshold, nay as yet outside the threshold, of a 'Chivalry of Labour,' and an immeasurable Future which it is to fill with fruitfulness and verdant shade; where so much has not yet come even to the rudimental state, and all speech of positive enactments were hazardous in those who know this business only by the eye,—let us here hint at simply one widest universal principle, as the basis from which all organisation hitherto has grown up among men, and all henceforth will have to grow: The principle of Permanent Contract instead of Temporary.

Permanent not Temporary:—you do not hire the mere redcoated fighter by the day, but by the score of years! Permanence, persistence is the first condition of all fruitfulness in the ways of men. The 'tendency to persevere,' to persist in spite of hindrances, discouragements and 'impossibilities:' it is this that in all things distinguishes the strong soul from the weak; the civilised burgher from the nomadic savage,—the Species Man from the Genus Ape! The Nomad has his very

house set on wheels; the Nomad, and in a still higher degree the Ape, are all for 'liberty;' the privilege to flit continually is indispensable for them. Alas, in how many ways, does our humour, in this swift-rolling, self-abrading Time, show itself nomadic, apelike; mournful enough to him that looks on it with eyes! This humour will have to abate; it is the first element of all fertility in human things, that such 'liberty' of apes and nomads do by freewill or constraint abridge itself, give place to a better. The civilised man lives not in wheeled houses. He builds stone castles, plants lands, makes lifelong marriage-contracts;—has long-dated hundred-fold possessions, not to be valued in the money-market; has pedigrees, libraries, law-codes; has memories and hopes, even for this Earth, that reach over thousands of years. Lifelong marriage-contracts: how much preferable were year-long or month-long—to the nomad or ape!

Month-long contracts please me little, in any province where there can by possibility be found virtue enough for more. Month-long contracts do not answer well even with your house-servants; the liberty on both sides to change every month is growing very apelike, nomadic;—and I hear philosophers predict that it will alter, or that strange results will follow: that wise men, pestered with nomads, with unattached ever-shifting spies and enemies rather than friends and servants, will gradually, weighing substance against semblance, with indignation, dismiss such, down almost to the very shoeblack, and say, "Begone; I will serve myself rather, and have peace!" Gurth was hired for life to Cedric, and Cedric to Gurth. O Anti-Slavery Convention, loud-sounding long-eared Exeter-Hall—But in thee too is a kind of instinct towards justice, and I will complain of nothing. Only black Quashee over the seas being once sufficiently attended to, wilt thou not perhaps open thy dull sodden eyes to the 'sixty-thousand valets in London itself' who are yearly dismissed to the streets, to be what they can, 'when the season ends;'—or to the hunger-stricken, pallid, *yellow*-coloured 'Free Labourers' in Lancashire, Yorkshire, Buckinghamshire, and all other shires! These Yellow-coloured, for the present, absorb all my sympathies: if I had a Twenty Millions, with Model-Farms and Niger Expeditions, it is to these that I would give it! Quashee has already victuals, clothing; Quashee is not dying of such despair as the yellow-

coloured pale man's. Quashee, it must be owned, is hitherto a kind of blockhead. The Haiti Duke of Marmalade, educated now for almost half a century, seems to have next to no sense in him. Why, in one of those Lancashire Weavers, dying of hunger, there is more thought and heart, a greater arithmetical amount of misery and desperation, than in whole gangs of Quashees. It must be owned, thy eyes are of the sodden sort; and with thy emancipations, and thy twenty-millionings and long-eared clamourings, thou, like Robespierre with his paste-board *Être Suprême*, threatenest to become a bore to us: *Avec ton Être Suprême tu commences m'embêter!*—

In a Printed Sheet of the assiduous, much-abused, and truly useful Mr. Chadwick's, containing queries and responses from far and near as to this great question, 'What is the effect 'of education on working-men, in respect of their value as 'mere workers?' the present Editor, reading with satisfaction a decisive unanimous verdict as to Education, reads with inexpressible interest this special remark, put in by way of marginal incidental note, from a practical manufacturing Quaker, whom, as he is anonymous, we will call Friend Prudence. Prudence keeps a thousand workmen; has striven in all ways to attach them to him; has provided conversational soirées; play-grounds, bands of music for the young ones; went even 'the length of buying them a drum:' all which has turned out to be an excellent investment. For a certain person, marked here by a black stroke, whom we shall name Blank, living over the way,—he also keeps somewhere about a thousand men; but has done none of these things for them, nor any other thing, except due payment of the wages by supply-and-demand. Blank's workers are perpetually getting into mutiny, into broils and coils: every six months, we suppose, Blank has a strike; every one month, every day and every hour, they are fretting and obstructing the shortsighted Blank; pilfering from him, wasting and idling for him, omitting and committing for him. "I would not," says Friend Prudence, "exchange my workers for his *with seven thousand pounds to boot.*"[1]

Right, O honourable Prudence; thou art wholly in the right: Seven thousand pounds even as a matter of profit for this world, nay for the mere cash-market of this world! And

[1] *Report on the Training of Pauper Children* (1841), p. 18.

as a matter of profit not for this world only, but for the other world and all worlds, it outweighs the Bank of England!—Can the sagacious reader descry here, as it were the outmost inconsiderable rock-ledge of a universal rock-foundation, deep once more as the Centre of the World, emerging so, in the experience of this good Quaker, through the Stygian mud-vortexes and general Mother of Dead Dogs, whereon, for the present, all swags and insecurely hovers, as if ready to be swallowed?

Some Permanence of Contract is already almost possible; the principle of Permanence, year by year, better seen into and elaborated, may enlarge itself, expand gradually on every side into a system. This once secured, the basis of all good results were laid. Once permanent, you do not quarrel with the first difficulty on your path, and quit it in weak disgust; you reflect that it cannot be quitted, that it must be conquered, a wise arrangement fallen on with regard to it. Ye foolish Wedded Two, who have quarrelled, between whom the Evil Spirit has stirred-up transient strife and bitterness, so that 'incompatibility' seems almost nigh, ye are nevertheless the Two who, by long habit, were it by nothing more, do best of all others suit each other: it is expedient for your own two foolish selves, to say nothing of the infants, pedigrees and public in general, that ye agree again; that ye put away the Evil Spirit, and wisely on both hands struggle for the guidance of a Good Spirit!

The very horse that is permanent, how much kindlier do his rider and he work, than the temporary one, hired on any hack principle yet known! I am for permanence in all things, at the earliest possible moment, and to the latest possible. Blessed is he that continueth where he is. Here let us rest, and lay-out seedfields; here let us learn to dwell. Here, even here, the orchards that we plant will yield us fruit; the acorns will be wood and pleasant umbrage, if we wait. How much grows everywhere, if we do but wait! Through the swamps we will shape causeways, force purifying drains; we will learn to thread the rocky inaccessibilities; and beaten tracks, worn smooth by mere travelling of human feet, will form themselves. Not a difficulty but can transfigure itself into a triumph; not even a deformity but, if our own soul have imprinted worth on it, will grow dear to us. The sunny plains and deep indigo transparent skies of Italy are all indifferent to the great sick

heart of a Sir Walter Scott: on the back of the Apennines, in wild spring weather, the sight of bleak Scotch firs, and snow-spotted heath and desolation, brings tears into his eyes.[2]

O unwise mortals that forever change and shift, and say, Yonder, not Here! Wealth richer than both the Indies lies everywhere for man, if he will endure. Not his oaks only and his fruit-trees, his very heart roots itself wherever he will abide; —roots itself, draws nourishment from the deep fountains of Universal Being! Vagrant Sam-Slicks, who rove over the Earth doing 'strokes of trade,' what wealth have they? Horseloads, shiploads of white or yellow metal: in very sooth, what *are* these? Slick rests nowhere, he is homeless. He can build stone or marble houses; but to continue in them is denied him. The wealth of a man is the number of things which he loves and blesses, which he is loved and blessed by! The herdsman in his poor clay shealing, where his very cow and dog are friends to him, and not a cataract but carries memories for him, and not a mountain-top but nods old recognition: his life, all encircled as in blessed mother's-arms, is it poorer than Slick's with the ass-loads of yellow metal on his back? Unhappy Slick! Alas, there has so much grown nomadic, apelike, with us: so much will have, with whatever pain, repugnance and 'impossibility,' to alter itself, to fix itself again,—in some wise way, in any not delirious way!

A question arises here: Whether, in some ulterior, perhaps some not far-distant stage of this 'Chivalry of Labour,' your Master-Worker may not find it possible, and needful, to grant his Workers permanent *interest* in his enterprise and theirs? So that it become, in practical result, what in essential fact and justice it ever is, a joint enterprise; all men, from the Chief Master down to the lowest Overseer and Operative, economically as well as loyally concerned for it?—Which question I do not answer. The answer, near or else far, is perhaps, Yes;—and yet one knows the difficulties. Despotism is essential in most enterprises; I am told, they do not tolerate 'freedom of debate' on board a Seventy-four! Republican senate and *plebiscita* would not answer well in Cotton-Mills. And yet observe there too: Freedom, not nomad's or ape's Freedom, but man's Freedom; this is indispensable. We must have it, and will

[2] Lockhart's *Life of Scott*.

have it! To reconcile Despotism with Freedom:—well, is that such a mystery? Do you not already know the way? It is to make your Despotism *just*. Rigorous as Destiny; but just too, as Destiny and its Laws. The Laws of God: all men obey these, and have no 'Freedom' at all but in obeying them. The way is already known, part of the way;—and courage and some qualities are needed for walking on it!

CHAPTER VI.

THE LANDED.

A man with fifty, with five hundred, with a thousand pounds a day, given him freely, without condition at all,—on condition, as it now runs, that he will sit with his hands in his pockets and do no mischief, pass no Corn-Laws or the like,—he too, you would say, is or might be a rather strong Worker! He is a Worker with such tools as no man in this world ever before had. But in practice, very astonishing, very ominous to look at, he proves not a strong Worker;—you are too happy if he will prove but a No-worker, do nothing, and not be a Wrong-worker.

You ask him, at the year's end: "Where is your three-hundred thousand pound; what have you realised to us with that?" He answers, in indignant surprise: "Done with it? Who are you that ask? I have eaten it; I and my flunkies, and parasites, and slaves two-footed and four-footed, in an ornamental manner; and I am here alive by it; *I* am realised by it to you!"—It is, as we have often said, such an answer as was never before given under this Sun. An answer that fills me with boding apprehension, with foreshadows of despair. O stolid Use-and-wont of an atheistic Half-century, O Ignavia, Tailor-godhood, soul-killing Cant, to what passes art thou bringing us!—Out of the loud-piping whirlwind, audibly to him that has ears, the Highest God is again announcing in these days: "Idleness shall not be." God has said it, man cannot gainsay.

Ah, how happy were it, if he this Aristocrat Worker would, in like manner, see *his* work and do it! It is frightful seeking another to do it for him. Guillotines, Meudon Tanneries, and half-a-million men shot dead, have already been expended in that business; and it is yet far from done. This man too is

something; nay he is a great thing. Look on him there: a man of manful aspect; something of the 'cheerfulness of pride' still lingering in him. A free air of graceful stoicism, of easy silent dignity sits well on him; in his heart, could we reach it, lie elements of generosity, self-sacrificing justice, true human valour. Why should he, with such appliances, stand an incumbrance in the Present; perish disastrously out of the Future! From no section of the Future would we lose these noble courtesies, impalpable yet all-controlling; these dignified reticences, these kingly simplicities;—lose aught of what the fruitful Past still gives us token of, memento of, in this man. Can we not save him:—can he not help us to save him! A brave man, he too; had not undivine Ignavia, Hearsay, Speech without meaning,—had not Cant, thousandfold Cant within him and around him, enveloping him like choke-damp, like thick Egyptian darkness, thrown his soul into asphyxia, as it were extinguished his soul; so that he sees not, hears not, and Moses and all the Prophets address him in vain.

Will he awaken, be alive again, and have a soul; or is this death-fit very death? It is a question of questions, for himself and for us all! Alas, is there no noble work for this man too? Has not he thickheaded ignorant boors; lazy, enslaved farmers, weedy lands? Lands! Has not he weary heavy-laden ploughers of land; immortal souls of men, ploughing, ditching, day-drudging; bare of back, empty of stomach, nigh desperate of heart; and none peaceably to help them but he, under Heaven? Does he find, with his three-hundred thousand pounds, no noble thing trodden down in the thoroughfares, which it were godlike to help up? Can he do nothing for his Burns but make a Gauger of him; lionise him, bedinner him, for a foolish while; then whistle him down the wind, to desperation and bitter death?—His work too is difficult, in these modern, far-dislocated ages. But it may be done; it may be tried;—it must be done.

A modern Duke of Weimar, not a god he either, but a human duke, levied, as I reckon, in rents and taxes and all incomings whatsoever, less than several of our English Dukes do in rent alone. The Duke of Weimar, with these incomings, had to govern, judge, defend, everyway administer *his* Dukedom. He does all this as few others did: and he improves lands besides all this, makes river-embankments, maintains not

soldiers only but Universities and Institutions;—and in his Court were these four men: Wieland, Herder, Schiller, Goethe. Not as parasites, which was impossible; not as table-wits and poetic Katerfeltoes; but as noble Spiritual Men working under a noble Practical Man. Shielded by him from many miseries; perhaps from many shortcomings, destructive aberrations. Heaven had sent, once more, heavenly Light into the world; and this man's honour was that he gave it welcome. A new noble kind of Clergy, under an old but still noble kind of King! I reckon that this one Duke of Weimar did more for the Culture of his Nation than all the English Dukes and *Duces* now extant, or that were extant since Henry the Eighth gave them the Church Lands to eat, have done for theirs!—I am ashamed, I am alarmed for my English Dukes: what word have I to say?

If our Actual Aristocracy, appointed 'Best-and-Bravest,' will be wise, how inexpressibly happy for us! If not,—the voice of God from the whirlwind is very audible to me. Nay, I will thank the Great God, that He has said, in whatever fearful ways, and just wrath against us, "Idleness shall be no more!" Idleness? The awakened soul of man, all but the asphyxied soul of man, turns from it as from worse than death. It is the life-in-death of Poet Coleridge. That fable of the Dead-Sea Apes ceases to be a fable. The poor Worker starved to death is not the saddest of sights. He lies there, dead on his shield; fallen down into the bosom of his old Mother; with haggard pale face, sorrow-worn, but stilled now into divine peace, silently appeals to the Eternal God and all the Universe,—the most silent, the most eloquent of men.

Exceptions,—ah yes, thank Heaven, we know there are exceptions. Our case were too hard, were there not exceptions, and partial exceptions not a few, whom we know, and whom we do not know. Honour to the name of Ashley,—honour to this and the other valiant Abdiel, found faithful still; who would fain, by work and by word, admonish their Order not to rush upon destruction! These are they who will, if not save their Order, postpone the wreck of it;—by whom, under blessing of the Upper Powers, 'a quiet euthanasia spread over 'generations, instead of a swift torture-death concentred into 'years,' may be brought about for many things. All honour and success to these. The noble man can still strive nobly to save and serve his Order;—at lowest, he can remember the

precept of the Prophet: "Come out of her, my people; come out of her!"

To sit idle aloft, like living statues, like absurd Epicurus'-gods, in pampered isolation, in exclusion from the glorious fateful battlefield of this God's-World: it is a poor life for a man, when all Upholsterers and French-Cooks have done their utmost for it!—Nay what a shallow delusion is this we have all got into, That any man should or can keep himself apart from men, have 'no business' with them, except a cash-account 'business'! It is the silliest tale a distressed generation of men ever took to telling one another. Men cannot live isolated: we *are* all bound together, for mutual good or else for mutual misery, as living nerves in the same body. No highest man can disunite himself from any lowest. Consider it. Your poor 'Werter blowing out his distracted existence because Charlotte 'will not have the keeping thereof:' this is no peculiar phasis; it is simply the highest expression of a phasis traceable wherever one human creature meets another! Let the meanest crook-backed Thersites teach the supremest Agamemnon that he actually does not reverence him, the supremest Agamemnon's eyes flash fire responsive; a real pain and partial insanity has seized Agamemnon. Strange enough: a many-counselled Ulysses is set in motion by a scoundrel-blockhead; plays tunes, like a barrel-organ, at the scoundrel-blockhead's touch,—has to snatch, namely, his sceptre-cudgel, and weal the crooked back with bumps and thumps! Let a chief of men reflect well on it. Not in having 'no business' with men, but in having no unjust business with them, and in *having* all manner of true and just business, can either his or their blessedness be found possible, and this waste world become, for both parties, a home and peopled garden.

Men do reverence men. Men do worship in that 'one temple of the world,' as Novalis calls it, the Presence of a Man! Hero-worship, true and blessed, or else mistaken, false and accursed, goes on everywhere and everywhen. In this world there is one godlike thing, the essence of all that was or ever will be of godlike in this world: the veneration done to Human Worth by the hearts of men. Hero-worship, in the souls of the heroic, of the clear and wise,—it is the perpetual presence of Heaven in our poor Earth: when it is not there, Heaven is veiled from

us; and all is under Heaven's ban and interdict, and there is no worship, or worth-ship, or worth or blessedness in the Earth any more!—

Independence, 'lord of the lion-heart and eagle-eye,'—alas, yes, he is one we have got acquainted with in these late times: a very indispensable one, for spurning-off with due energy innumerable sham-superiors, Tailor-made: honour to him, entire success to him! Entire success is sure to him. But he must not stop there, at that small success, with his eagle-eye. He has now a second far greater success to gain: to seek out his real superiors, whom not the Tailor but the Almighty God has made superior to him, and see a little what he will do with these! Rebel against these also? Pass by with minatory eagle-glance, with calm-sniffing mockery, or even without any mockery or sniff, when these present themselves? The lion-hearted will never dream of such a thing. Forever far be it from him! His minatory eagle-glance will veil itself in softness of the dove: his lion-heart will become a lamb's; all its just indignation changed into just reverence, dissolved in blessed floods of noble humble love, how much heavenlier than any pride, nay, if you will, how much prouder! I know him, this lion-hearted, eagle-eyed one; have met him, rushing on, 'with bosom bare,' in a very distracted dishevelled manner, the times being hard;—and can say, and guarantee on my life, That in him is no rebellion; that in him is the reverse of rebellion, the needful preparation for obedience. For if you do mean to obey God-made superiors, your first step is to sweep out the Tailor-made ones; order them, under penalties, to vanish, to make ready for vanishing!

Nay, what is best of all, he cannot rebel, if he would. Superiors whom God has made for us we cannot order to withdraw! Not in the least. No Grand-Turk himself, thickest-quilted tailor-made Brother of the Sun and Moon can do it: but an Arab Man, in cloak of his own clouting; with black beaming eyes, with flaming sovereign-heart direct from the centre of the Universe; and also, I am told, with terrible 'horse-shoe vein' of swelling wrath in his brow, and lightning (if you will not have it as light) tingling through every vein of him,—he rises; says authoritatively: "Thickest-quilted Grand-Turk, tailor-made Brother of the Sun and Moon, No:—*I* withdraw

not; thou shalt obey me or withdraw!" And so accordingly it is: thickest-quilted Grand-Turks and all their progeny, to this hour, obey that man in the remarkablest manner; preferring *not* to withdraw.

O brother, it is an endless consolation to me, in this disorganic, as yet so quack-ridden, what you may well call hag-ridden and hell-ridden world, to find that disobedience to the Heavens, when they send any messenger whatever, is and remains impossible. It cannot be done; no Turk grand or small can do it. 'Show the dullest clodpole,' says my invaluable German friend, 'show the haughtiest feather-head, that a soul 'higher than himself is here; were his knees stiffened into 'brass, he must down and worship.'

CHAPTER VII.

THE GIFTED.

YES, in what tumultuous huge anarchy soever a Noble human Principle may dwell and strive, such tumult is in the way of being calmed into a fruitful sovereignty. It is inevitable. No Chaos can continue chaotic with a soul in it. Besouled with earnest human Nobleness, did not slaughter, violence and fire-eyed fury, grow into a Chivalry; into a blessed Loyalty of Governor and Governed? And in Work, which is of itself noble, and the only true fighting, there shall be no such possibility? Believe it not; it is incredible; the whole Universe contradicts it. Here too the Chactaw Principle will be subordinated; the Man Principle will, by degrees, become superior, become supreme.

I know Mammon too; Banks-of-England, Credit-Systems, world-wide possibilities of work and traffic; and applaud and admire them. Mammon is like Fire; the usefulest of all servants, if the frightfulest of all masters! The Clifiords, Fitzadelms and Chivalry Fighters 'wished to gain victory,' never doubt it: but victory, unless gained in a certain spirit, was no victory; defeat, sustained in a certain spirit, was itself victory. I say again and again, had they counted the scalps alone, they had continued Chactaws, and no Chivalry or lasting victory had been. And in Industrial Fighters and Captains is there no nobleness discoverable? To them, alone of men, there shall forever be no blessedness but in swollen coffers? To see beauty,

order, gratitude, loyal human hearts around them, shall be of no moment; to see fuliginous deformity, mutiny, hatred and despair, with the addition of half-a-million guineas, shall be better? Heaven's blessedness not there; Hell's cursedness, and your half-million bits of metal, a substitute for that! Is there no profit in diffusing Heaven's blessedness, but only in gaining gold?—If so, I apprise the Mill-owner and Millionaire, that he too must prepare for vanishing; that neither is *he* born to be of the sovereigns of this world; that he will have to be trampled and chained down in whatever terrible ways, and brass-collared safe, among the born thralls of this world! We cannot have *Canailles* and Doggeries that will not make some Chivalry of themselves: our noble Planet is impatient of such; in the end, totally intolerant of such!

For the Heavens, unwearying in their bounty, do send other souls into this world, to whom yet, as to their forerunners, in Old Roman, in Old Hebrew and all noble times, the omnipotent guinea is, on the whole, an impotent guinea. Has your half-dead avaricious Corn-Law Lord, your half-alive avaricious Cotton-Law Lord, never seen one such? Such are, not one, but several; are, and will be, unless the gods have doomed this world to swift dire ruin. These are they, the elect of the world; the born champions, strong men, and liberatory Samsons of this poor world: whom the poor Delilah-world will not always shear of their strength and eyesight, and set to grind in darkness at *its* poor gin-wheel! Such souls are, in these days, getting somewhat out of humour with the world. Your very Byron, in these days, is at least driven mad; flatly refuses fealty to the world. The world with its injustices, its golden brutalities, and dull yellow guineas, is a disgust to such souls: the ray of Heaven that is in them does at least predoom them to be very miserable here. Yes:—and yet all misery is faculty misdirected, strength that has not yet found its way. The black whirlwind is mother of the lightning. No *smoke*, in any sense, but can become flame and radiance! Such soul, once graduated in Heaven's stern University, steps out superior to your guinea.

Dost thou know, O sumptuous Corn-Lord, Cotton-Lord, O mutinous Trades-Unionist, gin-vanquished, undeliverable; O much-enslaved World,—this man is not a slave with thee! None of thy promotions is necessary for him. His place is with the stars of Heaven: to thee it may be momentous, to thee it may

be life or death, to him it is indifferent, whether thou place him in the lowest hut, or forty feet higher at the top of thy stupendous high tower, while here on Earth. The joys of Earth that are precious, they depend not on thee and thy promotions. Food and raiment, and, round a social hearth, souls who love him, whom he loves: these are already his. He wants none of thy rewards; behold also, he fears none of thy penalties. Thou canst not answer even by killing him: the case of Anaxarchus thou canst kill; but the self of Anaxarchus, the word or act of Anaxarchus, in no wise whatever. To this man death is not a bugbear; to this man life is already as earnest and awful, and beautiful and terrible, as death.

Not a May-game is this man's life; but a battle and a march, a warfare with principalities and powers. No idle promenade through fragrant orange-groves and green flowery spaces, waited on by the choral Muses and the rosy Hours: it is a stern pilgrimage through burning sandy solitudes, through regions of thick-ribbed ice. He walks among men; loves men, with inexpressible soft pity,—as they *cannot* love him: but his soul dwells in solitude, in the uttermost parts of Creation. In green oases by the palm-tree wells, he rests a space; but anon he has to journey forward, escorted by the Terrors and the Splendours, the Archdemons and Archangels. All Heaven, all Pandemonium are his escort. The stars keen-glancing, from the Immensities, send tidings to him; the graves, silent with their dead, from the Eternities. Deep calls for him unto Deep.

Thou, O World, how wilt thou secure thyself against this man? Thou canst not hire him by thy guineas; nor by thy gibbets and law-penalties restrain him. He eludes thee like a Spirit. Thou canst not forward him, thou canst not hinder him. Thy penalties, thy poverties, neglects, contumelies: behold, all these are good for him. Come to him as an enemy; turn from him as an unfriend; only do not this one thing,—infect him not with thy own delusion: the benign Genius, were it by very death, shall guard him against this!—What wilt thou do with him? He is above thee, like a god. Thou, in thy stupendous three-inch pattens, art under him. He is thy born king, thy conqueror and supreme lawgiver: not all the guineas and cannons, and leather and prunella, under the sky can save thee from him. Hardest thick-skinned Mammon-world, ruggedest Caliban shall obey him, or become not Caliban but a

cramp. Oh, if in this man, whose eyes can flash Heaven's lightning, and make all Calibans into a cramp, there dwelt not, as the essence of his very being, a God's justice, human Nobleness, Veracity and Mercy,—I should tremble for the world. But his strength, let us rejoice to understand, is even this: The quantity of Justice, of Valour and Pity that is in him. To hypocrites and tailored quacks in high places his eyes are lightning; but they melt in dewy pity softer than a mother's to the down-pressed, maltreated; in his heart, in his great thought, is a sanctuary for all the wretched. This world's improvement is forever sure.

'Man of Genius?' Thou hast small notion, meseems, O Mæcenas Twiddledee, of what a Man of Genius is. Read in thy New Testament and elsewhere,—if, with floods of mealy-mouthed inanity; with miserable froth-vortices of Cant now several centuries old, thy New Testament is not all bedimmed for thee. *Canst* thou read in thy New Testament at all? The Highest Man or Genius, knowest thou him; Godlike and a God to this hour? His crown a Crown of Thorns? Thou fool, with *thy* empty Godhoods, Apotheoses *edgegilt;* the Crown of Thorns made into a poor jewel-room crown, fit for the head of blockheads; the bearing of the Cross changed to a riding in the Long-Acre Gig! Pause in thy mass-chantings, in thy litanyings, and Calmuck prayings by machinery; and pray, if noisily, at least in a more human manner. How with thy rubrics and dalmatics, and clothwebs and cobwebs, and with thy stupidities and grovelling baseheartedness, hast thou hidden the Holiest into all but invisibility!—

'Man of Genius:' O Mæcenas Twiddledee, hast thou any notion what a Man of Genius is? Genius is 'the inspired gift of God.' It is the clearer presence of God Most High in a man. Dim, potential in all men; in this man it has become clear, actual. So says John Milton, who ought to be a judge; so answer him the Voices of all Ages and all Worlds. Wouldst thou commune with such a one? *Be* his real peer, then: does that lie in thee? Know thyself and thy real and thy apparent place, and know him and his real and his apparent place, and act in some noble conformity with all that. What! The star-fire of the Empyrean shall eclipse itself, and illuminate magic-lanterns to amuse grown children? He, the god-inspired, is to twang harps for thee, and blow through scrannel-pipes, to soothe

thy sated soul with visions of new, still wider Eldorados, Houri Paradises, richer Lands of Cockaigne? Brother, this is not he; this is a counterfeit, this twangling, jangling, vain, acrid, scrannel-piping man. Thou dost well to say with sick Saul, "It is nought, such harping!"—and in sudden rage, to grasp thy spear, and try if thou canst pin such a one to the wall. King Saul was mistaken in his man, but thou art right in thine. It is the due of such a one: nail him to the wall, and leave him there. So ought copper shillings to be nailed on counters; copper geniuses on walls, and left there for a sign!—

I conclude that the Men of Letters too may become a 'Chivalry,' an actual instead of a virtual Priesthood, with result immeasurable,—so soon as there is nobleness in themselves for that. And, to a certainty, not sooner! Of intrinsic Valetisms you cannot, with whole Parliaments to help you, make a Heroism. Doggeries never so gold-plated, Doggeries never so escutcheoned, Doggeries never so diplomaed, bepuffed, gas-lighted, continue Doggeries, and must take the fate of such.

CHAPTER VIII.

THE DIDACTIC.

CERTAINLY it were a fond imagination to expect that any preaching of mine could abate Mammonism; that Bobus of Houndsditch will love his guineas less, or his poor soul more, for any preaching of mine! But there is one Preacher who does preach with effect, and gradually persuade all persons: his name is Destiny, is Divine Providence, and his Sermon the inflexible Course of Things. Experience does take dreadfully high school-wages; but he teaches like no other!

I revert to Friend Prudence the good Quaker's refusal of 'seven thousand pounds to boot.' Friend Prudence's practical conclusion will, by degrees, become that of all rational practical men whatsoever. On the present scheme and principle, Work cannot continue. Trades' Strikes, Trades' Unions, Chartisms; mutiny, squalor, rage and desperate revolt, growing ever more desperate, will go on their way. As dark misery settles down on us, and our refuges of lies fall in pieces one after one, the hearts of men, now at last serious, will turn to refuges of truth. The eternal stars shine out again, so soon as it is dark *enough*.

Begirt with desperate Trades' Unionism and Anarchic Mu-

tiny, many an Industrial *Law-ward*, by and by, who has neglected to make laws and keep them, will be heard saying to himself: "Why have I realised five hundred thousand pounds? I rose early and sat late, I toiled and moiled, and in the sweat of my brow and of my soul I strove to gain this money, that I might become conspicuous, and have some honour among my fellow-creatures. I wanted them to honour me, to love me. The money is here, earned with my best lifeblood: but the honour? I am encircled with squalor, with hunger, rage, and sooty desperation. Not honoured, hardly even envied; only fools and the flunky-species so much as envy me. I am conspicuous,—as a mark for curses and brickbats. What good is it? My five hundred scalps hang here in my wigwam: would to Heaven I had sought something else than the scalps; would to Heaven I had been a Christian Fighter, not a Chactaw one! To have ruled and fought not in a Mammonish but in a God-like spirit; to have had the hearts of the people bless me, as a true ruler and captain of my people; to have felt my own heart bless me, and that God above instead of Mammon below was blessing me,—this had been something. Out of my sight, ye beggarly five hundred scalps of banker's-thousands: I will try for something other, or account my life a tragical futility!"

Friend Prudence's 'rock-ledge,' as we called it, will gradually disclose itself to many a man; to all men. Gradually, assaulted from beneath and from above, the Stygian mud-deluge of Laissez-faire, Supply-and-demand, Cash-payment the one Duty, will abate on all hands; and the everlasting mountain-tops, and secure rock-foundations that reach to the centre of the world, and rest on Nature's self, will again emerge, to found on, and to build on. When Mammon-worshippers here and there begin to be God-worshippers, and bipeds-of-prey become men, and there is a Soul felt once more in the huge-pulsing elephantine mechanic Animalism of this Earth, it will be again a blessed Earth.

"Men cease to regard money?" cries Bobus of Hounds-ditch: "What else do all men strive for? The very Bishop informs me that Christianity cannot get on without a minimum of Four thousand five hundred in its pocket. Cease to regard money? That will be at Doomsday in the afternoon!"—O Bobus, my opinion is somewhat difierent. My opinion is, that the Upper Powers have not yet determined on destroying this

Lower World. A respectable, ever-increasing minority, who do strive for something higher than money, I with confidence anticipate; ever-increasing, till there be a sprinkling of them found in all quarters, as salt of the Earth once more. The Christianity that cannot get on without a minimum of Four thousand five hundred, will give place to something better that can. Thou wilt not join our small minority, thou? Not till Doomsday in the afternoon? Well; *then*, at least, thou wilt join it, thou and the majority in mass!

But truly it is beautiful to see the brutish empire of Mammon cracking everywhere; giving sure promise of dying, or of being changed. A strange, chill, almost ghastly dayspring strikes up in Yankeeland itself: my Transcendental friends announce there, in a distinct, though somewhat lankhaired, ungainly manner, that the Demiurgus Dollar is dethroned; that new unheard-of Demiurgusships, Priesthoods, Aristocracies, Growths and Destructions, are already visible in the gray of coming Time. Chronos is dethroned by Jove; Odin by St. Olaf: the Dollar cannot rule in Heaven forever. No; I reckon, not. Socinian Preachers quit their pulpits in Yankeeland, saying, "Friends, this is all gone to coloured cobweb, we regret to say!"—and retire into the fields to cultivate onion-beds, and live frugally on vegetables. It is very notable. Old godlike Calvinism declares that its old body is now fallen to tatters, and done; and its mournful ghost, disembodied, seeking new embodiment, pipes again in the winds;—a ghost and spirit as yet, but heralding new Spirit-worlds, and better Dynasties than the Dollar one.

Yes, here as there, light is coming into the world; men love not darkness, they do love light. A deep feeling of the eternal nature of Justice looks out among us everywhere,—even through the dull eyes of Exeter Hall; an unspeakable religiousness struggles, in the most helpless manner, to speak itself, in Puseyisms and the like. Of our Cant, all condemnable, how much is not condemnable without pity; we had almost said, without respect! The *in*articulate worth and truth that is in England goes down yet to the Foundations.

Some 'Chivalry of Labour,' some noble Humanity and practical Divineness of Labour, will yet be realised on this Earth. Or why *will;* why do we pray to Heaven, without setting our own shoulder to the wheel? The Present, if it will have the

Future accomplish, shall itself commence. Thou who prophesiest, who believest, begin thou to fulfil. Here or nowhere, now equally as at any time! That outcast help-needing thing or person, trampled down under vulgar feet or hoofs, no help 'possible' for it, no prize offered for the saving of it,—canst not thou save it, then, without prize? Put forth thy hand, in God's name; know that 'impossible,' where Truth and Mercy and the everlasting Voice of Nature order, has no place in the brave man's dictionary. That when all men have said "Impossible," and tumbled noisily elsewhither, and thou alone art left, then first thy time and possibility have come. It is for thee now; do thou that, and ask no man's counsel, but thy own only, and God's. Brother, thou hast possibility in thee for much: the possibility of writing on the eternal skies the record of a heroic life. That noble downfallen or yet unborn 'Impossibility,' thou canst lift it up, thou canst, by thy soul's travail, bring it into clear being. That loud inane Actuality, with millions in its pocket, too 'possible' that, which rolls along there, with quilted trumpeters blaring round it, and all the world escorting it as mute or vocal flunky,—escort it not thou; say to it, either nothing, or else deeply in thy heart: "Loud-blaring Nonentity, no force of trumpets, cash, Long-acre art, or universal flunkyhood of men, makes thee an Entity; thou art a *Non*entity, and deceptive Simulacrum, more accursed than thou seemest. Pass on in the Devil's name, unworshipped by at least one man, and leave the thoroughfare clear!"

Not on Ilion's or Latium's plains; on far other plains and places henceforth can noble deeds be now done. Not on Ilion's plains; how much less in Mayfair's drawingrooms! Not in victory over poor brother French or Phrygians; but in victory over Frost-jötuns, Marsh-giants, over demons of Discord, Idleness, Injustice, Unreason, and Chaos come again. None of the old Epics is longer possible. The Epic of French and Phrygians was comparatively a small Epic: but that of Flirts and Fribbles, what is that? A thing that vanishes at cock-crowing,—that already begins to scent the morning air! Game-preserving Aristocracies, let them 'bush' never so effectually, cannot escape the Subtle Fowler. Game seasons will be excellent, and again will be indifferent, and by and by they will not be at all. The Last Partridge of England, of an England where millions of men can get no corn to eat, will be shot and ended.

Aristocracies with beards on their chins will find other work to do than amuse themselves with trundling-hoops.

But it is to you, ye Workers, who do already work, and are as grown men, noble and honourable in a sort, that the whole world calls for new work and nobleness. Subdue mutiny, discord, wide-spread despair, by manfulness, justice, mercy and wisdom. Chaos is dark, deep as Hell; let light be, and there is instead a green flowery World. Oh, it is great, and there is no other greatness. To make some nook of God's Creation a little fruitfuller, better, more worthy of God; to make some human hearts a little wiser, manfuler, happier,—more blessed, less accursed! It is work for a God. Sooty Hell of mutiny and savagery and despair can, by man's energy, be made a kind of Heaven; cleared of its soot, of its mutiny, of its need to mutiny; the everlasting arch of Heaven's azure overspanning *it* too, and its cunning mechanisms and tall chimney-steeples, as a birth of Heaven; God and all men looking on it well pleased.

Unstained by wasteful deformities, by wasted tears or heart's-blood of men, or any defacement of the Pit, noble fruitful Labour, growing ever nobler, will come forth,—the grand sole miracle of Man; whereby Man has risen from the low places of this Earth, very literally, into divine Heavens. Ploughers, Spinners, Builders; Prophets, Poets, Kings; Brindleys and Goethes, Odins and Arkwrights; all martyrs, and noble men, and gods are of one grand Host; immeasurable; marching ever forward since the beginnings of the World. The enormous, all-conquering, flame-crowned Host, noble every soldier in it; sacred, and alone noble. Let him who is not of it hide himself; let him tremble for himself. Stars at every button cannot make him noble; sheaves of Bath-garters, nor bushels of Georges; nor any other contrivance but manfully enlisting in it, valiantly taking place and step in it. O Heavens, will he not bethink himself; he too is so needed in the Host! It were so blessed, thrice-blessed, for himself and for us all! In hope of the Last Partridge, and some Duke of Weimar among our English Dukes, we will be patient yet a while.

'The Future hides in it
Gladness and sorrow;
We press still thorow,
Nought that abides in it
Daunting us,—onward.'

SUMMARY.

BOOK I.—PROEM.

CHAP. I. *Midas.*

THE condition of England one of the most ominous ever seen in this world: Full of wealth in every kind, yet dying of inanition. Workhouses, in which no work can be done. Destitution in Scotland. Stockport Assizes. (p. 1.)—England's unprofitable success: Human faces glooming discordantly on one another. Midas longed for gold, and the gods gave it him. (4.)

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The grand unnamable Sphinx-riddle, which each man is called upon to solve. Notions of the foolish concerning justice and judgment. Courts of Westminster, and the general High Court of the Universe. The one strong thing, the just thing, the true thing. (p. 6.)—A noble Conservatism, as well as an ignoble. In all battles of men each fighter, in the end, prospers according to his right: Wallace of Scotland. (10.)—Fact and Semblance. What is Justice? As many men as there are in a Nation who can *see* Heaven's Justice, so many are there who stand between it and perdition. (11.)

CHAP. III. *Manchester Insurrection.*

Peterloo not an unsuccessful Insurrection. Governors who wait for Insurrection to instruct them, getting into the fatalest courses. Unspeakable County Yeomanry. Poor Manchester operatives, and their huge inarticulate question: Unhappy Workers, unhappier Idlers, of this actual England! (p. 12.)—Fair day's-wages for fair day's-work: Milton's 'wages;' Cromwell's. Pay to each man what he has earned and done and deserved; what more have we to ask?—Some not *in*supportable approximation indispensable and inevitable. (16.)

CHAP. IV. *Morrison's Pill.*

A state of mind worth reflecting on. No Morrison's Pill for curing the maladies of Society: Universal alteration of regimen and way of life: Vain jargon giving place to some genuine Speech again. (p. 20.)—If we walk according to the Law of this Universe, the Law-Maker will befriend us; if not, not. Quacks, sham heroes, the one bane of the world. Quack and Dupe, upper side and under of the selfsame substance. (22.)

CHAP. V. *Aristocracy of Talent.*

All misery the fruit of unwisdom: Neither with individuals nor with Nations is it fundamentally otherwise. Nature in late centuries universally supposed to be dead; but now everywhere asserting herself to be alive and miraculous. The guidance of this country not sufficiently wise. (p. 23.)—Aristocracy of talent, or government by the Wisest, a dreadfully difficult affair to get started. The true *eye* for talent; and the flunky eye for respectabilities, warm garnitures and larders dropping fatness: Bobus and Bobissimus. (26.)

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Enlightened Egoism, never so luminous, not the rule by which man's life can be led: A *soul*, different from a stomach in any sense of the word. Hero-worship done differently in every different epoch of the world. Reform, like Charity, must begin at home. 'Arrestment of the knaves and dastards,' beginning by arresting our own poor selves out of that fraternity. (p. 29.)—The present Editor's purpose to himself full of hope. A Loadstar in the eternal sky: A glimmering of light, for here and there a human soul. (31.)

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How the Centuries stand lineally related to each other. The one Book not permissible, the kind that has nothing in it. Jocelin's 'Chronicle,' a private Boswellean Notebook, now seven centuries old. How Jocelin, from under his monk's cowl, looked out on that narrow section of the world in a really *human* manner: A wise simplicity in him; a *veracity* that goes deeper than words. Jocelin's Monk-Latin; and Mr. Rokewood's editorial helpfulness and fidelity. (p. 34.)—A veritable Monk of old Bury St. Edmunds worth attending to. This England of ours, of the year 1200: Cœur-de-Lion: King Lackland, and his thirteenpenny mass. The poorest historical Fact, and the grandest imaginative Fiction. (37.)

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St. Edmund's Bury, a prosperous brisk Town: Extensive ruins of the Abbey still visible. Assiduous Pedantry, and its rubbish-heaps called 'History.' Another world it was, when those black ruins first saw the sun as walls. At lowest, O dilettante friend, let us know always that it *was* a world. No easy matter to get across the chasm of Seven Centuries: Of all helps, a Boswell, even a small Boswell, the welcomest. (p. 40.)

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'Battle of Fornham,' a fact, though a forgotten one. Edmund, Landlord of the Eastern Counties: A very singular kind of 'landlord.' How he came to be 'sainted.' Seen and felt to have done verily a man's part in this life-pilgrimage of his. How they took up the slain body of their Edmund, and reverently embalmed it. (p. 44.)—Pious munificence, ever growing by new pious gifts. Certain Times do crystallise themselves in a magnificent manner; others in a rather shabby one. (48.)

CHAP. IV. *Abbot Hugo.*

All things have two faces, a light one and a dark: The Ideal has to grow in the Real, and to seek its bed and board there, often in a very sorry manner. Abbot Hugo, grown old and feeble. Jew debts and Jew creditors. How approximate justice strives to accomplish itself. (p. 50.)—In the old monastic Books almost no mention whatever of 'personal religion.' A poor Lord Abbot, all stuck-over with horse-leeches: A 'royal commission of inquiry,' to no purpose. A monk's first duty, obedience. Magister Samson, Teacher of the Novices. The Abbot's providential death. (52.)

CHAP. V. *Twelfth Century.*

Inspectors or Custodiars; the King not in any breathless haste to appoint a new Abbot. Dim and very strange looks that monk-life to us. Our

venerable ancient spinning grandmothers, shrieking, and rushing out with their distaffs. Lakenheath eels too slippery to be caught. (p. 54.)—How much is alive in England, in that Twelfth Century; how much not yet come into life. Feudal Aristocracy; Willelmus Conquæstor: Not a steeple-chimney yet got on end from sea to sea. (57.)

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Monk-Life and Monk-Religion: A great heaven-high Unquestionability, encompassing, interpenetrating all human Duties. Our modern Arkwright Joe-Manton ages: All human dues and reciprocities changed into one great due of 'cash-payment.' The old monks but a limited class of creatures, with a somewhat dull life of it. (p. 58.)—One Monk of a taciturn nature distinguishes himself among those babbling ones. A Son of poor Norfolk parents. Little Samson's awful dream: His poor Mother dedicates him to St. Edmund. He grows to be a learned man, of devout grave nature. Sent to Rome on business; and returns *too* successful: Method of travelling thither in those days. His tribulations at home: Strange conditions under which Wisdom has sometimes to struggle with folly. (60.)

CHAP. VII. *The Canvassing.*

A new Abbot to be elected. Even gossip, seven centuries off, has significance. The Prior with Twelve Monks, to wait on his Majesty at Waltham. An 'election' the one important social act: Given the Man a People choose, the worth and worthlessness of the People itself is given. (p. 64.)

CHAP. VIII. *The Election.*

Electoral methods and manipulations. Brother Samson ready oftenest with some question, some suggestion that has wisdom in it. The Thirteen off to Waltham, to choose their Abbot: In the solitude of the Convent, Destiny thus big and in her birthtime, what gossiping, babbling, dreaming of dreams! (p. 66.)—King Henry II. in his high Presence-chamber. Samson chosen Abbot: the King's royal acceptation. (69.)—St. Edmundsbury Monks, without express ballot-box or other winnowing machine. In every Nation and Community there is at all times *a fittest*, wisest, bravest, best, Human Worth and human Worthlessness. (71.)

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CHAP. X. *Government.*

Beautiful, how the chrysalis governing-soul, shaking off its dusty slough and prison, starts forth winged, a true royal soul! One first labour, to institute a strenuous review and radical reform of his economics. Wheresoever Disorder may stand or lie, let it have a care; here is a man that has declared war with it. (p. 78.)—In less than four years the Convent debts are all liquidated, and the harpy Jews banished from St. Edmundsbury. New life springs beneficent everywhere: Spiritual rubbish as little tolerated as material. (80).

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Reproaches, open and secret, of ingratitude, unsociability: Except for 'fit men' in all kinds, hard to say for whom Abbot Samson had much favour. Remembrance of benefits. (p. 81.)—An eloquent man, but intent more on substance than on ornament. A just clear heart the basis of all true talent. One of the justest of judges: His invaluable 'talent of silence.' Kind of people he liked worst. Hospitality and stoicism. (83.)—The country in those days still dark with noble wood and umbrage: How the old trees gradually died out, no man heeding it. Monachism itself, so rich and fruitful once, now all rotted into *peat*. Devastations of four-footed cattle and Henry-the-Eighths. (85.)

CHAP. XII. *The Abbot's Troubles.*

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Confused days of Lackland's usurpation, while Cœur-de-Lion was away: Our brave Abbot took helmet himself, excommunicating all who should favour Lackland. King Richard a captive in Germany. (p. 90.)—St. Edmund's Shrine not meddled with: A heavenly Awe overshadowed and encompassed, as it still ought and must, all earthly Business whatsoever. (91.)

CHAP. XIV. *Henry of Essex.*

How St. Edmund punished terribly, yet with mercy: A Narrative significant of the Time. Henry Earl of Essex, standard-bearer of England: No right reverence for the Heavenly in Man. A traitor or a coward. Solemn Duel, by the King's appointment. An evil Conscience doth make cowards of us all. (p. 92.)

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A Tournament proclaimed and held in the Abbot's domain, in spite of him. Roystering young dogs brought to reason. The Abbot a man that generally remains master at last: The importunate Bishop of Ely outwitted. A man that dare abide King Richard's anger, with justice on his side. Thou brave Richard, thou brave Samson! (p. 95.)—The basis of Abbot Samson's life truly religion. His zealous interest in the Crusades. The great antique heart, like a child's in its simplicity, like a man's in its earnest solemnity and depth. His comparative silence as to his religion precisely the healthiest sign of him and it. Methodism, Dilettantism, Puseyism. (99.)

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CHAP. XVII. *The Beginnings.*

Formulas the very skin and muscular tissue of a Man's Life: Living Formulas and dead. Habit the deepest law of human nature. A pathway through the pathless. Nationalities. Pulpy infancy, kneaded, baked into any form you choose: The Man of Business; the hard-handed Labourer; the genus Dandy. No Mortal out of the depths of Bedlam but lives by Formulas. (p. 108.)—The hosts and generations of brave men Oblivion has swallowed: Their crumbled dust, the soil our life-fruit grows on. Invention of Speech; Forms of Worship; Methods of Justice. This English Land, here and now, the summary of what was wise and noble, and accordant with God's Truth, in all the generations of English Men. The thing called 'Fame.' (111.)

BOOK III.—THE MODERN WORKER.

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CHAP. II. *Gospel of Mammonism.*

Heaven and Hell, often as the words are on our tongue, got to be fabulous or semi-fabulous for most of us. The real 'Hell' of the English. Cash-payment, *not* the sole or even chief relation of human beings. Practical Atheism, and its despicable fruits. (p. 124.)—One of Dr. Alison's melancholy facts: A poor Irish Widow, in the Lanes of Edinburgh, *proving* her sisterhood. Until we get a human *soul* within us, all things are *im*possible: Infatuated geese, with feathers and without. (128.)

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Mammonism at least works; but 'Go gracefully idle in Mayfair,' what does or can that mean?—Impotent, insolent Donothingism in Practice and Saynothingism in Speech. No man now speaks a plain word: Insincere Speech the prime material of insincere Action. (p. 129.)—Moslem parable of Moses and the Dwellers by the Dead Sea: The Universe *become* a Humbug to the Apes that thought it one. (130.)

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All work noble; and every noble crown a crown of thorns. Man's pitiful pretension to be what he calls 'happy:' His Greatest-Happiness Principle fast becoming a rather unhappy one. Byron's large audience. A philosophical Doctor: A disconsolate Meat-jack, gnarring and creaking with rust and work. (p. 132.)—The only 'happiness' a brave man ever troubled himself much about, the happiness to get his work done. (134.)

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With all thy theoretic platitudes, what a depth of practical sense in thee, great England! A dumb people, who can do great acts, but not describe

them. The noble Warhorse, and the Dog of Knowledge: The freest utterances not by any means the best. (p. 135.)—The done Work, much more than the spoken Word, an epitome of the man. The Man of Practice, and the Man of Theory: Ineloquent Brindley. The English, of all Nations the stupidest in speech, the wisest in action: Sadness and seriousness: Unconsciously this great Universe is great to them. The silent Romans. John Bull's admirable insensibility to Logic. (136.)—All great Peoples conservative. Kind of Ready-Reckoner a Solecism in Eastcheap. Berserkir rage. Truth and Justice alone *capable* of being 'conserved.' Bitter indignation engendered by the Corn-Laws in every just English heart. (140.)

CHAP. VI. *Two Centuries.*

The 'Settlement' of the year 1660 one of the mournfulest that ever took place in this land of ours. The true end of Government, to guide men in the way they should go: The true good of this life, the portal of infinite good in the life to come. Oliver Cromwell's body hung on the Tyburn gallows, the type of Puritanism found futile, inexecutable, execrable. The Spiritualism of England, for two godless centuries, utterly forgettable: Her practical material Work alone memorable. (p. 143.)—Bewildering obscurations and impediments: Valiant Sons of Toil enchanted, by the million, in their Poor-Law Bastille. Giant Labour yet to be King of this Earth. (145.)

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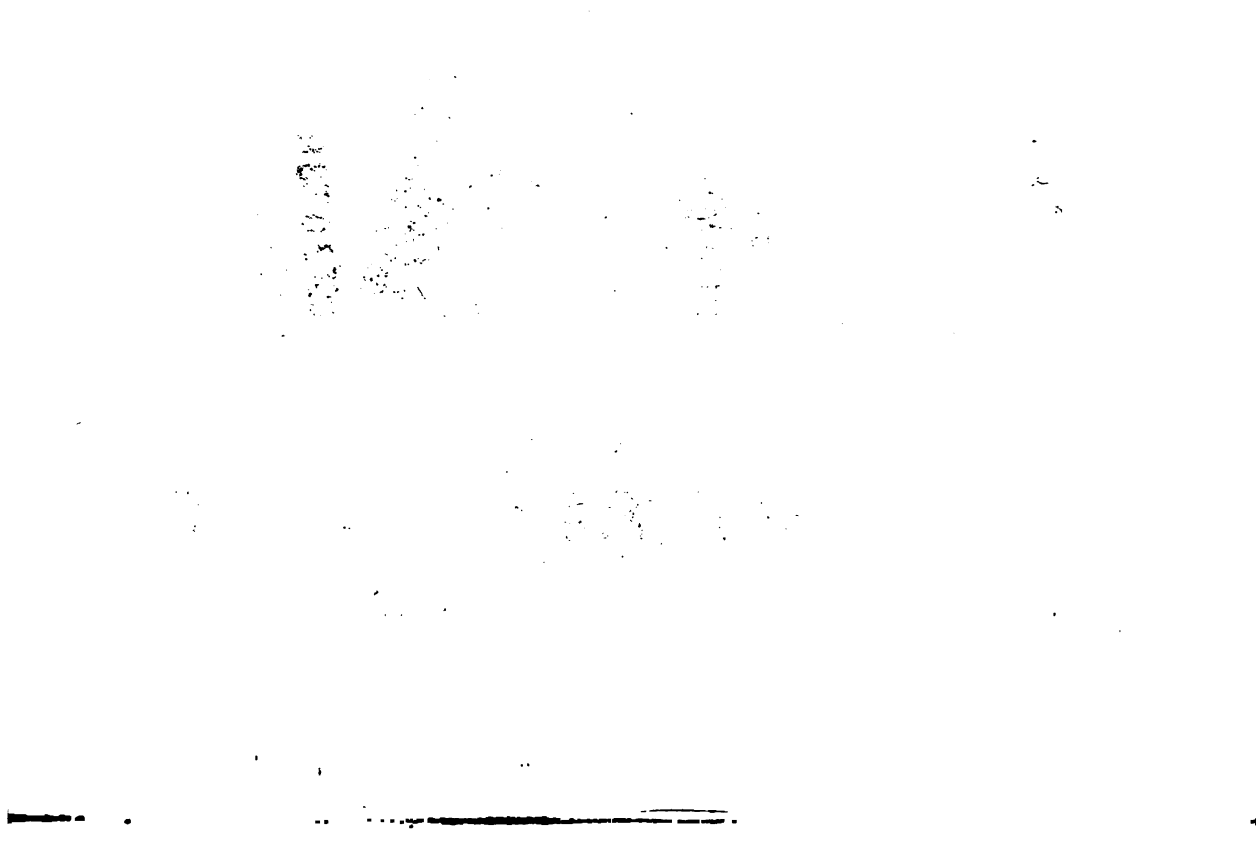

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